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A DESCRIPTIVE CATALOGUE

OF THE

McCLEAN COLLECTION OF MANUSCRIPTS

IN THE

FITZWILLIAM MUSEUM

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A

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BY

MONTAGUE RHODES JAMES, Litt.D., F.B.A., F.S.A.
Hon. Litt.D. Dublin, Hon. LL.D. St Andrews,

PROVOST OF KING'S COLLEGE
LATE DIRECTOR OF THE FITZWILLIAM MUSEUM

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M27006

FRANCISCUS McCLEAN A.M.

REGIAE SOCIETATIS SOCIUS

COLL. SS. ET INDIV. TRIN. OLIM SCHOLARIS

POST IUVENTUTEM GENTIUM COMMEATIBUS REIQUE MERCATORIAE

AUGENDIS IMPENSAM

SOLIS LUNAE STELLARUM NATURAE AC MOTIBUS INDAGANDIS

SE TOTUM ADDIXIT

ASTRONOMUS INSIGNIS IPSE SOCIETATIS REGIAE PRAEMIUM

MERUIT EXIMIUM

EIUSQUE REI STUDIOSOS IN HAC SUA PRAESERTIM ACADEMIA

MUNIFICENTISSIME AUXIT

IDEM CAELIS INTENTUS RERUM HUMANARUM NON IMMEMOR

LIBRIS NUMMIS CAELATURIS CONQUIRENDIS OPERAM DEDIT

QUIBUS ARTIUM SCRIPTORIAE TYPOGRAPHICES TOREUTICES

INITIA ILLUSTRARENTUR

QUORUM SUPELLECTILEM PRETIOSISSIMAM

MUSAEO FITZWILLIAMENSI MORIENS LEGAVIT

APUD BRUXELLAS OBIIT DIE VIIIA MENS. NOV. A.D. MDCCCCIV

LXVIIMO AETATIS SUAE ANNO

QUI QUALIA IN ACADEMIAM BENEFICIA CONTULERIT

ALUMNUS PIENTISSIMUS

HUIUS VOLUMINIS LECTORI EX PARTE CONSTABIT

INTRODUCTION.

In the present catalogue an attempt is made to give by means of both description and illustration a comprehensive idea of the two hundred manuscripts which form a part of the great benefaction of the late Mr Frank McClean to the Fitzwilliam Museum. A part only, for in addition to the manuscripts he bequeathed early printed books, ivories, enamels, gems, and other objects of artistic interest. Nor must it pass unmentioned in this place that his magnificent collection of Greek coins, bequeathed by him to his eldest son, has by the generosity of that son become likewise the property of the Museum. The name of McClean must always hold a foremost place in the list of our benefactors.

The catalogue of the Fitzwilliam Museum manuscripts issued in 1895 describes 239 items. Acquisitions made between that year and the end of 1904 raised the number of manuscripts in the Museum to about 300. Then came the McClean bequest of 203 volumes. As has been truly said, it almost doubled our possessions in this department. This was in itself a great matter. I had ventured, in the preface to the former catalogue, to appeal to the owners of illuminated manuscripts to think of our Museum as an appropriate place for their preservation, but I had hardly dared to hope that any single benefactor would make so magnificent a response as did Mr McClean.

As to the date of formation of the collection, and its sources, the particulars which it has been possible to collect will be found brought together in a table of the manuscripts which follows this Preface. A good many of the *Horae*, it appears, were bought as early as 1889: but the bulk of the collection was formed between 1895 and 1903 or 1904. The names of some leading Italian booksellers figure largely in the list of sources, and so do those of the great English collectors. Sir Thomas Phillipps is foremost

of these: the collections of Ashburnham, Bateman, Libri, Goldsmid, Morris, are also represented. The earlier provenances of the books have of course been noted; there are books from Weissenau, Weingarten, Tegernsee, Trèves, Morimund, Clermont-Ferrand, Durham, Lincoln, Lanthony; but, as is natural in the case of a collection largely composed of books of private devotion, we find that private individuals form the majority of the original owners.

The McClean Collection is especially valuable to us in regard of its variety. It contains examples of many styles of writing and of decoration of which we previously had no specimen. Very few of our manuscripts were earlier than the thirteenth century: we now have examples of all centuries from the ninth onwards. We have, besides, gained for the first time specimens of Greek calligraphy, uncial and minuscule, of early German and Spanish book-decoration: beautiful examples of Italian and French work of several periods, and at least one very interesting unfinished English example, have been added to our former possessions. Moreover, the contents of the books are in many cases of high interest. This is especially true of the vernacular texts: already some of these have been examined by students with important results. One may hope that the publication of this catalogue will bring further elucidators of our treasures.

The arrangement and the scope of this catalogue demand some explanation.

I have classified the manuscripts according to their subject, as the annexed synopsis will show:

I. *Biblical MSS.* (*Greek and Latin*).

These include Evangelistaria, etc., and glossed books, as well as whole Bibles or portions of Bibles. The versified Bible of Petrus de Riga is also included.

II. *Liturgical Books.*

These are headed by the Psalters[1]. Then follow Missals (Benedictional, Processional, Episcopal Offices), Antiphoners, Breviaries, Horae. The last named (of which there are 34 specimens) are arranged under countries—Italy, Spain, France, England, the Netherlands. This division ends with three books which may be classed as Passionals.

[1] No. 38, though containing the Psalter, should more properly have been classed with the Breviaries.

III. *Theology.*

This large class I have arranged according to the language of the texts, thus : (*a*) Latin, Patristic and Medieval, (*b*) French, (*c*) English.

IV. *Law. Canon Law, Civil and Common Law.*

To the legal texts I have subjoined a Confraternity Book and some Patents of Nobility, and Diplomas.

V. *Secular Literature.*

Divided again according to language : (*a*) Latin, (*b*) Italian, (*c*) French, (*d*) English, (*e*) Spanish, (*f*) Irish.

VI. The Oriental manuscripts, an album of fragments, and a late Portolano close the list.

In making the description of the manuscripts I have kept to the plan which I have pursued in other cases, and have tried to give information about the following points in each case : material, size, number of leaves, and of columns and lines on the page : date, binding, provenance, collation (*i.e.* structure), contents, decoration.

The opening and closing words of each treatise are given—except of course in the descriptions of Biblical and Liturgical books : printed editions are specified : all pictorial illustrations are described. My object, in short, has been to supply such particulars as will enable a student to judge if a particular manuscript contains matter of importance to his studies, whether textual or artistic. But at this point I must enter a plea which is none the less to be regarded because I have entered it before. Since the day when I began attempting to describe manuscripts (something more than twenty years ago) the number of specialists, and the available knowledge about the countless sources of manuscript lore, have increased far faster than my capacity for absorbing it or my leisure for collecting it. The only practical and practicable course for me has been to give what I could and not to pretend to myself or to anyone else that I had given everything.

In compiling the present volume I have received valuable help from several quarters. The biographical notice of Mr McClean which follows this Preface is the work of Professor Newall. It has already appeared in the *Proceedings* of the Royal Society for 1907 : permission to reproduce it here has been most kindly given by the writer and by the authorities of the Society. Mr S. C. Cockerell, the Director of the Museum, has not only taken upon himself the

whole burden of selecting and arranging for the illustrations, but has suggested many valuable additions and necessary corrections in the second half of the catalogue; I wish that his assistance had been available to the same extent for the first half of it. Professor Browne and Professor Rapson have furnished descriptions of the Oriental manuscripts; Mr E. C. Quiggin has done the same for the single Irish volume. Two valuable Appendixes upon the Heraldry of the manuscripts, and upon Peter of Blois, have been contributed respectively by Mr A. Van de Put, of the Victoria and Albert Museum, and by the Rev. W. G. Searle, M.A., of Queens' College, who for many years has been an active helper and benefactor of the Fitzwilliam Museum. The Index is the work of the Benedictine Nuns of Stanbrook. Other obligations I trust are duly acknowledged in the relevant places. May I be allowed, on behalf of those who will use the catalogue, as well as on my own account, to offer cordial thanks to these kind helpers? The Syndics of the University Press, who have undertaken the printing of the volume, and the staff of the Press, who have had to read my "copy," are not to be forgotten in this expression of gratitude.

For all statements which I myself have made wrongly, or which I ought to have made and have omitted, and for any failures to correct misprints, I can but apologize.

M. R. JAMES.

King's College, Cambridge.
December, 1911.

FRANK McCLEAN, 1837–1904.

FRANK McCLEAN, who died at Brussels on November 8, 1904, was born at Belfast on November 13, 1837. He was the only son, in a family of six, of John Robinson McClean. Mr McClean, senior, was a civil engineer and Fellow of the Royal Society. His eminence in his profession and his reputation as a man of sound judgment are indicated by the fact that he was a member of several Royal Commissions. His advice was also sought by the Emperor Louis Napoleon about improvements in the City of Paris, and he was one of the English engineers who urged the completion of the Suez Canal at a time when the abandonment of that great work was contemplated by the Khedive.

Frank McClean was educated at Westminster School up to the age of sixteen, and went thence to Glasgow University, where he came under the influence of Lord Kelvin, then Sir William Thomson. In 1855 he entered at Trinity College, Cambridge; he became a scholar of the College and was a Wrangler in the Mathematical Tripos of 1859. Immediately after taking his degree he became a pupil of Sir John Hawkshaw and was employed on the drainage works of the Fen Districts of the Eastern Counties. In 1862 he was made a partner in the firm of McClean and Stileman and assisted his father in the survey made for the railways in Moldavia. Shortly afterwards he became resident engineer of the Barrow Docks and of the Furness and Midland Railway and acted in this capacity for about four years. In 1865 he married Ellen, the daughter of Mr John Greg, of Escowbeck, Lancaster, and for the next four or five years lived in London, working in the office of the firm; but in 1870 he withdrew from the active pursuit of his profession and went to live at Ferncliffe, Tunbridge Wells.

Here he found quiet and leisure for congenial studies and for scientific research, and he devoted himself quietly and methodically to work. As an example of his thoroughness, it may be mentioned that on finding his studies seriously impeded by his ignorance of foreign languages, he mastered both French and Italian in his thirty-fifth year, and he read widely in ancient and modern history. He travelled much on the Continent and knew the principal galleries and museums intimately. His own superb collections of ancient coins, manuscripts, early printed books, enamels and ivories were made methodically; he did not collect in a haphazard way, he had an ordered plan and as far as he could he chose his specimens to illustrate evolution in art. He did not often talk of these matters, but now and then he would open out and let one see the value he attached to the humanizing influence of art, his delight in some finished piece of workmanship and his knowledge of its position and value in the history of artistic development. He thought that scientific men were often too much absorbed in their own special work. Perhaps he felt that his own method of research left him somewhat isolated; for he never employed an assistant, but carried out all the laborious details of his scientific work with his own hands; thus, for instance, in his very brief account of his study of the spectrum of high and low sun, he gives details of the methods he himself employed for the sensitisation of the photographic plates. So, also, his many portfolios of photographic enlargements which he himself made from his original negatives of spectra show how systematically he carried out the tedious processes of manipulation for the sake of being able to put into the hands of other investigators the material which he had gathered together by his own industry. The same sort of activity and system are evidenced by the choice collections which he bequeathed to the University of Cambridge for preservation in the Fitzwilliam Museum. The manuscripts which he bequeathed are 200 in number and range in date from the eighth to the eighteenth century; and there are besides 230 early printed books. By his bequests the resources of the Museum have been nearly doubled in each of these departments.

Mr McClean's earliest scientific paper is a note of two pages on the Equations of the Motion of the Moon, published in the

'Quarterly Journal of Mathematics' in 1860; but he did not pursue this line of research, and it is in connection with spectroscopy that he made his mark in science. His first experimental work related to electricity; in 1872 he spent much time in devising and making coils and other electrical appliances, and he made use of them later in his researches on the spectra of metals. Meanwhile, about 1875, he invented the simple and efficient star spectroscope which bears his name. He used it in connection with a 15-inch reflector in making visual observations of star spectra at Ferncliffe. This form of spectroscope is a direct-vision instrument; it is furnished with a slit, which, however, may be dispensed with in stellar observations; in place of the usual plano-convex lens a cylindrical lens is inserted between the slit and the prism, and thus a lengthened image of the slit is formed in its principal focal plane. The observer thus sees a broad spectrum in which the lines can be much more readily detected than in the linear spectrum of a star. Mr McClean has not given any published account of this instrument, but he had it constructed by Browning; and by reason of its compactness and efficiency, and the ease with which it could be manipulated, it was and still is widely used.

Mr McClean's first published paper on spectroscopic matters is one relating to his photographs of the red end of the solar spectrum between the lines D and A ('Monthly Notices, Royal Astronomical Society,' 1889, vol. 49, 122—124). He had been for several years previously working at solar observations, and for three years at least, 1879–81, had made records of the positions and drawings of the forms of the notable prominences on the sun's limb. These records survive unpublished, but it is only from a question put to Father Perry at a meeting of the Royal Astronomical Society in January, 1888, that we learn that he had paid attention to solar phenomena for nine years previously. He remarked at that same meeting that his observations afforded some evidence of the recurrence of prominences at fixed solar longitudes, and that there seemed to be indications that prominences were of a more permanent character than sun-spots. The records, which are fairly numerous for 1879–81, seem hardly to be sufficient to establish this view; the systematic nature of the observations was no doubt interrupted by his building a new house at Rusthall, Tunbridge

Wells, whither he moved in 1884. He had arranged the spacious attics of the house, so as to serve as a laboratory, with electrical and other appliances. In the roof was fixed a polar heliostat which reflected sunlight down a telescope which pointed to the pole. By a second reflection the light passed into a diffraction grating spectroscope. This installation was designed for solar studies and for researches on the spectra of the metals. At the west end of the house he erected an observatory containing an equatorial of 8 inches aperture.

It was in 1887, very shortly after the completion of his new house and laboratory, that Rowland's map of the solar spectrum first appeared; this map exhibited the spectrum from wave-length 3200 to 5790. Now Mr McClean had worked much in the red region of the spectrum, and this part was not delineated in Rowland's first map. In fact, nearly one-half of the visible spectrum remained to be photographed. Mr McClean devoted himself to carrying out this work, and gave a brief description, in the paper of 1889 referred to above, of the photographic methods adopted, and issued a portfolio of enlargements of the solar spectrum from D to A in seven sections corresponding to those of Ångström's normal solar spectrum. This work was completed in December, 1888, almost simultaneously with the publication of the final edition of Rowland's map, which covers the range 3100–6950. Mr McClean's work was done with a Rutherford grating from 1879 until 1890. In 1890 he substituted a Rowland plane grating.

Mr McClean next embarked upon a more extensive piece of work, part of which he carried out and published in the form of a portfolio of "Comparative Photographic Spectra of the Sun and the Metals." Series I relates to the platinum group of metals, and shows the solar spectrum and the spectra of iron, platinum, iridium, osmium, palladium, rhodium, ruthenium, gold, and silver. The range of spectrum shown is from 3800 to 5750; it is divided into six sections corresponding to the sections of Ångström's chart, the scale of the plates being 1 mm. per tenth-metre throughout. Series II deals in similar manner with the metals of the iron-copper group, viz. iron, manganese, cobalt, nickel, chromium, aluminium, and copper. He had begun the work by taking comparative photographs of the sun, iron, and iridium; iridium was

chosen in order to get a full spark spectrum of air; iron was chosen "on account of its close correspondence with the solar spectrum, and its thus furnishing the best means of co-ordinating the spectra of the other metals with the solar spectrum."

In November, 1890, Mr McClean had completed his "Comparative Photographs of High Sun and Low Sun Spectra," showing the absorption lines due to the earth's atmosphere. This paper is the last which he published dealing with solar phenomena.

In 1895, Mr McClean set up in the observatory on the roof of Rusthall House a fine twin refractor made by Sir Howard Grubb. It was of the pattern used for the astrographic chart and consisted of a 10-inch visual telescope coupled with a 12-inch photographic; it carried also an objective prism of 12 inches clear aperture with an angle of 20°. It was thus in his fifty-ninth year that Mr McClean embarked with this instrument on a systematic survey of the spectra of the stars brighter than $3\frac{1}{2}$ magnitude in the northern heavens. This survey was completed in 1896, and the general results, together with 17 plates reproducing the spectra of 160 stars, were published in the 'Transactions' of the Royal Society in May, 1898. Meanwhile Mr McClean had completed the survey of the whole sky by taking his objective prism to the Cape of Good Hope, where Sir David Gill put the astrographic telescope of the Royal Observatory at his disposal. With this he had in six months secured 292 photographs of the spectra of 116 stars. In the Northern Survey one of the results of interest was that the bright helium stars were more numerous, relatively to other stars, near the galactic plane than near its poles. This point was amply corroborated by the Southern Survey. A further result of interest in the latter survey was the discovery of the fact that oxygen is shown by the visibility of several characteristic lines in the spectrum to be present in many of the helium stars.

The Gold Medal of the Royal Astronomical Society was awarded to Mr McClean in 1899 for the achievement of this remarkable piece of work.

Among his other work may be noticed his researches on the spectrum of the variable star β Lyræ, published in 1896, and his work on Nova Persei, carried out in his sixty-fifth year, and published in 1905, after his death.

Of the inner history of the many munificent gifts and bequests which Mr McClean made for the advancement of science, it is not easy to speak, for he was reticent about such matters. He showed his affection for his Alma Mater Cambridge by several endowments. First of all, in 1890, he founded the Isaac Newton Studentships; and it was characteristic of him that he declined to allow his own name to be attached to these endowments. The Isaac Newton Studentships were intended to encourage post-graduate study and research in astronomy (especially gravitational, but including other branches of astronomy and astrophysics) and physical optics. The studentships afford opportunities for men to devote themselves for three years to research at a time in their lives when, under ordinary circumstances, it would be necessary to search for other paid employment. The records of the holders of the studentships afford a remarkable testimony to the success of the endowment.

Again, it was Mr McClean who, as an anonymous donor, gave a considerable sum in 1903 for the augmentation of the stipends of two distinguished mathematical lecturers at Cambridge. By this endowment the Stokes and Cayley lectureships were founded.

In 1894 Mr McClean proposed to Sir David Gill to provide a large photographic telescope fitted with very complete spectroscopic appliances for the Royal Observatory at the Cape of Good Hope, in order that the attack on celestial problems might be carried on with greater power in the Southern Hemisphere. This equatorial, with large circumpolar motion, is a twin refractor, by Grubb, consisting of an 18-inch visual telescope coupled with a 24-inch photographic telescope. The design embodies suggestions made by Mr McClean himself. An excellent dome fitted with hydraulic appliances for raising the floor was also provided. At Mr McClean's desire, the telescope was called the Victoria telescope; he was in hopes that it would be completed in the year of the Diamond Jubilee of the late Queen; but sundry alterations were found necessary in the instrument, and it was only formally installed a couple of years later. He had intended to accompany the British Association to South Africa in 1905, principally with the object of seeing his telescope in use. Unfortunately this intention was frustrated, for he was overtaken by illness at Brussels on his way home from abroad; pneumonia unexpectedly developed, and he

died at Brussels on November 8, 1904, in the 67th year of his age.

It was not merely during his life-time that he was a generous benefactor of science. On his death it was found that he had left large bequests to be devoted to the improvement of the astrophysical equipment of the Cambridge Observatory: to the University of Birmingham (in which he had already shown his interest by liberal subscriptions during his life-time) for the department of physical science: to the Royal Society: to the Royal Astronomical Society: and to the Royal Institution.

Mr McClean received the honorary degree of LL.D. from the University of Glasgow in 1894. He was elected a Fellow of the Royal Society in 1895, and was for many years a Fellow of the Royal Astronomical Society, and a member of the Institute of Civil Engineers.

H. F. N.

SHORT LIST OF THE MANUSCRIPTS, WITH THEIR SOURCES AND DATES.

Greek Manuscripts.

			Cent.
1.	Evangelistarium. Uncial	Quaritch	ix
2.	,,	Henry White 846	xii
3.	Evv. Lucae et Johannis	,, ,, 842	xi–xii
4.	Evangelistarium	,, ,, 849	xiii?

Bibles or parts of Bibles: Latin.

5.	Pars Bibliorum. St Illidius, Clermont	Phillipps 10210 (1898 lot 883)	ix
6.	,, Weissenau	Bateman 264	ix and xiv
7.	Job, Sapientia, etc.	Libri 1895, lot 54	xi?
8.	Prophets. Morimund?		xii
9.	Bible. P. de Villars, Abp of Vienne	Stretton	xiii
10.	,, Italian, Dominican		xiii
11.	,, Troyes	Quaritch 1902	xiii
12.	,, Dominican	W. Morris, 1898, lot 33	xiii
13.	,,	J. H. Middleton	xiii
14.	,,	Olschki (Florence)	xiii
15.	,, English	Barnes, Glover	xiii–xiv
16.	,, Missal, etc. English?	Gibson Craig	xiii
17.	,, English	R. Buchanan Stewart	xiii late
18.	Tobit, etc. Italian	Ashburnham, Appendix 6	xii
19.	Gospels. Cateau-Cambresis	,, Barrois 191	ix–x
20.	,, Eichstädt?	Quaritch	xi
21.	,, German	Ashburnham, Appendix 13	xii and xv
22.	Evangeliarium. German, Salzburg?	,, ,, 16	xii
23.	,, N. French?	Bateman, 1893, lot 742	xii–xiii
24.	New Testament. Lodi	Ashburnham, Appendix 8	1204
25.	Acts and Epistles	Henry White, 1902, lot 2133	xi
26.	St John with gloss. Tournai	Duke of Sussex, Goldsmid 339	xii
27.	Epistles and Apocalypse glossed	Libri 1895, lot 60	xii

			Cent.
28.	Epistles glossed	Phillipps (?Celotti) 11621?	xii
29.	,, ,, Italian	Hoepli (Milan)	xii
30.	Epistolarium	Ashburnham, Barrois 189	x
31.	P. de Riga Aurora. French	Olschki (Florence)	xiii
32.	,, ,,	Bateman, 1893, lot 1489	xiv

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33.	Psalter glossed	Libri 841, Bateman 1411	xi–xii
34.	Psalter. Italian, Franciscan	Sheppard	xv
35.	,, S. German ,,	E. L. Grange, Quaritch	xii and xiv
36.	,, and Breviary. Italian, Cistercian	?	xiii
37.	,, German		xiii
38.	,, and Breviary. Cologne	E. H. Lawrence 537	xiv
39.	,, Dominican, Bamberg?	Strafford	xv
40.	,, Cologne, Brigittine	Rendlesham	xv
41.	,, Flemish	Sneyd 1903, lot 660	xiii
42.	,, Anglo-Flemish	Pegge	xiii
43.	,, Liége?	Bateman 1311	xiv
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45.	,, Wherwell	Phillipps 2635	xiii, xiv
46.	,, Wigmore family	Henry White 1795	xv
47.	,, Derby, Odyham, Welles	W. L. Adye	xv

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49.	,, fragment. Italian	Rome	xii
50.	,, Nevers	Olschki (Florence)	xii
51.	,, Papal	E. H. Lawrence 435	xiv

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53.	Processional. Hieronymite, Spanish	Gibson Craig	xvi
54.	Episcopal Offices. Cardinal Pet. Philargi	Jackson	xv
55.	Antiphoner. Arezzo	Bateman, 1893, lot 223	xiv
56.	,, Italy, Dominican		xiv?
57.	,, Flanders, Cistercian	Quaritch	xv
58.	Collectarius. Morimund	Hoepli (Milan)	xii etc.
59.	Office for Corpus Christi. Italy	Libri 735	xv

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60.	Breviary. Italy, Franciscan	Phillipps 12288	xv
61.	,, Padua? ,,	Olschki (Florence)	1459
62.	,, Italy ,,		xv
63.	Various Offices. Poissy		xv–xvi
64.	Diurnale. Strassburg?	Willement	xv
65.	Breviary. Sarum (Cambridge?)	Phillipps 6979	xv

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66.	Horae. Ferrara, Dominican	Rome	xv
67.	,, Florence ,,	?	xv
68.	,, Siena ,,	Bologna	xv
69.	,, Italy ,,	Rome	xv
70.	,, ,, ,,	,,	xv
71.	,, Naples ,,	,,	xv
72.	,, ,, ,,	,,	xv
73.	,, Lodi? ,,	,,	xv
74.	,, Spain ,,	Hamilton 1889, lot 46	xv
75.	,, France, Arras?	Quaile 1901, lot 73	xv
76.	,, ,, Paris	Phillipps 13557	xiv–xv
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78.	,, ,, Paris?	E. H. Lawrence 300	xv
79.	,, ,, Paris (Rome)	Goldsmid 576	xv
80.	,, ,, ,,	Hamilton 85	xv
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82.	,, ,, Évreux?	Goldsmid	xv
83.	,, ,, Paris		xv late
84.	,, ,, ,,	Sheppard	xv late
85.	,, ,, Paris, Rome		xvi
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105.	Rule of St Augustine etc. Italy		xv
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109.	Bede's History. Lincoln	Phillipps 15601	xv
110.	Life of St Gregory. Murano	Phillipps 4559	xii–xiii
111.	Dialogues of St Gregory. Italy	Phillipps 286	1319
112.	Jerome's Epistles	Libri 486	xii
113.	Jerome on Matthew. Morimund		xii
114.	Homiliary. Morimund		xiii
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116, 117.	Origen on the Old Testament. Morimund		xii–xiii
118.	Sulpitius Severus etc. English	Lord Somers, W. Morris 1118	xii

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ADDENDA

No. **5** (p. 5) is clearly mentioned by Montfaucon (*Bibliotheca Nova MStorum* 1739 II. 1262) as being at the Abbey of St Illidius, near Clermont.

No. **21** (p. 40). Dom D. de Bruyne, in *Revue Bénédictine* 1907, shows reason for attributing the Lection *Deus fecit Adam* etc., on f. 11 of the manuscript, to Winitharius of St Gall (cent. viii).

No. **30** (p. 53) should be described as an Epistolarium. Dr Arthur Haseloff has pointed out that it is of the school of Reichenau in S. Germany and Dr Adolf Merton, who agrees with him, has called attention to a closely allied Reichenau Evangeliar, no. CXC in the Stadtbibliothek at Leipzig.

No. **44** (p. 86) is described in an anonymous collector's *Notes on the Contents and Collation of Illuminated MSS.*, printed in 1858. W. Harte, a former owner of the manuscript, is there identified as a Canon of Windsor and friend of Alexander Pope.

p. 110, l. 8 *from bottom, add* On f. 182 *b* is the inscription *Est conventus scti Andree de Faventia ordinis predicatorum* (i.e. the Dominicans of Faenza).

p. 154, l. 19 *from bottom, add* In the initial on f. 24 *b* is a crowned y in silver.

p. 220, l. 5, add f. 1v.

CORRIGENDA

p. 6, l. 12, *for* libri *read* libros.
l. 23, *for* rōn *read* xp̄m.
l. 34, *for* 25 *b read* 27 *b*.
p. 7, l. 25, *for* Ian *read* Iam.
p. 9, l. 18, *for* dei *read* dies.
p. 23, ll. 10 and 8 *from bottom, for* Hand *read* Head.
p. 24, l. 2, *for* pack *read* pails.
ll. 21 and 27, *for* Hand *read* Head.
p. 26, l. 3 *from bottom, for* xii *read* xiii.
l. 4 *from bottom, for* 537 *read* 544.
ll. 4 and 17, *for* Hand *read* Head.
l. 32, *for* Jesus *read* Jesse.

p. 27, l. 12 *from bottom*, *for* Hand *read* Head.
l. 10 *from bottom*, *for* Jesus *read* Jesse.
p. 40, l. 26, *for* 6 *a read* 62 *a*.
p. 42, l. 16 *from bottom*, *for* 28 *b read* 18 *b*.
p. 46, l. 17, *for* f. 1 *read* f. 295 *b*.
l. 30, *for* Johannos *read* Johannes.
p. 48, l. 16 *from bottom*, *omit* glosati.
p. 50, l. 18 *from bottom*, *for* 68 *read* 60.
l. 15 *from bottom*, *for* Sotheby's *read* Christie's.
p. 55, l. 21 *from bottom*, *for* 260 *read* 266.
p. 59, l. 19, *for* insuperatur *read* ui superatur.
p. 68, l. 10, *for* 167 *e read* 167 *b*.
p. 72, ll. 13 and 15, *for* no. 34 *read* no. 35.
p. 76, l. 4, *dele* lead.
l. 9, *for* xviii *read* 1627.
p. 108, l. 8 *from bottom*, *for* 311 *read* 287.
p. 114, *dele* l. 7.
l. 7 *from bottom*, *for* diei *read* dies.
p. 133, l. 17 *from bottom*, *omit* (?) and (*or* vie).
p. 136, l. 20, *for* Florentine *read* Neapolitan.
p. 148, l. 19, *read* old Spanish binding.
p. 149, l. 11 *from bottom*, *for* Omfri *read* Onufri.
p. 152, l. 5 *from bottom*, *for* Quintins *read* Quintin.
p. 154, l. 15, *for* Montaigu *read* Montaign.
l. 16 *from bottom*, *for* similes *read* sinister.
p. 163, l. 4 *from bottom*, *for* Collem *read* Collen.
p. 169, l. 11, *for* n *read* N.
l. 5 *from bottom*, *for* 2nd vostre *read* bien.
p. 172, l. 10 *from bottom*, *for* on *read* as.
p. 213, l. 18 *from bottom*, *omit* "Lot 92."
p. 215, l. 17, *for* in *read* m.
p. 220, l. 1 *from bottom*, *for* sainct *read* simul.
p. 222, l. 23, *for* siti *read* si te, *for* andrie *read* audire.
l. 1 *from bottom*, *for* Tascii (?) *read* eiusdem.
p. 223, l. 21, *for* octobris *read* decembris.
p. 224, l. 13, *for* interiacenti *read* interiacente.
p. 240, l. 12 *from bottom*, *for* Murbach (?) *read* Amorbach.
p. 270, l. 20, *for* bushel *read* basket.

CATALOGUE OF MANUSCRIPTS.

1. Evangelistarium Graece.

Vellum, 12 × 9½, ff. 199, double columns of 20 lines. Cent. ix or x, in fine late uncials, narrow and upright, standing on ruled lines. Accents and breathings original: musical notes added in red. Headings of sections in gold uncials.

Bound by Zaehnsdorf in 1903.

Purchased from Quaritch.

Collation: 1^8–6^8 (wants 3) 7^8 (wants 1, 4, 5, 8) 8^8 |gap| 9^{10} (wants 10) 10^8 (wants 1) 11^8–13^8 14^4 (wants 4) 15^8 (wants 1) 16^8 17^8 (wants 6–8) 18^8 19^8 | gap | 20^8 21^8 22^{10} $23^{?8}$ (wants 3–6) 24^8–26^8 (wants 8) 27^8.

The old numbering of quires (on the *R.* upper corner of the first page of each) is generally cut off, but quire 21 is numbered ΚΔ (24) and quire 24 is numbered Λ . . , showing that there were originally over 30 quires in the volume.

The gaps occur after ff. 42, 47, 49, 51, 68, 102, 122, 138, 164, 166, 168 (a quire?), 191, 199.

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There is a gap between Sept. 16 and Dec. 18 (about).

There is also a gap in April—May. The Gospels end in August 29 (Decollation of St John Baptist),

ἀκούσας δὲ Ἡρῴδης.

There have no doubt been frontispieces to all the principal divisions of the book, but these have been removed.

The surviving ornament consists of (*a*) a fine arched heading on f. 1, a good deal rubbed, surmounted by two peacocks, between which is a vessel, (*b*) a large number of handsome initials to the Gospels in gold and colour, (*c*) a band of ornament at the head of each month in the Menology. Those for Sept., Oct., Nov., Dec., May, are missing.

Note:

A table of the Gospels for the year as they are usually found in Greek Evangelistaria will be found in Scrivener's *Introduction to the Criticism of the New Testament.*

The main divisions are:

1. Easter and six weeks following. Whitsunday.
2. Seventeen Sundays after Whitsunday.
3. Seventeen (eighteen) Sundays after New Year.
4. Sunday. πρὸ τῆς ἀποκρέω (Septuagesima).
   τῆς ἀποκρέω (Sexagesima).
   τῆς τυροφάγου (Quinquagesima).
   Lent and Holy Week up to Thursday.
5. Twelve Gospels of the Passion (Εὐαγγέλια τῶν ἁγίων παθῶν Ἰ. Χ.)
6. Vigil of Good Friday. Good Friday. Easter Eve (Εὐαγγέλια τῶν ὡρῶν).
7. Εὐαγγέλια ἀναστάσιμα ἑωθινά (eleven).
8. Menology, from Sept. 1 to Aug. 29, ending with Dedication of the Church.

In § 1 the Gospels are mostly from John, in § 2 from Matthew and Mark, in § 3 from Luke (and Mark).

None of the Greek MSS. here catalogued (nos. 1–4) appear to be mentioned in the comprehensive lists of MSS. in C. R. Gregory's *Prolegomena* (*Novum Testamentum Graece*, ed. C. Tischendorf, vol. III).

2. Evangelistarium Graece.

Vellum, 10 × 7½, ff. 176, double columns of 19 lines. Cent. xii, in fine round minuscules hanging from ruled lines. An addition of cent. xiv (?) in very regular rounded black hand.

Binding probably Greek or Russian: dark leather of cent. xix with gold tooling.

Purchased at the White sale, Sotheby's, April 1902. Lot 846.

Collation: 1^1 2^8–4^8 (+2*) 5^8 (wants 1, 8) [6 intrusive, consisting of 3 leaves, one double, one single] 7^8–12^8 [13^2] 14^8–16^8 | 17^{12} (wants 12) | 18^8–24^8.

Contents:

Evangelistarium beginning with part of the Menology (Sun. before Christmas to Jan. 7) . . . . . f. 1

κυριακῆ πρὸ τῆς χριστοῦ γεννήσεως τῶν ἁγίων πατέρων.

ἐκ τοῦ κατὰ Ματθ. (Heading in gold: the last four words in capitals.)

Prefixed to this is a frontispiece, of St Matthew.

At f. 20 (*κυριακὴ πρὸ τῶν φώτων*) a picture of St Mark.

Gospels after Whitsunday (3rd week), imperfect 27

Gospels after New Year; handsome headpiece in gold and colour 56

Lenten Gospels: imperfect 86

Good Friday 103

Supplement, with Gospels for Monday to Wednesday in Holy Week 110

This is in a round, small, very black hand.

'Ακολουθία *τῶν ἁγίων παθῶν* (Twelve Passion-gospels) . . . 121

Band of ornament.

'Ακολουθία *τοῦ νιπτῆρος* . . . . . 150 *b*

On 152 *b*, originally blank, a late coloured drawing of our Lord.

Menology Sept. 1 to Dec. 20: June 24 to Aug. 6 . . . 153

Begins with a fine piece of ornament. Initials are in gold and colour.

On 154 *b* between the columns is a small figure of the Virgin, very well done: edged with gold.

On 162 *a*, *b* (Oct. and Nov.) are bands of ornament: also on 165 *b* (Dec.).

After 168 (Dec. 20) is a gap extending to June 1. Bands of ornament on 169 (June), 173 *b* (July), 175 *b* (Aug.).

Ends imperfectly in the Second Gospel for the Transfiguration (Aug. 6)

φέρει αὐτοὺς εἰς ὄρος ὑψη-.

The two surviving paintings of the Evangelists, f. 1 *b* and f. 20 *b*, have gold grounds. The names *ὁ ἅγιος Ματθαῖος* and *ὁ ἅγιος Μάρκος* are written in red minuscules on the gold. Each Evangelist is seated facing *R.* and has a book box before him on the top of which is a desk on a shaft. They are of good normal style. The painting has flaked off to some extent.

The drawing of Christ on f. 152 *b* is quite late. Above his head is $\overline{\text{IC}}$ $\overline{\text{XC}}$ ΕΜΜΑΝΟΥΗΛ ΠΑΙΔΙΟΝ. He is represented as a boy seated full

face, draped in red, green, blue, and yellow, and holding an open book inscribed πνεῦμα κγρίογ ογ ενεκενε/εχριcεν ε πε . αλκ.

On a scroll on *R.* *ὁσι το θελὲτε ἠδὴν αὐτόν / το δε σὲνιον* (=disegno) *να μου σιμπαθι/σέται δι ὁτι αμαθις ἡ μουν/ἀκομὶ τῆς τεχνις της ζωγραφικῆς*, meaning that 'Every one who sees this picture is requested to sympathize with the artist, who is quite inexperienced in the art of painting.'

3. Evangelia SS. Lucae et Johannis Graece.

Vellum, $5\frac{7}{8} \times 4\frac{1}{4}$, ff. 157, 17 and 20 lines to a page. Cent. xi–xii, in a very pretty slightly sloping minuscule hanging from lines ruled with a dry point.

Binding, modern dark red velvet.

Purchased at Sotheby's, April 1902 (White sale, lot 842).

Collation: $1^{4?}$ 2^{8}–5^{8} (wants 1, 8) 6^{8}–8^{8} (wants 1, 8) 9^{8} (wants 1, 4, 5, 8) 10^{8} (wants 4, 5) 11^{8} (wants 7, 8) 12^{10} 13^{8}–21^{8} $22^{?}$ (three).

Contents:

Gospels of SS. Luke and John in Greek.
Beginning in the Capitula of Luke
λγ'. *περὶ τοῦ μὴ ἐπιτρεπομένου ακολουθεῖν*
These end πγ'. *περι...κλεώπα.*
On f. 2 *b* full-page picture of Luke.
Text with rough ornament at top. f. 3.
Ends f. 81 *a*: *Εὐαγγέλιον κατὰ λουκᾶν· ἐγράφη καὶ ἀντεβλήθη ὁμοίως· ἐν στιχ.* $\overline{\beta\chi o\zeta'}$ *κεφ.* $\overline{\tau\mu\eta}$. + *ἐξεδόθη δὲ μετὰ χρόνους* $\overline{\iota\varepsilon}$ *τῆς ἀναλήψεως τοῦ* $\overline{\kappa\upsilon}$ $\overline{\iota\upsilon}$ $\overline{\chi\upsilon}$.
On f. 81 *b* full page picture of John.
κεφάλαια (20) in red . . . . . f. 82
α. περὶ τοῦ ἐν κανᾶ γάμου.
Text, f. 83, with handsome panel of ornament, blue, red, green, yellow, enclosing title in red capitals. εγαγγέλιον κατὰ $\overline{\iota\omega}$.
The six lines of text on the page are in red.
Ends f. 157 *b* in xxi. 13 (*κεφ.* $\overline{\sigma\kappa\delta}$.), *εἰδότες ὅτι ὁ* $\overline{\kappa\varsigma}$ *ἐστιν· ἔρχεται.*

The subscription to Luke and *κεφάλαια* of John are in a worse hand than the rest.

The two full-page pictures are very much defaced; that of Luke who is seated writing and faces *R.* is almost gone. In that of John the eagle stands on a chest on *R.* holding up a book or book-shaped desk in his beak. In both there is a building on *L.*

4. Evangelistarium Graece.

Vellum, $12\frac{5}{8} \times 9\frac{3}{4}$, ff. 165, double columns of 24 lines. Cent. xiii? in a fine bold black minuscule, hanging from ruled lines: headings in gold. Excellent initials to the Gospels in gold and colour.

Modern red velvet binding.

Purchased at Sotheby's, April 1902. White sale, lot 849.

On f. 1, cent. xviii:

κτημα τοῦ Ἀγγελῆ κ. Στάβα.

Collation: 1^8 (7, 8 transposed, and a leaf inserted between them) 2^8 (misbound: wants 4) (leaves lost or misbound after ff. 16, 17, 20, 22) 3 (four) 4 (four) 5^8 6^6 7^8 (wants 3, 6, 8) 8^8 9^8 (wants 8) 10^3 11^4 (+two after 1) 12^6 $13^{?8}$ (wants 2, 3) $14^{6?}$ (wants 6) 15^8 | gap | 16 (four) | gap | 17 (four) | gap | 18^8 (wants 5, 6?) 19 (six) | gap | 20^8 (wants 1–3) | gap | 21^8 (wants 1, 6) 22 (two) | gap | 23^8 (wants 6) 24^8 (wants 2, 3) 25^8 26^8 (wants 5, 8) 27^8.

This collation shows the very mutilated condition of the book. It is an Evangelistarium, beginning imperfectly in the fifth week (after Easter)[1].

Contents:

ειν τὸν λόγον τὸν ἐμὸν· ὑμεῖς ἐκ τοῦ πατρὸς ὑμῶν τοῦ διαβόλου ἐστὲ (Jo. viii. 43).

At f. 17, the Gospels after Whitsunday begin imperfectly.

The next division is at f. 59, beginning imperfectly (4th day of 1st week of New Year)

Ἡμέραις ἐκείναις καὶ συντελεσθεισῶν αὐτῶν ὕστερον ἐπείνασε (Lc. iv. 2).

The next, at f. 104 (Lenten Gospels)

τῷ καιρῷ ἐκείνῳ ἐπορεύετο ὁ ις τοῖς σάββασι διὰ τῶν σπορίμων (Matt. xii. 1).

Εὐαγγέλια τῶν ὡρῶν (imperfect) f. 113.

The Menology begins (Sept. 1) at 119. A beautiful piece of ornament heads it. Some of the other months have headings in gold only: others have small bands of gold and colour.

At f. 157. Εὐαγγέλια ἑωθινὰ ἀναστάσιμα ἕνδεκα

also headed by a fine piece of ornament. Ending f. 165 (167) τὰ γραφόμενα βιβλία. ἀμήν.

5. Pars Bibliorum, etc. (Clermont?).

Vellum, $13\frac{1}{2} \times 10\frac{1}{2}$, ff. 214, two volumes, double columns of 29 and 23 lines. Cent. ix, in two hands, the first a bold nearly upright minuscule, the second (and earlier) more sloping: both of Carolingian type.

[1] Quires 1, 2 are much disordered: parts of the Lenten Gospels seem to be inserted.

Formerly Phillipps MS. 10210. Sold at Sotheby's, 1898, lot 883. Purchased from Quaritch: described in his catalogue 180 (July 1898) no. 3.

Modern white stamped pigskin binding. 2 fo. iuncti erant.

Collation: $1^{8?}$ (wants 1, 2, 7) 2^{8}–13^{8} (14–16 gone) 17^{8}–19^{8} 20^{6} 21^{8}–25^{8} (26–28 gone) 29^{8} 30^{8} 31^{4} | 32^{10} (10 canc.) 33^{10} (1 canc.) 34^{6} (6 canc.).

Contents:

I. Title in capitals. Alternate lines (1, 3, 5) in red, filled in with yellow, green, blue.
Incipit pre/fatio Hie/ronimi de/ translatio/ne Greca.
Tres libri Salomonis idest proverbia ecclesiastes canticum canticorum . . . . . f. 1
Large initial T in outline with fine panels of interlaced work.
Ends: semper peregrini memento. Expl. prephatio.
Inc. prologus S. Hieronimi presbiteri in Salomone . . . 1 *b*
Iungat epistola.
Title in red and black capitals. Initial in outline with interlaced work.
Ends: saporem seruauerint. Expl. prologus.
Item inc. prologus beati Hieronimi *presbiteri* in libris Salomonis 2
Tribus nominibus uocatum fuisse.
Title and initial as before.
Ends: nescit esse se regem que omnia referuntur ad/rōn/. Expl. prefatio.
Inc. Liber Proverbiorum (Salomonis added) 3
Title and initial as before.
There are many marginal and interlinear notes, principally in hands of the xiith and xiiith centuries. Headings are in red uncials usually.
The chapters are 59 in number. Ends f. 20 *b*,
Expl. lib. proverbiorum. vers. num. Ī.DCC.XL.
Inc. liber Eclesiastes. Titles and opening words in red and black capitals . . . . . 20 *b*
Ends 25 *b*. Expl. lib. Ecclesiastes idest coeleth. vers. DCCC.
Inc. canticum canticorum S(alomonis) quod ebraice dicitur sira sirim . . . . . 25 *b*
Osculetur. The initial O is square and filled with interlaced ornament. Headings indicating the speakers in the text are in red uncials.
A note of cent. xv on 30 *a*. Primo die post natiuitatem B.M. incipiunt l(ectiones) per ebdomadam. Dilectus meus.
Ends 31 *b*. Expl. surasyrim hoc est cant. canticorum (vers. num. CCLXXX).
Inc. liber Sapientie, fine initial in outline 32
Ends f. 46. Expl. lib. Sap. vers. numero Ī.DCCC.

Inc. prol. in libro Ihesu filii Syrach . . . . . f. 46
Multorum nobis—uitam agere. Expl. prol.
Inc. liber Ecclesiasticus, good outline initial . . . . . 46 *b*
Headings in red capitals.
Text ends with lux dei uestigium eius est. Amen. (l. 31)
Expl. lib. Hiesu fili Syrach.
Incipit eiusdem oratio (=Ecclus. li) . . . . . 82 *b*
Followed by Oratio Salomonis . . . . . 83 *b*
Et declinauit Salomon genua sua—et dixit (so far in red and black capitals)
—si peccauerit uir in te. Expl. [added early: Panaretos idest liber Ihesu filii Sirach. Versus num. II.DCC.]
Argumentum in Epistola ad Romanos. 84
Epistole pauli ap. ad romanos causa haec est.
Initial in red and black outline. (*E*)*pistole* in red capitals filled in with yellow.
Ends—qui emendatus melior factus est. Expl. argumentum.
Item aliud argumentum 85
Primum queritur—manentem substantiam.
Expl. pref. S. Hieronimi presb.
Item de Romanis aliud argumentum 86
Romani qui ex iudeis
—ad pacem et concordiam cohortatur. Expl. pref.
Versus Damasi Episcopi Hurbis Romae 87
Ian dudum saulus
—monstrare triumphos. Expl. vers. S. Damasi.
Inc. capitula ad Rom. i. De fide eorum quod integra sit, etc. 87
xxx ends: et omnes in Christo salutantes. Expl. capitula.
Inc. argumentum in Ep. ad Rom. Romani sunt partes italiae . 87 *b*
Expl. arg. Inc. Ep. ad Romanos.
Text begins f. 88. Good initial in black and red, with interlaced patterns in stem of P.
Ends f. 98. Amen is in Greek capitals. Expl. Ep. ad Rom.
Inc. Capitula ad Corinthios (25) 98
Inc. Argumentum in Ep. ad Corinthios. Corinthi(i) sunt achaici 98 *b*
Expl. prol. Inc. Ep. I. ad Corinthios.
Fine initial, with interlaced work: the stem partly filled in with purple, dark slate-blue, and yellow.
Ends imperfectly in vii. 5 nisi forte ex consensu ad tempus . 101 *b*
Three quires are missing.
Philippians, beginning imperfectly in iii. 15 tiamus et si quid aliter sapitis 102
Ends 102 *b* Expl. Ep. ad Philip.
Inc. argumentum (in epistola) ad Colosenses. Colosenses et hii 102 *b*
Text on the same page, with a rather rougher initial.
The other Epistles are similarly given, viz.:
1 Thess. Argument. Thessalonicenses sunt machedones . . 105
2 Thess. ,, Ad thess. secundam. . . . . 107 *b*

Good initial, with a beast in it.

1 Tim. Timotheum instruit . . . . . f. 108 *b*

2 Tim. Item timotheo . . . . . 111 *b*

Red and black initial.

Tit. Titum commonefacit . . . . . 113 *b*

Initial a Greek Π with similar decoration to the rest.

Phil. Philemoni familiares 115

Heb. Capitula (39) Prol. Imprimis dicendum est . . . 116

Initial in red and black.

Ends 124 *b*.

Inc. prol. Septem Aepistolarum Canonicarum . . . . . 124 *b*

Non ita ordo.

Inc. VII. Epistolae Canonicae. Inc. Capitulatio in Ep. Iacobi Ap. (12) 125

Argument (Jacobus apostolus) added in margin by a hand of cent. xiii (?)

Text 125 *b*.

1 Pet. Capit. (12). Argument added. Text 129

2 Pet. ,, (5). ,, ,, plain red initial . 132

1 Joh. ,, (10). ,, ,, ... 134 *b*

(1 Jo. v. 7 added in margin in cent. xi–xii (?)

2 Joh. ,, (3) ,, ,, ,, . . 137

3 Joh. ,, (2) ,, ,, ,, . . 137 *b*

Jude ,, (4) ,, ,, ,, . . 138

Expl. Ep. Judae Ap. fratris Iacobi.

Inc. Praefatio S. Hieronimi in libro Dabreiamin id est Verba dierum 139

Si septuaginta interpraetum (partly in a fresh hand).

Inc. Liber Dabreiamin idest verba dierum quod est Paralipomenon 140

Initial plain red and black : first words in uncials filled with red.

Inc. Paralypomenon liber secundus . . . . . 164 *b*

Three quires are lost after p. 171. F. 171 ends in ix. 12 et quae postulauit multo plura quam.

F. 172 begins in xxxv. 27, prima et nouissima scripta sunt in libro regum israel et iuda.

Ends 172 *b* : Expl. lib. Dabreiamin idest verba dierum quod est Paralypomenon. [vers. II. centum.]

Inc. Praefatio S. Hieronimi in apocalypsi 173

Iohannes apostolus.

Argumentum. Apocalipsis iohannis tot habet (added in a hand of cent. xiii ? as before) 173

Capitula (38) . . . . . 173 *b*

Inc. liber Apocalypsis . . . . . 174 *b*

Ends 189. Expl. lib. Apocalypsis.

Inc. Commemoratio Basilicae Dedicationis S. Michaelis archangeli quod est iii. Kal. Octobris 189

Memoriam beati michaelis archangeli toto orbe uenerandam.

Decorative initial.

Ends 191 *b*, propter eos qui hereditatem capiunt salutis. auxiliante d. n. I. C. qui cum patre et sp. s. uiuit et regnat deus in sec. sec.
Added cent. x–xi?
Hec sunt ergo feriae domini sexte (sancte) quas celebrare debetis temporibus suis—Nullumque seruile opus facietis in eo. (Lev. xxiii. 4–8.)
After this is a gap supplied by two blank leaves, inserted at the rebinding.

II. End of the Apocalypse in a very rough minuscule: from xxii. 15 —amat et facit mendacium . . . . . f. 192
Expl. Apocalypsin (corr. from -is).
In red and black capitals:
Inc. Sermo S. Ambrosii Ep. de assumcione beate et gloriose Virginis Mariae que celebratur xviii kalendas semtembris . . . 192
Large initial with panels of interlaced work: partly filled with dark blue, red, and yellow. The first words in red and black capitals monogrammatized. Initial and first lines occupy a column. . 192 *b*
Adest dilectissimi fratres/ dies valde venerabilis/ dei omnium sanctorum/ sollemnitatem precellens. (Aug. Serm. App. 208. *P. L.* xxxix. 2130.)
Ends 199 *b*, dignetur in caelis. quod ipse prestare, etc.
Inc. sermo S. Ieronimi in assumpcione S. Marie ad Paulam et Eustochium (*P. L.* xxx. 122.) . . . . . 199 *b*
Cogitis me o Paula.
Late marginal notes divide this into lections.
The old hand ends f. 214 *a*
quam obumbrauit uirtus altissimi.
(A late hand writes Finis (?) in lower margin.)
A hand of cent. xii, xiii, writing closely in double columns, continues on 214 *b*, probably over the older writing,
ut ultra omnem uirtutem angelicam sit.
Ending
habens prole fecundam et uirginem perpetuam.

It seems to me that there is a distinct Celtic element in the ornamental letters. The book is stated to have come from the monastery of St Illidius at Clermont in Auvergne: but no record of this now remains in it.

6. Pars Bibliorum.

Vellum, $12\frac{1}{2} \times 8\frac{3}{4}$, ff. 154, 37–38 (and in the supplement 63) lines to a page. Cent. ix and xiv, the earlier writing a good Carolingian minuscule.

Modern pigskin binding.

Formerly in the Bateman collection (Middleton Hall, Derbyshire) no. 264. Mr Cockerell notes: "This book probably came from the collection sold at Sotheby's at the same time as the Savile collection (about 1856). There were several books from the same monastery in it."

The monastery in question is S. Peter's at Augia Minor (Minderow or Weissenau).

At the top of the last leaf (xiv) is:

Iste liber est s. petri in augia minori.

On f. 1 (xvii):

Minoraugiensis Bibliothecae.

Also the book plate of B. A. Z. W. (Bonaventura Abt zu Weissenau).

See also no. 102.

Collation: 1^6 (supplied xiv) | 3^8 (wants 1) 4^8 5^8 (wants 1, 8) 6^8 vii^8–ix^8 x^6 xi^8–xxi^8 (wants 8) | 22^2 (supplement).

Contents:

The first quire replaces the first two of the original. It contains
Jerome's prologue to the Pentateuch: Desiderii mei . . . f. 1
Gen. i—xxiv. 32, paleas et fenum.
The original hand begins at f. 7.
Gen. xxiv. 32, et aquam ad lauandos pedes, ending 24*b*. Expl. primus liber Genesis idest Bresith (in capitals). A leaf missing in Gen. xlv–xlvi.
Inc. capitula libri Exodi (32) . . . . . 24 *b*
Expl. cap. libri Exodi (f. 25 *b*).
Followed by scribbles (x, xi?): (*a*) erexit iacob lapidem in titulum, with neumes . . . . . 25 *b*
(*b*) Exodus quidem plagis cum deca loco(!) cum misticis diuinisque preceptis in prumptum est.
(*c*) In a very odd rough hand:
ferunt ofr(ofir) confe^{c}xse (conuexae) cimba per liquida R aca.
Then the note *b* repeated.
(*d*) Joseph autem in egipto erat, and some neumes.
(*e*) Claudit aquam pugno pluit ut uult numine summo.
Inc. liber Exodi quod Ebraice dicitur Elesmoth (red rustic capitals) 26
Ends f. 50. Finit Ellesmoth idest Exodus.
A leaf is missing in Exod. ii, iii.
Inc. capitula libri Leuitici (29). Finit 50
Incipiunt (!) Leuiticum idest Vaieqra . . . . . 50 *b*
Leuiticus liber in quo singula sacrificia—caelestia sacramenta (2 lines)
(On 58 *a* pencil sketch of a seated king, *hic leui*, probably of cent. xiv.)

On 65 *a* beginning of a prayer (xiii(?)),
Or. omnip. sempit. deus parce metuentibus adesto suplicantibus ut
(nubium?)
inter farios ignes milium (?) et procellas in...
On 66 *b* part of the text is in a different hand.
Ends 67 *a*. Expl. Leuit.
Inc. capit. lib. Numeri (50) . . . . . f. 67
Inc. Uaiedaber idest numerorum 68
Numeri uero nonne totius arte medicae.
(76 *b*. Sketches of horses.)
80 *b*. quid regina boli faciat nunc dic pater orbis, with neumes.
81. Ante quam nascerer nouisti me, etc., with neumes. (xi?)
Ends 95 *a*. Expl. lib. numerorum qui appellatur ebraice uaiedaber.
(Capitula to Deuteronomy: 34.)
Inc. deuteronomium quod ebraice apellatur Elleat Dababim (!) . 95 *b*
Deuteronomium quoque secunda lex.
Ends 118 *b*: Expl. lib. Heleadabarim quod grece dicitur (blank).
Capitula to Joshua 21, including Preface.
Inc. prefa. lib. Iosue Benun que latine Iesus naue nuncupatus . 119
Tandem finita pente tuco.
Hiesus naue typum domini.
Text . . . . . 119 *b*
Ends 135 *b*. Expl. lib. Iosue Benun.
Inc. capit. lib. Iudicum (18).
Inc. vii. idest iudicum 136
t
[Added. Iudicum liber quod principes populi tot figurae sunt.]
On 151 *a*, in the rough hand seen on 25 *b*:
ferunt • ofir • confexe • cimbae.
The original hand ends 152 *b* on xxi. 8.
Israel qui non ascendit ad dominum in maspha.
The supplement continues, et ecce inuenti sunt 153
Finishes Judges and adds Ruth, ending 154 *a*, verso blank.

7. Iob, Sapientia, Sirach etc.

Vellum, $8\frac{3}{4} \times 6\frac{1}{2}$, ff. 119, 24 lines to a page. In at least three hands of cent. xi? The second begins at f. 45, the third at 107 *b*. All are good minuscules, the second upright and large.

Binding, modern paper boards, leather back.

Purchased in Feb. 1895 at a Libri sale at Christie's (lot 54).

In the cover a note:

"No. 11 de la Vente de M. M******* du B. 1830."

Collation: 1^8 (wants 2) 2^8 3^8 (wants 8) | 4^2 (supplied) | 5^8 (wants 1) 6^8–15^8 16^4 17^4.

Contents:

f. 1 is blank.

1. Jerome's Prologue to Job beginning imperfectly . . . f. 2
pretationem meam reprehensione
ending 3 *b*, maliuolum probet. Expl. prol. (red capitals).
Inc. liber Iob . . . . . 3 *b*
Initials to verses are filled in with red.
End of xxii to middle of xxiv is supplied on two leaves in a very good Italian-like hand of cent. xiii (?).
Ends 39 *b*. Expl. liber Iob. Habet versus numero I. DCC.
Iob quoque exemplar pacientiae . . . . . 39 *b*
—spes mea in sinu meo. Finit.
Haec Hieronimus praesbiter de Iob.

2. Added in lower margin. Inc. prol. libri sapientiae Salomonis 39 *b*
Liber sapientie apud hebreos nusquam.
Inc. liber sapientiae Salomonis 40
Ends f. 58. Expl. lib. sap. qui dicitur Salomonis.

3. Inc. prol. Libri Iesu filii Sirach 58
Multorum nobis et magnorum.
Expl. prol. Inc. cap. lib. Ecclesiastici. 59
127 chapters in double columns divided by red line, with grotesque heads, etc. at top and bottom. Cap. 127 is Oratio Salomonis.
Text begins 60 *b*. Headings in red capitals to the chapters.
Ends 107 *a*. Followed by a short extract. Cassiodorus de ecclesiastico (cent. xv).

4. In small hand (a lamentation of one who has left the solitary state) . . . . . 107 *b*
O casta et munda solitudo sedes pacis et repausationis
—et tandem consortio pro pietate et bonitate tua feliciter copulari. Amen.
Que quidem caritatis dulcedine pregustata nimis in domino exultat anima mea (St Maiolus is mentioned) . . . 113 *b*
Ends 116: Igitur pone scalam istam et Christo duce ascende per eam.

5. In a larger hand:
The poem known as Ovidius de Mirabilibus mundi[1] . . 116 *b*
IACVLVS. Hic serpens uentis pernicior atque sagittis
Transfigit quosque iaculatus ab arbore sese.
The name of the animal or other object described is in capitals in the margin.
Ends 119 *a*
Hanc quasi permodicam grippes uehit ungue rapinam GRIPPES·
EQVVS.
This last line is repeated in another hand.
119 *b* is blank.

[1] I do not find any notice of a printed edition of this poem: other copies are at Trinity College, Dublin (D. 4. 9), Bodley, Digby 100 and St John's Cambr., C. 12.

8. Prophetae Latine.

Vellum, $20\frac{1}{4} \times 13$, ff. 188, double columns of 32 lines. Cent. xii, in a magnificent upright hand.

Binding of cent. xviii.

Traces of an old pattern on the fore edges.

Probably purchased at Milan, and possibly belonged to the Abbey of Morimund.

Collation: 1 gone II^8 (wants 1) III^8–XI^8 (wants 2) XII^8–XXIV^8 XXV^6.

Contents:

Begins imperfectly in Ezek. xiii. 7
estis. et dicitis ait dominus cum ego non sim locutus . . f. 1
Ends f. 36 *b*.
Capitula to Daniel (30) . . . . . 36 *b*
Prol. Danihelem prophetam 37
Incipit Danihel propheta Anno tercio decimo Ioachim.
These words occupy a whole column (col. 2, f. 38 *a*). They are in red, green and blue capitals. The initial A in blue, very large.
Ends f. 57. Expl. Dan. propheta uersuum numero ī DCCC L.
Prologue to the xii Prophets. Non idem ordo (in red, green, blue capitals) 57
Each prophet has, or has had, a large initial. That to Amos is cut out.
That to Obadiah has fine white and green foliage and grotesque heads on blue ground, f. 71.
End of Jonah and beginning of Micah are gone after f. 72.
Nahum, initial gone: also Haggai, Zechariah, Malachi.
Inc. pref. S. Hieronimi presb. in Ysaia propheta (in coloured capitals) . . . . . 93 *b*
Nemo cum prophetas.
Initial has large nimbed-bearded figure with scroll, in red and green, on blue ground.
Initial to Isaiah gone.
Ends 137 *a*.
Prol. to Jeremiah. Hieremias propheta cui hic prologus . . 137
Text 137 *b*, large blue initial.
Lamentations 185
Ending imperfectly in v. 18,
ideo contenebrati sunt oculi nostri. Propter.

9. Biblia.

Vellum, $13 \times 8\frac{3}{4}$, ff. $310 + 1$, double columns of 62 lines. Cent. xiii, finely written.

Old binding, white skin over boards, two clasps gone.

On the cover is an oval stamp in gold of Petrus de Villars Archiepiscopus Viennensis, with his arms.

He was Abp of Vienne from 1576 to 1588 and then retired to the Abbey of Montcalm in Piedmont.

In the cover is an inscription, the middle of which has been cut away:

Anthonius Bechetus Notarius Pe(-tri de Villars.....) mense 1562.

It was owned in 1871 by Lt-Col. Stretton. A letter from W. Basevi Sanders (Deputy Keeper of the Records) to Col. Stretton is in the volume; in this the facts about the ownership are duly recorded. Purchased at Christie's.

There are late erased inscriptions on f. 1.

Collation: a^2 (1 lining cover) | 1^8–15^8 16^4 17^8–37^8 (27 has a half-leaf supplied after 2) 38^{10} 39^8.

On the flyleaves are some modern notes about the age and value of the book.

Contents:

Prologues. Frater ambrosius . . . . . p. 1
Desiderii mei.
Capitula to Genesis 4
On 5*a* a distich (xvi)
Dulcia lector amas? sunt hic dulcissima quaeque
Utile si quaeris, nihil legis utilius.
A long erasure on 5*b* lower margin (a list of the books of the Bible).
Gen. Deut. with Capitula.
Prol. Cap. Josue. Cap. Jud. Cap. Ruth.
Prol. Capp. 1–4 Reg.
Prol. Si septuaginta. Capp. 1 Par. Capp. to 2 Par. added in margin.
Prayer of Manasses follows 2 Par. without break.
Prol. Capp. 1 Esd. (=Ezra, Nehemiah), 2 Esd. (=1 Esd. of Apocrypha).
Tob., Jud., Esth., Job with Proll. and Capp.
Psalter Gallican with only 32 lines to column, leaving space for gloss, which has only been inserted in a few places.
A list of Cantica added at end.
Prov. Eccl. with Proll. and Capp. Cantica without.
Sap. Ecclus. ... ... Ecclus. ends with oratio Salomonis.
Isa. Jer. ... ... Lam. Baruch (prol.).

Ezek. Dan. with Proll. and Capp. half a leaf supplied in Ezek. xvi, xvii.
xii Propheta proll. The prologues are
Non item ordo.
Hos. Temporibus ozie. *Joel. a* Sanctus ioel, *b* Joel fatuel filius.
Amos. a Ozias rex cum, *b* Amos propheta et rusticus, *c* Hic amos.
Obad. Jacob patriarcha. *Jon. a* Sanctum ionam, *b* Jona columba.
Mic. Temporibus ioathe. *Nah.* Naum prophetam.
Hab. Quatuor prophete. *Soph.* Tradunt hebrei.
Hag. Jeremias propheta. *Zach.* Anno secundo.
Mal. Deus per moysen.
1, 2 Macc. proll. of Rabanus. Capp.
Evv. proll. capp.
Paul. Epp. Rom. has capp. only. 1, 2 Cor., 1, 2 Thess., Col., 1, 2 Tim., Tit., Philem., Heb. have proll. Col. follows Thess.
Acts prol. capp. Cath. Epp. prol. Apoc. prol. of Gilbert. Capp.
Ends p. 609.
610 blank. On 611 late list of the Books. 612 blank.
List of Epistles and Gospels for the year, not in the hand of the book . . . . . p. 613
The Sanctoral includes Festum corone domini
Transl. b. Dominici
B. Dominici
Ludouici C.
Francisci
Dyonisii sociorumque,
which point, I suppose, to Paris and the Dominican order.

At the end (xv):

Bis duo sunt que corde tenus sub pectore misi
Mors mea mors Christi baratri nox lux paradisi
Peccator propera ne sit conuersio sera
Non est tuta mora cum mors sit certa sed hora
Ipsius incerta nulla ratione reperta
Quomodo uel quando ueniat ueniens pede blando
Col. de bella (ui)lla.

Some lithographed facsimiles of pages of the writing are in the volume.

There have been many annotations. In the Gospels a great many of these have been carefully erased, and throughout the book lower margins of leaves (mostly replaced in recent times) have been removed.

The initials to the books are large decorative ones, red and blue with good flourishing.

10. Biblia.

Vellum, $10\frac{3}{8} \times 7\frac{1}{4}$, ff. 582, double columns of 47 lines. Cent. xiii late, in a good Italian hand with fine ornaments. Written for a Dominican.

Modern morocco binding by Leighton (1901).

Collation: 1^{12}–21^{12} 22^{14} 23^{12}–47^{12} 48^{8} 49^{8}.

Contents:

Jerome's Prologues. Frater Ambrosius . . . . . f. 1
Desiderii mei 4
Inc. uetus testamentum. quod grece et hebrayce dicitur thorath. latine pentateuchus uel quinale uolumen . . . . . 4 *b*
Inc. liber braesith qui genesis dicitur.
Prol. in Jos. Tandem finito. Jos. Jud. Ruth.
Prol. in Reg. Viginti duas. 1–4 Reg.
Prol. in Paral. Si septuaginta. 1, 2 Par.
Prayer of Manasses follows without a break.
Prol. in Esdr. Utrum difficilius. Esdr. Neem. 1, (3) Esdr. (Et fecit).
Prol., Tob., Prol., Judith, Prol., Hester.
Proll. *a.* In terra quidem. *b.* Cogor. *c.* Si aut. Job.
Proll. *a.* Dauid filius Iesse (added). *b.* Eus. Ieron. sophronio. *c.* Psalterium rome (added).
Psalter (Romanum). Pss. cxlvi–cl added in lower margin.
Proll. *a.* Cromacio. *b.* Tribus nominibus. *c.* Tres libros. Prov.
Prol. Memini. Eccl., Cant.
Prol. Liber sapientie. Wisd., Ecclus. (with prol. Multorum).
Oratio Salomonis at end.
Prol., Isa., Prol., Jer., Lam., Bar. (prol. added), Prol., Ezek., Prol., Dan.
Proll. *a.* Non idem. *b.* Regule sunt. *c.* Osee crebro. Osee.
a. In hoc propheta. *b.* Sanctus iohel. *c.* Iohel filius. Joel.
a. Ozias rex. *b.* Amos pastor. Amos.
a. Iacob patriarcha. *b.* Abdias qui. Abdias.
a. Jonam sanctum. *b.* Jona columba. Jonas.
a. Temporibus. *b.* Micheas. Micheas.
a. Naum propheta. *b.* Naum consolator. Naum.
a. Quattuor. *b.* Abacuc luctator. Abacuc.
a. Tradunt. *b.* Sophonias speculator. Sophonias.
a. Jeremias. *b.* Aggeus festiuus. Aggeus.
Secundo anno. Zacharias.
a. Deus per moisen. *b.* Malachias aperte. Malachias.
Proll. *a.* Machabeorum liber licet. *b.* Machabei vii. *c.* Machabeorum libri duo. 1, 2 Macc.

In another hand . . . . . f. 433*b*
Proll. of Rabanus to Maccabees.
Prol. of Jerome to Prov. Jungat epistola (already given).
to Osee. Temporibus ozie.
Ionas. Ionas columba.
Soph. Iosiam regem.
Arguments to Rom., Phil., Col., Thess., Tim., Tit., Philem., Heb. (usual).
Original hand:
Evv. Proll. *a*. Matheus ex iudea. *b*. Matheus cum primo . . 435
Others as usual.
Paul. Epp. Proll. *a*. Primum queritur. *b*. Romani sunt qui ex gentibus. Rom.
1 Cor. usual. 2 Cor. *a*. In secunda ad Cor. *b*. Post actam penitentiam.
Eph.—Heb. have none. Laod. follows Philem.
Acts. *a*. Canit psalmista. *b*. Lucas natione.
Cath. Epp. *a*. Jacobus petrus etc. *b*. Non ita ordo.
1 Pet. Simon petrus filius. 2 Pet. none.
1 Joh. Rationem uerbi. 2, 3 Joh., Jude none.
Apoc. Johannes apostolus.
Added. Prol. of Gilbert. Omnes qui pie.
Interpretationes nominum (triple columns), Aaz—Zuzim.

The historiated initials and partial borders which form the decoration of this Bible are of good execution. They belong to what is loosely called the Giottesque school, and I know no obviously better name for them.

Gold appears on nimbi etc. and in small discs in the borders. The borders, in which dark blue, pink and vermilion are predominant, contain heads, birds, etc.

Prol. f. 1. Black monk seated writing.
,, f. 4. Nimbed half-length man with book.

Gen. 4*b*. At top two medallions with busts of nimbed grey-bearded figures in grey mantles.

In the stem of the letter seven medallions (quatrefoil in circle) of the Days of Creation and the Sabbath. The Creator is half-length. In 1, 2 He holds sphere. 3. Tree on *R*. 4. Sun, moon, etc. on *R*. 5. Birds on *R*., water on *L*. 6. Creates Eve. 7. Sits full face.

In lower margin, a rectangular picture of the Crucifixion with the Virgin and St John.

Buildings—like a three-sided court—on *R*., *L*., *C*. Red ground.

R. and *L*., Medallion with busts of the Virgin and Christ.

Below, a Dominican friar in prayer.

Exodus. Moses horned leads a Jew to *L*. towards water (Red Sea).

Lev. Moses horned: a Jew holds lamb over altar on *R*.

Num. A man speaks to God (head in cloud on *R.*): a dead man lies in front (Aaron, or Moses).

Deut. Moses horned, and a man with a roll, stand over a tomb (or ark).

Jos. Very similar to *Num.*

Jud. Two men in mailed shirts with shields. Head of God or angel in sky on *R.*

Ruth. Above, Elimelech; below, Naomi, journeying.

1 *Reg.* Two crowned figures seated talking.

1 *Par.* Group of robed figures, all but one in pointed caps.

Esdr. Above, mason with trowel: below, man with load on ladder; at bottom Cyrus seated, ordering them.

Tobit reclines: angel stands over him.

Judith slays Holofernes, and holds up his head.

Esther. *a.* Ahasuerus with sceptre. *b.* Esther touching it. *c.* Haman hanging.

Job reclining. Friends on *R.*, tower falling behind.

Ps. i. Christ above, David with harp below.

cix. Two small figures, of the Father and Son.

Prov. Solomon instructing Rehoboam.

Isa. Sawn in sunder at the shoulders by two men.

Jer. A man stones him.

Lam. Jeremiah sits at the gate of the city. *Baruch* writing.

Ezek. In bed, the heads of the cherubim above.

Dan. seated among lions.

Hos. Caresses Gomer.

Joel on *L.* Locusts and tree in *C.* God's head on *R.*

Amos keeping sheep, addressed by God.

Obad. Three men at table, one looks up to clouds.

Jonah. In fish's mouth. City above.

Micah. Looks at tower (of Bethlehem) on *R.*, God on it.

Nahum. Falling city on *R.*

Hab. Looks at Christ on the cross in *C.* (cf. Hab. iii. cornua in manibus eius).

Zeph. Looks at city gate with small fishes on the doors (the fish gate).

Hag. Looks up at Christ half-length.

Zech. The Entry into Jerusalem. Christ above, man with robes below.

Mal. Looks at priest in cap before altar raising chalice.

1 *Macc.* Two horsemen with spears, meeting. Tree in *C.*

Mat. Prol. Matthew writing.

Text. Busts of Virgin and Child at bottom, bust of David above, and of Abraham at top.

Mc. Christ above, Mark in *C.*, lion at bottom.

Luc. Zacharias kneels at altar. Below, human figure with ox's head.

Joh. John at top, seated. Human figure with eagle's head below.

Rom.—*Gal.* Paul half length with sword and book.

Eph. Paul addresses messenger with scroll.

Phil.—1 *Tim.* addresses bishop.

2 *Tim.*—*Laod.* as *Rom.*

Heb. addresses two Jews.

Acts. Feet of ascending Christ above, Virgin and apostle (half-length) below.

James. *a.* Christ in cloud handing book to *b.* James in chasuble, pallium, mitre. *c.* Messenger with scroll.
1 *Pet.* Peter half-length.
1 *Joh.* John embracing a youth.
Jude. Christ above hands a book to him.
Apoc. John writing: seven candles on a bar above.

The other initials are decorative.

11. Biblia.

Vellum, $10\frac{3}{4} \times 7\frac{1}{2}$, ff. 341 + 2, double columns of 59 lines. Cent. xiii, in a beautiful delicate hand.

Modern red morocco binding.

Purchased from Quaritch, Jan. 6, 1902 (Catalogue no. 211, no. 44: also see Quaritch's *Palaeography* 1894, pl. 9).

Collation: a^2 (1 lining cover) 1^{12} (wants 12) 2^{12} (wants 1) 3^{12}–7^{12} (wants 8) 8^{12}–13^{12} (wants 7) 14^{12}–21^{12} (wants 6, 7) 22^{12} (wants 6, 7) 23 (wants 12) 24^{10} 25^{12} (wants 7) 26^{12} 27^{12} (wants 3, 4) 28^{12} 29^{8} (wants 8) 30^{12} b^2 (2 lines cover).

On the flyleaf:

Ego nicolaus dorigny asportaui hanc bibliam a trecis (Troyes) quam mihi sua gratia dignata est dare mater mea propter certas causas a.d. m° cccc° iiij^{xx}. dominica iiij post pascha xxv^{a} maij.

Continued in a larger hand:

et hanc dedi Pronepoti meo et legaui mense augusto anno ab Incarn. domini Mill° quing° trices° quarto.

N. Jartrier (J doubtful).

Contents:

On the verso an erased inscription of several lines, and a list of the order of the books in this Bible.
Interpretationes nominum . . . . . f. 1
In triple columns with prologue.
Opusculi nostri laborem paterne gracie tue intitulata —ieiunamque discipuli.
Aaron mons fortitudinis.
Ends 11 *a*: Zuthym preparati uel terribiles in acie.
Appellius .i. fidelis. Amerus i. humilis. Damascus .i. misericors. grece malgalath i. nuncius. galgalath i deuotus. Sarachym .i. gratia. Aliter dicuntur etiam nomina eorum Balthasar i capillus capitis. Gaspar .i. inquisitor. Melchior .i. rex. Aurum thus mirram. regi deo homini tres tria dona ferunt.

List of names, Abigal—Zoech . . . . . f. 11 *a*
Jerome's Prologue (ad Paulinum) beginning imperfectly hec spes mea 12
Desiderii mei . . . . . 12 *b*
Genesis—Deut.
Prol., Jos., Jud., Ruth (mut.). Prol. 1–4 Reg.
Prol., Isa., Prol., Jer., Lam., Ezek. (mut.). Prol., Dan., Hos.—Mal. (with proll.).
Prol., Prov.—Ecclus. Prol., 1, 2 Par. (without Prayer of Manasses).
Prol., Job (at end, another prol. Job quoque exemplar).
Prol., Tob., Prol. Judith. Hester mut.
Prol., 1 Macc., 2 Macc. mut.
Proll., *a.* Nouum opus. *b.* Ammonius. *c.* Plures fuisse. *d.* Matheus ex iudea. Mt. Mc. (mut.) Lc. Joh. (mut.).
Acts (no prol.).
Cath. Epp. ending in 2 Peter.
Paul. Epp. Rom. mut., some without proll.
Apoc. with prol. (Johannes).
Baruch with prol. (Liber iste qui baruch).
In another hand of ordinary xiiith cent. type 330
Prol. 1 Esdr. (Ezra) Neh. 11 Esdr. (Et fecit).
In a later hand (xiv, xv)
Prol., Rationem verbi, 1 Joh.

The initials are exceedingly fine. The grounds are normally of admirable burnished gold: outer grounds of blue or various reds, patterned, the initials themselves in colour, patterned. The drawing of figures very careful, with a great deal of modelling. The artist is fond of a red drapery paling into white (or white with folds in red). The initial to Genesis is edged with green.

Interpretationes. Small decorative initial.

First prologue. Initial gone. *Second.* Decorative.

Genesis. The length of the page, outer ground of blue with fret-pattern in black and gold. It contains seven circular medallions, each with four nearly semicircular medallions surrounding it, which I shall call spandrels. Below each of these compositions except the last is a small quatrefoil.

a. (top) Creation of Light. Clouds in spandrels.
b. of Land. Globe, and clouds in spandrels.
c. of Trees. Trees, water and fire or cloud in spandrels.
d. of Sun, moon and stars which appear in spandrels.
e. of Birds. Large cock crowing on *L.* Other birds in spandrels.
f. of Eve. Beasts in spandrels.
g. Christ seated with globe blessing. Evangelistic emblems in spandrels.

The small quatrefoils contain: *a.* Two dogs. *b.* Four rabbits, their heads in centre. *c.* Two birds. *d.* Cat and mouse. *e.* Four lions (?) with one head in centre. *f.* Centaur.

Exodus. Moses in hat with staff leads small Israelites to *R.*

Lev. Christ speaks to Moses horned standing in doorway on *R.*

Num. Christ: Moses horned with tables. Both half-length.

Deut. Moses horned with scroll. Jews (two in peaked hats) on *R.*

Jos. Joshua in hat with staff leads Israelites to *R.*

Judges cut out. *Ruth* decorative.

1 *Reg.* Elkanah beardless seated full-faced between Hannah and Peninnah. His robe is of blue and white, damaged.

2 *Reg.* David seated crowned. Amalekite before him with red crown.

3 *Reg.* David in bed. A courtier presents a bishop.

4 *Reg.* Ahaziah reclining. Two men speak to Elijah in broad hat.

Isaiah. He sits cross-legged with arms bound behind him: two men saw his head.

Jeremiah in hat stands by tower on *R.* A hand on *L.* holds a jar. Damaged.

Lam. has not large initial. *Ezek.* gone.

Daniel. His bust seen in tower between lions' heads. Divine Hand above.

Hosea in hat holds the hand of Gomer on *L.*

In the lower margin, beautifully drawn in outline, are a dragon and a lion, referring perhaps to Daniel's dragon and the lions' den.

Joel addresses two men on *R.*

Amos in hat with curved stick looks at sheep on *R.*

Obadiah with scroll. *Jonah* emerges from red fish. *Micah* sits under arch (turrets *R.* and *C.*) with scroll. These three are probably unfinished and are rubbed.

Nahum seated with scroll under architecture. *Habakkuk* similar.

Zephaniah similar, damaged.

Haggai. Three quatrefoils: a bishop, a youth, a man pointing up.

In the lower margin, in rough outline, a hound pursuing a deer.

Zechariah. An irregular quatrefoil: a man pointing up.

Malachi seated with scroll.

Proverbs. Solomon crowned seated with scroll. *Eccl.* gone.

Cant. The bridegroom crowned kisses the bride: damaged.

Sap. Solomon seated addresses group on *R.*: damaged.

Ecclus. Solomon seated addresses a youth on *R.*

1 *Par.* Two groups of busts, *R.* and *L.*: damaged.

2 *Par.* Christ speaks to Solomon on *R.*: damaged.

Job reclining, wife at his head on *L.* Three friends on *R.*: damaged.

Tobit gone. *Judith* cuts the throat of Holofernes crowned in bed. *Esther* gone.

1 *Macc.* Alexander (?) seated: five men on *R.* 2 *Macc.* gone.

Matt. Jesse reclining. Tree springs from his body with four elliptical medallions of David, king with book, the Virgin (?) crowned, Christ (?) with halo: the dove at top.

Mark gone. *Luke* writing: ox on *R.* *John* gone.

Acts. Luke writing: Theophilus on *R.*

James half quatrefoil. He addresses men on *L.*

1 *Peter*, seated with book. 2 *Peter*, seated. The rest gone.

Rom. gone. 1 *Cor.*, Paul addresses man on *R.* 2 *Cor.*, gives scroll. *Gal.* gone.

Eph., addresses men. *Phil.* similar. *Col.*, gives scroll. 1 *Thess.*, addresses men.

2 *Thess.* similar: damaged. 1 *Tim.*, speaks to Timothy: damaged. 2 *Tim.* gone.

Tit. Paul seated, the other figure gone. *Philem.* Paul seated speaks to Philemon on *R.*

Heb. gone.

Apoc. John in chair, head on hand, desk before him: he holds a knife. Divine Hand above.

Baruch gone.

By another hand:

1 *Esdr.* Above, a prophet; below, a king.

Neem. King, and Nehemiah with cup.

2 *Esdr.* (1 Esdr. of Apocrypha). Man sprinkling altar.

Many of the prologues throughout the volume have very fine decorative initials.

The original division into chapters has been obliterated up to the middle of Numbers. This has lxvii. *Deut.* cxlix. *Jos.* xxviii. *Jud.* defective. 1 *Reg.* xliv. 2 *Reg.* xlviii. 3 *Reg.* xxiii. 4 *Reg.* xvi. *Isa.* ci. *Jer.* (*Lam.*) li (?).

12. Biblia.

Vellum (uterine), $6\frac{1}{8} \times 3\frac{7}{8}$, ff. 667 + 2, double columns of 41 lines. Cent. xiii, fine small rather narrow and pointed hand.

Binding modern, stamped vellum with gold tooling: lettered Biblia Sacra Anno 29.

Purchased from Leighton.

It has the book-plate of Mr William Morris, who acquired it in March 1895.

On f. 1 (xvi–xvii) is A. 29 (hence Anno 29 above) followed by an erased word which may be Scorialens.

On the last flyleaf (xv):

Jo. ponsenot (?).

Collation: 1^{24} 2^{24} 3^{20} 4^{24}–10^{24} (+ 8 after 16th) 11^{26} 12^{28} 13^{24}–25^{24} 26^{22} 27^{24} 28^{14} (wants 12–14), 2 flyleaves.

Contents:

Proll.: Frater Ambrosius. Desiderii mei.

Gen.—2 Paral. Prayer of Manasses follows without a break.

(Proll. to Jos., 1 Reg., 1 Par.)

Prol. Esdr., Neem.; Prol., Job.

Tobit i is interrupted at the end of a leaf by the insertion of Esdr. II (Et fecit Iosias) occupying eight leaves in another very good hand. At the end, the prol. and beginning of Tobit are recopied, and the old hand continues on the next leaf.

Prol., Judith. Prol., Hester.

Proll. *a.* Cogor. *b.* Si aut fiscellam. Job.
Psalter, Gallican.
Prov.—Ecclus. (proll. to Prov. Eccl.).
Isa.—Dan. (proll., and prol. to Baruch).
Osee.—Malachi (proll., none unusual).
1, 2 Macc. proll. of Rabanus.
Proll. Matheus cum primo. Matheus ex iudea. Evv. usual proll.
Paul Epp. (Arguments). Prol., Acts. Prol., Cath. Epp.
Prol. of Gilbert (Omnes qui). Apocalypse.
Kalendar in black, red, blue, 2 months on a page.
4 Feb. Anniversarium patrum et matrum.
30 Ap. Peter Martyr added.
24 May. Transl. b. Dominici in blue.
25 — Transl. S. Francisci added.
5 Aug. B. Dominici in blue with octave.
5 Sept. Anniuersarium familiarium et benefactorum nostrorum.
4 Oct. Francis in red.
10 — Annivers. omnium fratrum ordinis nostri.
f. 610*b* blank.
Interpretationes nominum. Aaz—Zuzim . . . . . f. 611
Tables of Epistles and Gospels for the year.
Transl. of S. Dominic.
Festum b. Dominici.
Sancte Corone.
(Francisci.)
Dionisii cum soc.

These entries serve to connect the book with the Dominicans of Paris.

After the Psalter is the beginning of a note 'ubi cantica inueniantur.'

Historiated initials:

Prol. Nimbed man writing.
Genesis. At bottom the Crucifixion with the Virgin and St John. Seven elliptical medallions of the days of Creation, on grounds alternately blue and pink. Some draperies are gold.
Exodus. Moses leading Jews to *R.*
Lev. Moses horned and another offering lamb at altar. Divine Hand above.
Num. Moses horned and a Jew seated. Divine Hand on *R.*
Deut. Moses horned addresses Jews on *L.*
Jos. Nimbed man seated. Divine Hand on *R.*
Jud. Three Jews seated. ,, ,,
Ruth. Elimelech above, Naomi and her sons below, journeying.
1 *Reg.* Hannah kneels at altar. Eli on *L.*
2 *Reg.* Man beheads the Amalekite.
3 *Reg.* David reclines: courtier and Abishag.
4 *Reg.* Ahaziah falls from tower.
1 *Par.* Seated figures.

2 *Par.* Solomon kneels at altar.

Esdr. Mason building; below, man with pack on yoke; at bottom, Cyrus.

Nehemiah presents cup to king.

Tobit reclining. Bird flies away.

Esdr. ii. Decorative.

Judith beheads Holofernes.

Esther touches sceptre of Ahasuerus above: below, Haman hanging.

Job seated. Wife on *R.*

Psalter. i. David plays harp; xxvi. Samuel anoints David: xxxviii. David kneels touching his mouth: Divine Head on *R.*; li. Decorative; lii. Fool with club and cake; lxviii. Christ above, David in water below; lxxx. David plays on bells. xcvii. Clerks sing at lectern; cix. Father and Son seated, Dove between them. cxix. Decorative.

Prov. Solomon with rod. Rehoboam on *R.* with book.

Eccl. Solomon seated with flower, woman on *R.* with mirror: man with head on hand.

Cant. The Church seated crowned, with cross and chalice.

Sap. Solomon with sword: knight with shield.

Ecclus. Virgin and Child.

Isa. kneeling at post, sawn by two men.

Jer. seated: pot on *R.* Divine Hand above.

Lam. Jeremiah seated at gate of Jerusalem.

Baruch. Writing.

Ezek. reclines: four beasts above.

Dan. in den, his hands on the heads of two lions.

Hosea nimbed takes Gomer's hand.

Joel addresses a Jew on *R.* *Amos* with sheep: Divine Hand above.

Obadiah addresses two men. *Jonah* emerges from fish: city above.

Micah. Tower on *R.* *Nahum* as *Joel.*

Habakkuk holding loaves and jug, a hand catches him by the hair.

Zeph. seated, Divine Head above. *Haggai* nimbed, king below.

Zech. with scroll, angel descends with scroll. *Mal.* addresses man on *R.*

1 *Macc.* Mattathias beheads Jew holding bowl with pig's head in it.

2 *Macc.* Man gives letter to messenger.

Matt. Jesse reclining, tree with three figures, of a king, the Virgin, and Christ.

Mark in dalmatic with book. *Luke.* Zacharias, angel behind altar.

John as *Mark*, eagle below.

Rom. Paul with cross, man on *R.* 1 *Cor.*—*Philemon.* Single figures of Paul with sword, scabbard, scroll, etc. *Heb.* Paul with sword, men on *R.*

Acts. Virgin and Apostles: feet of ascending Christ above.

James. Single figure. 1 *Peter.* Peter takes the hand of a lame man on *R.* who supports himself on a small trestle (scabellum).

2 *Peter* seated with key. 1—3 *John.* Single figures seated.

Jude. Single figure standing.

Apoc. John sits writing. Towers of 7 churches above.

13. Biblia.

Vellum (uterine), $5\frac{3}{8} \times 3\frac{1}{2}$, ff. 610 + 4, double columns of 41 lines. Cent. xiii, finely written. English or North-French.

Binding, modern purple velvet.

Has the book-plate of Robert Chambers the publisher, and in Aug. 1893 was purchased by J. Henry Middleton, late Slade Professor of Fine Art, and Fellow of King's College, Director of the Fitzwilliam Museum, and later, of the South Kensington Museum: he has written a note descriptive of the book.

Purchased from Quaritch, Jan. 1904.

Collation: a^2 1^{24} (wants 4) 2^{24} 3^{24} (wants 11) 4^{24} (wants 5, 22) 5^{24} 6^{24} 7^{26} 8^{24}–23^{24} 24^{12} (wants 12) 25^{24} 26^{28} (wants 28) b^2.

On the 1st flyleaf a list of the books and number of chapters in each (xiv).

On the 2nd:

> Ardua pampinei persoluam munera Bacchi
> si mihi reddatur perditus iste liber
> Iacobus Boneuentus
> Iacques Bienuenu 1651

Contents:

Prologues of Jerome. Frater Ambrosius. Desiderii mei (mut., and first leaf of Genesis gone). First leaves of Exodus, Levit., Num., Deut., Jos. gone.
Gen.—2 Paral. (Prayer of Manasses), Esdr., Neem., Esdr. II (Et fecit), Tob., Jud., Esth., Job (2 proll. Cogor and Si aut).
Psalter (Gallican).
Prov.—Ecclus. (orat. Salomonis).
Isa. (2 proll., Nemo and Isaias in ierusalem)—Dan.
Hosea (3 proll., Non idem. Temporibus ozie. Duplex apud hebreos).
Amos. (Ozias. Amos propheta. Hic Amos.)
The others have the usual prologues.
1, 2 Macc. proll. of Rabanus.
Evv. (Mt. has no prol.), Paul. Epp. (arguments).
Acts (2 proll., Lucas and Actus apostolorum nudam).
Cath. Epp., Apoc.
Expl. lib. apochalipsis qui est ultimus in serie totius biblie.
Part of the office for Advent added in cent xv, without rubrics f. 558
Interpretationes nominum 560
Aaz—Zuzim.
On flyleaves at end, unimportant scribbles and
Ce liure a VI° xxxv feuill. histoires lxviii (xv).

Historiated initials:

Prol. Man writing.

Genesis—Joshua. Gone.

Jud. Youth in armour, with spear and shield. Divine Hand on *R.*

Ruth. Elimelech above. Naomi and her sons below.

1 *Reg.* Hannah kneels. Peninnah on *L.* Elkanah (or Eli) and a building on *R.* 2 *Reg.* The Amalekite beheaded. 3 *Reg.* David and Abishag. 4 *Reg.* Ahaziah falling from tower.

1 *Par.* Seated figures. 2 *Par.* Solomon kneels at altar: Head above.

Esdr. Builder above, Cyrus below: a good two-light window is shown.

Neh.—Esdr. II. Seated figures with scrolls.

Tobit blinded. *Judith* and Holofernes. *Esther.* Half-length figure above (not Ahasuerus). Esther crowned below, points up. (Probably a repetition of the Esdras-subject.)

Job and wife.

Psalter. i. David kills Goliath; xxvi. is anointed; xxxviii. points to his mouth: Divine hand above; lii. Fool with club and cake; lxviii. David in water; lxxx. plays on bells; xcvii. Clerks at lectern; cix. Father, Son, and Dove.

Prov. Solomon with rod, and Rehoboam. *Eccl.* addresses a figure on *R.* *Cant.* Church crowned with cross and chalice. *Sap.* Solomon and warrior. *Ecclus.* the Virgin.

Isa. kneeling, sawn by one man. *Jer.* stoned by one man. *Baruch* writing.

Ezek. with scroll. *Dan.* Two lions' heads before him. *Hosea* with Gomer.

Joel with scroll. *Amos* with sheep. *Obad.* with scroll. *Jonah* emerges from fish: Nineveh above. *Micah*, *Nahum* with scrolls. *Habakkuk* carrying loaves and jug caught up by angel.

Zeph. with scroll. *Haggai.* Ahasuerus above. Esther below touches his sceptre.

Zech. Decorative.

Mal. with scroll.

1 *Macc.* Mattathias kills the apostate Jew. 2 *Macc.* Man gives letter to messenger.

Matt. Jesus in bed. Tree, with figures of the Virgin and Christ. *Mc.* Single figure. *Lc.* writing. *Jo.* Decorative.

Rom.—Philemon. Single figures of Paul seated with sword. *Heb.* Two nimbed figures.

Acts. Virgin and Apostles: feet of ascending Christ above.

James—2 *John.* Single figures. 3 *Jo.*—*Jude.* Decorative.

Apoc. John writing, surrounded by towers.

14. Biblia.

Vellum (uterine), $5\frac{3}{8} \times 3\frac{1}{2}$, ff. 537 + 6, double columns of 49 lines. Cent. xii, finely written, probably in France.

Remains of a stamped leather binding of cent. xvi rebacked.

Purchased from Olschki.

Collation: 1^{24}–8^{24} (one canc. in 7 or 8) 9^{24} 10^{26} 11^{24}–20^{24} 21^{18} (18 canc.) 22^{24} 23^{18} (+ 2) b^{6}. Modern foliation incorrect.

Contents:

Prologues of Jerome. Frater ambrosius. Desiderii.
Genesis—2 Par. Prayer of Manasses. Proll. to Jos., 1 Reg., 1 Par., Esdr., Neem., Esdr. II (Et fecit), Tob., Jud., Esth., Job (2 proll.).
Psalter, Gallican.
Prov.—Ecclus. (no Prayer of Solomon).
Isa.—Dan. Proll. usual.
Osee—Mal. (Amos 3 proll. as in 13.)
1, 2 Macc. (Proll. of Rabanus and Machabeorum libri.)
Evv. (Proll. Matheus ex iudea. Mc. Cum primo: others usual).
Paul. Epp. (arguments), Acts, Cath. Epp., Apoc. (Prol. of Gilbert).
Hic liber est scriptus qui scripsit sit benedictus.
Interpretationes. Aaz—Zuzim. Hic liber est scriptus etc.
After this, in another hand, is the ferial office with hymns, ending unfinished or imperfect (3 pp.).
Followed by six blank leaves.

Historiated initials:

Prol. Man writing.
Gen. Contained seven lozenge-shaped medallions of the days of Creation: the fifth and sixth are gone.
1 *Reg.* Elkanah on *L.* Hannah kneeling. Eli at altar on *R.*
1 *Par.* Group of seated figures.
Psalter. David stands playing fiddle: a harp at his feet.
Prov. Solomon with rod. Rehoboam with book.
Isa. kneels, bound to column: two men saw his head.
Hosea with Gomer facing *R.* Divine Hand on *R.*
1 *Macc.* Two warriors on foot in front of a stone tower.
Matt. Jesus in bed (head to *R.*). At his feet a tree with three figures, a king, the Virgin, and Christ.
Rom. Paul seated, with sword.
Acts. Virgin and Apostles: feet of ascending Christ above.
Apoc. John writing, surrounded by towers.

These are very minutely executed.

The rest of the books have very beautiful initials in blue and red, with great variety of design. The only animal forms I have noted are eagles. Many of these initials are really most excellent examples.

15. Biblia.

Vellum, $15\frac{3}{4} \times 10\frac{1}{2}$, ff. 415, double columns of 53 lines. Cent. xiii late or xiv early, very finely written and illuminated, but much mutilated. English work.

Modern black morocco binding.

At the end of the Apocalypse was a record which would have shown the (monastic) provenance of the book. All but two lines have been cut off. These are:

impignorentur extra Prioratum ob instanciam alicuius persone seu necessitatis in futurum.

The name M(ichael) W(illiam) Barnes is in the book, and there is also a note to say that it belonged to Mr Richard Barnes. "On his death his son Mr Michael William Barnes became possessed of it, and he presented it to A(nthony) Glover."

There is further a note from Sir Charles Burrell to Mr Glover dated Mar. 6, 1819.

Various papers of notes by Rich. Barnes are also preserved, which add nothing to the history of the book.

It was apparently purchased in Feb. 1903 by Mr M^{c}Clean of Messrs J. and J. Leighton.

Collation: First quires gone. 1^{12} (wants 1) 2^{12} (wants 2) 3^{12} 4^{12} (wants 5) 5^{12}–7^{12} (wants 3, 5: one canc.) 8^{12} 9^{12} (wants 6) 10^{12} 11^{12} (wants 6) 12^{12} (wants 4: leaves misplaced in 2nd half) 13^{12} 14^{12} (wants 9) 15^{12} (wants 6) 16^{12} 17^{12} 18^{6} (wants 4, 6) 19^{12} (wants 9, 11) 20^{12} (wants 1, 7) 21^{12} (wants 10) 22^{12}–27^{12} (wants 3) $28^{?8}$ (wants 4, 5, 7, 8) 29^{12} (wants 1, 6) 30^{12} 31^{12} (wants 2) 32^{12} (wants 10) 33^{12} (wants 10) 34^{12} (wants 11, 12) 35^{12} (wants 5, 11, 12) $36^{?}$ (last three left) 37^{12} (wants 1) 38^{12} (wants 7, 8) $39^{?}$ 40^{12}.

Contents:

Begins imperfectly in Exod. viii. 4, rum tuorum et ad te et ad populum tuum.
Beginning of Lev., Deut., Ruth, 1 Reg., 2 Reg., 3 Reg., 1 Par., 2 Par. gone.
Prayer of Manasses is attached to 2 Par.
Prol., Esdr., Neem., Esdr. II (Et fecit). First leaf of Tobit gone: also of Esther. Job has 2 Proll., *a.* Cogor, *b.* Si aut fiscellam.
Psalter, Gallican. At the beginning, in lower margin, a rubric:
Prologi scribuntur in fine psalterii. But the end of the Psalter is gone.
Proverbs begins imperfectly in iv. First leaves of Eccl., Cant., Sap., Ecclus. gone.

First leaves of Isaiah and Daniel gone. Obad., Jon., first leaf of Mich., all Nahum, Hab., Zeph., first leaves of Haggai and Malachi gone.

1, 2 Macc. Proll. of Rabanus.

Evv. First leaves of Matthew, Luke, John gone.

Paul Epp. (arguments). First leaves of 1 Cor., 2 Cor., and all between Phil. iv. and Heb. iii. gone.

Acts, first leaf gone. Cath. Epp. ending in 1 Jo. v.

Apoc. First leaf gone.

Interpretationes. Aaz—Zuzim in triple columns, ending imperfectly with Geraseni.

All the surviving prologues are quite normal.

The ornament is of admirable quality. Each page has at top (filling the head-line) a band of ornament, the backbone of gold, edged with "saw-pattern" in red and blue. Chapter-numbers have similar bands of ornament, vertical, attached to them. Chapters have beautiful decorative initials in gold and colour (foliage) with prolongations up and down. Prologues have larger initials. Few initials to Books have survived. Those which remain have large prolongations of ornament sometimes ending in grotesques.

Numeri. *L.* Balaam in peaked hat on ass. *R.* Angel with raised sword. Ground blue, with tinge of white, and dots of red.

Jos. Initial cut out, but border-ornament left.

Jud. Samson, a youth in pink robe over dull green, astride the lion, rending it. Ground as above. Tree on *L.*

4 *Reg.* Ahaziah crowned, on couch (head to *R.*). Elijah stands over him, holding scroll inscribed ELIE.

Ezra. Cyrus, on gold ground, under trefoil arch, looks up. Above, a head seen in square aperture in wall, and above, two masons.

Nehemiah. He kneels on *L.*, holding cup with cover. Artaxerxes throned on *R.*

2 *Esdr* (1 Esdr. of Apocrypha). Ezra on *L.* with book. Christ stands on *R.* with book addressing him.

Judith. Holofernes, half-nude, in bed. Judith (*L.*) beheads him.

Job. Nude, with book, seated on *L.* on green mound: his wife and two friends on *R.*

Psalter. *Beatus uir.* David, young, crowned and robed sits, face *R.*, playing harp. Ground blue, with network of red and white lines.

Dominus illuminatio. Smaller. Unction of David, Samuel on *L.* Gold ground.

Dixi custodiam. David kneels and points to mouth. Christ on *R.* Red ground.

Dixit insipiens. King seated, transfixes himself with sword. Blue ground with network.

Salvum me fac. Above, Christ with orb: below, David in water, nude: both half-lengths. Gold ground.

Exultate. David sits (full face), playing with two hammers on four bells. Ground as no. 1.

Laudate. Two coped clerks sing at lectern on *R.* Gold ground.

Dixit dominus cut out.

Jeremiah kneels on *R.*, in dark robe. Man in vermilion on *L.* stones him. Blue ground with white lines.

Lam. Jeremiah stands on *L.* City on *R.* Ground as no. 1.

Baruch. Sits at desk writing, face *R.* Gold ground.

Ezek. Reclines below, head to *R.*, blue ground patterned. Above, the four cherubs on gold ground. Note a gull in border of the preceding page.

Hosea on *R.* takes the hand of Gomer on *L.* Ground as no. 1.

Joel. Seated with scroll *Iohel.*

Amos. Seated among sheep in dark robe, hood drawn up, on *L.*, looking up to head of Christ on *R.* and holding crook. Red ground patterned.

Zech. Tonsured, bearded, in blue chasuble over yellow robe: scroll ZACHARI. Above, angel half-length with coloured wings.

2 *Macc.* Jew in peaked hat gives a letter, with seal dependent, to a messenger on *R.* Ground as no. 1.

Mark stands holding book: lion below.

Rom. Paul holding sword by the point, and scroll IHESUS. Ground as no. 1.

Gal. Paul with sword and book: same ground. *Eph.* holds sword by the point.

James holds scroll IACOBUS. 1 *Pet.* Peter as Pope throned with open book. 2 *Peter* similar, he has also keys. 1 *Jo.* John writing.

16. BIBLIA. MISSALE ABBREVIATUM ETC.

Vellum (uterine), $6\frac{1}{2} \times 4\frac{3}{8}$, ff. 639 + 4, double columns of 49 lines. Cent. xiii, finely written, perhaps in England.

Modern binding.

Contains the book-plate of ?Gibson Craig with motto Deo et regi.

Purchased at Sotheby's.

Collation: a^4 1^{24}–4^{24} 5^{14} 6^{24}–16^{24} 17^{20} 18^{24}–21^{24} | 22^{26} | 23^4 24^{22} 25^{24} (+ slip and one leaf) 26^{32} 27^{34} 28^6.

On f. ii an unfinished story in Latin of the origin of the Psalter of the Virgin.

On f. ii *b* (xvi):

Sanguis X^{ti} est Vita X^{tiani}.

Contents:

Kalendar in red and black, four months on a page . . . f. iii
Sarum Saints have been inserted in red and black in a large hand of cent. xvi.
The original Kalendar is Dominican.
On iv *b* is part of a sermon (?) in a very good xiiith cent. hand.
Prologues. Frater Ambrosius. Desiderii mei.
Genesis—2 Par. Prayer of Manasses. Proll. to Jos., 1 Reg., 1 Par., Ezra, Neem., Esdr. II (Et fecit), Tobit—Job (proll. to Ezra, Tob., Jud., Esther, Job (two)).

Psalter, Gallican, in another hand. Only the beginnings of the verses are given, thus:

Beatus uir qui non abiit.
Sed in lege domini uo.
Et erit tanquam lig. etc.

There are sometimes four narrow columns on the page.
In a blank column at end (230 *b*) is an office for St Elizabeth of Hungary, xiii–xiv, with hymn Diu sancta chorus canit.
Prov.—Ecclus., usual proll.
Isa.—Mal.
Baruch i. 1 is underlined in red to *filii maasie filii* (*sedechie*), and in lower margin is written (xiii) an alternative beginning of the book,
Et factum est in anno v° decima mensis uenit nabuzardan —ante faciem eius omnibus diebus uite sue. Et scripsit librum Baruch filius neeri filius maasie filius (sedechie).
In the prologues to the Minor Prophets I note:
Amos. *a*. Ozias rex. *b*. Amos propheta. *c*. Hic Amos.
Obad. *a*. Jacob patriarcha. *b*. Hebrei hunc dicunt.
Micah. A later note: alius prologus in quibus(dam) libris inuenitur qui inc. Sermo domini qui super (?) etc.
1, 2 Macc. Proll. of Rabanus and Machabeorum libri.
Evv. Proll. Matheus ex iudea. Mt. cum primo. Others usual.
Paul. Epp. Arguments. The scribe gives a rubric in margin on Rom. i to say that he has numbered in Arabic figures all the occurrences of the names Jesus Christus. The total is 455.
Acts ending iudicari. Cath. Epp.
Apoc. *a*. Johannes ap. et euang. *b*. Beatus ioh. ap. post passionem.
Interpretationes nominum. Aaz—Zuzim. Another hand, triple columns.
A supply of an omitted portion at the end.
Prol. to 2 Paral. Eusebius ieronimus domnioni etc.
Prol. of Gilbert to Apoc. Omnes qui pie.
List of texts for sermons (as it seems) for feasts (including Dominic, Francis, Eadmund M., Thomas M.) and for various classes (ad magistros et scolares—leprosos—peregrinos—mercatores).
f. 520 blank.
An abbreviated Missal. The Sanctoral begins 543 *b* and includes Dominic and Francis. Among sequences at the end is one for S. Dominic (In celesti ierarchia noua sonet armonia). 521
Two prayers, Summe sacerdos and another, follow.
Concordance in five columns to the page, in a minute hand, ending f. 639 *b*. Expl. Concordantie.

There are no historiated initials, but good decorative ones in dark colours, some containing figures and heads.

The volume, containing as it does Bible, Kalendar, Missal, Notes for Sermons, and Concordance, would form a very complete equipment for a preaching friar in priests' orders.

17. Biblia.

Vellum, $11\frac{1}{4} \times 7\frac{1}{2}$, ff. 335, double columns of 62 lines. Cent. xiii late, very well written. English work.

Modern binding.

Contains the book-plate of Robert Buchanan Stewart with the number 182 in red ink and 640 in pencil.

At 1 Reg. xxiv is the name Henry ffolliott (xvi).

Collation: 1^{12}–8^{12} (wants 5–8) 9^{12}–15^{12} (wants 5: one canc.) 16^{12}–18^{12} (one canc.) 19^{12} 20^{12} $21^{10?}$ (wants 2, 3, 9) 22^{12} (wants 1) 23^{12} 24^{12} (wants 3) 25^{12} 26^{12} 27^{10} 28^{10} (wants 4, 7) 29^{12} 30^{8} (wants 7).

Contents:

Prologues. Frater Ambrosius. Desiderii mei.
Gen.—2 Paral. Prayer of Manasses with title.
Gaps at end of 2 Reg.
Esdr. (prol.), Neem., Tob. (prol.), Judith, Esther (proll.), Job (*a.* Cogor. *b.* In terra quidem).
Proll. to Psalter. *a.* Dauid filius jesse. *b.* Psalterium rome.
Psalter, Gallican with Ps. cli.
Prov.—Ecclus.
Gap at end of Prov. Cant. (text written as dialogue). Gap at end of Cant. Beginning of Sap.
Isa.—Mal. (The major prophets have proll., the minor none.)
Gaps at end of Dan., from Hab. ii to Zech. vii, from Zech. xiii to 1 Macc. i, med.
1, 2 Macc.
Evv. (Mt. only has prol. Matheus ex iudea.)
Paul. Epp. (arguments). Acts (prol.). Cath. Epp. (prol.).
Gap at end of 1 Pet.; most of 2 Pet. lost.
Apoc. (prol., Iohannes ap. et evang.).
Interpretationes nominum. Aaz—Zuzim. Triple columns.
Ending in Zaba.
On verso of fly-leaf the prol. to John (Hic est Iohannes) in a later hand.

The initials are good, in flat colours, red, green, brown-yellow. In the decorations springing from them are squirrels, rabbits, etc. The initial to Genesis seems designed for a series of lozenge-shaped pictures but is filled up with blue and red.

18. Tobias, Judith, Hester, glosati.

Vellum, $9\frac{3}{4} \times 6\frac{7}{8}$, ff. 58, text and gloss, text 17 lines to a page. Cent. xii, well written, perhaps in North Italy.

Stamped leather binding.

Formerly in the Ashburnham Collection, Appendix, no. 6. Sold at Sotheby's (lot 50) in 1899. 2 fo. est in escis.

Collation: 1^8 (+ 1*) 2^8–7^8 8^1.

Contents:

Added fly-leaf with title. Thobias Judith et hester continui.
Prologue of Jerome to Tobit. Cromatio et heliodoro.
Tobias glosatus . . . . . f. 1
A good initial in red, panelled with quatrefoils white on black.
Gloss begins: *L.* Cum captus esset.
R. Beda. Liber tobie in superficie.
Gloss ends: fraterna societate copulandi.
Text ends: Expl. lib. Tobie. Versus DCCCC.
Expl. lib. Tob. inc. lib. Iudit.
Prologue to Judith added. Apud hebreos . . . . . 19 *b*
Judith glosatus.
Rabanus. Queritur quo tempore 20
Text begins 20 *b*. Initial omitted.
Gloss ends: recordaremur tui syon.
or dum durat presens seculum.
Text ends: Expl. lib. Judit Ver. ī c.
Hester glosatus . . . . . 43 *b*
Rabanus. Liber hester quem hebrei.
Text f. 44 without initial.
Ends 58 *b*. Obelo .i. ueru prenotauimus.

19. Evangelia.

Vellum, $10 \times 7\frac{1}{2}$, ff. 120 + 1, 31 lines to a page. Cent. ix–x, in good Carolingian minuscule.

Elaborate modern morocco binding, inlaid with medallions of the Lamb, Evangelists and angels, copied from f. 90 *b* etc. in the book and with appropriate lettering.

In the first cover is an ancient ivory carving (15·4 cm. × 13) of cent. x?

Outer border of acanthus leaves: flat field (gilt) with emblems of Evangelists in relief. Top *L.* angel at desk, *R.* lion. Below *L.*

ox, *R.* eagle, all with books. Oval wreath of pointed leaves, inner wreath of acanthus. In *C.* Christ beardless, cross-nimbed, seated blessing and holding open book.

Formerly in the Barrois Collection, Ashburnham (no. 191). Sold at Sotheby's in June 1901.

On the flyleaf (xviii?) Liber monasterii S^{ti} Andreae de castro cameracesio (i.e. Cateau-Cambresis in Hainault).

Collation: 1^4 2^4 3^8–16^8, 1 flyleaf.

Contents:

Titles are usually in red uncials.

Inc. epistola Ieronimi presbiteri . . . . . f. 1 *b*

Beato papae Damaso—papa beatissime.

Inc. Prol. S. Jeronimi presb. in quatuor euangelistis . . . 2 *b*

Plures fuisse qui.

Jeronimus Damaso Papae 4

Sciendum etiam ne quem ignarum—beatissime pater.

The Canons under a series of very curiously and roughly painted arches, some round-headed, some angular. The shafts and arches are patterned and among the patterns occur many panels of Celtic interlaced ornament. Romanesque patterns and animal forms are also to be seen 5

The prevailing colours are blue, pink, purple, brown-red, yellow.

At the end on 10 *a* are these verses:

In primo certe canone • quatuor concordant ordinate
In secundo cum queritur • iohannis non repperitur
Marcumque non inuenio • uersa uice in tertio
In quarto quoque numero • at lucam non inuenio.
In quinto quippe matheus adest • ac lucas medicus.
Sexto sane cum matheo • marcum solum repperio
At iohannis in septimo • indicatur cum matheo.
In octauo tam lucide • lucam cum marco comite.
In nono lucam cum sone (l. canone) significari • atque iohannem domini quem amabat altissimus
Singulorum in decimo • significantur numero
Horum scriptorum singula • sanctissima atque piissima.

The ninth line is made up of two, a word being lost after significari. The lines have a Celtic flavour about them. At the end of most of the Canons is Finit Canon...in quo etc.

On 10 *b* a full-page picture. Frame of Celtic patterns, with foliage at the corners. Purple ground above, blue at bottom.

A nimbed woman on *L.* gives a purple scroll to Matthew (? Christ) seated in *C.* (or receives it from him). At her feet lies a bearded monk. On *R.* a tonsured ecclesiastic in chasuble, dalmatic (?), stole and alb, with book, blessing. Curtains above.

Inc. argumentum sec. Matheum 11

Matheus ex iudaea.

Inc. Breuiarium eiusdem (xxviii chapters) . . . . . f. 11 *b*

On 12 *b* a full-page picture framed much as the last. Pale ground above, purple below; pale red curtains at the sides. Matthew beardless writes in red capitals on scroll, *Liber generationis—Dauid.* On the blue steps of his throne in red capitals, *Hoc Matheus agens hominem generaliter implet.* Angels seated on *R.*

13 *a*. Framed page with the beginning of the Gospel.

The L of Liber consists of two panels of interlaced work united by dragon's head and terminated at each end with ornament. Within it is a mass of conventional foliage, and round it are the words of the text (to *filii Abraham*) mostly in purple.

The text continues on 13 *b*. There are various late notes in the margin of special Gospels, e.g. f. 25, Maxellendis V. M. (of Cambrai).

The sections are marked in the original hand.

At end, in red and black capitals:

Expl. Evang. sec. Math. In cuius certe canone quatuor concordant ordinate (see the verses on f. 10 *a*).

f. 41. Full-page picture framed, with purple ground. Mark holds pen and scroll (the tree on *R.* also holds it) inscribed in red capitals, *Marcus ut alta fremit vox per deserta leonis.*

Inc. Praep. Euang. sec. marcum feliciter . . . . . 41 *b*

Marcus euangelista dei. Initial in colour.

Expl. Arg. Inc. Capit. (xii) 42

Text begins 42 *b* with an initial the length of the page, mostly of interlaced pattern, with central medallion (purple ground) of Christ half-length holding book and blessing: cross-nimbed.

Ends 59 *b*. Ev. sec. Marc. Expl.

f. 60. Full-page picture, rougher than the last: frame of Celtic pattern: medallion of angels at the corner. No ground.

Luke dips his pen: he (and the ox) hold purple scroll inscribed on white, *Iura sacerdotii Lucas tenet ore iuvenci.*

The drapery has a more Anglo-Saxon aspect than elsewhere.

Inc. Arg. sec. Lucam . . . . . 60 *b*

Lucus Syrus. Expl. Arg. Inc. Capit. (xx). 61

Expl. capitula sec. Luc. Inc. textus euangelii eiusdem . . 62

Large initial in colour.

Ends 90 *a*. Expl. Ev. sec. Luc.

90 *b* a full-page composition consisting of five medallions framed in an endless band of interlaced ornament. Angels at top and bottom, foliage on *R.* and *L.* The medallions contain: *C.* the Agnus Dei with chalice. Top *L.* Angel, *R.* Eagle. Below *L.* Lion, *R.* Ox.

At top a scroll held by angel in medallion, angel outside, and eagle inscribed in red *Quatuor hi proceres sunt mundi sceptra* (?) *tenentes.* Similarly, a scroll passing through the lower medallions is inscribed

Matheus Marcus Lucas Sanctusque (Iohannes).

91 *a*. Full-page picture by the artist of f. 60. John leaning somewhat back receives the scroll from eagle flying down. It is inscribed *More volans aquile verbo petit astra Iohannes* in red and purple. On *R*. is a receptacle for two inkhorns, supported on the back of a lion. Pale ground above, purple below.

91 *b*. Full page with pale purple ground. Initial I in *C*. of interlaced pattern. On *L*. in foliage, *Initium Evangelii secundum Iohannem*. On *R*. *In principio erat verbum*.

Four medallions of angels. Top *L*. with cross-staff, *R*. with cross-staff and spiked shield. Below *L*. with cross-staff and shield, *R*. with cross-staff and trumpet.

Text ends f. 112 *a*, Expl. ev. sec. Ioh.

Inc. capitulare euangeliorum de circulo anni . . . . . f. 112 *b*

It seems quite Roman.

On the fly-leaf (121) is a diagram (in green outline) of a reliquary consisting of an octofoil, the top and bottom 'foils' being pointed, the rest circular. The names of the relics are in a hand of cent. xii.

121 *a*.

S. Nicholai.
S. Laurentii.
Reliquie Regum.

S. Petri Ap. — Agathe.
S. Stephani et Pauli. — Innocentum.
de ceruice Barnabe Ap. — S. Benedicti.
S. Andree. — S. Leodegarii.
le calciamentis S. Marie. — S. Brigide.
S. Marie Egyptiace. — S. Sansonis.

de vestimento S. Marie.
de capillis S. Laurentii.
dens S. Margarete.
S^{ti} Mauront.

121 *b*. ex parte imaginis S. Marie sunt he reliquie.

At top.
de sepulcro domini
de sepulcro S. Marie
de candela quam tenuit angelus domini ad sepulcrum.

At bottom.
de caluarie loco
dens S. Martini
alius cuiusdam sancti cuius no men ignoramus.

The other spaces are left blank.

20. Evangelia.

Vellum, $10\frac{3}{4} \times 8\frac{1}{8}$, ff. 144, 29–30 lines to a page. Cent. xi late, in a very fine, slightly sloping, narrow book-hand, doubtless German, with fine ornaments.

Stamped pigskin binding (xvi) with two metal clasps: a paper label on the back, MS. Pergam. um 1000.

Purchased from Quaritch: Catalogue no. 118, Dec. 1891.

Collation: 1^8 (+ 1) 2^8–10^8 (wants 4) 11^8–13^8 14^4 15^4 16^8–19^8.

f. 1 is blank but has on it (xvii?) "Herbip (i.e. Würzburg) 1273."

Contents:

Eusebian Canons under arches . . . . . f. 2
Inc. Epistola b. Hieronimi presb. ad damasum papam . . 10
Beatissimo pape.
Title in red capitals (and so subsequently).
Inc. prologus b. Hieronimi presb. in librum iiii^or evangeliorum. 11
Plures fuisse.
Item Hieron. ad damasum papam . . . . . 12 *b*
Sciendum etiam est.
Epistola b. Eusebii Ep. ad Carpianum . . . . . 12 *b*
Eusebius Carpiano fratri.
Inc. breuiarium secundum Matheum (red minuscules) . . . 13 *b*
1 Natiuitas.
xxviii—de baptismo.
Inc. explanatiuncula Sedulii Scotti de breuiariorum et capitulorum canonumque differentia et conexione deque eorum et equalitate et inequalitate speculatio 15
Inc. breuiarium cata Matheum. Natiuitas christi etc.
Perquirendum nobis est quid inter breuiarium quod a quibusdam breuis causa nominatur et capitulum atque canonem distet.
Ends 17 *b*. spe erigimur caritate consummamur.
Inc. argumentum sec. Matheum 18
Matheus ex iudea.
Inc. capitula sec. Matheum (beginnings of 74 sections, not numbered) 18
Liber generationis.
...
Uespere autem sabbati.
20 *a* blank. 20 *b* Picture of Matthew.
Text of Matthew beginning in red and black capitals. Ammonian sections original: modern chapters added in cent. xiii?
Ends 49 *b*. Expl. Evang. sec. Math.
Inc. breuiarium sec. Marcum 50
i. de Ioh. baptista.
xiii—ascensio eius in celis. Expl. brev. sec. Marc.
Inc. prol. in Marcum. Marcus euangelista 51
Inc. capitula sec. Marcum (46) 51
52 *b*, 53 *a* blank. 53 *b* Picture of Mark.
Text f. 54, ending 71 *b*, Expl. Ev. sec. Marc.

Inc. breuiarium sec. Lucam . . . . . f. 71 *b*
i. Zacharias uiso.
xxi. laudantes deum in templo.
Inc. prol. in Lucam. (Lucas syrus.) . . . . . 74 *b*
Inc. capitula sec. Lucam (77) 75
76 *b* blank. Leaf with picture of Luke gone.
Text f. 77, ending 107. Expl. Ev. sec. Luc.
(Breuiarium sec. Johannem) 107
i. Phariseorum Levite.
xiiii—resurrectio eius.
Inc. argumentum sec. Iohannem. Hic est Iohannes . . . 108
Inc. capitula sec. Ioh. (44) . . . . . 108 *b*
109 *b*, 110 *a* blank. 110 *b* Picture of John.
Text f. 111, ending 133 *a* Expl. ev. sec. Ioh.
Inc. breuiarium Lectionum Evangeliorum . . . . . 133 *b*
Ending (in agenda mortuorum) . . . . . 144 *b*

Followed by a note in a hand not much later than the text on the Four Rivers, comparing them to the Evangelists:

G(eon) interpretatur terre gratia=Matthew.
Fison=John. Tigris=Mark. Eufrates=Luke.

The Sanctoral contains S. Vitus, SS. Sixtus and Sinicius and S. Willibald. The last occurs between the Four Crowned and Theodore M. (i.e. between Nov. 6 and 10). The feast of S. Willib*ro*rd is properly on Nov. 7. Willibald of Eichstädt should be on July 7. This mistake in the manuscript seems to exclude the possibility that it was written for Eichstädt. The late note of Würzburg on the flyleaf cannot help us: for in a Würzburg book there must have been surely some mention of St Kilian. I am compelled to leave the matter in doubt, but see below.

The Canons are very finely ornamented. Each page has a large round-headed arch with either three or four sub-arches. Arches, shafts and capitals in colour usually edged with gold or silver. The capitals are of very varied forms.

The tympana have grounds of gold and silver, often with a band of blue. In each is a group of the Evangelistic creatures varying in number with the number of the Gospels of which the sections are enumerated below. Thus Canon primus in quo quatuor (occupying three pages) has groups of all four creatures. Canon ii in quo III (Mt., Mc., Lc.) has man, lion, ox. Canon x, in quo Johannes proprie, has eagle only. There is great variety (and

some jocosity) in the arrangement of the creatures, who are usually grouped round a blank scroll.

Each prologue has an initial in mauve, gold and silver on blue or green or both. The initials to the Gospels are larger and have purple grounds.

The three pictures (to Mt., Mc., Jo.; Lc. being lost) represent the Evangelists, Matthew writing, Mark meditating, John mending his pen. Each has an elaborate frame of conventional foliage in colour edged with gold outside and silver inside. The main ground is gold. Above each Evangelist is an architectural composition, and in each, near the top, is the evangelistic emblem.

The colouring is bright, the drawing good average work of the time; the silver noticeably well preserved.

Three coloured plates of the manuscript are in Quaritch, (*Illustrations*, pp. 170–172) and *Examples of the art of book illumination*, Part vi, pls. 1–3, 1889. It is noticed by Swarzenski *Die Regensburger Buchmalerei*, p. 131 (and note), as resembling certain books from Freising executed by Ellenhart and as being certainly from Eichstädt.

21. Evangelia.

Vellum, 8 × 5½, ff. 199, 26 lines to a page. Cent. xii (and xv), in a fine clear German hand.

Red leather binding with gold tooling (xvii?) over old boards: remarkable end papers.

Formerly in the Ashburnham collection, Appendix, no. 13. On the flyleaf in pencil the name of Rodd the bookseller: and a note dated Nov. 1857. Also a German note in pencil.

Collation: 1^4 2^4 || 3 (one) 4^8–27^8 (wants 7, 8).

On f. 1 *a* (otherwise blank) in red is a chronogram:

ILLe LIber petrI WVLLffra(n?) reparatVs ab aere
CVM paschae Vago LVX Venerata soLo.

This works out at 1603, which seems to me just about a century too late for the writing. I should prefer to omit the C at the beginning of the second line, and suppose the date meant to be 1503.

Contents:

The first eight leaves are supplied by the same hand. They contain
Epistola b. Iheronimi ad Damasum Papam . . . . . f. 1 *b*
Beatissimo pape.
Prol. quatuor euangeliorum. Plures fuisse . . . . . 3 *b*
Item Ep. Iheron. ad Damasum. Sciendum etiam . . . 5 *b*
Ep. Eusebii ad Carpianum 6
(Carpianus Eusebio.) Satis miror 7
At the end of this the end of Eusebius' letter is wrongly repeated.
On 8 *b* has been pasted an early engraving, of which only the merest fragments remain.
With f. 9 the original hand of the manuscript begins.
Inc. prol. in euang. Mathei. Matheus ex iudea 9
In capitula. i Natiuitas—xxviii. de baptismo . . . . 9 *b*
Inicium S. Evangelii sec. Matheum 11
Deus fecit adam. Adam genuit Seth Seth genuit enos.—Caynan—malaleel—iareth—enoch—mathusalam—lamech—noe—sem—arfaxat—salath—eber—rogau—seruch—nachor—thara. thara genuit abraham.
I do not know what the point of this so-called beginning of the Gospel is.
11 *b*. Picture of Matthew.
12 *a*. Beginning of text. Liber generationis in gold on purple, within frame.
Text with canons and sections in the margin.
Ending f. 6 *a*.
Prologue to Mark. Marcus euangelista . . . . . 62 *b*
Capitula (xiii) as in 20 63
Picture of Mark, 64 *b*. Beginning of text (gold on purple) . 65
Ends 97 *a*.
Prol. to Luke. Lucas syrus 97
Capitula (xxi) as in 20 98
Picture of Luke, 101 *b*. Beginning of text (gold on purple) . 102
Ending 156 *b*.
Prol. to John. Hic est iohannes 157
Capitula (xiv) as in 20 . . . . . 157 *b*
Picture of John, 158 *b*. Beginning of text (gold on purple) . 159
Text ends 199 *b*.
No table of Gospels survives.

The initials to prologues are without gold, in red outline on blue and green. The four pictures of the Evangelists are drawn with spirit. In each case the general composition shows the Evangelist seated under a round-headed arch. The evangelistic emblem appears in the spandrel above the arch (on *R.* in Mt., Mc., Lc., on *L.* in Jo.). The ground is gold, the frame in varied colours edged with gold inside and out.

The attitudes of the Evangelists are: Mt. (grey bearded) writing on scroll on desk. Mc. (black bearded) mending his pen. Lc. (brown bearded) meditating, leans the head on *L.* hand holding knife. Jo. (grey bearded) holds scroll on desk and looks up to Eagle on *L.*

The Lion of S. Mark is notably well done.

The four purple pages are very fine. They have patterned frames edged with gold. The purple is painted on, very thickly. The gold letters of the text are edged with vermilion, and have small grounds inside and about them of blue and green.

22. Evangeliarium.

Vellum, $9\frac{3}{4} \times 6\frac{3}{4}$, ff. 161, 17–19 lines to a page. Cent. xii, in a large upright German hand. Perhaps Salzburg work.

Old wooden boards covered with red leather. The front board is noticeably thick. This is because it was originally covered with ornaments in metal (of which nail holes remain) requiring solid attachment.

Formerly in the Ashburnham collection (Appendix, no. 16). Sold at Sotheby's in 1899. Lot 176.

Collation: 1^2 2^8–21^8 (8 canc.).

Contents:

Gospels for the year.
p. 1 *a* is blank. On 1 *b* has been added, not much later, a Gospel for the Vigil of the Epiphany.
ff. 2, 3. Pictures.
Original text begins. In Vig. nativitatis Domini . . . f. 4
Neumes have been added in some places, e.g. the genealogy from Luke, ff. 10, 11. Text of 48 *a* re-written.
On 59 *b* is Willibaldi Ep. (July.)
Transl. S. Benedicti.
After S. Bartholomew on 65 *b* is the rubric, Super analogium in nocte post nocturn. sec. Math. ... Audiuit herodes.
Ad missam. sec. Marcum. Misit herodes. Both for Decollation of John Bapt.
After S. Matthew. De Mauricio.
The Common of Saints begins at f. 77, followed by
De S. Trinitate—S. Cruce—S. Maria—pro fidelibus defunctis.
Collects 100
In nat. domini.

Collects for Maurus, Blasius, Scolastica, Benedict, Pancras, Boniface, Vitus, Udalric, Willibald, Transl. S. Benedicti, Magnus Conf., Maurice, Remigius, Dionysius, Gallus, Othmar, Sola, Wunnebald.
Sunday Gospels, from i Dom. in Advent to xxv Dom. after Pentecost . . . . . f. 113
Sunday Collects 153

A second hand, whose beginning is not easily to be detected, has written a good deal of the latter portion of the book.

The combination of SS. Willibald, Sola and Wunnebald will suit the diocese of Eichstädt better than any other, as it seems.

The pictures are full page with burnished gold grounds. The frames are most often in blue and green with faint patterns in white. Others have portions in vermilion and lake. Many are surmounted by battlements and turrets. The painting is bold, features strongly marked in black: patches of red on the cheeks.

f. 2*a*. 1. Annunciation. Double arch above. Angel on *L.* blessing: one foot is off the ground. The Virgin stands on *R.*, having just risen from a seat. The Angel's wings are blue and yellow, robe pink over green, nimbus pink. The Virgin in blue over pink, nimbus red.

2*b*. 2. The Virgin reclines (head to *L.*) on roughly oval mattress. The manger a pink stone erection, with two arched openings (gold ground) and green interior. The Child with black hair, swaddled. Heads of ox (pink) and ass (blue). Joseph in vermilion over green sits on *R.*, leaning his face on his *R.* hand.

3*a*. 3. The three Magi on *L.* holding up bowls containing round objects. The Virgin and Child (with green cross-nimbus) throned on *R.*

*3*b*. 4. Altar in *C.*, vermilion, with blue hatching and white pattern. The Virgin (*L.*) holds the Child over it. Joseph on *L.* with two doves. Symeon (red nimbus) on *R.* takes the hand of the Child.

*28*b*. 5. Entry. Christ in *C.* (blue nimbus), mounted on blue ass and holding palm, rides to *R.* One Apostle follows with palm. In *R.* lower corner a Jew in peaked cap and vermilion tunic crouches, spreading his pink garment. Above, a boy in vermilion on a palm tree.

*29*b*. 6. Entombment. The Sepulchre in green marble, with arched openings at top (with gold and black grounds). Two men, one bearded, in blue, the other beardless, in pink (both with caps), lay the body (head to *L.*) in the tomb. They are seen half-length, and hold the two edges of the shroud gathered up in their hands. A pink *corona* hangs in *C.* Architecture above.

39*a*. 7. Resurrection. Christ, with blue cross-nimbus, and in pink over green, steps upon the edge of the tomb (which is here blue with vermilion edge). He is turned to *R.*, and holds up in both hands a long slender cross with red banner. In front, head to *L.*, lies a soldier in chain-mail, with red hose, pointed helmet, and gold kite-shaped shield.

*49*b*. 8. Ascension. Christ in gold mandorla with white stars. He holds the Resurrection banner, and looks and points downward. Outside the mandorla the

ground is blue. Two angels support the mandorla. At bottom two groups of busts: on *L.* the Virgin and three apostles, on *R.* five apostles.

Frame in alternate triangles of lake and vermilion, with white fleurs-de-lys.

*51 *b*. 9. Pentecost. In front a pink wall with small turret in *C.* in which are two blue folding doors open, showing gold ground. The wall is three-sided, and has vermilion coping. Over are seen, half-length, two groups of apostles (six on *L.*, five on *R.*). Above, from a red and yellow cloud, the Dove descends, head downwards. White rays proceed from the cloud. Architecture above.

64 *a*. 10. Assumption. The Virgin lies dead on a bed in front (head to *L.*), her arms by her sides. At her head stands John with blue nimbus, at her feet Peter weeping and two other Apostles. Over her in *C.* stands Christ (body turned to *R.*, head to *L.*) holding her soul in both arms, in a blue mandorla. The soul is a small figure in red robe. Architecture above.

*68 *b*. 11. Nativity of the Virgin. Anne reclines in front on a bed, covered with pink, patterned, blue-edged quilt. Beyond her stand two women holding between them (horizontally) the infant Virgin, swaddled. The woman on *L.* is in red, the one on *R.* in green. Both in net caps. In the top of the double arch above are white pendants drawn on the gold.

*77 *a*. 12. Illustrates the Gospel for St Andrew, "Ye shall see...the angels of God ascending and descending." In front reclines a beardless figure in red (head to *L.*), covered with blue quilt. In his *R.* hand he holds a blank scroll. On *R.*, at his feet, is a pink patterned altar. On it, sloping to *L.*, is a ladder on which is an angel in vermilion, pink and green, with blue and white wings; his body is behind some of the rungs of the ladder and in front of others.

The paintings marked with asterisks have retained their red silk guards.

The initials are normally in plain red. But there are also many in gold. These have figures, animals, or birds, in gold, outlined in red, and placed on grounds half green, half blue. On 105 *b* are two of a hare and a bird, which have a red silk guard.

23. Evangeliarium.

Vellum, $9\frac{1}{4} \times 6\frac{1}{2}$, ff. 152, 21 lines to a page. Cent. xii–xiii, very well written; probably in Northern France.

Modern dark purple morocco binding.

Formerly in the Bateman collection (Middleton Hall, Youlgrave, Derby): no. 742. The book-plate is in the volume.

Collation: 1^8–19^8.

Contents:

Gospels for the year, beginning In vigilia Natalis domini.

Feasts of Saints are inserted as far as the Annunciation. Then follow Sunday and ferial gospels from Septuagesima to 25th (corr. to 24th) Sunday after Pentecost.

On f. cxxij Inc. de Aduentu. Gospels for five weeks are given.

Expl. dominicales per totum annum cum suis feriis.

Inc. de sollempnitatibus sanctorum. xviiii kal. feb. Nat. S. Felicis cxxviii *b*.

xiv kal. Feb. Nat. S. Marie et Marthe.
(Gospels to each, which were given in the early part of the book, are repeated in their places.)
v id. Jul. Natiuitas (as throughout) S. Benedicti.
v kal. Aug. Nat. S. Sansonis.
Kal. Aug. Machabeorum et S. Felicitatis.
vii id. Aug. Donati Ep.
vi . . . Cyriaci M.
xvii kal. oct. Nicomedis M.
Andrew has Octave.
Common of Saints begins cxlvii *b*, ends cxlix Expl. de sanctorum.
Follow. In ordinatione diaconorum, presbiterorum, episcopi.
In ieiunio de natale pape.
Ad sponsas benedicendas.
In dedicacione ecclesie,—oratorii.
Pro iter agentibus.
Ad missam uotiuam.
Pro infirmo. In agenda mortuorum.
De S. Cruce.
Ending clii *b* et ego in ipsis.
After this is a late inscription, erased:

Pour seinte (?) collegiale.....
St Andre de chaud...

ex dono Joannis pbr huius eccl*esie*
prepositi die Veneris tercio Jullij anno domini
mill° quinguent. sexagesimo septuagesimo
Gorle (?). ...pbres.

The book then belonged in cent. xvi to a Collegiate Church of St Andrew in France or Flanders.

Ornament.

This consists of a certain number of large initials (mostly I's for In illo tempore). These have gold grounds and contain figures and medallions.

f. 1. Christmas Eve. *a*. Medallion of Joseph speaking to the Virgin (half-lengths). *b*. Nimbed Evangelist with book. *c*. Medallion, angel speaks to Joseph reclining *R*. *d*. Nimbed Evangelist with book. *e*. Two blue and white monsters embrace. Somewhat rubbed.

f. 6 *b*. Epiphany. Small initial with dragon.

f. 69. Easter. *a*. Medallion: busts of the three Maries. *b*. Medallion: the angel and the Maries, one looks into the sepulchre (half-lengths).

f. 80. Ascension. Fine initial with three medallions of monsters.

f. 82. Pentecost. Initial with three medallions. *a*. Christ speaking to seated Apostles on *R*. *b*. Apostles in two groups: feet of ascending Christ above. *c*. Apostles in two groups: the dove descending. All the figures half-length.

f. 135. S. John Baptist. Fine decorative initial.

The quality of the gold, colour, and design is excellent.

The ordinary initials to the Gospels are in blue and red with flourishing counterchanged with the colour in the body of the letter.

24. Novum Testamentum (Lodi).

Vellum, $6 \times 3\frac{5}{8}$, ff. 308, 33 lines to a page. Cent. xiii early (1204), in a good small Italian hand, with reminiscences of Lombardic. From Lodi.

Modern black leather binding.

Formerly in the Ashburnham collection, Appendix, no. 8. Sold at Sotheby's, May 1899 (lot 5). An older slip from a bookseller's catalogue is in it, where it is priced at £75.

Collation: 1^8–7^8 8^6 9^8–38^8 39^8 (+ 3: wants 7, 8).

Contents:

The Gospels without prologues, Canons and sections in margin. f. 1
Matt. f. 1. Marc. 37. Luc. 61. Joh. 102.
There is a curious marginal note at the beginning of St John:
Nota quod Iohannes predicauit antequam scriberet euangelium quadraginta annis in asia, que asia uenit postea sorte diuina paulo. Tunc quidam pessimus rex erat rome nomine domitianus. Hic duxit iohannem in disputationem cum quodam suo iudice nomine metallus qui iusserunt eum iohannem mitti in carcerem exilium .i. in captiuitatem in insulla qui dicitur pahtemos • post mortem domiciani regnauit nerua filius eius qui liberauit iohannem • ubique diuina indicatione scripsit apoccalibsim • postea rogauerunt fratres ut scriberet quicquid uiderat a christo eo quod multi falsi aderant • pars quorum dicebat christum habuisse principium in maria • alii dicebant spiritus sanctus qui nunquam fuit in celo sed alii dicebant bene fuit in celo sed non est deus sed angelus • alii dicebant habuit principi(um) in deitate • contra hec igitur scrips(it) euangelium uide(ns) et legens alia e(uan)gelia scilicet, etc.
Followed by Apocalypsis 131 *b*.
Acts 150, ending iudicari. Amen.
Cath. Epp. 190.
Paul. Epp. 208. Only 1 Cor. has argument in text, the others are added later in margins.
Laodiceans follows *Colossians*.
Heb. ends f. 294 *b*.
Then follows in red the colophon:

Finito libro arnoldinus pede saltat in uno.
Benedicamus domino deo gratias
Ad honorem dei et beatissime ecclesie
Iohannes serrabula fecit curios e
Istud opus fieri late studios e

Then in a rather rougher hand (the dates in red):
mcxi captio de laude (Lodi destroyed by the Milanese).

mcxvii comotio terre.
mclxii destruxit F(redericus) imperatorem (!) M(ediolanum).
mclxvii redierunt m(ediolanenses) in urbem suam.
mcxxvii (so) capta est c(iuitas) cumarum.
mclxx castrum castelionis obsidebatur.
mclxxxv releuatio creme.
mclxxxvi facte sunt nuptie enrici regis in mense Ian.
mclxxvii (so) fugauerunt m(ediolanenses) imperatorem de campo de busti.
mcc papienses capierunt m. in campo de roxate.
Later notes on the page relate to the genealogy of the Virgin.
On f. 295 sqq., in the same hand as the historical notes, is a table of Epistles and Gospels for the year. The Sundays are thus given:
1–4 Sun. after Easter.
1, 2 Sun. after Ascension.
Whitsunday and 6 after . . . . . f. 1
1–6 Sun. after Peter and Paul.
1–7 Sun. after Laurence.
1–6 Sun. after Michaelmas.
5 Sun. before Christmas, 1 after.
5 Sun. after Theophania.
Septuag., Sexag., Quinquagesima.
1–3 Sun. in Lent. Mid-Lent Sun. 5th Sun. in Lent.
Sun. (in) ramis oliuarum.
Easter.
On 302 *b*, 303 are paschal tables and memorial verses for Easter. Two of these are marked as referring to 1120... and 1203.
On 303 in red and black:
Anno domini cc mill° *ducenteximo* quarto idus *apriles* incepit fieri *hic* liber et *quarto* anno trasiacto *Johannos* positus fuit *huic* facto.
Initials in red. Ad festum stelle etc.
Kalendar, two months on a page, dies egyptiaci and divisions marked in red. Few Saints are entered . . . . . 303 *b*
Jan. 13. ylarii Ep.
Feb. 1. seueri Ep. (Ravenna?).
15. faustini et iouite M. (Brescia).
16. Iuliane V. *added.*
Mar. 5. Lucii pape.
Ap. 4. Ambrosii Ep.
6. Celestini Pape.
11. Leonis pape.
14. Valeriani M.
18. Caloceri Ep. (Brescia).
28. Vitalis M.
29. Pauli Ep. (Brescia).
May 4. Floriani M. (Austria).
8. Victoris M. (Milan).

May 17. Syri Ep.
22. Julie V.
June 15. Viti et modesti.
19. Geruasii et prothasii M.
July 15. Quirici.
23. Apollinaris Ep. (Ravenna).
28. Nazari et celsi (Milan).
Aug. 3. Gaudentii Ep. (Coire?).
6. Sixti pape.
7. Donati Ep. (Arezzo).
26. Alexandri M.
Oct. 9. Domini Ep. (Borgo S. Donino).
10. Victoris M.
16. Galli Abb.
25. Gaudentii Ep. (Brescia).
Nov. 13. Antonini M.
19. Maximiani M.
30. Andree Apostoli Virg.
Dec. 7. Ambrosii Ep.
8. Zenonis Ep. (Verona).
25. Anastasie V.

On 306*b* sqq. (still in the hand of the historical notes) is a series of references to passages of the N.T. each with a rubric. These rubrics show that the passages were to be used in controversy with the Leonenses or Leonist heretics. They are as follows:

Ad leonenses qui dicunt non habere possessiones.
de operibus manuum.
de castitate.
de coniugio.
de potestate parcendi peccata.
de populo hysrael.
de pharisei(s) et ecclesia romana quia non est ecclesia dei.
de signis et prodigiis falsis.
de spiritu quia habet manus et pedes etc.
de spiritu quia moritur et occiditur.
de paruulis quia non habent fidem.
de lege quod non est tenenda.
de resurectione carnis.
de illo quod dicunt quia Christus non est locutus apostolis in persona omnium qui saluaturi sunt.
de doctrina Christi quia est abscondita a prudentibus et sapientibus.
de illo quod dicunt nemo saluabitur nisi qui de celo descendit.
de illo quod dicunt quod diabolus non ligat hominem.
de cibis et corpore christi.
de illo quod dicunt non debent adorare.

quia oportet habere una(m) doctrinam tantum.
quia non est alius qui daret saluationem preter christum.
de manuum impositione.
deus non habitat in domo manu facta.
de falsis religiosis qui mittunt scandalum post bonos.
quia paulus est datus gentibus et non petrus.
quia peccatum est nubere cum uxore.
quia corpus est sepulcrum.
Ad infideles. Ad credentes. Ad fratres.
Ad infideles mulieres.

Compare the account of the Leonist tenets given by Reinerius Saccho (1254, *Bibl. Patr.* IV. 2, 746) quoted by S. R. Maitland, *Facts and Documents*, pp. 407, 527.

On the last page in a hand of the same period is the poem

O regina gloriosa • uirgo nimis speciosa • sancta dei genitrix,

in 23 lines, ending:

Natum tuum deprecare • ut dignetur nobis dare • paradisi gaudia.

Each book of the New Testament has a fine large initial in colours on gold ground. These are of a more northern aspect than is the writing: and are in extremely good style. Some contain heads and grotesque animals. There are also frequently in the lower margin vertical ornaments in blue and red penwork.

25. Actus et Epistolae glosati.

Vellum, $9\frac{1}{2} \times 6\frac{1}{2}$, ff. 78, 22 lines to a page. Cent. xi, very well written.

Modern binding.

Purchased Ap. 1902 at the White sale at Sotheby's. Lot 2133. Has the book-plate of Henry White, J.P., D.L., F.S.A.

Collation: The whole book is bound on guards, the leaves having suffered on the inner edges, and collation is impracticable.

Contents:

Prol. S. Hieronimi in libro actuum apostolorum (green and red rustic capitals) . . . . . p. 1
Lucas natione syrus, red initial with line of blue in stem.
Expl. prol. Inc. liber actuum apostolorum 2
First words in green and red capitals. Blue initial P with white and red zigzag in the stem, and red and white band in the loop; red flourishing within the letter.

In 64 sections, ending p. 103 prohibitione.
Prol. S. Hieronimi super septem Epistolas Canonicas (red and green rustic capitals) . . . . . p. 104
Non ita ordo. Good initial.
Inc. prologus. Jacobus qui appellatur frater 105
—quidam e nostris in monte oliueti eum conditum putant, sed falsa eorum opinio est.
Inc. Ep. Apostoli Iacobi I^a 107
Inc. Ep. Petri Ap. I^a. Initial with bird in red outline on blue, green, and red ground 118
Inc. argumentum II^e. Ornamented S 129
Symon petrus filius iohannis—ueneratione celebratur (Hier. *de vir. ill.*).
Inc. Ep. petri Ap. II. Green initial 131
Inc. Ep. Iohannis Ap. Red Q with green flourishing within . 138
Inc. prol. eiusdem II. Vsque adeo ad sanctam feminam . . 148
Inc. Ep. S. Johannis II. Elaborate initial 149
Prol. in Ep. III. Gaium pietatis causa 150
Inc. Ep. III 151
Inc. prol. in Ep. S. Iudae. Iudas ap. fratres de corruptoribus . 152
Inc. Ep. Iude Ap. 153
Ending 155. p. 156 blank.

I consider the writing to be foreign. There are a few marginal notes on Acts in what may be an English hand of cent. xiv–xv. Headlines in red to the Cath. Epp. in a similar hand.

26. JOHANNES GLOSATUS.

Vellum, $9\frac{1}{2} \times 6$, ff. $98 + 5$; text 15 lines to page, gloss varying. Cent. xii, in a fine pointed hand.

Modern binding with the Duke of Sussex's coronet and monogram on the back.

Purchased (10 Ap. 1889) at Puttick and Simpson's. (Goldsmid sale, lot 339.) Contains the book-plate of the Duke of Sussex: pressmark VI. H. c. 12[1].

On the flyleaf in a large hand (xiii–xiv)

liber sancti martini tornacensis

i.e. from S. Martin's Abbey at Tournay. Many books from this library made their way to the Phillipps collection.

There is also (at each end) an old number, 44.

Collation: 2 flyleaves, I^8–XI^8 XII^{10}, 3 flyleaves.

[1] Apparently not described in Pettigrew's *Bibl. Sussexiana.*

Contents:

Iohannes glosatus.
Prol. Iohannes apostolus et euangelista . . . . . f. 1
Gloss. Omnibus diuine scripture paginis.
Text begins f. 3, ends f. 98 *b*.
Gloss ends neque scribentur.
On the last fly-leaf but one (xv) the number clxxviii lined through and replaced by lxxxv.
On the last fly-leaf (xii):
Rad *tri*cet dedit mihi dimidietatem ecclesie sancte marie ueteris. his testibus. Rad de Langefort. Thedorico magistro. Acone. Alwina. Rad. de cornehella.

The prologue has a fine initial, the length of the text, with gold eagle in medallion at top, and a lozenge pattern of bands, blue within and red without, down the stem. First words of prologue are in green, red and blue capitals.

Text has a smaller initial in gold filled with foliage in blue, green, pink, red. Initials to sections are in blue, purple, etc., fairly plain. Verses have small initials in colour.

The condition is excellent.

27. Epistolae et Apocalypsis glosatae.

Vellum, $9\frac{1}{8} \times 5\frac{3}{8}$, ff. 68, 34 and 27 lines to page. Cent. xii, in two very good hands, possibly German.

Binding of cent. xviii.

Purchased at Sotheby's Feb. 1895, at a Libri sale in which it was lot 60.

Collation: I^{8} II gone III^{8}–VIII^{8} IX^{4}.

On the flyleaf:

In nomine patris etc. Amen. Septem Sancti P. Epistole.

Contents:

Prologues. Epistole ad Romanos causa . . . . . f. 1 *b*
(Primum) queritur quare post euangelia 2
—ad pacem et concordiam cohortatur.
The Epistle to the Laodiceans, without title or initial . . . . 4 *b*
Epistle to the Romans. First words in good capitals . . 4 *b*
Ends imperfectly by the loss of a quire in Rom. vi. 7, Qui enim mortuus: 1 Cor. begins imperfectly in iv. 15, habetis in christo sed non multos patres 9
2 Cor. with argument. Post actam ab eisdem 17

Gal. with argument 22. Eph. (arg. added a little later) . . f. 25 *b*
Eph. ends 29 *a*. Most of the leaf and half of 30 *a* is blank. The second hand begins on 30 *a*.
Phil. with argument 30 *a* — Col. with arg. . . . 33 *b*
1 Thess. ,, 36 *b* — 2 Thess. ,, . . . 39 *b*
1 Tim. ,, 41 — 2 Tim. ,, . . . 44 *b*
Tit. ,, 47 — Philem. ,, . . . 48 *b*
Heb. ,, 49 *b*
Ending f. 60 *a*.
Prol. to Epp. Cath. (in the glosser's hand). Epistole septem canonice ab apostolis misse 60
Inc. Liber Apocalipsis. Large initial mainly red and yellow . 60 *b*
Apoc. to i. 6 et fecit nos regnum.

There are marginal and interlinear glosses throughout, mainly by one hand, very beautifully written.

28. Epistolae glosatae.

Vellum, $10\frac{3}{8} \times 6\frac{3}{4}$, ff. 180, text (25 lines) and gloss. Cent. xii, in an excellent hand, probably French.

Modern binding by Leighton.

Formerly Phillipps MS. 11621. Sold at Sotheby's in 1898 (?), no. 108. If I am right in my identification, the volume belonged to the Abbé Celotti.

The inner edges of the earlier leaves have suffered from damp.

Collation: I^8 (wants 1) II^8–XIX^8 (+ 1) XX^8–XXII^8 XXIII^4.

Contents:

Epistolae Pauli glosatae.
Ad Romanos, without prologue. Beginning of the gloss mutilated . f. 1
...gentiles modo iudeos docens eos humiliari.
1 Cor. with argument. Corinthii sunt achaici 23
Ysidorus. Corinthus est ciuitas.
Ambrosius. Multe cause sunt.
2 Cor. with arg. Post achaia 45
Ambr. Sciens sanctus apostolus.
Gal. Galathe sunt greci . . . . . 59 *b*
Primo querendum est.
Ieron. Rex bithinie.
Eph. Ephesii sunt asiani 67
Ysid. Effesus est ciuitas.
Phil. Philippenses sunt macedones . . . . . 74 *b*
Ysid. Grecia a diuersis regibus.
Col. Colosenses sunt et hi . . . . . 80 *b*

1 Thess. Thess. sunt macedones. . . . . f. 85 *b*
Ysid. Macedonia est prouincia.
2 Thess. Thess^bus secundam 90
Ysid. Thess. accipientes.
1 Tim. Thimotheum instruit 93
Ysid. Tim. filius.
2 Tim. Timotheo scribit 97
Ysid. Secundam epistolam.
Tit. Titum commonefacit . . . . . 103 *b*
Ysid. Transiens apostolus.
Philem. Philemoni familiares 106
Ysid. Beato apostolo.
Heb. In primis dicendum 107
Ysid. Transiens apostolus (arg. to Titus repeated).
Ecclesiis hebreorum.
Ending 124 *b*.
Epp. Catholicae glosatae 125
Prologues. Ieron. ad Eustochium super epp. canonicis
Non ita ordo.
Ieron. Quia in circumcisione.
Ysid. Occiso stephano.
Jac. 125 *b*.
1 Pet. Ysid. Tempore quo primum cepit. . . . . 131 *b*
2 Pet. Ieron. Symon petrus filius Iohannis . . . . 137 *b*
1 Joh. . . . . 141 *b*
2 Joh. 147 *b*. 3 Joh. 148.
Jude. Ysid. Iste uocatus est taddeus 149
Ends 150 *b*. Finiunt Epp. Canon. feliciter.
Inc. Apocalipsis Iohannis Evangeliste 151
Apochalypsis. Hoc inter reliquos noui testamenti libros.
The preliminary matter (largely from Isidore) continues to 153 *a*.
Text 153 *b*, ending 180 *b* Expl. lib. Apocalipsis Ioh.

The initials to the books are of good average execution. The writing is very beautiful.

29. EPISTOLAE GLOSATAE.

Vellum, $10\frac{3}{4} \times 7$, ff. 236, text (15 lines to page) and gloss. Cent. xii, in a fine Italian hand.

Binding of cent. xviii?

Purchased at Milan of U. Hoepli in 1892. It was no. 46 in one of his catalogues.

On 236 *b* (xvi):

Liber sancte marie de morimundo ordinis cisterc. mediolanensis diocesis. N° (Lvij, Lvj° erased) xxxvi.

Collation: 1^8–29^8 30^4.

Contents:

Epistolae Pauli glosatae.
Rom. without prologue. . . . . f. 1
1 Cor. Arg. in margin, as in most cases . . . . . 45 *b*
2 Cor. 88 *b*. Gal. 117 *b*. Eph. 132. Phil. . . . . 146 *b*
Col. 157. 1 Thess. 166 *b*. 2 Thess. 175 *b*.
1 Tim. 180. 2 Tim. 191. Tit. (arg. in text) 198 *b*.
Philem. (arg. in text) 203. Heb. 205.
Ending 236 *a*.

The writing is very admirable throughout. That of the gloss is different from that of the text (pale and round).

Each Epistle has a very remarkable initial. That to *Rom.* is in gold on dark blue. The stalk is panelled with quatrefoils in red and blue (as often in this book). In the loop is a half-length figure of Paul holding scroll: roughly done.

The others are mainly in yellow and red on dark blue, and contain white foliage (conventional). They form a very good series.

30. Lectionarium.

Vellum, $10\frac{1}{2} \times 7\frac{3}{5}$, ff. 152 + 2, 22 lines to a page. Cent. x, in an excellent clear minuscule, with a slight slope.

Elaborate modern morocco binding with gold tooling.

In the cover is inserted an ancient ivory (13·8 × 9·8 cm.) of Byzantine work. At top and bottom but not at the sides is a band of conventional leaves. Christ half-length, bearded, blessing, holding a book to His body with left arm. Behind Him a cross in low relief. The surface of the cross and the cover of the book are divided into squares bordered with a sort of billet-pattern.

Formerly in the Barrois collection (Ashburnham), no. 189 in the sale (June 1901).

A note on the flyleaf in English in pencil as to the contents is signed D. P. Is this David Powell or D. Petit?

A note on p. 3: Manuscrit no. 353 du catalogue de M^r^ D. Petit, 153 feuillets, 10 grandes lettres et 9 peti(tes).

Collation: a (two) 1^8–XIX^8.

Contents:

1. f. i *a* blank. Title in red rustic capitals on lower half of i *b*.
In nomine dei summi inc. prologus S. Hieronimi presbiteri missus ad Constantinum Constantinopolitanum episcopum.
Q(uam)quam licenter adsumatur in opere . . . . . f. ii
Ends imperfect or unfinished ii *b*: Item in quadragesima.....
...de remissione inimicitiarum uel alia multa.
f. 1 is blank.
Title in red Roman capitals (last clause in rustic).
In Christi nomi/ne inc. / Lectiones / per circulum / anni. in vi/gilia natalis / Domini. Lectio Epistolae / b. Pauli ap. ad Ro/manos.
1 *b*. Page framed with greenish and purple acanthus leaf between gold bands. Purple ground. Large F mainly in gold and silver with knot of interlaced work and fillings-in of colour (red, blue, green). RATRES in gold capitals.
2 *a*. Similar page. Acanthus leaf in yellow-brown. Purple ground. Large initial P as before. AVLVS in gold capitals.
2 *b*. Text continues, seruus Christi Ihesu uocatus apostolus.
Titles in red rustic capitals.
In die natalis domini. Lectio Ep. b. Pauli Ap. ad Heb.
4 *b*. Full page: framed with key-pattern in perspective in blue and scarlet on black ground with white dots. Blue ground above. $\overline{\text{FRS}}$ in gold capitals. In *C*. large M in gold and silver and colour on purple and green grounds, with a good deal of interlaced ornament. Below, ULTIFARIE in gold caps.
6 *a*. Ep. for St Stephen. Neumes added.
8 *b*. Octave of Christmas. Initial in gold and silver on yellow and blue.
10 *a*. Theophania. Half-page: purple ground in gold frame. Lectio Esaie prop. Hec dicit dominus: gold rustic. Large S in gold, silver and colour. VRGE gold caps.
14. Purification. Initial.
51. Palm Sunday. Initial.
56 *b*. In caena domini. Small initial.
73. Sabbato Sancto (Lect. Ep. ad Col.). Full-page, framed as f. 4 *b*. Ground blue, pale purple, yellow. Large S in gold, silver and colour.
73 *b* framed in acanthus leaf (green-blue and purple). Purple ground. Text in gold minuscules and gold rustic caps.
74 *a* (ad Cor. Expurgate uetus fermentum). Frame of coloured lines and gold. Purple ground. Initial on blue and lilac ground. Text in gold.
83 *b*. In ascensu domini. Initial.
86 *b*. Framed in rainbow band of colour with spiral of purple and green. Blue ground. Text in gold capitals on bands of purple. Die dominico Pentecost. Lect. Actuum Apostol. in diebus illis.

87 *a*. Frame of acanthus leaf (varied: purple and orange). Ground blue with bands of purple. Large initial D. VM in gold.
100 *a*. S. John Bapt. Initial.
102 *a*. Peter. Larger initial.
112 *a*. Assumption. Frame of acanthus with double arch at top of horseshoe form. Capitals and bases to shafts are of gold interlaced work on scarlet. Ground purple. Title (Lect. lib. Sap.) in gold rustic. Large initial I in gold on scarlet and yellow, down the middle, passing through N, in gold and silver, etc., on blue and lilac ground.
116. Nativ. B. V. M. Initial.
130 *b*. All Saints. Framed in leaf pattern. Ground, purple above and below, blue in *C*. On this a large initial E(T). Title above (Lect. lib. Apoc. Ioh. Ap.) and Ecce below in gold.
131 *b*. Dom. v. ante Nat. Dom. Initial.
Common of Saints begins on 139.
After Dedicatio Ecclesiae 150 follows
Pro infirmo 150 *b*.
In Nat. S. Mathei 151.
In agenda mortuorum 151.
In Nat. App. Symonis et Judae 152 *b*.
Domin. de S. Trinitate 152 *b*.

31. PETRI DE RIGA AURORA.

Vellum, 10½ × 6½, ff. 260, single and double columns of 29 and 43 lines. Cent. xiii, in more than one good hand. Written in (Eastern?) France.

Old binding. Rough white skin over boards. Five plain metal bosses on each cover. Remains of strap and pin fastening. A number 63 in red on the first cover.

The covers are lined with parts of 4 leaves of a book of Sermons (?) in double columns of cent. xiii.

Purchased from Olschki.

Collation: 1^{6} 2^{8}–15^{8} (+ 1) 16^{8} 17^{8} 18^{6} | 19^{6} 20^{8} 21^{8} 22^{10} 23^{6} 24^{8} 25^{4} 26^{6} 27^{8} 28^{6} (4 canc.) 29^{8} 30^{8} 31^{10} 32^{8}–34^{8} 35^{6}: 1 flyleaf.

Contents:

Petri de Riga Aurora.

The copies of the Aurora differ a good deal in contents. The text has never been printed as a whole. Considerable extracts were given by Polycarp Leyser (*Hist. poet. med. aevi*) and some particulars are to be found in Migne *Patr. Lat.* ccxii.

The present copy is rather anomalous. It contains:

(Prologue) Scire cupis lector quis codicis istius auctor . . . f. 1

...

Petrus et Egidius me conscripsere, sed ille
Auctor, corrector ultimus iste fuit.

Ille prior Remis, hic Parisiensis alumpnus
Hic leuita gradu presbyter ille fuit, etc.

Ending
Scrutinio lector scire relinquo tibi.

The rest of this page is filled with miscellaneous verses, 22 of this type:

Natus • casta • rubens • exultans • perfidus • emptus •
Rex • uirgo • sydus • angelus • hostis • homo •

Then four lines on the growth of the embryo.
Then eight: De negligentibus prelatis

Terroris species (written spesses) et custodis symulacrum

and other miscellaneous memorial verses.
Inc. prologus magistri Petri in Auroram . . . . . f. 1 *b*
In prose, with marginal notes:
Omnis scriptura diuinitus inspirata
—his dictis ad sequentia transeamus.
Commendatio Roberti monachi in librum . . . . . 2 *b*

Stringere pauca libet bona carminis huius et ipsum.
...
Ending: In trina • declinat noxia • uana fugat.
In the margin are extracts from the Ecloga of Theodulus.
Incipit aurora pro me rogo qui legis ora
Hanc qui compegi qui sic dispersa redegi coegi
Initium mundi quales ab origine primus 4
In sections: Inuocatio. Epilogus de luce. de firmamento. de planetis. de polo. allegoria. de sole et luna. de homine. de triplici nature(-a). de opere tercie,—quinte,—diei. misterium de eodem, ending
Cete notant reges qui magna etc. (sic).
Two omissions, in Job and Genesis, supplied.
On ff. 5 *b*—6 *b* the text is in double columns.
Inc. prol. in pentateuco moysi sec. Petrum Rigam . . . 7
Frequens sodalium meorum petitio
—patenter illuxit.
Inc. primus liber de opere vi dierum . . . . . 7 *b*
Primo facta die duo. celum terra leguntur.
Lib. II, 12 *b*. III, 17. Diagrams of the ark on 17 *b*. IV, f. 20.
Exodus f. 36. On 38 *b* a sketch of a winged two-legged serpent swallowing another.
On 40 *c* a demon on a horse, referring to the drowning of the Egyptians. "Sessores et equos traxit in alta maris
Sessor equi demon. equus est elatio cordis."
Diagrams of the world and the heavens on f. 51.
Leviticus f. 61.
Numeri f. 76. Deut. f. 88.
Josue 93. Jud. 97 *b*. Ruth 103.
Regum (Samuel) 104 *b*. 2 Regum 114.

From 118 *b* which is rewritten to 141 (136) *b* the text is in double columns.
3 Reg. 120 *b*. 4 Reg. 123, ending 124 *b*
Ut populo presint atque resurgat opus.
Daniel propheta 125. Tobit 130.
Judith 133 *b*. Hester 134 *b*.
Esdras propheta 136 *b*, after which a rubric
Hic sequitur de hester regina et asuero rege.
Inc. liber Machabeorum . . . . . f. 139
Ending 141 (wrongly numbered 136) *b*
De patre facturi Cesar in aure tua
Expl. littera ueteris testamenti.
(Nouum testamentum) 142 (137)
Post legem ueterem respira Petre, refulget
Lex noua. fac uersus de nouitate nouos
...
Currat ut historie littera more suo. Finit prol.
Liber generationis J. C. etc.
Pro nobis christum sanctorum nomina patrum
Signant de quorum carne fit ipse caro
...
Sed iam uirgineo de partu mentio facta est
Restat ut euentus ulteriora loquar.
Epilogus 147 (142)
Matheus Christi iuxta carnem canit ortum
...
Sermo Mathei principiumque libri.
Item alius prol. sec. mag. Egidium.
Uerbi euangelici scriptores quatuor esse
...
Certior amplector ingrediorque uiam.
Inc. euangelium sec. descriptionem Marci 147 (142)
Marcus presentis euangelii nouus auctor.
We then proceed with the Gospel history. The next section is:
De misterio apparitionis domini.
Qui sacra uerba legis tria discite dona magorum.
From 155 (158) *b* the text is in double columns.
In this portion there is hardly anything about the Passion.
There are sections, De captione Ihesu, de seruo Pontificis, quomodo debet intelligi uespere sabbati, de descensu angeli mulieres alloquentis, de .v. apparitionibus Ihesu (the last). The fact is that this portion is supplementary to the original work and may probably be by Egidius of Paris.
Thus the section de descensu angeli etc. ends
His dictis abeunt etc.
In the second poem on the Gospel History, on f. 253, is a section
Christus apparet mulieribus, which begins
His dictis abeunt • quibus occurrentibus ille.

The same is the case with several other sections.
The last section ends
In celum dena sic uice uisus abit.
On f. 169 (164) is a poem (headed Versus),
Crux alloquitur christianos negligentes propter eam signari ut redimatur de manu gentium.

Uocis in hac forma sancte crucis ecce querela
...
Prompta manus plangatque moras allata uoluntas.

De redemptione generis humani . . . . . f. 165 (160)

Cur deus et nullus alius cur filius ipse (3 lines).
Ciuibus angelicis celo nascente creatis
...
Tunc certans modo regna tenens (?) iudexque futurus.

An omission supplied, or supplement 'de libro regum' . . 170 (165)
Inuoluit regem processu temporis error.
Inc. prol. in librum Job . . . . . 170 (165) *b*

Librum Iob moysi quidam tribuere magistri
...
Leuiathan pereunt iungendi iure sinistris.

Hic sequitur Contra te sociosque tuos etc.
This passage is supplied on 182 (177) *b*, ending
Quos domini seruus compleuit jure decenti. Finit.
Inc. moralitas super librum Iob. Vir erat in terra . . . 179 (174) *b*
Iob doleo profert. hiis profert (?) consilium do.
Ends 182 (177) *b*: Pelli mee consumptis carnibus etc.
Quod nil mollicie. Require superius scriptum ante hunc uersum.
Ad dominum faciem sine fece etc.
Cantica 178
Solus origenes doctos cum uicerit omnes.
Ends 186 *b* de germine natus. Expl. cant. cant.
In nomine domini inc. cant. ad personam b. uirginis facta . 186 *b*
Sponsum cum sponsa salomonis cantica regis.
Ending. Et sol iusticie iustis sine fine patebit.
Finis canticorum.
Inc. Treni Jheremie. Prol. . . . . 188 *b*
Sicut sunt cantica canticorum
—deus in Syon.
Aleph. quomodo sedet sola ciuitas.

Aleph doctrinam notat et doctrina uocatur
...
Quod recte dominus Ihesus alfa sit ωque uocetur.

Finis libri lament. iheremie.
Premissis descriptionibus utriusque testamenti sequitur recapitulatio libri . . . . . 191 *b*

Hec de lege noua ueterique uolumina complens
...
Nostra rudimenti cura laborque tui.

Inc. recapitulatio tocius libri. Sine a.
(In sections, each of which successively leaves out one letter of the alphabet.)

Principio rerum post quinque dies homo primus
...
Te quoque coniungat hac prece posse frui.

Inc. Agnus paschalis secundum Egidium . . . . . f. 194 *b*

Ut legis egyptum dominus percussit et eius
...
Sic etiam sese prebeat illa michi. Finit agnus Paschalis.

Exposition of the Mass. 199

Four lines in red: Lꝛlꝛe est cliuo libri quid arundine priuo
Carnotes Ivo quem pinxit carmine diuo
Antistes uiuo tingens hausoria riuo
Hunc flamen diuo sacrum perpendit oliuo.

Text. Scribere proposui quo mystica sacra priorum.
...
Sedibus ethereis angelicis manibus.

Rubr. Laus tibi sit christe quoniam liber explicit iste.
Sit scriptor sanus. sit sua salua manus.
Six lines fill up the column.
Ius ubi calcatur sententia insuperatur etc.
ff. 203 *b*—205 *b* are filled with various poems.
Res mala res peior res pessima rerum (so)
O malum miserum malum miserabile malum.
(On the Fall, to exemplify various rhetorical figures which are named in the margin, Repeticio, conuersio etc.)
Ends Deposuit. mors uicta suos a morte redemit.
Laudes b. Virginis Marie uel hester 204
Virgineum iuuat hic plene formare decorem.
Sections. De uestitu hester. De conuiuio asweri regis persarum.
Ending —decent conuiuia regum.
Tropus. Unicus astringit duo pectora nodus amoris (6 lines) . 204 *b*
Veri cedit hiemps. nebulas diffibulat aer (9 ll.)
quos nondum divisit amor disiungit amantes.

Laudes alicuius sub alieno nomine

Anglia regnorum regina superstite rege
Richardo cuius pars est diffusio tanti
Nominis etc., ending
Hoc aliena docent sed te tua fata docebunt.

Another hand. Lament over Richard's death 205
Temporibus luctus his uerbis exprime luctum
Neu(s)tria sub clipeo regis defensa Richardi.

Ending: Quam breuis est risus mundi quam longa est lacrima (!)
for quam lacrima longa?

Instructio uerborum qualiter eis utaris . . . . . f. 205 *b*
Si niti gravitate uelis, his utere uelis
...
Mos suus. in uerbis est iste probatior usus.
Various verses (22) ending with a section on metre: last line
Nescit habere parem iocunda decentia metri.
The original hand resumes, in single columns,
Inc. nouum testamentum. Initium euangelii sec. Lucam . . 206
Claruit herode ius regis agente sacerdos.
References are added throughout to the supplementary version which has been noticed.
Ends 253 *b*
Dat finem. Petrus finit et ipse suum
Explicit Aurora liber Petri Rige.
Inc. prol. in Actus Apostolorum . . . . . 253 *b*
Dixi me finisse librum sed rursus in actus
Poscor apostolicos continuare stilum
...
Tu petre tu paule quero fauete mihi.
Finit prol. Inc. lib. Act. Apost.
Tyberii nono decimo regnantis in anno.
On and after 254 *b* the text is in double columns.
Ends 265 (260) *b*:
Est data mors hisdem duce luce loco sub eisdem
Dux Nero. Roma locus. Sol manet equiuocus.
Finiunt Act. Apost. Amen.
The rest of the page is occupied by
a. 18 lines on the number of the Biblical books
Isti terdeni libri sunt et duodeni
...
Ecclesie. plebi plebs, gregibusque greges;
b. supplements to the version of Maccabees, referring to f. 136 *b*.

The order of the books, put shortly, is: Gen.—4 Reg., Dan., Job, Judith, Esther, Esdras, Macc. 1st version (probably 2nd in time) of Gospel history. Job, Canticles, Lamentations [Recapitulation, Agnus paschalis, Exp. Missae. Various poems]. 2nd version of Gospel History. Acts of Apostles.

Ornament. There are certain very imposing initials in fine burnished gold and colour, viz.:

1 *b*. Init. to prologue (small).

4 *a*. Init. I, length of page: in gold with leaf-pattern on each side in colour on gold. Old red silk guard.

7. Init. Man in pink skull cap and pink gown over blue, writing. Pale colour on bright gold.

61 *b*. Init. to Leviticus, pale colour on gold.

76. Init. to Numbers, similar.

88. Init. to Deut. 90. Init. to Joshua.

97 *b*. Init. to Judges. 103. Init. to Ruth with fine bearded head.

104 *b*. Init. to 1 Regum.

157. Init. to Gospels (P) very large, a dragon forms the loop. This and the initial on 4 *a* are bold work by one and the same hand. The others are more delicate.

206. Init. to Gospels (2nd version). A throned king (Herod) full face with sceptre, in red mantle and blue robe, by the more refined artist.

Some of the other books have decorative initials without gold.

Marginal Notes. In the early part of the book at least these are of considerable interest. Several hands, all of cent. xiii, contribute them.

On ff. 2 *b*, 3 *a* as noted are considerable extracts from Theodulus.

There are many passages in verse, perhaps by Egidius.

On f. 14 a note de arbore crucis.

On f. 14 *b* a passage from the Pseudo-Methodius: Adam et Eva uirgines egressi sunt de paradiso. This authority is often quoted subsequently by name.

On 15 *a* begins an interesting series of quotations from the legendary Biblical Chronicle of the Pseudo-Philo (Philo de antiquitatibus Biblicis). The book exists in an old Latin version of a Greek text (possibly in its turn a version from Hebrew). It dates from the first century and is of Jewish origin. It was thrice printed in the sixteenth century, but was lost sight of until Dr Cohn called attention to it in an article in the *Jewish Quarterly Review* for 1900. Only three manuscripts of it are known to exist. The earliest of these is of cent. xii, and is at Cheltenham in the Phillipps collection. The others are at Vienna and in the Vatican.

It is very seldom quoted by medieval writers: one solitary passage in the *Historia Scholastica* is known to me. The copious quotations in the book before us therefore have considerable interest[1].

In the following notes a list of the passages is given with reference to the edition in the *Micropresbyticon* of Hen. Petri, Basel 1550. Other interesting notes not from Philo are included.

f. 15. Phylo ait. Chayn habitauit in terra tremens.
—Citha et Maac. (somewhat shortened) . . . . p. 295

15 *b*. Enoch filius cayn accepit uxorem de filiabus seth.
—sculptilia et adorabant ea 295
(Somewhat shortened.)

[1] See a note by the present writer in *Journal of Theol. Studies*, 1906, p. 564.

16 *a*. Notes on Jabal, Tubal, Jubal, Lilith, and Lamech.

17 *a*. Philo on the descent of Goliath from Orpah, p. 338.

17 *a*. Note on Ham's magical books concealed in the Ark.

18 *a*. Philo sec. Non diiudicabit spiritus meus—
et in manibus eorum lex (text scelera) non extinguetur . p. 296

18 *a*. Philo. Et ingressus est noe—xl^{ta} noctibus 296

18 *b*. Philo. Facto diluuio erat annus millesimus etc.—qui cum eo erant in archa 296

Methodius. Jerome on the Fifteen Signs.

19. Philo. Exiuit noe—aliud celum sempiternum (shortened) . 296

Item. Et dixit deus. Hoc est testamentum—habitantes in terra 296–7

Idem. Et cum sitiret—holocaustomata domino [et timuerunt ualde propter nouitatem euentus] 297

19 *b*. Philo. Ragau de posteris noe accepit sibi uxorem melcham —et imaginari. Et ut ait Josephus Abram fuit instructor eorum. Item philo. Et inchoauerunt diuinationes—non ambulauerunt secundum eos 297–8

Venientes filii Cham—erat terra in pace 298

Et profecti ab oriente—noluerunt eorum studiis acquiescere (paraphrased) . . . . . 298 fin., 299

Also a legend of Ham, otherwise unknown to me.

Cham minor filiorum noe transgressor continentie quam noe indixerat in archa mulieribus seorsum et uiris similiter seorsum manentibus. Cham uero per magicam artem uocato demone transiuit ad uxorem suam dormiens cum ea. Ideo autem uehiculo demonis usus est quia noe cinerem sparserat in medio in quo notaret uestigia transeuntium ad uxores. Ceteris uero cum patre continentibus solus cham demonis ministerio simul et adiutorio mulieris amplexibus operam dedit. Noe uero precibus insistente demon cham reducere non ualuit nocturnis orationibus noe impeditus et effugatus. Unde cham ante lucem ad ceteros fratres redire compulsus est (et) per cinerem dispersum admissum facinus celare non potuit. Quo circa noe uestigia sua deprendens cham propter inobedientiam habere cepit exosum. Unde cham derisit eum post inebriationem.

20 *a*. Methodius.

Philo. Cum cepissent edificare turrim
—solus Abram a domino est conseruatus (abridged) . 300

Of the pieces of gold coined by Terah eventually paid as a price for our Lord's betrayal.

20 *b*. Philo. Abram cum suis xii^{mis} uiris nolens acquiescere
—chaldaice Dely quod est deus (abridged) . . . 299, 300

21. De Melcha sorore sare dicit Philo quod prophetauerit de aduentu Christi et quod dominus de ea dixerit, Una petra erat
—habitauerunt in unum trans flumen 312

(The prophecy of Melcha does not occur.)

Dominus dixit ad abram. Accipe uitulum trimum.
—exiret inde in manu forti. (Abridged) . . . . p. 312

21 *b*. Philo. Abraham exiens a chaldeis et habitauit in terra chanan.
—genuit filios duodecim (et factus est ferus homo) . . 300

Methodius. Continued on 22.

22. Esau accepit uxores Iudin—Bassemen genuit ei Rugil . . 300

24 *b*. Jacob accepit duas uxores—Gad et aser 300–301

25. Passages from Theodulus.

25 *b*. Habitauit Jacob in terra chanaan—sic et nouissimorum . . 301

26. Theodulus.

Note that the Testaments of the Twelve Patriarchs and History of Asenath do not seem to have been known to the annotator. On 31 *a* is a note that Job married Dinah and Joseph's wife was their daughter.

32. A curious note that apes (simiae) are descended from Simeon.

32 *b*. The beginning of Theodulus' Ecloga with note: Istud opus fecit Johannes crisostomus contra fabulas hereticorum etc.

36. Note that in the O. T. period no one ever recovered from sickness before Hezekiah, and that sneezing was fatal.

36 *b*. Igitur Iacob in egiptum uenit cum personis septuaginta et surrexit alius rex
—genuit Moysen et Aaron et Mariam.
Spiritus dei incidit in Mariam
—adoptauit eum in filium. Both passages abridged . 301–302

37. Cum moyses proiceretur in flumen congregati seniores—
Melchiel autem uocatus est a matre (abridged) . . . 302
Maria autem soror pueri sec. Josephum erat in obsequio Mereth filie regis etc.

Story of Moses and the hot coals (Josephus).

41 *b*. Dicitur etiam quod soror moysi maria portabat petram in chades de Raphidin et ibi iterum percussa est a moysi. et semper uoluebatur in medium multitudinis et ex ea fluxerunt aque largissime et bibit populus et iumenta.

58. Tradition of Moses convicting the worshippers of the golden calf.

60. Theodulus quoted (no name).

64–67. Astronomy and Geography.

86 *b*. Iste est phynees qui temporibus Ceniz iudicis israel post mortem iosue prophetauit (p. 318) qui etiam traditur esse helyas qui corripuit achab regem israel quique creditur antichristum redarguturus et cum Enoch ante iudicium uenturus.
Finees sacerdos...Iste est de quo dicit philo quod dum reclinaret se—et in ore tuo aperietur 331
Et hoc factum est in diebus achab regis israel. Ipse enim est qui in libro regum dicitur Helyas Thesbites que ciuitas est Indie cui forte uicinus erat mons Danaben. Nam idem philo sic addit ex persona dei dicentis. Et tunc eleuaberis
—precepit ei dominus. Erat autem sacerdos idem in sylo 331

97 *a*–98 *a*. Mortuo iosue filii israel afflicti a philisteis etc.

Abridgment of the story of Cenez. Ending Post hoc zebul rexit populum . . . . . p. 313–319

98 *b*. Abridgment of Philo's story of Deborah 319–321

Also: Themech mater sysare misit—in concubinas . . . 320

102 *b*. Note on Hercules. Theodulus quoted (and often subsequently).

109. Philo. Ablatus est spiritus sanctus a Saule
—parcebat spiritus malus Sauli (David's Hymn) . . 337

109 *b*. Venerunt Philistei pugnare aduersus israel. Et david reuersus est in heremum—non erat qui cognosceret eum. (David and Goliath, abridged) 337–8

(The Chronicle of Philo ends with the death of Saul.)

126. The two Elders in the story of Susanna are said to be Sedechias et achab quos frixit rex Babilonis.

141 *b*. (On the genealogy in Matthew.)
Philo. Vixit Enoch postquam genuit.
—Lefeth. Laath (shortened) 295

Philo Alexandrinus disertissimus Iudeorum dicit. Adam genuit duos filios. (These are the first words of the Pseudo-Philo.)

Continued on 142 to genuit Matusalam 295

141 *b*. Vixit Matusalam—Amuga 295

Vixit Lamech—operum malorum 295

143 *b*. Dicitur quod cum herodes occidi iuberet innocentes quod mater Nathanahel abscondit eum sub foliis fici iuxta bethleem ne inueniretur ad occidendum et sic euasit. Unde Ihesus dixit, Nonne cum esses sub ficu uidi te.

This legend also occurs in Solomon of Bassora's *Book of the Bee* (ed. Budge, *Anecd. Oxon.*), p. 86.

158 *b*. On Dives and Lazarus.

Amonofis dicitur esse nomen diuitis et no(ta) historiam esse non parabolam. This name of the rich man is not elsewhere found.

161 *b*. Christ cleansing the Temple. In libris evangeliorum quibus utuntur nazareni legitur quod radii prodierunt ex oculis eius quibus territi fugabantur.

180 *b*. (Cantica.) Ovid, Phyllis Demophoonti, quoted.

188 *b*. Thomas of Canterbury is mentioned.

226 *b*. Syrus and Eucharia, parents of Mary, Martha and Lazarus, are mentioned.

230. In euangelio nazareorum superluminare (!) templi infinite magnitudinis fractum esse legitur auditasque uoces in aere transeamus ex his sedibus.

(Of those who were at the Crucifixion) sanctus scarioth unus eorum fuisse legitur perhibetur qui sepultus est in ierusalem.

231. (Of the man with the withered hand) iste homo dicitur crementum (caementarium) fuisse *quia* manus cui *specialis* edificii cura commissa fuit arida erat usque ad tempus Christi.

234 *b*. Drawing of a virgin holding up a lamp hanging by chains in *L*. hand and a covered vessel in *R*. Also a lion.

248 *b*. Scribitur barrabeus et sonat filius magistri. scribetur barabas et sonat filius patris.

249 *b*. The title on the cross: ebraice malcus iudeorum. et grece basileos exemosleon (=ἐξομολογουμένων) latine rex confitentium.

259. A story in the text (of the Acts) that Dionysius was converted at Athens by the cure of a blind man: this occurs also in the *Legenda Aurea*.

32. Petri de Riga Aurora.

Vellum, $9\frac{1}{4} \times 5\frac{1}{2}$, ff. 144, 49 lines to a page. Cent. xiv, in a rather ugly current hand. Initials mostly in plain red.

A colophon in red, erased, at the end.

Modern morocco binding by F. Bedford.

Was no. 1489 in the Bateman sale, 1893.

Collation: 1^{10}–12^{10} 13^{8}–15^{8}.

Contents:

Petri de Riga Aurora.

Prol. Frequens sodalium meorum petitio . . . . . f. 1
—patentes illuxit.

Inc. aurora et primo agit de vi. duobus (diebus). epilogus breuis ad quam sequitur naracio.

Primo esse facta die duo celum et terra leguntur.

Exodus f. 18. Levit. 33. Num. 41 *b*. Deut. 48. Jos. 51. Jud. 53 *b*. Ruth 57. Reg. 57 *b*. Tobit 73 *b*.

Expl. exp. bede super Thobiam.

v. fuerunt anne dicte hoc nomine (3 ll.).

Daniel 78 *b*. Judith 87. Esther 89. Macc. 91 *b*.
—Cesar in aure tua.

Inc. prol. in nouo testamento . . . . . 96 *b*

Post legem ueterem

Text. Claruit herode
—petrus finit et ipse suum.

Inc. uersus sine a et sine singulis aliis litteris secundum abecedarium ordinem ad exercitium 124

Principio rerum.

The last section differs from that in no. 31. It begins

Si tibi sine patre de christo mentio fiat

and ends tibi filii dei benedico.

The other (31) begins

His te petre tui studio mediante laboris

and ends hac prece posse frui.

Inc. prol. super cantica canticorum . . . . . 129 *b*

Doctus origenos cum doctos uicerit omnes

Ends 144 *b* de germine natus.
Expl. lib. aurore deo gratias.
Finito libro referatur gratia christo.
The text seems to be very carelessly written.

33. PSALTERIUM GLOSATUM.

Vellum, $9\frac{5}{8} \times 6$, ff. 166, text (19 lines to a page) and gloss. Cent. xi–xii, the text in a hand of Italian aspect. The gloss in a fine small script slightly sloping. Titles in red capitals, occasionally in blue.

Modern binding.

Formerly in the Libri collection. No. 841 in sale catalogue of 1859: subsequently Bateman 1411 (sale of 1893).

Collation: 1^8–21^8 (wants 7, 8).

Contents:

Psalterium glosatum.
p. 1 in gloss-hand, double columns.
Ebraice liber iste intitulatur liber ymnorum.
...
Rex dauid cum prospere regnaret (1 *b*).
Primus psalmus bipertitus (2).
Text begins p. 2.
Cantica begin on 156 (155) *b* and end 166 (165) *a* with Audite celi.
On the verso in another hand a paragraph beginning:
Omne iuditium secundum sui naturam que sibi subiecta sunt comprehendit.

There is a very fine initial to Beatus uir on f. 2 (facsimiled in Libri catalogue pl. XIV). The ground is divided horizontally, blue (and red) above, red below. The letter B has gold interlacings of somewhat Celtic character at top and bottom of stem. In the upper loop is a horned dragon, in the lower a man grasping conventional foliage. In the stem of the letter is a panel of green.

The other initials are red and blue, usually with a faint wash of yellow about or within them. A few are decorated, e.g. lxviii *Salvum me fac*, lxxx *Exultate*, cix *Dixit dominus*, which has a half-length figure with curiously formal hair, and stiff mantle, in red outline on dark blue ground.

34. Psalter (Franciscan).

Vellum, $5\frac{3}{8} \times 3\frac{3}{4}$, ff. 210, 22 lines to a page. Cent. xv, in an Italian hand, well written.

Binding, old red velvet.

Purchased at Sotheby's, July, 1888. Lot 579 in the Sheppard sale.

Collation: 1^{12} 2^{2} 3^{8}–21^{8} | 22^{10}–24^{10} 25^{4} 26^{10}.

Contents:

Kalendar, not full, in black and red . . . . . f. 1
Salue sancta facies 13
p. 14 blank.
Hymns. Primo dierum. Nocte surgentes 15
Psalter and Canticles with Hymns, Antiphons, etc., arranged for church use 16
Ending with Lauda Jerusalem, Capitulum, Magnificat, Nunc Dimittis, Litany. 160*b*
Cum inuocarem. Verba mea 166*b*
Inc. cantica in dominicis diebus 167*b*
Domine miserere nostri te enim expectauimus.
Hymns 175
199*b*, 200 blank.
Inc. offitium b. virginis (Roman use) 201

In the Kalendar:

Feb. 17. Gertrudis.
Ap. 17. Petri diaconi.
19. Victoris M.
May 20. Bernardini C. in *red.*
July 2. Visitacio Marie ,,
6. Syri Ep.
10. Amelberge V.
17. Alexii C.
Aug. 5. Dominici.
12. Clare V.
Sept. 5. Bertini Abb.
17. Lamberti.
Oct. 1. Remigii.
4. Francisci.
16. Galli.
21. xi m uirginum.
Nov. 20. Elizabeth uidue.
Dec. 1. Eligii Ep. in *red.*
8. Concepcio marie ,,
14. Nychasii Ep. ,,
17. Lazarii M.

In the Litany. *Monks.* Nich. de Tollentino, Francis, Antony, Dominic. *Virgins.* Ursula, Anna, Elyzabeth, Monica.

The complexion of the Kalendar is Franciscan with a Flemish element.

The decoration up to f. 167 is in a rather ordinary Northern French style and consists mainly of framed borders of conventional foliage on dotted ground, and initials on gold ground.

At 167 *b* (Cantica) the hand changes, and with it the decoration, which now becomes distinctly Italian in character.

On 167 *e* is a border with two medallions of a goldfinch and a deer couchant, and also an initial with a bust of David in prayer.

On the verso of each subsequent leaf of text to the end is a very delicately drawn ornament in penwork in various coloured inks, purple, red, green, yellow. These border ornaments are especially rich in representations of little birds.

On 201 is another Italian border with medallion of the dove, a bird on a tree, a deer walking: and an initial with half-length figure of the Virgin in prayer.

35. Psalter (Franciscan, South German).

Vellum, 8 × 6, ff. 6 + 164, 19 and 23 lines to a page. Cent. xii and xiv. The xiith cent. portion in a large stiff narrow upright German hand.

Modern vellum binding (label of Brockhausen and Bräuer, Vienna).

Contains a large book-plate engraved by Martin Tyroff, Nuremberg, hand coloured: a monogram of two C's, two E's, and two F's, surmounted by coronet, and with an order dependent, a white eagle crowned, and St Hubert and the stag.

Subsequently owned by E. L. Grange of Grimsby.

Purchased from Quaritch.

Collation: a^6 1^8–5^8 6^6 7^8–17^8 18 (two) | 19^{10}–21^{10} (wants 9, 10).

Contents:

Kalendar (of cent. xiv) in red and black . . . . . f. 1
Psalter. Title in German in red 7
Hie hebet sich an dauides salter des kunges.

Each Psalm has an almost contemporary note in German at the

beginning. Almost all have been unfortunately mutilated by the binder.

A hand of cent. xv has added antiphons and musical notes in the margin.

The first four and part of the fifth section of Ps. cxviii (cxix) have a later interlinear German gloss.

Cantica . . . . . f. 125 *b*

Quicunque vult is followed by Pater noster, ending imperfectly at inducas.

In the same hand as the Kalendar:

Hymns for the week 137

In hieme ad nocturnum ympnus. Primo dierum omnium.

Litany 143. Office of the dead 145 *b*.

Antiphon 149 *b*. Hymns for the year 150 *b*, including:

In festo S. Anthonii ad vesp. En gratulemur hodie.
ad noct. Laus regi plena gaudio.
ad laud. Iesu lux uera mencium.

In festo S. Francisci in primis vesp. Proles de celo prodiit.
ad noct. In celesti collegio.
ad laud. Plaude turba paupercula.
in sec. vesp. Decus morum dux minorum.

On 163 *b* in a large untidy hand

Oratio dicenda propter salutem pugnantium.

Ps. Deus uenerunt.

Coll. Respice quesumus domine super familiam.

Ecclesie tue ques. d. preces placatus admitte.

Omnip. sempit. deus. in cuius manu.

Hostium nostrorum q. d. elide.

Pretende d. famulis tuis.

Da q. d. ut et mundi cursus.

Later: In primo noct. In secundo noct. (preces).

In the Kalendar.

Jan. 1. Martine V. M. *Red.*
23. Emerenciane V. M. *Red.*
Feb. 4. Giliberti C.
Mar. 27. Rudberti Ep. C. *Red.* (Of Salzburg.)
Ap. 29. Petri M. ord. predic. *Red.*
May 5. Floriani M. *Red.*
19. Potenciane V. *Red.*
25. Transl. S. Francisci C. *Red.*
June 13. Anthoni Conf. ord. frat. min. *Red.*
15. Viti etc. *Red.*
July 4. Udalrici Ep. *Red.* (Of Augsburg.)
10. Rufine et Secunde. *Red.* (Of Trient.)
17. Allexi C. *Red.*
19. Symphorose cum vii filiis. *Red.*
21. Praxedis V. *Red.*

July 24. Christine V. M. *Red.*
Aug. 5. Dominici C. *Red.*
12. Clare V. *Red.*
19. Luduici Ep. C. ord. frat. min. *Red.*
25. Luduici C. reg. francie. *Black.*
Sept. 26. Justine V. M. *Red.*
Oct. 4. S. Francisci C. *Red.* With octave in red.
13. Cholomanni M. *Red.*
21. Hilariani Abb. xi Mil. Virg. *Red.*
25. Chrisante et *Darie*. (D in *red.*)
Nov. 10. Triphonis Respicii *et Nymphe V. et M.* (in *red*).
19. Elizabeth regine. *Red.*
Dec. 2. Viuiane V. M. *Red.*

That this is Franciscan and South German is plain, but more than that I cannot determine. The Litany is absent.

The ornament is rough. The initials to the Psalms are in impure gold and silver on green and pink grounds. Each Psalm has one of these. The Nocturnes (exc. *Dixit insipiens*) and also *Quid gloriaris* (li) and *Domine exaudi* (ci) have larger initials. Very few contain animal forms, and I have not noticed any human figures.

The initials in the second part are in blue and red.

36. Psalter and Breviary (Italian: Cistercian).

Vellum, $5\frac{7}{8} \times 3\frac{3}{4}$, ff. 366, 29 lines to a page. Cent. xiii, in Italian hand with rough ornaments.

Modern binding.

No trace of former owners.

Collation: 1^8–7^8 8^6 9^8–11^8 12^6 | 13^8 | 14^{12}–23^{12} 24 (two) 25^{12}–36^{12}.

Contents:

Inc. psalterium (with Antiphons, Responds etc. added in margin) f. 1
Followed by Cantica, ending with Quicunque uult.
Lessons and Responds for Office of Dead 84
(Later: Office for recovery of the Holy Land) 87
(Another hand: two collects. Ineffabilem misericordiam Domine d. qui ad principium huius diei) 87*b*
Hymns. Quem terra (ad compl.).
Conditor alme.
Intende qui regis.
Illuminans altissimus.
Agathe sacre virginis (S. Agatha).

Ad Dom. de passione usque ad pasca: the last Deus creator omnium.

92 *b* blank.

(Gap.)

Office for Agatha, Lucia, Magdalene (xii lessons): beginning imperfectly . . . . . f. 93

Hymns continued: Ad cenam agni 95

After Hymns de tempore follow those for the Virgin, Inv. and Exalt. of Cross, Magdalene, Inv. of Stephen, Laurence, Michael, Luke, All Saints, Martin, Andrew, Common of Saints.

Officium de tempore to Lent 101

Sabbato ante aduentum domini ad uesp. Capitulum.

Ecce dies ueniunt 181

Inc. ordo de priuatis diebus in xl. usque ad querelam dominicam.

A long undivided lection.

Dixit iniquis nolite loqui aduersus deum . . . . . 209 *b*

—Hic incipite benedicere ut perueniatis ad semper laudare (215).

Office of Saints from Stephen to George 215

After Innocents. Guilhelmi Ep.
Ilarii et remigii.
Marcelli pape.
Speleusipi (?) eleusipi meleusipi.
...
Brigide.
Juliani Ep. added.
...
Vedasti et Amandi.
Luciane V.
...
Coberti Ep. (Roberti).

Ends imperfectly on S. George.

Office of Time from Easter Eve to Sabb. post Dom. xxviii . 235

Office of Saints continued (without break in page) . . . 302

In nat. S. Benedicti.

Roberti Abbatis 308

Bernardi. 335

Geminianus. Sequanus . . . . . 345 *b*

Ends 362 *b* with Thomas Ap.

Common of Saints . . . . . 362 *b*

Ends imperfectly 366 *b* (unius martyris).

The Lections (short) are twelve in number.

The occurrence of Robert and Bernard indicates Cistercian provenance. There are some showy initials to the division of the Psalter, on green and yellow ground: no gold is used.

37. Psalter (German).

Vellum, $6\frac{1}{8} \times 4\frac{5}{8}$, ff. 132, 20 lines to a page. Cent. xiii, roughly written and ornamented. German work.

Vellum wrapper.

Purchased in Florence (?).

Collation: 1^8 (wants 1) 2^8–17^8 (wants 6–8).

Contents:

Psalter beginning imperfectly in Ps. ii predicans preceptum eius.
Cantica . . . . . f. 120*b*
Litany ending imperfectly in invocations of Apostles . . . 132*b*

The proper antiphons, and in some cases musical notes, have been added by two hands of cent. xv.

As in no. 34 most of the Psalms have notes in *German* attached to their titles. All have been mutilated by the binder. They are of later date than those in no. 34, but are of very similar character.

Each Psalm has an initial in red with rough flourishing. The eightfold divisions and the threefold are marked by large initials in red and green on impure gold and silver. These are of exceedingly rough work. Those to *Quid gloriaris* (li) and *Domine exaudi* (ci) occupy almost the whole page. The *Cantica* are similarly marked by a moderate sized initial, and some of the Psalms of Degrees have smaller ones. The Kalendar is absent, and the Litany affords no clue to locality.

38. Psalter (Breviary: Cologne).

Vellum, $6\frac{1}{2} \times 4\frac{3}{4}$, ff. $312+7$, double columns of 26 lines. Cent. xiv, very well written and ornamented. German work.

Binding, old stamped leather over boards. On the first cover above and below a central panel PARS HYEMA(LIS) | 1577 |. In central panel very faint a figure of Christ with fleur-de-lys nimbus, holding orb and blessing. A large cross on His shoulder: a devil at His feet. Border of roll ornaments IVDIDT., EVA with skull, IVSTICIA, Virgin and child.

In centre panel of second cover has been the Sacrifice of Isaac with inscription DEVS TEMTAVIT ABR.

Purchased at Sotheby's. Lot 537 in the Lawrence sale, 1892.

Collation: a^8 (8 canc.) 1^{12}–7^{12} 8^{10} 9^{12} 10^{12} 11^{10} 12^{12}–16^{12} 17^{10}–19^{10} 20^8 21^{12} 22^{10}–24^{10} 25^{12}–27^{12} 28^8. An old foliation, incorrect, is used so far as it goes.

Contents:

Kalendar in red and black . . . . . f. ii
Psalter with Antiphons: music on four-line stave . . . 1
Cantica 98*b*. Litany 108.
Hymns 110. Preces, ferial, etc., 123.
130, 131 blank.
Proper of Time 132
Ending with Easter Eve.

In the Kalendar which has many additions (xv), here marked with asterisks, I note:

Jan. 11. *Dies obitus tercii regis (i.e. the 3rd of the Magi), *in red.*
28. Karoli *in red.*
30. Aldegundis V.
Feb. 4. Castoris C. Papie et mauri.
6. Vedasti et Amandi. *Dorothee V.
20. *Eucharii Ep.
Mar. 1. Swiberti C.
3. *Maurini M.
6. *Victorini M.
16. Hereberti Archiep.
17. Gertrudis.
28. *Euergisli Ep.
29. *Quirini et Victoris MM.
Ap. 1. Theodore V. M.
17. *Petri diaconi.
May 1. Walpurgis.
2. Transl. SS. Cassii Florentis atque Mallusii.
4. Godehardi C. Floriani M.
11. *Gengulfi M. *in red.*
13. Seruatii C. *Gangolfi M.
20. *Saturnine V.
June 3. Erasmi Ep. M. *Juliane V.
5. Bonifacii Ep. M. cum aliis xii.
10. Maurini Abb. M.
13. Felicule V.
16. Aurei et Justini C.
20. Albani M.
21. Albini M. *Agacii et soc., *in red.*
July 2. *Visitacio b. M.
4. Odalrici Ep. C.
6. Goaris C.

July 7. Willibaldi C.
8. Kyliani et soc.
9. Agilolfi Ep. M.
12. Felicis et Naboris M., *duplex*.
18. *Anulphi Ep. *Obiit angneta mory (?) mater mea.
23. Translacio trium regum. Felicis Naboris (*duplex*).
26. *Marthe.
27. *Transl. S. Karoli, *in red.*
Aug. 4. *Dominici (late).
5. Oswalde R. M.
7. Afre.
12. Epuli diac. M. *Clare V.
16. Arnolfi C.
18. *Helene regine *in red*, with octave.
21. *Priuati M.
23. *Appollinaris M.
Sept. 3. Remacli.
6. Magni C.
7. Regine V.
11. Prothi et Jacincti Felicis et Regule.
17. Materni Ep.
27. Dedicacio Ma(tris) Ecclesie.
28. Wenzelai M. et regis.
Oct. 1. Remigii Germani atque Vedasti.
3. Duorum Ewaldorum.
4. Francisci C.
5. *Transl. S. Seuerini.
6. *Palmacii M. sociorumque.
10. Gereonis et soc. *Cassii Florentis Mallusii with octave.
12. *Quatuor millia mart.
15. SS. Maurorum ccclx^{e}.
16. Elyphii M.
21. Colonie. Undecim mil. virg. [*ix Lect. duplex].
22. Cordule V.
23. Seuerini Ep.
24. Euergisli Ep.
29. *Narcisci Ep.
Nov. 1. Cesarii M. *Red.*
3. Dommini M. *Huperti Ep. *red.* Obiit d. p. mory frater meus.
7. Willibrordi Ep.
12. Kuniberti Ep.
16. Othmari Abb.
19. *Elizabeth lantgrauie. *Red.*
24. *Commem. thebeorum. *Red.*
Dec. 1. Candide V.
2. Leoniane V. M.
4. Annonis Ep. Colon.
31. Columbe V.

Hymns are given for SS. George (Martyr egregie), Gereon (Rex sempiterne lucis auctor unice), Karolus (O rex orbis triumphator terre regum imperator).

Among Preces and Suffrages "in summis festis" are collects de regibus and for SS. Felix, Nabor, and Gregorius.

In the Litany. *Martyrs.* Lambert, Blasius, Adrian...George, Maurice, Gereon. *Confessors.* Severinus, Kunibert. *Virgins.* Walpurgis, Ursula.

The connexion with Cologne is too plain to be insisted upon.

The decoration consists of, *a* historiated initials and partial borders which spread into rather thickly drawn conventional foliage; good grotesques are perched upon these: *b* gold initials filled with penwork, occasionally in purple, *c* some initials with designs left in white on black ground.

The historiated initials are:

1. *Beatus uir.* Red ground with gold flourishing. David playing the harp.

17 *b*. *Dominus illuminatio.* A man in tunic with hanging sleeves points to his eye. Gold ground.

26 *b*. *Dixi custodiam.* A man with cloak on staff on shoulder walks to *R*. Gold ground.

34 *b*. *Quid gloriaris.* Gold ground. Seated king with sword and orb.

35 *b*. *Dixit insipiens.* Gold ground. Fool with club eating cake.

44. *Salvum.* Gold ground. Christ with orb. David below in centre. Both half length.

54 *b*. *Exultate.* Gold ground. David plays on three bells hung on *R*.

64 *b*. *Cantate.* Gold ground. Two coped clerks. Book on lectern on *R*.

65 *b*. *Domine exaudi.* Gold ground. Man in dark habit with hanging sleeves kneels by altar.

74 *b*. *Dixit dominus.* Gold ground. Christ seated blessing, with orb.

110. *Hymns* (*O lux*). Gold ground. Italian Trinity. The Father seated, holds before Him the crucified Son above whose head is the Dove.

112. *Conditor alme siderum.* Christ seated. Stars in cloud, and tree on *R*.

119 *b*. *All SS.* Under a gold canopy. Christ standing. In front of Him a group of five female saints.

120. *De apostolis.* Group of three apostles.

Other initials contain busts etc.

132. *Proper of Time.* Seated prophet with blank scroll.

165 *b*. *Christmas.* Virgin reclines, head to *L*. Above the manger with the Child, ox and ass. Joseph with staff sits on *R*.

193. *Epiphany.* Adoration of the Magi. Virgin and child on *R*. Two of the kings are outside the picture on *L*. Blue ground.

39. Psalter (Dominican: Bamberg?).

Vellum, $6\frac{1}{2} \times 4\frac{1}{2}$, ff. 265 + 7, 18 lines to a page. Cent. xv, in a large clear German hand, with gold ornaments.

Binding, old stamped leather over boards; lead clasps (one gone). The clasps have an inscription which seems to have been *maria hilf*.

Purchased at Christie's, July 28, 1885 (Lord Strafford's sale). Lot 53.

In the cover an erased inscription in German (xviii) beginning:

Dass Buech ist aigentlich...

Collation: a^8 (8 canc.) 1^{10} (1 canc.) 2^{10}–4^{10} 5^8 6^{10}–19^{10} 20^{12} 21^{10}–24^{10} 25^{12} | 26^{10} 27^4.

Contents:

Kalendar in Latin in red and black	f. ii
Paternoster, Ave, Credo	1
Invitatoria (Advent to Palm Sunday)	1 *b*
Venite exultemus: text. *Resp.* Honor virtus et pietas	2 *b*
Venite, beginning only, with music on four-line stave.	
Hymn. Nocte surgentes (noted). An Invitatory in later hand added	3 *b*
Psalter, with antiphons noted	5
Cantica 237. Litany (Letanie sec. ordinem predicatorum)	244 *b*
The Collects are: Protege domine (the Virgin).	
Concede quaes. omnip. deus (S. Dominic).	
Preces quas tibi (S. Peter Martyr).	
Deus qui ecclesiam (S. Thomas Aquinas).	
Deus qui gentium (S. Vincent Ferrer).	
Ineffabilem misericordiam. Pretende domine.	
Ecclesie tue quaesumus.	
Deus a quo sancta.	
In adventu domini y(m)nus ad noc. Uerbum supernum	251
Antiphons noted follow. Similarly for Septuagesima, Passion Sunday, "in passione domini," and Easter.	
On 265 *b*, in later hand, Ecce ancilla (part of the Office for Annunciation).	

Various small papers (three) are loose in the book: one is printed: another has a prayer in German.

The Kalendar has the usual Dominican feasts, and also some German saints.

At the foot of f. ii are six lines not much later than the text in German partly erased:

n dem ñenec raff und snee
Tut den ha.....peen? und vil wee
D uursten vnd prate*n*
bau.. speisen und beraten
Vnd ..mich..... halten
So gesunthen alten.

Jan. 8. Erhardi Ep.
Feb. 4. Anniuersarium patrum et matrum.
Mar. 3. Obitus S. Kunegundis, red.
7. Thome doctoris ,, with octave.
17. Gerdrudis V.
Ap. 5. Vincentii doctoris (S. Vincent Ferrer), red, with octave.
24. Adalberti M.
29. Petri M., red.
May 4. Corone domini.
7. Canonizacio S. petri M.
13. Seruacii Ep.
24. Transl. S. Dominici.
June 2. Erasmi M.
14. Viti Modesti Crescentie, red.
15. Marcialis III lect.
July 4. Udalrici Ep.
9. Octave of Visitation. The Feast omitted.
12. Anniuers. in cimiteriis nostris sepultorum.
13. Hainrici Imp.
20. Eberhardi.
27. Marthe.
Aug. 5. Dominici C., not red, but with octave.
25. Ludovici C., red.
Sept. 4. Octave of Augustine.
5. Anniuers. benefactorum nostrorum.
9. Transl. S. Kunegundis.
16. Lamperti Ep.
28. Wenczeslai M.
30. Ottonis.
Oct. 10. Anniuers. fratrum et sororum.
13. Edwardi C.
16. Galli C.
21. Undecim mil. virg.
Nov. 19. Elizabeth.
21. Presentacio Marie.
Dec. 8. Concepcio Marie.
13. Ottilie.

In the Litany: *Martyrs*, Thomas, Peter; *Confessors*, Dominic

twice, Thomas (Aquinas), Vincent (Ferrer), Francis, Antony, Bernhard; *Virgins*, Katherine twice, Ursula.

The Feast and Translation of S. Cunegunda may mean that the book has a connexion with Bamberg.

There is a fine initial (blue and red without gold) to Paternoster (f. 1) and other good ones in the Psalter, viz.:

f. 5. *Beatus uir.* David roughly drawn playing harp. Gold ground. Partial border of rather thick conventional foliage in red, green, blue, with a little gold.

Dominus illuminatio. Gold ground with pattern. Partial border.

Similar initials of characteristically German work adorn the beginnings of the other divisions of the Psalter.

40. Psalter (Cologne: Brigittine).

Vellum, $5\frac{1}{4} \times 3\frac{3}{4}$, ff. 224, 17 lines to a page. Cent. xv, not late: clearly written.

Old plain binding with gold tooling on the back (xvii?).

Purchased at Sotheby's 5 Feb., 1899. Lord Rendlesham's sale. Lot 1759.

Contains the book-plate of Charles Robert des Ruffières.

On f. 1 (xvi):

duses puchelin gehertt/...Johanna uon prantt/dus hatt mir min uatter/geben an miner hochzijtt.

Collation: 1^{10} (10 canc.) 2^{8}–14^{8} (one canc.) 15^{8}–27^{8} 28^{8} | 29^{4}.

Contents:

Kalendar in red and black, not quite full: in a smaller hand than the rest . . . . . f. 2
Tables of Sunday Letters etc. 8
Psalter 10
Cantica . . . . . 205 *b*
Ending imperfectly in *Quicunque vult* 220 *b*. The rest of this is supplied in a hand of cent. xvi.

In the Kalendar:

Jan. 11. Obitus tercii regis.
15. Commem. b. Joseph nutritoris domini.
30. Aldegundis.
Feb. 1. Brigide.
4. Castoris C.
6. Dorothee V. M. Vedasti et Amandi.

Mar. 1. Swicberti Ep.
16. Hereberti Ep.
17. Gertrudis V.
26. Ludgeri Ep.
May 1. Walburgis.
2. Transl. Cassii et Florencij.
13. Seruacii.
28. Translacio b. Brigitte, underlined in red.
June 3. Herasmi.
5. Bonefacii Ep. M.
8. Medardi.
10. Maximii Abb. M.
21. Albani M.
22. Decem milium M. Albini M., underlined in red.
July 2. *Visitacio Marie. Solempne festum* in red.
4. Udalrici.
7. Willibaldi Ep.
8. Kyliani.
9. Agilolphus Ep. M.
10. Gondolphi et Monolphi.
18. Arnolphi Ep.
23. *Natale brigitte solempne.* Translacio trium regum.
27. Ermolay presb. M.
28. *Panthaleonis M.*
Aug. 5. Oswaldi reg. M.
12. Clare V.
16. Arnulphi Ep.
20. Bernardi. Malachie.
Sept. 3. Remacli Ep.
6. Magni C.
7. Regine V.
28. Wenzelai M.
Oct. 3. Duorum Ewaldorum.
7. *Canonizacio brigitte* with octave.
10. *Victoris Gereonis et soc.*
15. Eliphii M.
21. *Undecim mil. Virg.*
22. Cordule V.
23. *Seuerini Ep.*
24. Euergisli Ep. M.
Nov. 12. *Kuniberti Ep.*
16. Othmari.
19. Elyzabeth lantgrauie.
20. Regenfledis V.
21. *Presentacio gloriose V. M.*
24. Commem. thebeorum.

This Kalendar is of Cologne, adapted for the Brigittine order.

The ornament of this book consists of borders and initials. They are of very fine bold quality, but have been cut by the binder's plough. Each Psalm has an initial of which the colours are gold, blue and pink, variously interchanged.

Beatus uir. A large initial on burnished gold, and a very fine border of green, gold, pink and blue foliage.

On 16 *b* a partial border in colour and penwork, and a nimbed eagle. *Dixi custodiam* (Ps. 38) has a very fine initial; the inner ground black. On 105 *b* a partial border with a fine deer scratching his nose with hind foot. Another deer at Ps. 103. *Dixit dominus* has as large an initial as Ps. 1. At Ps. 136 a good plant forms a partial border.

The colours of the partial borders (of which there are many) are usually pale and light.

41. Psalter (Flemish).

Vellum, $7\frac{1}{2} \times 5\frac{1}{4}$, ff. 153 + 6, 18 lines to a page. Cent. xiii, well written, with interesting ornament. Flemish work.

Modern binding.

Formerly in the Sneyd collection: it has the book-plate of the Revd Walter Sneyd, of Keele Hall, Staffordshire. Purchased at Sotheby's (Dec. 1903. Lot 660).

Collation: 4 paper flyleaves. a^8 (8 canc.) 1^8–4^8 (+ 5*) 5^8–12^8 13^{10} 14^8 (wants 1) 15^8 16^6 17^8 18^2 19^8 20^8. 1 vellum flyleaf, 4 of paper.

Contents:

On the paper leaves:

1 *a*. Sororis Marie Bechet Suppriorissae Carmelitissarum Leody (Liège).

1 *b*. A lozenge-shaped shield in pen and ink, quarterly arg. and sable, a bend or bar dexter of the second. Below:

Soeur Marie Linerloz
1636

ii–iv. Officium S. Angeli custodis (xvii).

On the added vellum leaves:

Hymns and ferial office (xv).

On f. 1 *a* of the original MS. Part of the same in a similar hand continued on margin of 1 *b*.

Frontispiece to Psalter . . . . . f. 1 *b*
Cantica 138
Litany 151

In a hand of cent. xv,

Exurgat deus—a facie eius . . . . . 153 *b*

Deus qui abundantia prouidencia (for the recovery of the Holy Land).
The next leaf (vellum) has had Gospels on it (xv). Part of the text is erased, and in the hand of f. i *a* is written
Dum fluet unda Maris curretque per ethera phoebus
Viuet Carmeli candidus ordo mihi.
On the paper leaves is the continuation of the office of the Guardian Angel.

In the Litany we have: *Martyrs*, Lamberte, Foillane. *Confessors*, Seruati...Huberte, Wiberte. *Virgins*, Aldegundis, Gertrudis, Walburgis. These go far to fix the provenance of the book as Flemish. Wibert, or Wigbert, was founder of the Abbey of Gemblours. Foillan, murdered in the forest of Soignies, was buried at Fosses.

Ornament:

The frontispiece to the Psalter is a full-page initial B in blue on gold ground within a fine frame, three sides of which consist of rich conventional foliage, while on the lower side is EATUS UIR in white on blue.

In the upper loop of the B is the Coronation of the Virgin (two figures only). Below is the Death and Assumption of the Virgin. Apostles (four at the head, six at the feet) lay her in a tomb: above two angels support a half-length figure of her.

On *L.* of the letter is St Francis, in dark blue habit, exposing the wound in his side with his two pierced hands: a cord at his waist.

On *R.* St Clara in pink cloak and blue habit, with gold book: a cord at her waist.

Ps. ii has initial, David seated holding ring (?) and harp. The tail of the letter (Q) is a crowned half-length female figure, prolonged into a horizontal band of ornament. From this springs a gold rod surmounted by a gold cock filling the *R.* margin.

The text of the Psalter is written solid, i.e. verses do not begin lines.

Initials of Psalms are alternately blue and red filled with penwork.

Dominus illuminatio, gold ground. Christ with scroll (*respicite. fides uestra saluos uos fecit*) addresses two blind men with staves on *R.*, one in broad hat.

Antiphons are added in margin (cent. xv).

After f. 29 an added leaf (xv) with an omission in text supplied and Hymn for All Saints, *Ihesu saluator seculi*, the latter in a different hand.

Dixi custodiam. Gold ground. Flight into Egypt. Joseph, in peaked hat with cloak on stick, precedes the ass to *R.*

Quid gloriaris. Gold ground. Herod crowned seated on *L.* Two soldiers in tunics kill the Innocents on *R.*

Dixit insipiens. Gold ground. The Temptation. Christ (*L.*) and the Devil, horned and red bodied, stand on a towered building. Each has a scroll. (1) *Non temptabis dominum deum tuum*, (2) *Si filius dei* (*es*) *mitte te deorsum.*

Saluum me fac. Gold ground. Boat with three apostles. Peter stepping out into the sea, John with scroll, *dominus est*, another with paddle. Outside the initial on *L.*, Christ with scroll, *confidite ego sum nolite timere.*

Exultate. Gold ground. Christ, and behind Him Mary and Martha, standing over a tomb in which lies Lazarus in white habit. Christ has scroll, *Lazare ueni foras.*

Cantate. Gold ground. Two coped clerks singing from book on lectern on *R.*

Domine exaudi. Gold ground. The Agony in the Garden. Christ kneels on *R.* A hand above with two rays proceeding to His head. Three Apostles sleep on *L.*

Dixit dominus gone (very probably the Resurrection).

Cantica. Confitebor. Gold ground. Incredulity of Thomas. Christ, fully robed, stands on *R.* with raised arm. Thomas kneels touching His side ; he has scroll, *dominus meus et deus meus.* On *L.* two apostles with gold books.

42. Psalter (Anglo-Flemish).

Vellum, $4 \times 2\frac{3}{4}$, ff. 230+9, 16 lines to a page. Cent. xiii, good pointed hand and good decoration.

Old stamped leather binding over boards (with fleurs de lys in lozenges), and metal clasp. In case resembling those made for H. G. Barnard. Lettered Psalterium, etc., and numbered 2.

On f. 1, Given by Mrs Elizabeth Heathcote, 1779, Samuel Pegge.

Purchased at Sotheby's (no. 258 in a catalogue).

Collation: a^6 (gap) 1^{10}–13^{10} 14^{12} 15^{10}–20^{10} (wants 7) 21^{10} 22^{12} 23^8 (wants 8) | 3 flyleaves.

In the covers at each end are written prayers in English (xvi, xvii). On one of the flyleaves at end is a tag cut from an early printed Missal, with initial wood-cut of the Crucifixion and first words of the Canon.

Two bits of a xvth cent. MS. line the covers.

Contents :

Kalendar in red and black	f. i
Psalter, beginning imperfectly i. 1 qui non abiit	1
Cantica ,, ,, Cant. Ezechie. Generatio mea ablata	199
Litany	218
Hic inc. uigilie animarum	222 *b*
Confiteor	229 *b*
Alphabet	229 *b*

The Kalendar has many insertions (xv late) of saints, English and others, and the beginnings of their Collects are added. The additions are asterisked here.

Jan. *Wlstan.
31. Aldegundis.
Feb. 4. *Dep. S. Gileberti.
28. Transl. S. Augustini.

Mar. *Edwardi R. M.
*Cuthberti.
Ap. *Guthlace. *Elphegi. *Erkenwaldi.
May 9. Trans. S. Nicholai.
13. Seruasii Ep.
19. Potenciane V.
*Bede.
June 14. Basilii Ep. *red.*
*Botulph. *Alban.
July 3. Trans. S. Thome *red.*
*Mildred. *Kenelm.
Aug. *Oswald.
7. Donati.
25. *Hilde.
Sept. 5. Bertini.
9. Audomari.
10. *Athelwaldi Ep.
17. Lamberti.
Oct. 1. Remigii, Germani *red.*
4. Francisci.
6. *Hugo.
12. *Wilfrid.
14. Donatiani archiep.
19. *Frideswide.
21. Undecim mil. virg. *red.*
26. Amandi.
Nov. 6. Winnoei abb.
12. Liuini Ep.
16. *Edmundi Ep.
*Hugo.
*Edmund R. M.
Dec. 1. Eligii.
14. Nichasii sociorumque eius *red.*

In the Litany: *Martyrs*, Gereon, Quintin, Lambert, Livinus. *Confessors*, Audomar, Bertin, Winnoc, Vedast, Amandus, Gaugericus, Donatian, Lammescon, Remigius, Bavo, Eligius, Egidius. *Virgins*, Walburgis, Gertrude, Amelberga.

The book was doubtless written in Flanders, and probably (cf. Donatian) at Bruges.

Its ornaments are: Medallions in the Kalendar and initials plain and historiated to the Psalms.

Jan. Warms his feet. Pot hangs over fire.
Feb. Carries two candles (for Candlemas Day).
Mar. Prunes a tree.
Ap. Holds a flower.

May. Hawk on hand.
June. Bears a green bundle.
July. Mows grass.
Aug. Two cut and carry corn.
Sept. Gathers grapes.
Oct. Sows.
Nov. Watches pig by tree.
Dec. Kills pig with back of axe.

Each Psalm has a gold initial with prolongation up and down in pink and blue with gold rib. The historiated initials remaining have gold grounds.

Dominus illum. 31 *b*. Red-nimbed apostle bearded, seated, with blank scroll. In blue and scarlet.

Dixi custodiam. Andrew seated with green saltire cross. Good grotesques in border.

Quid gloriaris. Paul cross-legged seated with sword.

Dixit insipiens. Peter cross-legged seated with silver key.

Salvum. Apostle standing with blank scroll.

Exultate. Apostle seated with head on hand.

Cantate. Beardless apostle seated with palm.

Domine exaudi. „ „ pointing to himself with *L.* hand and downwards with *R.*

Dixit dominus. Bartholomew, standing, with knife.

The drawing of these figures is very delicate and good.

43. Psalter (? Liège).

Vellum, $6\frac{1}{2} \times 4\frac{5}{8}$, ff. 188 + 5, 21 lines to a page. Cent. xiv, well written and ornamented. Flemish work.

Parchment cover.

Formerly in the Bateman collection (no. 1311 in the sale of 1893).

On flyleaf (xix) no. 4^{a}: and a note in French.

Also (xvi, xvii):

Ce liure appartint a marie dupont de lion.

On another flyleaf an inscription in nine or ten lines crossed out, signed

Le Begue.

Collation: 2 flyleaves, gap, 1^{8}–10^{8} (wants 2) 11^{8}–16^{8} (wants 1) 17^{8}–20^{8} (wants 6) 21^{8}–23^{8} (wants 6) 24^{8}. 3 flyleaves. I use the old foliation.

Contents:

Psalter beginning imperfectly with *Dixit insipiens* (xii).
Cantica ending imperfectly in *Audite celi* . . . . . f 113 *b*
Litany 120. Preces 122. Collects 123 *b*.
Les ores de nostre dame 124
Vigiles por les mors 161
Li Ave (Aue porta paradysi) . . . . . 182 *b*
Ending imperfectly 188 *b*.
In a bad hand of cent. xv,
Part of Commendationes animarum 189
Rubric. Se tu as aucune tribulation mets ton cueur a la s^e^ trinite et a la s^e^ crois et dire ces trois ps. Leuaui oculos, etc., une foys per xii dimenches po^r^ toute necessite ou tribulation et de certain obtie(n)dra(s) 190
Sancta trinitas et inseparabilis ueritas.
Matins of the Virgin have nine lessons:
i. Uox optantis.
ii. Ecclesia de suis pressuris.
iii. Uox christi ad ecclesiam.
iv. Uox ecclesie de christo.
v. Uox christi Ego flos.
vi. ,, ,, Adiuro uos.
vii. Liber generationis. Prefacio tocius.
viii. Ideo initium libri.
ix. Ipse autem I. C.
Capitulum in Lauds. Ego sum radix.
Memoria of St Lambert in Lauds.
Antiphon on Psalms at Prime. Beata progenies. *Capit.* Ex ore altissimi.
Antiphon on Psalms at None. Sub tuam protectionem. *Capit.* gone.

Litany: *Martyrs*, Donatus, Iereon, Lambert, Quintin, Foillan. *Confessors*, Seruatius, Remaclus, Severinus, Trudo, Vedastus, Amandus, Francis, Willebro(r)d. *Virgins*, Gertrudis, Walburgis, Aldegundis, Monegundis, Oda, Odilia, Ursula, Concordia, Columba, Brigida, Begga.

The occurrence of St Lambert suggests Liège. SS. Oda (whichever of two is meant) and Begga are both Flemish.

There are many decorative initials in gold: a large number of these have a silver flower of five petals in the centre, and some a silver fleur de lys. The grounds pink and blue with white pattern. There are also historiated initials, viz.:

f. 12. *Dominus illuminatio.* Christ on *L.* touches the eye of a man kneeling on *R.* Faces rubbed. Gold ground highly embossed (as throughout).

24. *Dixi custodiam.* David, crowned, in blue ermine-lined mantle, stands facing *R.* under trefoil arch and points to his mouth.

34 *b*. *Quid gloriaris*. Saul, habited much like David, stands and transfixes his own waist with a sword in his *L*. hand, holding up his *R*. hand.

35. *Dixit insipiens*. The fool wrapped in a mantle, facing *R*., gnaws a cake and holds a green club.

46 *b*. *Salvum*. Christ above with orb. David in water below: both half-length.

60 *b*. *Exultate*. David sits cross-legged playing with hammers on 4 bells hung on a bar on *R*.

73. *Cantate*. Three coped clerks sing from book on lectern on *R*.

Domine exaudi gone.

85 *b*. *Dixit dominus*. The Father and Son on separate thrones. The Dove descends from cloud between them.

113 *b*. *Cantica. Confitebor*. Priest in chasuble with joined hands, altar on *R*.

124. *Hours. Matins*. The Virgin crowned, and the Child in red robe, on a large chair. She holds an apple.

135 *b*. *Lauds*. Betrayal. Peter on *L*. wounds Malchus on *R*. A man on *R*. behind Judas.

142. *Prime*. Christ bound before Pilate on *R*. Man with club on *L*.

148. *Tierce*. Scourging. Three figures. Christ bound to pillar stands behind it, full-face.

150 *b*. *Sext* (*midi*). Christ crucified between the thieves (on tau-crosses). Sun and moon above. Rubbed.

153 *b*. *None*. Christ on the Cross. Sun and moon above. Longinus on *L*. pierces His side and points to his eye. The man with the bucket of vinegar on *R*.

(Vespers gone.)

158 *b*. *Compline*. Christ laid in the tomb by two men, one of whom empties a vial upon His body. The ends of the shroud are round their necks.

161. *Vigils of the Dead*. Abraham, nimbed, seated, holds a cloth in which are seen six heads of souls.

182 *b*. *Ave*. The Annunciation. Lily pot in *C*. The Virgin stands on *R*. The angel holds a palm (properly this should be only when he announces her death).

These initials are very good (especially the gold): and the whole book is an interesting one.

44. Psalter (English).

Vellum, $7\frac{3}{4} \times 5\frac{3}{8}$, ff. 1 + 85, double columns of 27 lines. Cent. xiii, very finely written: English work.

Binding of cent. xviii with gold tooling. Lettered Missale Romanum (!).

Has the book-plate of W. Harte (xviii), engr. by Bernigeroth, of Leipzig, and also that of Edward Browne.

Also that of Rob. Buchanan Stewart (no. 532). The number 640 is pencilled on it.

The name of (Sir) William Tite, 42 Lowndes Square, is on the flyleaf.

On the flyleaf: W. Harte. The gift of the Right Honourable the Lady Henrietta Alicia Wentworth, Oct. 16, 1764.

Purchased at Sotheby's, no. 1333 (Stewart sale ?).

Collation: 1 flyleaf, 1^{10} 2^{10} (wants 3) 3^{10} (wants 8) 4^{10} (wants 1) 5^{10} 6^{10} (wants 4) 7^{10} (wants 4) 8^{10} 9^{10}.

Contents:

Psalterium 1
Cantica 78
Litany (half a column only, erased except the initial).

This is a very charming book. The ornament consists of (*a*) an initial in gold and colour to each Psalm or Canticle, (*b*) initials alternately red and blue to each verse.

The initials to the Psalms are frequently prolonged. The prolongations are solid, not feathered or flourished, and generally consist of a rib of colour on gold, turned over or up at the end.

The following is a list of the most remarkable:

f. 1. *Beatus uir.* Possibly this had originally a picture on another piece of vellum pasted on. If so this has been removed. What remains is an outline drawing of David cross-legged playing his harp. The prolongation of the letter is in gold and colour and so are the letters EATVS VIR.

On 1 *b*, 2 *b* are initials with busts or half-length figures, and there are many others of the kind in the book.

On 3 *b* a bear.

After f. 1, beginning of *Dominus illuminatio* gone.

f. 20. *Dixi custodiam.* David kneeling on one knee on *L.*, hand to mouth. Christ on *R.* with book, blessing. Gold ground. Grotesque figures in tail of initial.

After f. 26 a leaf gone with beginning of *Dixit insipiens* (and *Quid gloriaris?*).

On 29 *b* a cat.

f. 33. *Salvum me fac.* Above, Christ half-length with orb. Below, a ship with two men, one casting Jonah overboard, nude, head downwards. Gold ground with pattern.

f. 42 *b*. *Exultate.* David sits on *L.* A beardless man before him plays a fiddle. Gold ground with pattern.

After f. 50 a leaf gone, with beginning of *Cantate.*

f. 51 *b*. *Domine exaudi.* David kneels on *L.* Stone altar on *R.* Angel or Christ seen in cloud above it. Gold ground with hatched lines.

After f. 58 a leaf gone with beginning of *Dixit dominus.*

f. 78. *Cantica. Confitebor.* Like that on f. 51 *b*, but here a prophet in cap kneels behind the king and only the face of the figure in cloud over the altar is seen.

I cannot discover any trace of ancient ownership or clue to locality.

45. Psalter (Wherwell).

Vellum, $6\frac{1}{4} \times 4\frac{3}{4}$, ff. $2+22+71$, double columns of 30 lines. Cent. xiii and xiv. Two volumes, both written in England.

Binding of cent. xviii.

Formerly belonged to Wherwell, a Benedictine nunnery in Hampshire, dedicated to the Holy Cross and St Peter, founded by Elfrida about 986.

It was subsequently Phillipps MS. 2635: sold at Sotheby's in May 1897. Lot 622.

Purchased from Quaritch.

Collation: 2 flyleaves, a^6 1^8 2^8 | 3^{12}–5^{12} (wants 4) 6^{12} (wants 8) 7^{12} 8^{14} (wants 14).

On flyleaf (xv):

Thys is symon choppares boke off oddyam and he that ffyndyd dessyrRyng that he will Re stor yt a gayne and he shall haue for the ffyndyng.

Contents:

I. Kalendar in Latin in black, red, blue (xiv).
A few French entries Gardez la primere prime apres la tiphaine etc.
Hours of the Virgin (use of Sarum) . . . . . f. 1
II. Psalter (xiii) 17
Cantica 80
Litany 85*b*

At the end of the Litany in another hand is written: Maximianus, Malcus, Martinianus, Dionisius, Johannes, Serapion, Constantinus. These are the names of the seven sleepers.

The Kalendar seems to me to be pure Sarum. The feasts of St Edward Martyr, who ought to have been honoured at Wherwell, are not distinguished.

Some Obits have been added.

14 Mar. Obiit Matild. de Littelton bone memorie Abb^{a} de Wherewell.
3 July. *In red.* Ob. Mathei de Stawel....
6 ,, ,, Ob. Joh^{is} de Colu(mbers).
18 Sept. ,, Ob. Hegeline de Columbers.
19 Oct. Ob. d^{ni} Johannis le Columber militis.

There are Memoriae in Lauds for SS. Thomas of Canterbury (crossed out), Edmund Conf., Edmund King, Richard of Chichester.

On f. 16 *b* (end of Hours) in a xvth cent. hand :

Iste dominus ethel/redus rex fundator/es. Et alfritha / regina fundatrices / huius monesteri / (d)e Wheruelle.

The Litany is very meagre. The only English Saints are Thomas and Eadmund (MM.). Francis and Dominic are among monks.

The Psalter is very beautifully written. The initials of the Psalms and also those of the verses are alternately blue and gold. The line fillings are varied in the same way.

The initials to the divisions (eightfold and threefold) are exceedingly good. They have gold grounds, and are in blue and red with white patterns, the blue and red arranged per pale or quarterly. Some contain grotesque heads or dragons.

The leaf with *Domine exaudi* is lost.

There is another Psalter, once at Wherwell, at St John's College (C. 18).

46. PSALTER (Sarum : "Wigmore").

Vellum, $7\frac{1}{2} \times 5$, ff. $12+64+5$, double columns of 32 lines. Cent. xv early, very well written.

Old binding, white skin over mended boards : two clasps gone.

Purchased at Sotheby's April 1902 : book-plate of Henry White, J.P., D.L., F.S.A. : was lot 1795 in his sale. Formerly in the hands of Mr Quaritch (in 1894).

Collation : a^6 (1 lines cover) b^6 1^8–8^8, 5 flyleaves.

On f. 11 (xvi) :

> Tende manus Solyman, ego te de sterchore tollam
> Sabbata nostra colo, de sterchore surgere nolo
> Sabbata nostra quidem, nunc tu remanebis ibidem. J. L....

Referring to the story of the Jew who fell into a cesspool on the Sabbath, and would not be drawn out, while the brutal Christian refused to draw him out on Sunday.

On ii *b* :

Viuit post funera uirtus / a° 1565 / Rychard Wygmor owythe this boke / Thomas Wygmor Richardi filius a° d^ni^ 1565.

f. iii blank : ff. iv–vi have on each page a single coat of arms well blazoned.

f. iv *a*:

1. *Sable* three greyhounds courant *arg.*, collared *gules*. (Wygmore.)
2. *Ermine* on a bend *gu.* three wheatsheaves (or faggots) *or*.
3. Per pale *az.* and *gu.* a double headed eagle displayed *or* (the heads and feet counterchanged with the field *gu.* and *az.*). Mytton.
4. *Arg.*, three rams *sa.*, horned *or*.
5. (Rubbed) *gu.* on a bend with two cotises *arg.*, three ravens *sa.*
6. Composed of 1 and 2 quarterly impaling 3.

Contents:

Kalendar in red, blue and black . . . . . f. vii
Psalter with Antiphons, Versicles and Responds 1
Cantica 57 *b*. Litany 62 *b*.

In the Kalendar:

Jan. Wlstan in red.

Mar. 1. David in black. 2. S. Chedde Ep. C. in red. Edward, Cuthbert, Benedict: red.

Ap. Richard, Alphege in black. Vitalis red.

May 5. Ascencio domini in celum. 15. Descendit Sp. S. super apostolos. 19. Dunstan. Aldelm, Augustine red.

June. Transl. of Edmund, of Richard, Alban, in red. 23. Etheldreda.

July. Transl. S. Thome erased. Anne in red.

Sept. 4. Trans. S. Cuthberti red. Edith red.

Oct. Wlframi red.

Nov. Wenefride. Hugonis et (!) Lincoln. red.

Dec. Thomas Cant. in blue erased.

I can see nothing here or in the Litany inconsistent with Sarum.

Each of the eight divisions of the Psalter has an extremely good full border of characteristically English work. Knots of blue, pink and gold are at the angles and in the centres of three sides. Featherwork springs from three or four points midway between them.

Ps. 1 has an initial with David in blue mantle (old) playing the harp, a red seat on *L*. Ground, gold flourishing on red.

The initials of ordinary Psalms are in gold on colour.

The text is written solid: the initials of verses are alternately gold with blue flourishing, and blue with red flourishing.

The condition is good in the main, and the whole book an interesting and characteristic specimen.

47. PSALTER (English: Derby, Odyham, Welles).

Vellum (8 paper), $11\frac{1}{4} \times 7\frac{7}{8}$, ff. 9 + 154 + 14, double columns of 19 lines. Cent. xv, in a fine large English hand.

Massive modern olive morocco binding.

Contains the book-plate of Willett Lawrence Adye.

Purchased at Sotheby's? No. 281.

Collation: a^4 (wants 1) b^6 1^8–5^8 (wants 3) 6^8 (wants 7) 7^8 8^8 (wants 4) 9^8 10^8 (wants 3) 11^8 (wants 8) 12^8–15^8 (wants 8) 16^8–19^8 (wants 8) 20^{10} (10 canc.) | c^{10} d^4.

On the flyleaves are various tables and dials, viz.:

i *b*. Of primaciones and litere dominicales.

Note of the four patriarche christianorum (Constantinople, Alexandria, Antioch, Jerusalem).

ii *b*. Dial (pointer gone) of the points of the compass. South is at top. Over it, in red, 'sandwich, berwick'; at South West is 'london brig'; at East 'bristol.' All the names are in English.

iii *a*. Another dial (pointer gone).

At top on *L*. of page are these capital letters arranged in a vertical column. S. I. M. S. U. M. L.

iii *b*. Two small dials, one 'pro litera dominicali et anno bisextili'; the other 'Pro primacione et epactis.' Beside each in red is the date 1483.

Contents:

Kalendar in red and black with a good many Obits added . f. 1
Psalter 7
Cantica. After quicunque vult. Antiphon. Ne reminiscaris . 129
Litany 142
Vigils of the dead . . . . . 146 *b*
Ten leaves of paper containing in a late xv^th^ cent. hand,
a. Titles and subjects of the Psalms, e.g. 155
i. Beatus uir. Psalmus Esdre prophete qui psalterium et bibliotecam a babiloniis combusta instinctu sp. sancti reformauit eodemque spiritu reuelante psalmos disposuit ita eisdemque titulos preposuit (altered later to exposuit). Materia huius psalmi est totus Christus caput et membra.
At the foot of 161 in another hand is written the Greek alphabet, the letters (fairly formed) above, the names below: alpha veta gama verta he zeta eta theta ro yota pe kapa o lavetha kse me ne sema tha e (= *v*) phe qhe pse omega.
Another alphabet below cut off.
Titles and references for the Cantica follow the Psalter.
b. Prologue to the Psalter. Cum omnes prophetas . . . 163
Augustinus de uirtute psalmorum. Nullus mortalium potest uerbis 164
—dicat *Domine refugium* etc.

Four leaves of vellum in hand or hands of similar character:

a. A form of confession, with rubric beginning

Hunc modum confitendi hic inuenis ut non dicatur omnino sicut scribitur sed ut peccator ante confessionem in illo diligenter aspiciat et consideret in quibus peccatis ipse culpabilis sit etc. f. 165

Confiteor etc. quia peccaui sepius per superbiam intus et exterius.

Ending 166 *a*.

Decem mandata veteris testamenti (with a metrical version, Sperne deos alios unumque deum uenerare etc.) 166

Seven works of mercy corporeal (spiritual on 165 *b*).

Three Theological and Four Cardinal Virtues.

166 *b*, 167 *a* blank.

167 *b*. Benedictiones ante prandium, post prandium.
in die pasche ante et post prandium.
ante et post cenam (at Easter and for the year).

In another hand, faint: a list of battles.

Bellum apud pontem london contra kantagium die dominica v die Julii a° 1450.
apud villam S. Albani primum die Jouis xxij die maii a° 1455.
apud Bloecheth die dom. xxiij die Sept. a° 1459.
apud Northampton die Jouis xvii die Jul. a° 1460.
Wakfeld die Martis xxx die Dec. a° 1460.
Mortymers crosse die Martis iii die Feb. a° 1460.
secundum iuxta villam S. Albani die Martis xvij die Feb. a° 1460.
iuxta Eboracum dom. palmarum xxix die Mart. a° 1461.
apud Hedgecote die lune xxiiij die Jul. a° 1469.
apud Barnett dom. pasche xiiij die Ap. a° 1471.
apud Tewkesburie die sabati iiij die Maii a° 1471.
inter Algate et Mylende contra bastard'. ffauconberge, Kant., Surr., Sussex, Essex, et Nauigen'. die Mart. xiiij die M. a° 1471.

An inventory of the goods of a chapel in English . . . 168

Ffurst a masse book the whyche after the kalender þ^e^ iii leaf begynneth w^t^ videlicet officium misse.

Item a chaleis gylt writen abowte þ^e^ cowpe calicem salutaris accipiam et nomen domini inuocabo. An(d) in a square on þ^e^ syde (?) ther of a crucifixe enamyled, undur writen ihc xpc.

Item a patene ther to gilt and enamyled a trynyte with (the ?) crucifixe. writen in compace. gloria tibi trinitas equalis una deitas et ante omnia secula et nunc et in perpetuum.

Item a corporas and the case þerof red veluett.

Item a pax bred of glas undur . . peynted.

Item ij cruettes of pewter.

Item iij auter clothis for þ^e^ awter lynnen marked w^t^ ID.

Item an heire next the awter marked with þ^e^ same marke.

Item of canevas to couere þ^e^ awter a cloth of þ^e^ same marke.

Item ij wypinge towellis with þ^e same marke.
Item a newe dext to rest upon the masse book.
Item a myssal vestyment complet for hali daies w^t our*e* armes (?)
Item an oþer myssal vestyment complet dymy soye for werke daies.
,, ,, ,, ,, ,, of whyt for lente.
Item an awter cloth fruntel and curtenys of o sewte purpul peynted.
,, ,, ,, ,, ,, ,, asur*e* ,,
,, ,, ,, ,, ,, ,, whyt ,,
Item a long chest joyned w^t lokke and keye to leie ynne þ^e seid clothis.
Item a braunche of latoun embowed for iii tapris.
Item iij roundellis of wykeris for to knele upon....
Item a reed pole with a crochett of yroun.
Item ij curtens of whit steyned for þ^e ij imagis in tabernacles.
Item a long pasc of wickeris for þ^e awter.
Item in the north side of þ^e same Chapell a joyned fourme.

Kalendar :

Jan. 19. Wlstan in red.
Added: 26. Obitus Margareta uxor mea in a° 1511 and lyes in seynt thomas of akcone (?).
28. Obitus Edwardus Welles a. d. 1514 and he lyes in sayntt mary butholfe cherche.
Feb. 11. desponsata anna uxor mea a° 1497.
15. Obitus Margarete derby a° 1449.
Mar. 1, 2. David and Chad original, in red.
4. Obitus Mary Oddyam in a° 1514
5. Obitus Elizabeth Well*es* in a° 1514
6. Obitus Johanna Well*es* in a° 1514
} and all thyes thre lyes in von pl... at saynt Crystoffers Cherche a(t) the stok*es*.
8. Natus Wyll^mus Odyham die lunis (?) apud nouar (?) a° 1501.
20. Cuthbert original in red.
21. Natus Elysabethe iunior a° 1507 beyng passyon sonday.
30. Obitus Joh. Nankelly a° 1441.
Ap. 30. Erkenwaldi Ep. C. in red.
May 6. Obitus Johanne derby de london 1479.
7. S. Joh. beverlaci orig. in red.
10. Obitus Thorne Shrubbe a° d. 1449.
11. Natus Edwardus w(elles?) in an° 1514.
12. Obitus Johanne derby de Rading a° 1460.
Dunstan, Aldelm and Augustine in red.
June 10. Disponsata Emma uxor mea die Jouis.
11. Ap^d Ashrige Professio Joh^is Derby a° 1464.
[In margin on *L.* a° 1478. May be the end of a mutilated note.]
12. Desponc. Joh^is Derby et Johanne a° 1450.
17. *Late.* Sancti Botolfe.
July 7. Feast of Relics dominica proxima post hoc.
Aug. 13. Ob. Joh^is Derby Aldermanni a° 1481.
24. Ob. Johanne Odyham minoris (?) a° 1510.

Aug. 25. Obitus Emma uxor mea a° 1495.
26. Obitus Margareta herrys a° 1490.
27. Natus Johannes minor a° 1508.
29. Disponsata Anna in a° 1513.
Sept. 10. Nat. Joh^is^ Derby a° 1445.
15. Natus Joh. Odyham in ylford die martis ante (?) post (?) nonam a° 150.
18. Obitus Elysabethe Odyham and lyethe in saynt botelles chyrcheyerd be the crosse the thursday the xviij day of Sept. in a° 1505.
23. Obytus Johannes Odyham die merc. a° 150. and he ys berryd in ylford chyrche.
Oct. 15. Wulfran in red.
17. Etheldrede added.
19. Fridiswide added.
22. Obitus Will^i^ derby de Rading a° 1437.
Nov. 3. Wenefrede orig. in red.
4. Obitus Radulphi Silkeston a° 1434.
Hugo in red.
24. Natus mari a° 1505 Monday.
Dec. 5. Obitus Elie Davy 1455.
23. Natus Elysabethe Odyham a° 1498 dominica prima hora in mane.

The Litany seems pure Sarum, ending Prisca, Tecla, Affra, Editha.

The earliest owners of the book seem to have been the Derbys; their entries are between 1437 and 1481. The Odyhams and Welles families are in possession in the early years of the sixteenth century: the Odyhams' entries are more frequent than the Welles', so that I conjecture the Psalter was theirs.

Ashridge, where John Derby "professed" in 1464 (June 11), was one of the few houses of Bonshommes in England. The Museum already possesses a Psalter (no. 16) with the dedication of Ashridge entered in its Kalendar.

The ornament is fine English work of the time. The first page of the Psalter has an admirable border.

Initials of ordinary Psalms are in gold alternately with blue and red inner grounds and red and blue outer grounds: both patterned in white. Initials to verses are alternately blue and gold.

At f. 22 *Dominus illuminatio* is a large initial and partial border.

The other initials at the beginnings of the divisions have been removed, until we get to *Dixit dominus* (f. 100). This is preceded by a blank leaf, on which something, probably a picture, was once pasted. The Psalm has good initial and partial border.

48. Missal (Tegernsee).

Vellum, 9 × 6⅝, ff. 160, 26–27 etc. lines. Cent. xi–xii and xiii and later. The original hand very good.

Binding old: red skin over boards, clasps gone, a piece of black stuff fastened on to the first cover.

Formerly Phillipps MS. 3072 (or 35,238): sold at Sotheby's in 1899. Lot 876.

From the Abbey of Tegernsee, as will appear later.

Collation: 1^8 (+7*) 2 (two) 3^8 4^4 (1 and 4 replaced) | 5^8–14^8 15^{10} 16^8–21^8 (wants 8).

Contents:

	f.
Kalendar	1
Collect etc. for the 10,000 martyrs: later, with neumes	7
Dilexisti iusticiam	7 *b*
Ego autem sicut oliua	
Michi autem nimis honorati	
Non uos me elegistis. All of xiii^th cent. music (neume-form) on four-line stave.	
Another hand (xiii: music as above)	9
Epistles and Gospels etc., de Trinitate (?), Whitsuntide, Michaelmas, De Sanctis Confessoribus.	
De S. Cruce, De domina nostra in sabbato.	
Another hand, later: music on four-line stave	12 *b*
Gloria in excelsis, grecum kyrie, Gloria (in primo gallicantu) and office for Christmas, and for S. Lucy.	
Another hand (xiii, xiv): without music	18 *b*
Hymns for Lent, Easter, Ascension, Pentecost, Common of Saints.	
Two leaves in the original hand, beginning imperfectly	21
Prefaces, ordinary, for Christmas, Epiphany, Lent, Easter, Ascension, Pentecost, Apostles, the Trinity, the Cross.	
A large hand (xiv early?)	23 *b*
Preces. Oremus pro omni gradu ecclesie. Sacerdotes induantur etc. 24, 25 blank.	
(xiii). Canon of the Mass and what follows, down to end of Placeat tibi	26
xiv—xv. Notes of Offices for Common of Saints	27 *b*
On 30 an obliterated passage.	
xiii. Sequentia de S. Maria. Aue preclara maris stella in lucem	30 *b*
Item alia. Ave M. gratia plena Dominus tecum uirgo serena	31
Probably in the same hand, without music	
Aue dei genitrix summi	31 *b*
With music. Gaude maria templum summe maiestatis	31 *b*
Tracts for the office of the Virgin with music	32

Offices for the Annunciation and the Virgin in Advent . . f. 34
Two Missae sacerdotis (pro se ipso) 38
Prefatio de S. Maria . . . . . 39 *b*
In the original hand: Capitula added throughout in the margin in a hand of cent. xiv (?).
Masses for the year 40
Proper of Time and of Saints. In vigilia nativitatis domini to Sunday after Easter.
Of Saints from S^t^ Ambrose to Dedic. Mariae ad martyres . . 70 *b*
Of Time from 2^nd^ Sunday after Easter to Sabbatum xii lectionum (after Whitsunday) 74
Of Saints from S^t^ Nicomede to S^t^ Thomas Ap. . . . . 82 *b*
Common of Saints. 110
Proper of Time from Dom. 1 post octav. Pentecostes to Dom. 10 de aduentu . . . . . 115 *b*
Missae votivae: Dominica De S. Trinitate 126
At 129 in the masses of the Virgin is a leaf rewritten in cent. xiii with Masses of the Virgin: an oratio generalis domini Innocentii III pape.
A cunctis nos domine quesumus mentis et corporis: followed by
Officium de S. Elyzabeth: with music.
The original hand continues with
In venerat. SS. Reliquiarum 130
The occasional masses continue to 151 *b* where a xiiith cent. hand has rewritten about 3 pages with masses pro defunctis.
The original hand resumes at 153 and ends 159 *b*. The last mass is pro omnibus fidelibus defunctis.
p. 160 is blank: written on it in a small hand is Ph: de Monte....
The titles throughout are in red rustic capitals. All initials are in plain red.

In the Kalendar:

Jan. 3. Genofeue. 8. Herhardi ep. 15. Bonitti Ep. 17. Speosippi et al. 29. Papie et Mauri. 30. Aldegundis. 31. Metrani M.

A distich for each month at bottom: one line on dies aegyptiaci, the other on the Zodiacal signs.

Jan. Iani prima dies et septima fine timetur | Principium iani sancit tropicus capricornus.

Feb. 1. Brigide, Seueri Ep. 4. Ingenuini Ep. (Brixen). 6. Auguli Ep. M. 7. Pauli Ep. M. 8. Altonis C. 20. Tiranni et Siluani Epp. 21. Secundini, Seruuli. 25. Warburgis V.

Mar. 8. Pontii diac. M. 14. Eufrosii et al. xlviii mm. 15. Matrone V. 17. Gertrudis. 20. Cuthberti Ep. 23. Theodorici presb. 24. *Quirini M.* 26. Castuli M. 27. Rotberti Ep. 30. Palatini M.

Ap. 1. Theodore V. 2. Theodosie V. 3. Burgundafore V. 5. Amphiani M. 7. Euapie V. 29. Agapii, Secundini Epp.

May 1. Sigismundi R. 4. Floriani M. 13. Gingolfi M. 26. Simmitrii presb.

June 1. Nicomede, Symeon. 3. Herasmi. 4. Quirini Ep. M. 5. Bonifacii Ep. M. 8. Medardi Ep. C. 15. Uiti etc. 16. *Transl. Quirini M.* 21. Albani M. (added: in mogunt.). 22. Albini M. et al. 889. 23. Edildrudis V. 26. Vigilii Ep. 30. Erendrude V.

July 4. Udalrici Ep. (added: Dedicacio). 6. Goaris. 7. Willibaldi Ep. 8. Kiliani et al. 14. Foci et Justi Epp. 16. Minulfi Ep. 17. Marcialis et al. vii. 18. Mamme Ep. 31. Tertulini M.

Aug. 7. Afre. 16. Arnulfi Ep. 24. Audoeni Ep.

Sept. 1. Verene V. 7. Regine V. 17. Lamberti Ep. M. 19. Pulei et Nili Epp. 20. Constantie V. 28. Venzlai M.

Oct. 1. Remigii Germani Vedasti. 2. Leodegarii. 10. Gereonis et soc. 14. Burchardi Ep. 15. Speciose V. 16. Galli, Lulli Epp. 20. *Dedic. Ecclesie S. Quirini.* 21. Colonie xi m^l virg. 23. Theoderici presb. M. 26. Vedasti et Amandi. 30. Marcialis M. et al. 220. 31. Quintin.

Nov. 4. Amantii Ep. 6. Willibrordi Ep. 16. Othmari Abb. 17. Florini C.

Dec. 3. Sole C. 5. Humilii et al. xii. 9. Leocadie V. 16. Adonis Ep. 18. Wnnebaldi C. 19. Aviti Abb. 29. Dauid regis.

The distinctive points here are the Translation of S. Quirinus on June 16, which was to Tegernsee: and the dedication of the church on Oct. 20 (which is also that of Tegernsee).

Note that the prayer *Infra actionem* is here called *Infra canonem.*

49. Missal (Italy).

Vellum, $10\frac{1}{8} \times 6\frac{1}{4}$, ff. 14, 32 lines to a page. Cent. xii, exquisitely written and ornamented in Italy.

Binding, modern purple morocco by Zaehnsdorf.

Purchased at Rome in 1892.

Collation: the leaves are on guards: gaps occur after ff. 3, 6. Numbered in a hand of cent. xviii (?) from 70 to 83.

Contents:

A very beautiful fragment of a Missal beginning
Prephatio in annuntiatione S. Marie . . . . . f. 1
Followed by Prefaces for Christmas, Epiphany, Lent, in Coena domini, in Sabbato sancto, Easter, Ascension, Whitsuntide, The Trinity, Apostles, Assumption and Nativity of the Virgin.
Office de Commemoratione saluatoris 3
Confessio coram altari dicenda. Suscipe confessionem . . . 3*b*
Or. S. Ambrosii Ep. Conscientia culpabilis uite. Imperfect . 3*b*
Three leaves written in capitals, red and blue in alternate lines, 11 lines to a page, with splendid initials, containing part of the Ordo missae.

f. 4 *a*. Per omnia sec. sec. Amen. Dominus uobiscum etc. *to* Dignum et iustum est.
4 *b*. Vere dignum *to* aeterne deus per Christum d. n.
5 *a*. Per quem maiestatem *to* ac beata.
5 *b*. Seraphin *to* dicentes sanctus sanctus sanctus.
6 *a*. Et ideo cum angelis *to* sine fine dicentes sanctus.
6 *b*. Quem lau|dant ange|li atque ar|changeli cherubin | quoque ac seraphin | qui non ces|sant clamare | cotidie una vo|ce dicentes | scs̄. scs̄. scs̄. dn̄s | dō (smudged) sabbaoht. Ple|–
7 *a*. The Canon beginning in capitals as before: after 7 lines, in ordinary script.
After Agnus dei (9 *b*). *quando mittit sancta in calicem*
Or. ante quum communicet dicat.
D. sancte pater omnip. et. deus da michi hoc sacrosanctum.
D. I. C. fili dei uiui qui ex uoluntate—uiuificasti. adoro et ueneror.
Deus pater fons et origo . . . . . f. 10
D. I. C. fili dei uiui—uiuificasti. libera me.
Da mihi domine peccator.
Ave in eternum sanctissima caro.
Corpus domini mei.
Ave in eternum celestis potus . . . . . 10 *b*
Sanguis d. n. I. C.
Corpus tuum domine.
Placeat tibi sancta trinitas.
Masses with music on four-line staves.
In sabbato sancto . . . . . 10 *b*
In die sancto pasche . . . . . 11 *b*
Feria II. 12 *b*. III. 13. IV. 13 *b*. V. 14.
Ending imperfectly with the *secret*.

In the Prefaces at the beginning the rubric *Infra actionem* is written throughout *In fractione*.

The initials throughout are very fine, in blue, green or dark red (with white patterns) on unburnished gold, or *vice versa*.

Those to the Prefaces are a combination of the letters V D for *Vere dignum* usually enclosing a cross.

On ff. 1, 3 are about 30 of these good initials, large and small.

On 4 *a* is a magnificent initial P the length of the text, in gold and colour on green ground. The stalk contains two human figures nude, with red and blue loin-cloths, the upper one thrusting at a dragon's head in the bulb of the letter, the lower one climbing up.

On 4 *b* a panel of ornament at top, containing in colour on gold on blue ground a figure composed of two circles cutting each other.

In *C.* Christ (in purple over blue) three-quarter length, with extended arms, blessing: on *R.* and *L.* two angels with covered hands.

On 5 *a* a large P (length of the text) on purple ground: the prevailing colour blue, on gold. In the bulb, on gold, a seraph,—a head surrounded by six wings mostly purple.

On 6 *a* a smaller very richly coloured E.

On 6 *b* a *Q* mostly blue and gold, on purple: in it a kneeling angel holding a red staff surmounted by a square plate also in red, marked with four Greek crosses in gold.

On 7 *a* a large oblong panel containing a T in rich colours on gold. The field filled with conventional foliage and two beasts: a large dragon-head in red in the middle of the stem of the letter.

In the rest of the book are about sixty smaller initials.

On 11 *a*, 11 *b* are a D and an R of larger size.

Such figure drawing as occurs is of a markedly Greek (Byzantine) character.

50. Missal (Nevers).

Vellum, 11 × 7, ff. 117 + 8, 25 lines to a page. Cent. xii late, in a very fine hand.

Modern brown pigskin (?) by Zaehnsdorf.

Purchased from Olschki in 1893.

Collation: 5 flyleaves, i[8]–ix[8] (wants 6) x[8]–xii[8] (+ slip) xiii[8]–xv[8] (wants 7, 8), 3 flyleaves.

On 1 *b* (xv):

Vnum missale quod solebat habere asseres argenti coopertum de albo.

ii–iv blank. On v, with notes on four-line stave (xiii):

Laudes crucis attollamus.

Contents:

Proper of Time. 1 Sun. in Advent to Dom. xxvi after Pentecost .	f. 1
Missa in die consecrationis ecclesie	44
,, in anniuersario dedicationis basilice, the latter with Commem. S. Cyrici, who is also mentioned in the Benedictio super populum	45
(Ordo Missae) Dum sacerdos indutus uadit ad altare . . .	46

Prefaces, etc. noted: four-line stave.

The initial directions in a small hand in the margin.

A collect, D. I. C. qui dixisti apostolis suis pacem, added . f. 57
Proper of Saints from Stephen to Thomas . . . . . 57 *b*
A Mass for S. Martin added on a slip : small hand : after p. 92
Common of Saints . . . . . 96 *b*
Missae votivae . . . . . 100 *b*
The last in the original hand is Missa communis pro uiuis atque defunctis.
Hand changes at 116, adding Missa contra paganos, Pro inuasione gentium. Gospels de S. Spiritu, de Cruce, de S. Maria.
In another hand : Missa pro patre et matre 118
Beginning of the Gospel of John (xiii ?) 118
In another hand : Office of the Virgin. Omnip. deus qui omne genus humanum . . . . . 118 *b*
Sequence, noted : Hodierne lux diei | celebris in matris dei | agitur memoria.

Two blank leaves : on last flyleaf a faint inscription :

Missale quod solebat habere asseres copert. |
ex argento et nunc copertum de albo signat. litera (?) | ɑ |

The dedication of the basilica to St Cyricus is an important indication. It points I think to Nevers as the source of the book : the Cathedral there is dedicated to S. Cyr.

The Sanctoral includes : SS. Columba V., Medard, Transl. S. Martini, Transl. S. Benedicti, Germanus, Nicodemus Gamaliel Abibas, Remigius Germanus Vedastus, Leodegar with Octave, Quintin, Anianus (of Orleans), Lazarus. Among the missae uotiuae at f. 102 is a Missa de S. Cyrico.

There is one miniature, several very fine initials with gold, others without gold, and a large number of handsome small initials.

On f. 1. Fine initial in gold and colours : very bright.
f. 3. ,, in colours, on red, without gold.
3 *b*. ,, ,, on blue ,, 4 *b* smaller.
5. ,, on gold, in good colours.
7 *b* without gold, also 22, 25, 33, 34, 44, 45.
26 *b* on red, in gold and colours.
35 ,, ,, ,, with two white animals.

The Prefaces 47 *b* sqq. have as initials the combination of U and D, noted in no. 49, enclosing crosses.

On 52 *b* a large and magnificent P on blue ground, composed mainly of gold with light pink border ; the bulb filled with conventional foliage in several colours on gold. Combined with this is the initial to the Preface, on red, in gold and colours, containing a cross.

On 53 *b* a ¾-page picture of the Crucifixion: green frame edged with vermilion. Blue ground with red dots: central panel of pink. The cross is green. Christ (the beard only just indicated) is nailed with four nails: He has blue and gold loin-cloth: His feet are on a gold *suppedaneum*. The title (very long) in red letters on white: at the top of the cross and ends of the arms are gold terminations projecting on each side. The sun and moon are busts on red ground in medallions. The Virgin is in pink and gold over green. St John (his hand to his face, and holding a book) in green and gold over pink. Christ has gold cross-nimbus. A very stiff and archaic picture.

57 *b*. Initial in gold and colours on dark blue.

62 *b*. Initial without gold.

91 (All Saints). Initial in gold and colours with double-bodied dragon.

51. Missal (Papal).

Vellum, $13\frac{1}{4} \times 9\frac{1}{2}$, ff. 140, 15 lines to a page. Cent. xiv early, very finely written in a large hand.

Modern binding, lettered:

In usum SS. patris papae Romani.

Purchased at Sotheby's May 1892, at the Lawrence sale. Lot 435. The volume contains letters (Dec. 1871) from J. C. Jackson, H. O. Coxe, and E. Bond stating that no similar missal is in the British Museum. The peculiarity of the book is that the order of the Mass is repeated in full several times over, and that all the rubrics refer to the Pope as celebrant. It is natural to connect it with the Avignon popes. At the end of cent. xv it was evidently at Rome.

Collation: 1^{10}–7^{10} 8^{8} 9^{10} 10^{10} 11^{12} (6, 7 added) 12^{10} 13^{10} | 14^{10}.

Contents:

The text begins:
Indutus dominus papa omnibus pontificalibus dicit ante altare.
Introibo, etc. . . . . f. 1
Introit for S. Andrew 4
Preface, noted: music on 4-line stave.
Canon and remainder of the Mass 12
Dom. prima de Adventu 28
The whole Office is repeated, Preface, Canon, and all.
Dom. II. . . . . 52 *b*
Dom. III. 79
Dom. IV. The full order is not given, for the first time . . 103 *b*
Collects are added on 103 *b* (xiv, xv).
a. Deus qui de b. Marie V. utero.
b. Omnip. sempit. deus in cuius manu sunt.
c. D. omnium fidelium pastor et rector (for the Bishop).

Others on 105 *b*.
In Nativ. domini in prima missa. Full order . . . . f. 106 *b*
In secunda missa. Only the Introit and 3 lines now remain . 130 *b*
In later hands:
Credo, 131. Preces, Collects, 131 *b*. Alia manu, 132 *b*. In festo Visitationis B. V. M., 134.
Oratio SS. d. n. Sixti pape quarti quam fecit in eccl. S. Marie de populo in die Visit. B. V. M....a.d. m.cccc.lxxv (against the Turks) 135
Large hand: In publicatione pacis . . . . . 136 *b*
Another hand: Preces (against the Turks) 139

The ornament is excellent. It is the work of a northern hand, possibly Flemish, since it seems to combine both French and English characteristics.

It consists of, (*a*) initials in gold and colour sharply cusped, and spreading into sweeps of ornaments in the border, which have a few thick leaves and a bird or grotesque perched upon them. Between the leaves are set round gold studs (showing Italian influence), (*b*) historiated initials.

Of the decorative initials there are very many.

Historiated initials:

1. f. 4. Ground lozengy of gold and blue, white fleur-de-lys. St Andrew in white loin-cloth bound with cords to a cross set horizontally: his head to *L*. He has red nimbus.
2. f. 14. Canon of the Mass. Ground red with pattern: above, gold. Christ on the Cross, between the Virgin and St John, who are both in slate-coloured robes over gold. Above, in blue cloud, sun and moon. Christ is nailed with three nails and has crown of thorns (shown as a twisted fillet) and cross nimbus (cross green on brown-red ground).
3. f. 28. (1st Sun. in Advent. Introit, *Ad te leuaui*.) Ground gold. Bishop in mitre and vermilion chasuble kneels holding up a small figure clothed in white in seated posture with joined hands (i.e. his soul: ad te leuaui animam meam) towards a beardless cross-nimbed head appearing in cloud on *R*.
   In margin below, huntsman with horn, hound, and hare.
   On f. 30 is a specially fine combination of initials and ornament, including a small figure drinking from gold chalice.
   33 *b*. Nimbed man in prayer in initial.
   34 *b*. Grotesque with club.
   36. Bust of Pope.
4. 39. Canon of the Mass. Ground blue with pattern and gold dots, and gold above. Crucifixion as in no. 2. The Cross is green and has title. The Virgin and St John in scarlet: she turns to the cross.
   40. Bust of priest in red chasuble.
   40 *b*, 41. Busts of Popes.

47 *b* a good grotesque. 48. Nimbed bust; also 50.
51 *b*. Busts of the Father and Son: Dove above.
52 *b*. The Three Children: angel's head above.
53 *b*. Bust of the Virgin.
59. Bust of priest, in green. 60 *b*. Bust of Pope. 61 *b*. Of priest in red.

5. 64. Canon of the Mass. Similar to nos. 2, 3. Ground as in no. 2. Cross is green and has title. The Virgin turns to it. She is in blue over vermilion, John in vermilion over pink.
65. Bust of the Virgin.
71. Bust of King.

6. 72. Per omnia secula. Blue ground patterned, with gold dots. Priest in red chasuble, green dalmatic, alb, at altar on which is chalice with corporal, and open book.
72 *b*. Bust with red nimbus. 74, 75 *b*.
78 *b*. Three children as on 52 *b*; also bust of Cardinal.
79. Grotesque cleric.

7. 90. Canon of the Mass. Crucifixion, resembling no. 2 in colour and composition. No title on Cross.
On 103 *b* to 105 the text is by another, possibly an Italian hand. The ornament, though of not dissimilar character to the rest, is also by another hand.

8. 106 *b*. Christmas. Introit, *Dominus dixit ad me*. Ground blue with delicate trellis on it and gold discs. On *L*. a pope in red cope and conical red mitre kneels. In *C*. a tree. On *R*. a black rock. Above in cloud a cross-nimbed beardless figure with book speaks.
110 *b*. Bust of Pope. 111 *b*. Bust. 112. Figure swings censer.

9. 116. Canon of the Mass. Crucifixion not distinguishable from the others. Ground partly blue, partly red, patterned.
124 *b*. A most curious large bearded head with long hair, quite abnormal.
126 *b*. Bust of Pope. 127. Of Christ, beardless. 129. Of mailed soldier. 130. Bird.

The Italian additions have some excellent penwork but no miniatures.

52. Benedictiones (Treviso). Fragmenta vetera.

Vellum, $8\frac{3}{4} \times 5\frac{7}{8}$, ff. 44 + 5, two volumes of 24 and 29 lines to the page. Cent. xv and ix. Vol. I, Italian hand; II, possibly German.

Modern purple morocco binding.

Formerly in Lord Ashburnham's library (Barrois collection no. clxxxiii). Sold at Sotheby's June 1901. Lot 54.

Collation: a^2 1^{10}–4^{10} 5^2 || b^6 (wants 6).

Contents:

I. Benedictiones episcopales.

On f. i, ii is Tabula benedictionum que continentur in hoc libro per circulum anni. Et primo

Bened. in uigilia natiuitatis domini. } cart. 1.
,, in nocte sancta natiu. dom. }
,, in primo mane. }

In double columns, very neatly done. f. ii *b* blank.

At foot of f. i: n° 43 mei i/i8 (?).

Inc. pontificales benedictiones et primo Bened. in uig. natiu. domini . . . . . f. 1

Deus qui filii sui d. n. I. C. humilitate iacentem mundum.

There is an initial of red and blue filled with admirable penwork, and a partial border of penwork in red, blue and green. In the lower margin in an octofoil (red and gold frame, blue ground with white pattern) is a shield, now quite blank, surmounted by a mitre.

The Benedictiones include SS. Liberalis, Florentius and Vindemialis, Vitus, Jerome, Zeno.

Florentius and Vindemialis are of Treviso, Liberalis is also honoured there. Zeno is not inconsistent. Treviso was then probably the home of the book.

The last of the Benedictions is Bened. sabbati de S. Maria, f. 39.

This is followed by the offices for Benedictio fontis baptismatis, 39 *b*, and Confirmation (42 *b*), both probably in a different hand from the rest.

f. 42 is palimpsest: the older writing is not much older, and is also, I think, liturgical.

The book is full of small initials alternately red and blue, with good penwork.

II. Five leaves of very much earlier date, probably of the ninth century, bound the reverse way of Vol. 1. They may have been used as flyleaves thereto. They are written in at least three hands and contain

1. Headed in capitals:

Aforismus siderum cuiusdam periti astronomiae . . . 1

Duo sunt extremi uertices mundi quos appellant polos • Septem-/ trionis et austri • Quorum alter a nobis semper uidetur • Alter nunquam / In eo qui a nobis cernitur tria sunt signa constituta duo scilic*et* arc/turi et serpens circum atque Inter illos in morem fluminis means Helicae / Arcturus maior • Cynosura minor appellatur (cf. Trin. Coll. MS. no. 945).

Ends f. 2 *a*: In austronothius piscis magnus / conspicitur • ultimum eorum quae uideri possunt signorum • effu/sionem urnae aquarii quae ad ipsum usque decurrit accipiens.

2. Another hand: a paragraph containing the end of an interpretation of the Hebrew alphabet, continued from some lost leaf 2

V. Quinta conexione • ex ipsis sempiternum adiutorium • Hoc

explanatione / non Indig*et* • et omni luce manifestum est ex scripturis sanctis • *aet*erna subsidia / scribimus ministrari. Ain • fons uel oculus • Fe • os ab ore non ab osse Intellige / ne litterarum ambiguitate fallaris • Sade • Iustitię • Sexta conexio est • Fons siue / oculus oris iustitię secundum illud quod in IIII capitulo [*marg.* numero] exposuimus • Coph • uocatio • Res • / capitis Sen • signa • Tau • dentium • Septima conexio est • quę hab*et* quę et extrema • / quo et in ipso quoque septenario numero sit mysticus Intellectus • uocatio capi/tis • dentium signa • Per dentes • articulata uox promitur • et his signis ad caput / omnium quod est Christus peruenitur.

3. A paragraph in twenty lines (the first somewhat mutilated by the binder's plough) written in Tironian notes, with some words in ordinary script at intervals . . . . . f. 2 *b*

In l. 9 the name *gairardum* occurs: in l. 16 the words *uasallis* and *lantberto*. A full transcript of the text, which appears to be a letter, will be given, if possible, in an appendix.

4. In a fourth hand: a short Life of St Jerome . . . 2 *b*

II Kal. Oct. Apud bethleem iudę • depositio sancti hieronimi presbyteri • Hic natus in oppido stridonis.

f. 3 *a* ends: de hebreo in latinam linguam uertit • eaque omnia pene commentatus est.

f. 3 *b*. Ut ergo opera eius ualde utiliter confecta breuiter commemoremus • scripsit uitam Pauli monachi etc.

Ending: Apud bethleem oppidum in pace quieuit. prid. kal. oct. duodecimo honorii imperatoris anno. libros suos per L.ui. ann*os* confecit.

5. Perhaps in the same hand: 4

Hrabanus de septuagesima et sexagesima et quinquagesima et xl. De septuagesima quoque et sexag. et quinquag. et quadrag. cui dominici dies ante quadragesimale ieiunium sic appellentur—peruenire ad promissam sancti spiritus gratiam.

Idem de die palmarum . . . . . 4 *b*

Dies palmarum ideo celebratur
—ad unctionem accederent.

De cena domini . . . . . 4 *b*

Cena domini hęc est feria v^ta^ ultimę epdomadis
—in remissionem omnium fusus est peccatorum.

6. Compendiosa disputatio de eo quod melius sit dicere sicut ablactatus super matre sua quam sicut ablactatum . . 5

Omnis namque sententia uel inscripto uel in subauditione sublectiuum.

Ending 5 *b*. Quantum ad sani sensus intellectum nil repugnat.

Various scribbles and pen-trials follow, among them a rough diagram of the constellations (or heavens) and musical tones.

53. Processional (Hieronymite).

Vellum, $7\frac{3}{8} \times 5$, ff. 85, five lines of text and music (five-line stave) to a page. Cent. xvi, very well written. Spanish work.

Modern morocco binding.

Contains the book-plate of (?) Gibson Craig (Deo et regi).

Purchased at Sotheby's: no. 552.

Collation: 1^8–10^8 11^6 (wants 6).

Contents:

Inc. liber processionaris secundum consuetudinem ordinis sancti patris nostri Hieronymi cum suis additamentis nouiter factis. Inc. dominicale . . . . . f. i
Dominica in ramis palmarum ad processionem. Antiphona cum appropinquaret.
Dom. in die resurrectionis domini xii
In die ascensionis domini xx
In die sancto penthecostes xxiii
In festiuitate corporis Christi xxix
Antiphone b. Marie xxxvi
Inc. sancturale. In purificatione b. Marie V. xxxix
In annunciacione B. V. M. xlv
In natiuitate S. Joh. Bapt. l
In festo App. Petri et Pauli liiii
In festo S. Jacobi Ap. lix
In assumptione B. M. V. . . . . lxiii *b*
In natiuitate B. M. V. . . . . lxvii *b*
In festiuitate beatiss. patris nostri Hieronymi . . . . lxxiii *b*
In festiuitate omnium sanctorum lxxviii
Ad recipiendum prelatum uel legatum . . . . . lxxxi *b*
„ „ regem uel principem . . . . . lxxxii *b*
„ „ reginam . . . . . lxxxiii *b*

The book is most carefully and well written. The initials are partly in colour, red and blue patterned (gold occurs in the first) filled with elaborate penwork in red and purple, partly in rather imposing black-letter.

In the margins a large number of devices and border-ornaments have been inserted by a skilful but not very tasteful artist of, I think, the nineteenth century. Two angels who appear on f. iii *b* must, it seems, be of that date. These added ornaments include among other things:

f. i. Book on desk, chalice, and cruets.
iii *b*. Angels. vii. Tiara and mitres. x *b*. Basket of flowers.
xii. Bust of sainted monk. xiv. Candlestick. xvi. Birds on branch.

xvii *b*. Palm trees. xix. Lamb. xx. View of Chapel and cypresses. xxiii. Fruit. xxiv. Dove. xxv. Orb. ...xlix *b*. Scythe and winged hour-glass *L*. Bird of paradise and nest. lvii. Crocodile. lix. Harp (very modern). lxi *b*. Peter. lxxvi. Caduceus and snakes. ...lxxxii *b*. Angel. lxxxiii *b*. Faith, winged.

The Hieronymite order for which the book was written was founded in 1370. The Escurial Monastery was of this order.

54. Episcopal Offices (Philargi).

Vellum, $10\frac{1}{8} \times 7\frac{1}{2}$, ff. 49 + 6, double columns of 21 lines. Cent. xv early, finely written. Spanish work.

Binding of cent. xv (?): brown stamped leather over boards with patterns, and punched work in central panel. Two velvet bands, renewed, with metal ends.

Purchased at the Jackson sale at Sotheby's, 13 Dec. 1895. Lot 195.

Contains the book-plate (xviii, engraved by Roy) of Dionys. Franc. Secousse, Eques, in Paris. Curia Patron. et e Reg. Human., Litter. Acad.

Collation: a^6 (1, 2 line cover) 1^{10}–5^{10} (wants 6).

Written for Cardinal Peter Philargi (a native of Candia) who in 1409 became Pope under the name of Alexander V. He had been Bishop of Vicenza and of Novara, and then Archbishop of Milan. His arms (*az.* a sun *arg.* rayed *or* surrounded by besants or stars of the second) occur several times in the borders, surmounted by a black hat and crozier.

On a flyleaf in the same hand probably as the rest of the book, but in paler ink, a full table of contents.

Contents:

Exorzismus salis [De prima aque bened. in dominicis diebus]	f. 1
Specialis benedictio cuiuslibet indumenti	3 *b*
Rubrica de crismandis in fronte pueris	—
(De prima tonsura)	6
De barba tondenda	8
De quatuor ordinibus ecclesiasticis	8 *b*
De ordinatione hostiarii 9. lectoris 10 *b*. exorcistae 12. acolyti 13.	
De patene et calicis benedictione et consecratione	15 *b*
Benedictio sacerdotalium uestium	17

De bened. mapparum seu linteaminum sacri altaris . . . f. 18
De bened. corporalium . . . . . 18 *b*
De ecclesie ac cimniterii (!) reconciliatione 19
De reconciliatione cimiterii per se sine ecclesie reconc. . . 30 *b*
Ordo ad uisitandum parochiam 32
In dedicatione ecclesie introitus 35
Quando induitur pontifex ad celebrandum 37
Benedictiones (for Christmas, Epiphany, Purification, Annunciation, Cena domini, Easter Eve, Easter, Ascension, Whitsunday, Corpus Christi, Assumption, Nativity of B. V. M., All Saints) . . . . . 40 *b*

The decoration is effective: hard in style and fine in colour.

On f. 1 *a*. A full border of conventional foliage, gold birds in black setting, monsters, birds, human figures. A young man in gold tunic and high yellow cap holding a flower: a bald man in yellow doublet riding on a monster: a young man in red robe seated with book.

Initial: a black and white scallop on grey-black ground. Arms on the border.

f. 3 *b*. Full border, similar: Arms supported by angels: angel playing lute.

Two initials. 1. Bishop in vermilion cope with crozier, blessing: half-length. 2. Bishop seated in white (alb?) and blue stole, white mitre anoints a boy kneeling before him: attendants on *R.* and *L.*, one with book the other with asperge (?).

8 *b*. Partial border. Initial of Bishop in red cope seated blessing, with crozier.

15. ,, ,, ,, Bust of Bishop.

19. ,, ,, ,, Church with red-tiled roof: bell turret on gable. Angle turrets at west end.

28. ,, ,, ,, Bishop in vermilion chasuble, with crozier, blessing.

31. ,, ,,

32. ,, ,, ,, Half-length Bishop in cope, blessing, with crozier.

35. ,, ,,

In the Litany on f. 20 *b* we have: *Confessors*, Illefonse... Francisce, Antonii; *Virgins*, Eulalia, Leocadia...Marina.

55. Antiphoner (Arezzo).

Vellum, $17\frac{1}{2} \times 12\frac{1}{4}$, ff. 311, 10 lines (text and music, four-line stave) to page. Cent. xiv, finely written, Italian.

Modern binding.

Formerly in the Bateman collection: lot 223 in the sale of 1893.

The prominence of St Donatus points to Arezzo as the home of the book.

Collation: 1^{6} 2^{12}–4^{12} 5^{10} 6^{12}–25^{12} (wants 6) 26^{12} (wants 12) 27^{10} (wants 10).

Contents:

Antiphoner.
Begins imperfectly in the Office for Easter Day.
f. 16. Inc. Respons. In sanctorum a pascha usque pentecosten.
Mark has very full office.
31 *b*. Vigil of Ascension.
86. Hermagoras and Fortunatus to f. 94.
104 *b*. S. Donatus. Large initial on 106, cut out: with octave.
Initial for Assumption (121) cut out.
132 *b*. Euphemia, Dorothea, Tecla, and Erasma to f. 138.
152. Francis.
185. Commune Sanctorum.
Initial cut out f. 215.
221. In sollempnitate IIII^or doctorum ecclesie: half the leaf gone.
234. Dedicatio ecclesie: leaf mutilated.
239. Inc. Antyphone que dicuntur ad benedictiones et ad magnificat in dominicis diebus a dom. prima post pentecosten usque ad aduentum domini.
246 *b*. Inc. Responsoria de libro Regum. et cantantur a prima dom. post pent. usque ad kal. Aug.
253. Resp. de libro sapientie.
259. ,, de libro Iob.
266 *b*. ,, de libro Tobie.
269. ,, de lib. Judith. 272. Hester (two parrots, and palm in initial).
273. Ystoria machabeorum (a kal. Oct. usque ad kal. Nov.).
285 (268). Off. in agenda mortuorum.
Ending on 295 (278).
In another hand, suffrages to the Virgin, Peter and Paul, Mark, Donatus . . . . . f. 295
In another: Commemoraciones SS. post vesperas (not noted), B. V. M., Peter and Paul, Mark, Donatus, Gerard (qui in presenti requiescit ecclesia) . . . . . 295 *b*
A quire in another larger hand follows with supplements.

The decoration of the book is now confined to a number (about 40) of large and about 72 smaller painted initials in colour, without gold, mainly in various reds and blues.

56. Antiphoner (Italian, Dominican).

Vellum, 20 × 14¾, ff. 183, 7 lines of text and music (four-line stave) to a page. Cent. xiv? Italian.

Binding, wooden boards with metal plates at the corners.

Collation: 1 gone II^{10}–VI^{10} (wants 3) VII^{10} VIII^{10} (wants two) IX^{10} (wants 1) X^{10} XI^{10} (wants 10) XII^{10} XIII^{10} (wants 1) XIV^{10} (wants 4, 6) XV^{10} (wants 7) XVI^{10}–XX^{10}.

Contents:

Antiphons, Tracts etc. for Proprium Sanctorum . . . . f. 1
(Vigil of S. Andrew) Dominus secus mare galilee.
Barbara, Damasus added in margin xvi 2 *b*.
Maurus Benedict.
In *Apost.* SS. Francis de Paula, Vincent (xv), Margaret of Cortona added late in margin. Also S. Agnes de Montepulciano.
Adhelbert Ep. M. (xv).
Peter Martyr has full office.
Added. S. Katherine of Siena (and on f. 33).
S. Antoninus, f. 30.
S. Monica, 33.
Corona domini, f. 33.
Added: Athanasius, Gregory Nazianzen, Servatius.
(early) Transl. S. Dominici.
„ 10,000 Martyrs.
late: Visitation.
(xv) Procopii Abbatis.
late: Diuisio apostolorum.
(xv) Martha.
Dominic.
Added xv. Louis.
Eduard C., Ursula, 63.
Common of Saints 69
Commem. B. V. M. cxviii.
Masses, cxxiv.
Sequences, cxxxix.
Including S. Peter Martyr, Dominic, Augustine.
Versicles for Easter to Pentecost, clxxxiii, followed by Rubric.
In vig. S. Andree apostoli officium.
A page of a Credo (paper xvi) lines the cover.

There can be no doubt that the book is Dominican.

The chief decoration consists of large historiated initials. The pages containing these are usually bordered, but the borders have a very late aspect and are certainly additions, though in some cases the point of juncture is not readily visible. They consist of massive conventional foliage, with birds and animals.

The paintings in the initials are not specially fine.

They represent:

f. i. Call of Andrew and Peter. Christ on *L.*, the two apostles in boat handling a net.

iii. Stephen stoned by two men. Saul on *L.*

v. John Evangelist, old, bearded, with book.

xiv *b*. Presentation. Joseph nimbed on *L.* Symeon and Anna nimbed on *R.*

xx. Annunciation. Virgin has risen from chair on *R.*

xxxviii *b*. Birth of John Baptist. Elizabeth seated with child on *L.*: two women. Zacharias writing and three men on *R.*

xlviii. Dominic full length with book. In a panel below, a Dominican kneeling. Gable with rose window at top.

liv. The Virgin in bed, Apostles at each side. In *C.* Christ holding her soul.

lvii. Birth of the Virgin. Anne reclines on *L.* Three women and Virgin in cradle on *R.*

lx. Michael with a curious jewelled stole or pall standing on dragon.

lxiv. All SS. Christ throned: saints below on each side.

lxiv *b*. All Souls. Man in bed. A Dominican with cross at his head. Coped priest and two Dominicans stand over him.

lxix *b*. Common of Saints. Four Apostles (Peter, Paul, and two others).

The grounds of these initials are uniformly blue.

Besides these there are a certain number of painted initials (decorative) and a large number of blue and red initials filled with penwork.

Parts of the book have suffered from use: but a good deal is very clean and fresh.

57. Antiphoner (Flemish, Cistercian).

Vellum, 21 × 14½, ff. 96, 10 lines of text and music (4-line stave) to a page. Cent. xv late, finely written. Flemish work.

Old stamped binding over boards (xvi ?), clasps gone.

Purchased in 1894 from Quaritch.

Collation: 1^{8}–5^{8} (wants 6, 7) 6^{8}–8^{8} (wants 8) 9^{8} 10^{8} $11^{?12}$ (wants 2) $12^{?2}$ | $13^{?8}$ (wants 7, 8).

Contents:

The first leaf is numbered cxxix and contains part of the Office for Christmas. The second leaf is numbered i.

On the verso: sequitur de sanctis. In natali S. stephani prothomartiris.

On v *b* marginal note of S. Thomas (Cant.) in Flemish (xvi).

vii *a*. Willelmi Ep.

ix *a* Flemish note of Name of Jesus.

xi „ „ Antony. Chair of Peter.

xviii *a*. Later note. Albericus.

xxv *a*. Thomas Aquinas.
xxv *b*. Notes. Joachim, Joseph.
xxvii *b*. — Francis de Paula.
xxviii *a*. — Stephanus Abb.
George has large decorative initial.
xxx *b*. Hugo. Peter Martyr.
xxxiii *a*. Note. Petri Ep.
xxxiiii *a*. Yvo.
xxxvi. Note. Lutgardis.
xlvi. Visitatio B. V. M.
xlix. Anne.
li *b* added. Dominic.
liii. — Joachim.
lx. Bernard. Large decorative initial.
lx *b* added. Louis.
lxiiii. Lambert.
lxvii *b*. Ursula.
lxix *a*. Notice a small pen and ink sketch of dragon, man, and herd of deer.
lxix *b*. Malachy. Added: Caroli Ep. C.
lxx *a*. Edmund. Added: Omn. sanct. ordinis nostri and Presentation of B. V. M.
lxxiii *b* added Conceptio B. V. M.
lxxiiii. Missae votivae.
Commem. S. Crucis.
lxxvi. In veneratione B. V. M.
—— *b*. Pen and ink sketches of monkeys dressed up, deer, etc.
lxxviii. Pro defunctis.
lxxx *b*. In festis sanctorum quibus non laboramus.
lxxxv *b*. Visitation, Anne.
lxxxvi. Corona domini.
—— *b*. Bernard.
lxxxvii *b*. 11,000 Virgins.
lxxxviii. Common of SS.
lxxxix *b*. Hymns. Proper of Time.
The original hand ends on xciii *a*.
On xciii *b*. Office for Guardian Angel.
xciv *b*. Transfiguration.
xcv. Francis.
—— *b*. Name of Jesus. Gap.
xcvi. An office for S. Peter.
—— *b*. S. Thome martiris.
xcvii. Additions for Purification and Conv. of Paul.
—— *b*. Tractus for S. Joachim.

The indications point to a Cistercian house in the Low Countries.

There are in the book:

a. Bordered large historiated initials.

b. Large and small initials in colour, with more and less elaborate flourishing.

c. Initials in black and white with penwork.

The historiated initials are by an artist whose masters at least were highly skilled. He has considerable powers of execution, but is not of the first order. His borders are commonly a solid band on three sides of the page: yellow ground with naturalistic flowers, fruit, insects and birds.

i *b.* Two men on *L.* stone Stephen, who kneels in gold dalmatic facing *R.*, a basket of stones on *L.* In background Saul, a boy, seated on clothes. Above him in sky the Father half-length in tiara, with orb.

iii *a.* John Evangelist in room blessing cup, with serpent on it. On *L.* a curtained altar with retable, one figure visible on it.

xvi. Conv. of Paul. Large decorative initial with a band of flourishing projecting obliquely into lower margin.

xix. Purification. Joseph, maid and Virgin on *L.* Altar in *C.* Symeon in yellow vestment takes the Child. A man behind him in dark gown: black hood over shoulder. Red arras behind the altar.

xxvi *b.* Annunciation. Gabriel with sceptre in gold over pink enters on *L.* The Virgin kneels at bench on *R.* and turns round.

xxviii. George. Large decorative initial.

xli. John Baptist seated full-face reading. Lamb and flag on *R.*, a stream and grove behind.

xliiii. Red ground. Peter on *L.* with keys, Paul with sword: both have books.

xlvi. Visitation. Elizabeth (*R.*) before house door meets the Virgin, who stands on a path leading from a wicket-gate to the house.

xlvii *b.* Magdalene in gold robe in room holds white casket, facing *R.* Green cushion on window seat.

xlix. Anne throned, reading: red arras behind her. On the floor in front sits the Virgin with the Child, whose head Anne caresses with *L.* hand.

liiii. Laurence in gold dalmatic with book and gridiron, in landscape.

lviii. The Virgin borne up by four angels. Below, cliffs on *R.* and *L.* Above, the Father, half-length, in tiara with orb.

lx. Bernard. Large decorative initial. lxv *b.* Michael, ditto.

lxvii *b.* Ursula sheltering a crowd of small virgins under her cloak. Pink curtains at sides: green ground in *C.*

lxviii *b.* Simon and Jude. Large decorative initial.

lxxi *b.* Katherine crowned with book and sword, wheel at her feet. Behind her a strip of red arras, and on *R.* and *L.* low brick wall, grass and trees.

The border is pink and has in large gold letters: Virg(o) sancta Katherina / Grecie gemma Alexandrina / Costi Regis f(ilia) /.

lxxvi. Veneratio B. V. M. The Virgin with the Child, on crescent, clouds on *R.* and *L.* Two small angels in green with pink wings hold a crown over her head. Yellow ground.

58. Collectarius (Morimund).

Vellum, $10\frac{1}{4} \times 7$, ff. $1 + 18 + 118 + 1$, mostly 17 lines to a page. Cent. xii late, in a very fine large hand, pointed: with additions of cents. xiii–xv.

Binding, old wooden boards recovered and rebacked: an old paper label on the back marked 6.

Purchased in Italy in 1904 (?).

From the Abbey of Morimund as will appear.

Purchased from Hoepli in 1892.

Collation: 1 flyleaf, a^4 b^8 c^6 | 1^8–14^8 | 15^4 | 16^2, 1 flyleaf.

Contents:

The flyleaves are parts of leaves of a finely-written xiith cent. manuscript of Homilies on the Gospels.

A. A table of Epacts, Concurrents, Golden Numbers and Easter for the years 1256 to 1274 (xiii) . . . . . f. i

Verses on Golden Number, etc., written as prose . . . i *b*

Aureus hac arte numerus formatus aperte
—crede notabit.

Litany (xiv) ii

Collects added: *a.* Concede...ut intercessio nos sancte dei genetricis
b. for S. Edmund Confessor.
c. (xv, beautifully written) Letifica et adiuua . . . . ii *b*
d. (xv, Roman hand) Omnip. sempit. deus qui ex habundantia.
e. (xv, Italic) Pater noster.

(xiii.) Notes on Paschal cycle. List of benedictiones . . iii

(xii?) Qualiter anni domini inueniendi sunt: and other Kalendar notes . . . . . iii *b*

B. (xiii, hand of f. 1 *a* (?).) The nineteen-year cycle . . . 1

Erased entry.

Collect for S. Ursula (xiv).

(xiii?) Kalendar in red and black . . . . . 1 *b*

Diagram of Ciclus solis and Regulares. Ciclus paschalis . . 7 *b*

Notes on Paschal calculations 8

(xiv.) Kalendar in red and black, foliated 1—6.

Here begins the main hand of the book.

C. Collects and capitula for the year. Proper of Time . . . 1

In adventu domini sabbato ante primam dominicam ad vesp.
Cap. Ecce diei veniunt.

Good blue initial with red flourishing.

Ends with Collects for Sundays (25) after Pentecost.

Proper of Saints (Stephen to Thomas Ap.) . . . . . 45 *b*

Common of Saints 91

Names of Saints for whom various Capitula or Collects are to be used are added in red in the margin.

In dedicatione ecclesie . . . . . f. 100
Or. super egredientes de coquina...super ingredientes . . . 101
Super fratres in uia dirigendos...super fr. redeuntes de uia . 102
Benedictio ignis in sabbato sancto . . . . . 102 *b*
Exorcismus salis et aque 103
Ordo ad inungendum infirmum . . . . . 105 *b*
Inserted on 109 :

Per dominum dicas patrem cum presbiter oras
Principio natum memoras • dicas *per eundem*
Si loqueris Christo *qui uiuis* fine memento
Si memoras flamen • *eiusdem* dic prope finem
Si circa finem • *qui tecum* dicere debes.

[The italics are mine.]

Litany 109.
Added : In electione confirmatione processione abbatum, et quando nouus abbas ponitur in stallo suo, etc. . . . . 112 *b*
(xv.) In solempnitate Corporis Christi.
In a beautiful upright hand (xv),
Inc. offitium beatiss. V. Marie sec. ord. Cisterciensem . . 113
Commem. de S. Roberto.
Commem. SS. Benedicti et Bernardi 114
In solempn. Corporis Christi 114 *b*.
In festin. Spinee Corone 115.
In nat. S. Anne 115 *b*.
In uisitatione b. Marie 116.
In fest. S. Edmundi Ep.
In nat. undecim milium virginum.
(xv, Italic.) Visitation of B. V. M. 116 *b*.
Oratio pro Terra Sancta in auxilium cristianorum.
Original hand : Collects for the Dead 117
(xiii.) Quid fiet de corpore et sanguine domini quando excesserit 118 *b*
And other rules for accidents at the Mass.

The two Kalendars, the first in order of which seems to be also the earlier in date, have various Italian and Cistercian entries, and others proper to Morimund Abbey. I shall call them Kalendars A and B respectively in what follows.

Ian. 3. Genouefe, added in both.
10. Wilhelmi Ep.
11. Hic fit officium episcoporum abbatum et familiarium defunctorum, in red in B.
17. Anniuersarium Philippi comitis belonie, added in A only.
Mar. 7. Thome de aquino, added in A, B.
19. Josep, late B.
20. Cuthberti, A, B.
Ap. 2. Francisci de Paula, late B.

Ap. 17. Stephani C. primi Abb. Cisterc., late B.
26. Francha V. xii lect. ,, ,,
29. Roberti Abb., A, B.
30. Petri M., B.
May 2. Dedic. eccl. S. Marie de Morimundo, red A, B.
4. Godardi Ep., added B.
8. Petri Ep. C., added in A, B (of Tarentaise?).
13. Seruatii ,, ,, ,,
19. Yuonis C., added late B.
20. Comm. personarum regularium ord. nostri, added late B.
June 13. Antonii de padua, late B.
27. Anniuersaria comitis symonis uxoris eius et liberorum eius, added A.
30. Marcialis Ep., added A, B.
July 11. Transl. S. Benedicti, added A.
12. Anniuersaria comitisse blesen., added A.
14. In isto die fit per ordinem anniuersaria, etc., red in A.
15. Bonauentura, late B.
Aug. 5. Dominic, added A, B.
12. Anniuersaria theobaldi regis condam nauarrie (?), added A.
16. Rochus, late B.
26. Louis, (A), B.
Sept. 10. Nicolas of Tolentino, late B.
12. Missa de sp. s. pro capitulo generali in conuentu, added in A, in red in B.
17. Hac die fit absolutio fratrum ordinis siue familiarium, A, B red.
18. Sequani Abb. Januarii, late B.
28. Wenzelay M., added A.
Oct. 4. Francisci, added A, B.
5. Placidi cum soc., added A, B.
6. In isto die pro Ildefonso rege castelle pie memorie regina uxor eius... simil. celeb.. (or)|dinem....
10. A.d. m° c° xxx° iiii° primitus venerunt monachi ad habitandum ad monasterium (habitare ad mon. B) de coronato situm in ualle ticini (added in A, red in B).
21. Undecim mil. virg., added A, B.
Nov. 5. Malachie Ep. C., added A, B.
9. In hac die a. d. m° c° xxx° vi° uenerunt primitus monachi habitare in (hanc B) grangiam que uocatur morimundus, added in A, red in B.
12. Didaci C., late B.
16. Edmundi Ep., added A, B.
19. Elizabeth V. ———
20. In isto die fit semper off. generale patrum matrum fratrum sororum qui sunt de ordine Cist., added in A, varied in B (red).
21. Present. B. V. M., late B.
Dec. 3. Galgani C., late A, B.
4, 5. Anniuers. Guillielmi et Ferrandi condam comitum flandrie, added A.
7. Ordinatio S. Ambrosii, B red, added in A differently.
Hic fiat anniuers. Innocentii pape per ordinem universum, etc., added A.
23. Erased entry in red in A.

The Sanctoral has marginal notes of the majority of the added feasts noted above, and also of SS. Bernard and Cathelina (Katherine).

The Litanies: A (late) *Martyrs:* Thomas; *Confessors:* Peter, William, Benedict, E(d)mund, Malachy, Bernard, Robert.

B (in Order of Extreme Unction) *Martyrs:* Irenaeus. Virgins end with Scolastica.

There are some handsome decorative initials in the book, but no ornament calling for special description.

59. Officium Corporis Christi (Italian).

Vellum, $4\frac{1}{8} \times 3\frac{1}{8}$, ff. 4 + 28, 15 lines to a page. Cent. xv, handsomely written and ornamented. Italian.

Binding, green velvet with metal corners and central ornament.

Formerly in the Libri collection. Lot 735 in the catalogue of 1859.

No. 250 in the later sale 1895.

Collation: a^4 1^{10} 2^8 3 (two) $4^{10?}$ (wants 9, 10).

Contents:

Inc. officium sanctissimi corporis d. n. Iesu Christi crucifixi . . f. 4

Compline is followed by: Ad matut. hymnus.

In passione domini qua datur salus homini.

Ad laudes hymnus. Christum ducem qui per crucem.

Prayers: D. I. C. qui uoluisti pro redemptione mundi a iudeis reprobari.

Adoro te d. I. C. ascendentem in cruce.

Later (xvi). Doce ergo me Deus facere uoluntatem tuam.

f. 1 *b*. Border in gold frame: no ground: conventional foliage mostly in green and red. The borders are similar throughout.

Dark red ground. Two genii support a shield which has been repainted and now presents: *arg.* a tree proper: on a chief *azure* a sun (?) *or*.

At the bottom of the page is: figurate per me franciscum a libris anno d. mcccclx. I could imagine this to have been added by Libri (not that his name was Francis).

f. 2 *a*. Border.

Blue sky with scroll-like indications of clouds in gold. This sky prevails throughout.

The Agony. Christ in white kneels facing a rock on *R.*, on which is a gold cup. An apostle sits sleeping in background. Behind is seen a railing and landscape.

f. 4. Border.
Initial. Two nimbed figures, partly seen, in purple on *R.* and *L.* Behind them a landscape.
Lauds has no frontispiece.
10 *b*. Prime. Christ in white foremost of a group of soldiers. On *R.* Pilate in purple, on wooden throne, with sceptre.
13. Tierce. Christ full-face on throne, in red robe over white. Two men clutch Him and press crown of thorns on His head with two staves.
15. Sext. Christ bound to pillar in centre. Two men scourge Him. Behind, a brick wall with forked battlements, and archways.
17. None. Christ on Cross. On *L.* the Virgin habited like a nun in black with white face-cloth. John on *R.*
19 *b*. Vespers. Pietà. The body of Christ on the Virgin's knees. Two nimbed women kneel beside her, *R.* and *L.*
22. Compline. The white tomb, closed, with gabled lid. The Virgin, facing the spectators, throws herself over it. Four nimbed men in a row behind.
24. Hymn at Matins. Christ with red-cross banner, steps out of the tomb, blessing. The lid, and heads of soldiers, are seen over it.

These pictures are rather rough in execution, but very effective in colour. Each has a full border.

60. Breviary (Franciscan, Italian).

Vellum, 10 × 7⅛, ff. 281 + 6, double columns of 23 lines. Cent. xv (early ?), in a fine large hand. Italian.

Stamped binding (xvii ?) over boards : vellum back.

Formerly Phillipps MS. 12288. Sold at Sotheby's in 1896. Lot 139.

Purchased by Sir T. Phillipps from Payne in 1848.

Collation : a^6 1^{10}–11^{10} 12^{12} 13^{10}–25^{10} (wants 7–10) 26^{10}–28^{10} 29 (five).

Contents :

Kalendar in red and black . . . . . f. i
In nomine deo (domini) Amen. Inc. ordo breuiarii fratrum minorum secundum consuetudinem romane curie. In primo sabb. de aduentu. Ad uesp. Capitulum 1
Fratres. Scientes quia hora.
(Proper of Time.) Rubrics, 115. De specialibus antiphonis, 119.
Inc. festiuitates sanctorum per totum anni circulum . . . 123
In S. Saturnino.

The only Sermons given in full either here or in the Proper of Time are those for the Invention and Exaltation of the Cross.

Common of Saints . . . . . f. 204 *b*
Ordo officii b. et gloriose uirg. dei genitricis marie . . . 216 *b*
Officium in agenda defunctorum . . . . . 224 *b*
Ordo ad benedicendam mensam per totum annum . . . 242
Additions in another hand to Common of Saints . . . 245
In another hand:
Inc. officium transfigurationis d. n. I. C. institutum per d. sanctiss. Calistum papam 3^m^ sub celebratione maioris duplicis solempnizande 245 *b*
248 *b* blank.
In a hand like the first:
Inc. off. transfigurationis d. n. I. C. 249
Inc. off. immaculate conceptionis V. M. editum per reu. patrem d. Leonardum Nogarolum prothonot. apostol. artium ac sacre theol. doctorem famosissimum . . . . . 250 *b*
Inc. uigilia B. V. M., 259. Commem. b. Francisci, 261 (with a late addition at end) 259
Inc. ordo offitii tam in festiuis quam in ferialibus diebus. Et primo de pulsatione campane 262
Ad omnes horas canonicas primo pulsetur campana maior.
On 269 a list of major doubles including Antony, Clara, "utrumque festum S. Francisci." Marginal additions, xv, are Festum Visitationis, Niuis, Presentationis, Conceptionis, Trinitatis et Corporis Christi, Transfigurationis, SS. Ludouici Ep., Bonauenture, Bernardini, Helysabeth, sanctorum quinque martirum de ord. minorum, Anne, Joseph.
The last rubric is: qualiter communicent fratres.
Ends. Prouideatur quod antiphonaria uniformiter corrigantur.
Inc. ordo agendorum et dicendorum a sacerdote in missa priuata et feriali sec. consuet. s. Romane ecclesie 275
Indutus planeta sacerdo[te]s stet ante gradum altaris.
Ends imperfectly f. 281 *b*: qua ablutione facta.

In the Kalendar:

Jan. 15. Added. Festum nominis Yhesu.
16. ,, SS. MM. Petri et sotiorumque eius ord. min.
29. Red. Off. pro defunctis fratribus et benefactoribus.
Feb. 10. Added. Gulielmi C.
15. Red. Transl. S. Antonii.
Mar. 1. Added. Angelorum custodum.
7. Thome de aquino.
8. Added. Desponsatio V. M.
10. — Aurelius ep. C. later Gabrielis.
19. Josephi C. sponsi B. V. M.
20. Added. Joachim C. patris V. M.
Ap. 5. — Vincentii C. de ord. pred.
20. Added in red and erased: an entry ending festum solempne senis.

Ap. 29. Peter Martyr in red.
May 4. Added in red. Katerine V. de senis [canonized in 1461: usually Ap. 29 or 30].
15. Victoris M. festum solempne senis.
17. Added. Transl. S. Bernardini.
19. Petri de Morronis C.
20. Red. Bernardini.
25. Red. Transl. S. Francisci.
June 13. Red. Antonii C. de ord. min. with octave in red.
July 2. Red. Visitatio with octave in red.
2, 3. Note in red in Italian added of S. Bonauentura.
14. Added red. Boneuenture ep. et chardinalis.
17. — Sigismundi R. M.
21. Red. Off. pro defunctis fratribus et benefactoribus.
26. Red. Anne.
29. — Marthe.
Aug. 2. — Consecr. ecclesie portiuncule.
5. — Marie ad niues: black, Dominic.
6. Added red. Transfiguration.
13. Red. Clare.
19. — Ludouici Ep. C. de ord. fr. min. with octave.
25. Louis of France.
Sept. 10. Nicholai de Tolentino.
17. Red. Festum sacrorum stigmatum b. Francisci.
27. Eleazarii C.
28. Red. Off. pro def. frat. et benef.
Oct. 2. Red. Transl. S. Clare V.
4. — Natiuitas b. Francisci ord. frat. min. fundatoris et primi ministri with octave in red.
12. Crescentii M. festum solempne senis.
13. Added. SS. MM. Danielis et soc. eius.
21. Red. Undecim mil. virg.
27. Yuonis.
Nov. 8. Red. Transl. S. Ludouici Ep.
19. — Helysabeth.
20. Added. Angeli Raphaelis.
21. Added red. Present. S. Marie V.
27. Red. Off. pro def. fratribus et matribus omnium fratrum. (Ultima feria ante 1 dom. de aduentu.)
Dec. 1. Red. Ansani M. festum solempne senis.
3. Added red. Galgani C. festum solempne senis.
7. Red. Ambrosii.
8. — Conceptio V. gloriose (octave in red added).

In the Proper of Time:

Litany, f. 52. *Confessors:* Ludouicus, Bonauentura, added.
Doctors: Francis, Antony, Bernardinus (added), Dominic.
Virgins: Martha, Clara, Monica, Helysabeth (1st and 3rd lined through) at 96 *b*.

Inc. off. beatiss. trinitatis compositum et ordinatum a reu. patre domino et domino fr. Ioh. de picciano (Peckham) ord. fr. min. bone memorie archiep. Cantuar. et notabili magistro in sacra theologia. 99 *b*, Office for Corpus Christi. 101, Rubric, an ordinance of John XXII as to the coincidence of the feast with others.

Rubric on f. 111 mentions Boniface IX (1389—1404).

In the Proper of Saints:

124. Ansanus.

139 *b*. Inc. off. inuentionis s. crucis quam inuenit sanctiss. et beatiss. pater et dominus d. Gregorius papa xi^us^ (1370–78).....Per sanctiss. etc. Gregorium papam a. d. m°. ccc°. lxxvij°. publicatum etc.

146 *b*. Monica. 147. Conuersio S. Augustini (not in Kalendar).

167. Late addition for S. Martha.

192. ,, ,, ,, S. Elzear.

195 *b*. Reparata (not in Kalendar). 196. Minias (not in Kalendar).

The latest name of a Pope occurring in the original hand is that of Boniface IX. Calixtus III (1455–58) appears in a later addition.

The provenance is settled by Kalendar and Sanctoral as being a convent of Franciscans at Siena dedicated to the Holy Cross.

The ornament is confined to decorative initials of which there are a few large and many small, filled and surmounted with good penwork usually in red or green.

61. Breviary (Padua?: Franciscan).

Vellum, $5\frac{1}{4} \times 3\frac{5}{8}$, ff. $6+613+1$, double columns of 26 lines. Cent. xv (1459), very well written. Italian.

Old binding, brown leather with gold tooling over wooden boards. Metal corners and central ornament, two clasps, and, at bottom, two staples and fragments of chain and strap for attachment to the girdle.

On f. 1:

Ex Libris Familiae Linardelli Sacilensii, A. D. 1772.

Purchased from Olschki.

Collation: a^6 1^{10}–13^{10} (wants 2) 14^8 15^{10}–34^{10} 35^8 36^8 | 8 leaves of paper | 37^{10}–44^{10} 45^8 46^{10} 47^8 48^{10}–53^{10} 54^8 55^{10}–57^{10} 58^6 59^{10}–63^{10}. 1 flyleaf.

Contents:

Kalendar in red and black . . . . . f. i
Psalter with Hymns and Antiphons, Cantica and Litany . . 1
Ad honorem omnipotentis dei et beatissime marie v. Inc. breuiarium ordinis minorum fratrum secundum consuetudinem Romane curie. In primo sabbato de aduentu 91
(Proper of Time.)
Historiae begin at f. 328. Rubrics at 350. After 353 is a gap, filled by 8 leaves of paper.
Inc. festiuitates sanctorum per anni circulum. In S. Saturnini 354
Ends 529 *b* with S. Katherine. Expl. sanctuarium.
Rubrics: de specialibus antiphonis laudum que ponuntur ante natiu. domini fiat sicut in subscriptis vii^em^ tabulis continetur . 529 *b*
533 blank.
Inc. commune sanctorum 534
Inc. ordo officii B. V. M. . . . . 595 *b*
Ordo ad communicandum infirmum, 599. ad ungendum infirmorum, 600, followed by Vigils of the Dead. Officium in agenda pro defunctis, 611 *b*.
Ordo ad benedicendum mensam, 612, ending 613 *b*.
Et sic est finis sit laus et gloria trinis. Amen.
Scriptum et completum per me federicum de traiecto superiori. Anno d^ni^ m°. ccc°. 59° xvij die Junii. In dei nomine. Amen. There is an indication that a 4th *c* in the date has existed, and it is certain that 1459 must be the date, for S. Bernardinus who died in 1444 is in the Kalendar.
On flyleaf xv–xvi. Sanctus Clemens papa. qui audit missam hec dona consequitur.
Hymn. Eterna Christi munera et martirum uictorias.
Verso. Oratio S. Jeronimi (5 ll. faint).

In the Kalendar:

Jan. 29. Constancii Ep. M.
31. Geminiani.
Feb. 13. Fusce V.
15. Transl. S. Antonii de padua, red.
28. Transl. S. Augustini.
Mar. 7. Thome de Aquino.
16. Helarii Ep. et Taciani MM. (Aquileia).
20. Archippi Ep.
Ap. 27. Liberalis C.
29. Petri M.
May 4. Floriani M.
5. Gotardi Ep. C.
10. Cataldi Ep. C.
20. Bernardini C. ord. min., red with octave.
25. Transl. S. Francisci, red.

June 13. Antonii C. ord. br., red.
July 2. Visitatio S. M. V., red.
4. Odorici Ep.
12. Hermachore et Fortunati (Aquileia).
Aug. 5. Dominici presb. C.
13. Clare V., red.
19. Ludouici Ep. C., red.
20. Bernardi Abb.
25. Ludouici reg. Franc., red.
Sept. 2. Antonini M.
3. SS. VV. MM. Eufemie Dorothee Tecle: erasure.
7. Regine V. M.
10. Nycolai de Tolentino.
12. Bone V. (Treviso, Aquileia).
17. Festum sacrorum stigmatum S. Francisci, red.
Oct. 4. Francisci C., red.
14. Gaudencii Ep. M.
16. Galli.
27. Iuonis.
Nov. 7. Prosdocimi Ep. Padue.
8. Transl. S. Ludouici, red.
18. Elisabeth.
20. Columbani Abb., added.
Dec. 1. Candide V.
7. Ambrose.
8. Conceptio B. V. M., red. Zenonis.
9. Syri Ep. C.

In the Litany: *Confessors:* Ludouicus; *Doctors:* Francis, Antony, Bernardinus, Dominic; *Virgins:* Clara, Elizabeth.

I will next note the decoration of the book: which has a number of historiated initials skilfully but not very delicately painted, and partial borders.

f. 1. (Psalter.) Hymn. *Primo dierum.* Half-length bishop with book and crozier (Ambrose).

f. 1 *b*. *Beatus vir.* Above, God with orb. Below, David with psaltery, head bent down. Both half-length (as always, unless otherwise stated).

Dominus illuminatio. A man holding spectacles (?) to his eyes (or else his own eyes) and pointing to them.

Dixi custodiam. Man standing full-face: trees on each side.

Dixit insipiens. Fool in shirt seated looks up.

Salvum. Nude man in water.

Exultate. Man with lute.

Cantate. Group of friars, music-book on lectern on *R*.

Dixit dominus. Christ with orb.

Proper of Time:

f. 91. Border, arms, party per pale: dexter, party per bend dexter *or* and *sable*; sinister, party per chevron *sable* and *argent*.

Initial. Paul almost full-length with sword.

Christmas. Virgin and Child.

Epiphany. Small figure of Christ (?) in initial.

1st Sun. after Epiph. Paul (?) with book. *2nd Sun*. Paul with sword.

f. 249. *Easter*. Christ stepping out of the tomb.

f. 276. Ascending Christ: rock below. f. 285 *b*. Heads of Apostles: the Dove above.

f. 290 *b*. Italian Trinity: defaced. f. 296. Chalice and Host on altar.

Proper of Saints:

f. 354. Andrew half-length.

f. 379. Purification. Symeon and Child on *L*. Virgin on *R*.

f. 390 *b*. Annunciation. Heads of the Angel and Virgin.

f. 409. Bernardinus as friar with open book and round object.

(f. 413 *b*. Transl. of S. Francis.)

f. 420. Antony of Padua as friar with crutch-staff.

f. 430 *b*. John Baptist holding up a round object.

f. 438 *b*. Heads of Peter and Paul.

f. 446. Visitation: the two figures in green and vermilion embrace.

f. 465. Chains of Peter. His bust.

(470 *b*. Dominic.)

f. 479. Bust of Laurence.

f. 484. Clara in brown habit.

f. 489 *b*. Assumption: the Virgin in bed. Somewhat damaged.

f. 496 *b*. Louis (of Toulouse, Bp) half-length.

f. 500. Bust of Bartholomew.

f. 501. Augustine half-length.

f. 507. Anne in bed holds the infant Mary, a maid sits on the floor in front.

(f. 516. Feast of the stigmata.)

f. 528. Francis, with joined hands: the office ends on 538.

f. 543. All SS. Saint looking up.

(f. 552 *b*. Elizabeth.)

Common of Saints.

f. 564. Paul with sword and book.

There are a few painted initials without figures, and a vast number of blue initials flourished with red, or red flourished with purple.

The Franciscan origin of the book is admitted. The Kalendar has a flavour of Aquileia and Padua. The mention of Prosdocimus as Bishop of Padua is to my mind specially significant.

62. Breviary (Italian: Franciscan).

Vellum, $5\frac{1}{8} \times 3\frac{1}{2}$, ff. 413, double columns of 35 lines. Cent. xv, in an excellent small hand. Italian.

Vellum binding.

Probably purchased in Italy: no note is given.

Collation: 1^8 2^{10}–4^{10} (wants 10) 5^{10}–13^{10} (wants 4) 14^{10}–18^{10} 19^8 20^4 21^{10} (wants 1) 22^{10}–24^{10} 25^8 26^{10}–30^{10} (wants 10) 31^{10}–39^{10} (wants 4) 40^{10} 41^{10} 42 (three) 43^{10} 44^8 (wants 1).

Contents:

Kalendar in red and black . . . . . f. 1
[f. 1 *a* has January: on 1 *b* is a prayer:
Adoro te piissime d. I. C. qui illam eximiam caritatem.
Note in Italian.
Note of Indulgence by Sixtus IV (1473).
Then follows the Kalendar, January being repeated.]
Kalendar tables. Cycle of 19 years, apparently calculated for the years 1431 and following. A note follows explaining it, beginning
Regula huius termini est 8
This table is finished on 8 *b*.
Inc. ordo breuiarii nocturni officii sec. consuetudinem romane curie ac ordinis fratrum minorum 9
Dom. 1^a^ de aduentu. Ad mat. Inuitatorium. Regem uenturum.
Proper of Time ends 120 *b* with beginning of Malachi.
Psalter (first leaf gone) with Antiphons, Capitula, Hymns, etc., arranged for the days of the week. 121
Hymns 170.
Office for St Anne 183.
Bulla canonizacionis S. Bernardini ordinis minorum 184.
Divided into sections. 187 *b*, 188 blank.
Proper of Saints (first leaf gone) 189
Office of the Conception of the Virgin 355 *b*.
,, of the Visitation 360 *b*.
Common of Saints (beginning gone) 368
Office of the Virgin 392 *b*.
Collect for SS. Berardus, Otto, Acursius, Peter, Adiutus 396 *b*.
Rubrics 397, ending with Rubric of 1388 for Corpus Christi 404.
Cum essem ego fr. Angelus de Clauasio vicarius generalis Cismontanus fratrum de obseruantia et fr. Albertus de foroiulii socius meus mecum coram SS. d. n. Sixto papa 4^to^ a. d. 1480 19 nouembris hora terciarum supplicauimus quod religio nostra possit facere una die festum de fratribus martirizatis in marochio 405
Extract from Martyrology quoted.
Further asked and granted: the feasts of SS. Anne and Joseph,

major doubles: various indulgences: feasts of Presentation, Visitation, Conception of the Virgin.

Indulgentie plenarie que sunt rome concesse fratribus tantum . f. 405 *b*

406 *b*—411 *b* blank.

Supplementary Offices for Chair of Peter and Conversion of Paul . 412

Two leaves in another hand with part of Lamentations (music on 4-line stave) 413

Inc. oratio Jeremie prophete. Recordare domine.

The Kalendar is Franciscan.

Jan. 16. SS. MM. berardi et soc. de ord. fr. min. added.
Feb. 15. Transl. S. Antonii C., red.
16. Juliane V. M. added.
Mar. Thomas Aquinas. Joseph.
Apr. Vincent (Ferrer). Peter Martyr.
May 17. Transl. S. Bernardini, red.
19. Petri Celestini.
20. Bernardini, red with octave.
25. Transl. S. Francisci, red.
June 13. Antonii C. ord. min., red with octave.
July 2. Visitation with oct., red.
21. Off. pro defunct. fr. et benef., red.
29. Martha.
Aug. 2. Festum portiuncule, red.
5. Festum niuis, red. Dominic.
Clara and Louis of Toulouse, red with octave.
Sept. Nicholas of Tolentino.
Feast of stigmata, red.
27. Elzarii C.
28. Off. pro defunct. fr. et benef., red.
Oct. 2. Transl. Clare, red.
4. Festum b. patris nostri Francisci, red with oct.
27. Iuuonis C.
Nov. 8. Transl. S. Ludouici C., red.
19. Helisabeth, red.

Hymns include: Transfiguration, Antony of Padua, Clara, Stigmata, Francis.

The Sanctoral adds nothing so far as I see to the Kalendar.

There is a very nice series of historiated initials in a good hard style. Clouds are indicated by horizontal gold lines in the sky, turned upward at the end. The figures are half-length unless otherwise described.

1. f. 9. Paul with sword and book (it perhaps should be Isaiah). Blue ground with white pattern. Partial border.

2. f. 21. Christmas. The Virgin adoring. The Child, swaddled, lies on grass (?), a hill behind.

3. f. 30 *b*. Epiphany. The Virgin and Child on *L*. Heads of kings on *R*.
4. f. 68. Easter. Christ with red-cross banner standing in the tomb.
5. f. 81. Ascension. Heads of Apostles. Mount in *C*. The feet of the ascending Christ above.
6. f. 87. Pentecost. Head of the Virgin and two others: gold ground. Dove above on blue ground.
7. *Psalter*. f. 128. *Dominus illuminatio*. David in green points to his eye.
f. 133. *Dixi custodiam*. Decorative.
8. f. 137. *Dixit insipiens*. Fool with stick: white bandage round his head.
9. f. 141. *Salvum*. David nude, crowned. Gold ground.
10. f. 147. *Exultate*. David with psaltery: effaced.
f. 152. *Cantate*. Decorative. Dixit dominus gone.
11. f. 203 *b*. Purification. The Virgin going up a flight of steps: at top, two hands held out to her. (The Presentation of the Virgin.)
12. f. 212. Annunciation. Angel kneels on *L*., Virgin on *R*. Desk in *C*. Dove above.
13. f. 245 *b*. Busts of Peter and Paul.
14. f. 248 *b*. Visitation. Elizabeth indicated as kneeling on *R*.
15. f. 277 *b*. Laurence in red with gridiron.
Assumption gone.
16. f. 299 *b*. Nativity of B. V. M. Anne and the Virgin, a swaddled child.
17. f. 321. Francis holding small cross.
18. f. 329 *b*. Francis holding small double cross, and showing the stigmata in hands and side.
19. f. 336 *b*. Busts of Simon and Jude, with palm and book.
20. f. 337. All Saints. Busts of six Saints.
21. f. 343. Martin with mitre and crosier blessing.
22. f. 348 *b*. Cecilia with hands joined.
23. f. 353. Katherine facing *R*., crowned, with palm and wheel.

There are other decorative initials in gold and colour.
Quire 43 (397—406) is in a different hand from the rest.

63. Occasional Offices (Poissy: Dominican).

Vellum, $6\frac{5}{8} \times 4\frac{1}{2}$, ff. 12 + 269, 21 and 27 lines to a page (text and text and music). Cent. xv–xvi, very well written and copiously ornamented. French work.

Modern binding: covers lined with pink silk: lettered:

Diurnum xv saeculi.

Purchased at Sotheby's. Perhaps lot 480 in the Lawrence sale, 1892.

Collation: a^6 b^6 1^8–6^8 (+ 1) 7^8–19^8 (8 canc.) [12 and 13 transposed] 20^8–29^8 (wants 415) 30^8–32^8 (one canc.) 33^8 34^8.

Contents:

Kalendar in red and black . . . . . f. i
Occasional Offices for a convent of Dominican nuns at Poissy . 1
Purification. Benedictio candelarum (music throughout on four-line stave) 1
Ash Wednesday. Bened. cinerum 6
Palm Sunday. Bened. ramorum 12
Kyrie etc. for Wednesday in Holy Week and Good Friday . 23 *b*
Ordo altarium abluendorum . . . . . 25 *b*
Antiphons for S. Louis, the Trinity, Assumption, Augustine and Thomas, Maur and Anthony, Martin, Stephen, Angels, Denis, Peter and Paul, Blasius, Lupus and Eligius, Dominic and Peter, Sebastian and Yvo, the Cross, Annunciation, John Bapt., John and James, Katherine, Magdalene and Martha, Anne . . 26 *b*
Maundy Thursday . . . . . 47 *b*
Good Friday . . . . . 68 *b*
Easter 83. Ascension 85 *b*. Corpus Christi 89 *b*, continues at 98 (quires 12 and 13 are transposed). John Baptist 101 *b*. Dominic 105. Assumption 92. Louis 96. Nativity of B. V. M.
Receptio legatorum 112. Secularium principum 113 *b*. In sollemni conuentus receptione 115 *b*. Ad nouiciam recipiendam 117. S. Agnes 118 *b*. Pro capitulo generali 119 *b*. Missa contra pestem 121. De S. Vincentio C., Tractus, etc. 124. De S. Dominico 126. Sebastian 128 *b*.
Proses, noted, occupy the rest of the volume from f. 130.
They are for Christmas, Purification, Easter, Ascension, Whitsuntide, Trinity, Corpus Christi, Dedication, Agnes, Vincent, Paul, Thomas Aquinas, Annunc., Vincent Ferrer, Peter Martyr, Katherine of Siena, Antoninus, John Ev., Nicolas (of Tolentino), Dominic, John Bapt., Peter and Paul, Margaret, Magdalene, Anne, Assumption, Louis (2), Augustine, Decoll. of John Bapt., Nat. B. V. M., Cross, Maurice, Michael, 11,000 Virgins, All SS., Martin, Elizabeth, Katherine, Andrew, Barbara, The Virgin (from 239 to end).

In the Kalendar:

Jan. 3. Genovefa.
28. Transl. S. Thome de aquino, red.
Feb. 12. Dedic. eccl. b. Ludouici de pissiaco (Poissy), red.
26. Veronice.
Mar. 7. Thome C. ord. pred., red.
17. Gertrudis.
Apr. 29. Petri M. ord. pred., red.
May 2. Antonini ord. pred., red.
4. Corone domini.
5. Katherine de senis in prima dominica, red.
13. Seruacii.

May 19. Yuonis C.
24. Transl. b. dominici ord. pred., red.
27. Yldeuerti Ep. C.
July 7. Anniuers. omnium sepultorum in cimiteriis nostris.
8. Procopii Abb.
26. Anne.
27. Marthe.
Aug. 5. Dominici fratris ord. pred., red with octave.
25. Ludouici reg. francie, red.
30. Fiacrii.
Sept. 4. Octave of Augustine.
5. Anniuers. famil. et benef. ord. nostri.
28. Wanzelai M.
Oct. 5. Francis.
9. Denis, red.
10. Anniuers. omnium fratrum ord. nostri, red.
Nov. 3. Huberti Ep. C.
19. Helyzabeth.
Dec. 8. Conceptio B. V. M., red.

The book was very evidently written for a member of the Dominican Nunnery of St Louis at Poissy (near Paris) founded by Philippe le Bel in 1304. (*Gall. Christ.* VIII. 1339.)

The exact identity of the owner ought to be discoverable. Arms occur in the book, and a device. The arms are (f. 1), quarterly 1 and 4 *or* annuly *gules*. 2 and 3 *gules* a chief *argent*: on f. 84, party per pale: dexter *or* annuly *gules* sinister *sable* bordured *argent*. In the picture on f. 130 a small shield of the dexter part of the last. On the last leaf quarterly 1 and 4 of the same coat: 2 paly of *or* and *gules*: 3 *or* a lion rampant *sable*: over all an inescutcheon *arg.* a chief *gules*, a lion rampant *sable* with a cross pattee *or* (?) on his body.

On 129*b* are the following letters in black, red and gold, connected by red cords arranged in pattern.

MI I I I LE
I I
MI LE.

On the last leaf, in gold connected by blue cords: the shield last described in the middle.

I I I I
MI LE
I I
MI LE.

The decoration is of late type: especially the picture on f. 130, which is certainly of cent. xvi.

f. 1. Border line and leaf-work in frame, uncoloured ground. Shield below. Initial. Candlemas. Priest in surplice blessing a table covered with candles. Server with book: boy in red on *L.*

f. 84. Similar border with arms.

Initial. Easter. Christ in pink mantle steps out of tomb in landscape. Soldiers sleep on *R.* and *L.*

f. 86 *b.* Border, ground partly gold.

Initial. Virgin and apostles kneel *R.* and *L.* Feet of ascending Christ seen above.

f. 96 *b.* Border has birds.

Initial. St Louis in landscape holding two sceptres.

f. 98. Border without frame.

Initial. Corpus Christi. Two angels kneeling on a pavement support a gold monstrance with the Host.

f. 101 *b.* Partial border with dragon-fly.

Initial. John Baptist. Lamb and flag by him, grove behind.

f. 105. Internal border partly red on gold.

Initial. Dominic with book and long gold cross-staff. A Dominican nun kneels on *R.*

f. 108 *b.* Border solid gold with birds and coloured foliage.

Initial. Anne in curtained bed. In front a nurse washes the infant Mary in a tub.

f. 130. (Prose for Christmas.) Gold border with birds and flowers.

Half-page picture. The Virgin kneels on *L.*, gold arras and red canopy behind and above her. Joseph kneels at back near *C.*, sheltering a candle flame. Behind him a stone portico with small shield on entablature (as described above). The Child lies in *C.* The ox and ass breathe on it. On *R.* a Dominican nun kneels.

There is a very large number of smaller decorative initials, in gold with ornaments extending up and down from them.

64. Diurnale (Strassburg?).

Vellum, 5 × $3\frac{5}{8}$, ff. 317, 21 lines to a page. Cent. xv, in a good hand. German work.

Blue velvet binding: gilt edges, gauffred, the illuminated pages interleaved with white paper.

At the beginning: Thos. Willement, 1834: and a note in the same hand.

No. 534 in a sale.

Collation: 1^8 2^{10} 3^8 4^6 5^8–8^8 (one canc.) 9^8–24^8 (6 canc.) 25^8–40^8 (wants 8).

Contents:

f. 1 blank.
Kalendar in red and black . . . . . f. 2
Table of Zodiacal signs as governing days 8
Circular Table of Epacts, etc., 8 *b*. Rubric, explanatory, f. 9.
Table shewing the mode 'inponendi historias sec. rubricam ordinis nostri' 10
Proper of Time 11
Capitulum for 1st Sun. in Advent. Ecce dies ueniunt.
Proper of Saints 105
Common of Saints . . . . . 204 *b*
Office of St Dominic 230.
,, of St Mary Magdalene 231 *b*.
,, of the Virgin 233.
Psalms and Ferial Office 236
Litany 304 *b*. In collects, mention of SS. Dominic, Peter, Thomas, Vincent, Katherine.
Pro capitulo generali 309.
In capit. conuentuali 309 *b*.
Ad extremam unctionem 310.
(Pro infirmo) 310 *b*.
Ad postulandam pluviam. Sequencia de B. M. V. 311. Aue preclara maris stella.
Another. Aue maria gracia plena dominus tecum uirgo serena 312.
De communi unius martiris et conf. Domine quis habitabit 313.
In transl. S. Thome de aquino. Jubar celorum prodiens 313.
4 blank leaves follow.

The Kalendar is German and Dominican.

Jan. 8. Erhardi Ep.
28. Transl. S. Thome de Aquino, red.
Feb. 4. Anniuers. patrum et matrum.
Mar. 7. Thome C. et Doct., red.
19. Transl. Marie Magd., red.
Ap. 5. Vincencii pred. ord., red.
24. Adalberti Ep. M.
29. Petri M., red.
30. Katherina de Senis, red.
May 4. Festum corone domini.
7. Transl. Petri, red.
13. Seruacii.
24. Transl. S. Dominici, red.
June 13. Anthonii C.
21. Albani Ep. M.
22. Decem milia MM., red.
July 2. Visitacio, red.
4. Udalrici Ep. C., red.

July 12. Anniuers. omnium sepultorum in cimiteriis nostris.
26, 27. Anne and Martha, red.
Aug. 5. Dominici fratris nostri, red.
12. Clare V.
20. Bernhardi Abb., red.
25. Ludouici C.
Sept. 5. Anniuers. famili. benef. ord. nostri.
28. Wenzeslai M.
Oct. 4. Francisci C.
10. Anniuers. omn. fratr. et soror. ord. nostri.
15. Aurelie V.
16. Galli Abb.
21. Undecim mil. virg., red.
Nov. 19. Elisabeth Lantgrauie, red.
21. Presentacio Marie, red.
Dec. 2. Attale V.
8. Concepcio Marie, red.

The Sanctoral adds Dorothea. Mary Magdalene is specially honoured with ornamentation.

In the Litany a number of Saints are written in red (here italicized).

Martyrs: Maurice, Peter, Lampert.

Confessors: Augustine, Dominic, Thomas, Vincent, Antony, Onufrius.

Virgins, etc.: Anne, Magdalene, Martha, Katherine of Siena, *Dorothea, Elizabeth, Ursula.*

SS. Attala and Aurelia seem characteristic of Strassburg: Translation of Magdalene, Ten thousand martyrs point to Basel.

It is doubtless to this region that we must look for the provenance.

The ornamentation is extremely interesting and effective. It consists of (*a*) decorative initials often with a pattern of dull gold on burnished gold; (*b*) partial borders, without grounds, commonly of bold branch-work among which are perched beasts and birds; (*c*) bands of coloured *silk*, red, blue, green and yellow, which are sewn in a double-edged saw-pattern horizontally or vertically along the borders of a good many of the leaves.

Borders occur on:

f. 11 with peacock, deer, rabbits.
f. 22 *b*. Goldfinches.
f. 29. Parrot, green: also 78.
f. 65. Deer.
f. 82, 86 *b*, 89, 102 *b*.

f. 105 (Andrew). 110 (John Ev.), conventional foliage turned round gold bar on two sides of page. 116 (Paul). 119 (Purification). 125 (Transl. of Thomas Aquinas). 128 (Transl. of Magd.), beasts. 130 (Vincent). 135 (Peter Martyr). 147 *b* (John Bapt.). 152 (Peter and Paul). 156 (Visitation). 160 *b* (Magd.). 164 (Anne). 176 *b* (Assumption). 179 *b* (Augustine). 183 *b* (Nat. B. V. M.). 187 *b* (Michael). 191 *b* (Ursula). 194 (All Saints). 201 (Clement), three flower-pots with strawberries, pinks, and columbines. 202 *b* (Katherine), peacock.

65. Breviary (Sarum).

Vellum, $6\frac{5}{8} \times 4\frac{3}{4}$, ff. 407 + 1, double columns of 38 (to 34) lines. Cent. xv, in a fair but rather scratchy hand: fair ornament. English.

Modern binding.

Formerly Phillipps MS. 6979. Sold at Sotheby's in 1896 (no. 172).

Collation: 1 flyleaf 1 (one) 1^{*8} (wants 1) 2^{8}–20^{8} $21^{?10}$ (wants 5) | 22^{6} | 23^{8} (wants 1) 24^{8}–26^{8} (wants 1) 27^{8}–34^{8} (wants 3) 35^{8}–38^{8} 39^{6} 40^{8}–45^{8} (wants 6) 46^{8} (wants 3) 47^{8} (wants 2?) 48^{8} 49^{8} (wants 2) 50^{8} 51^{8} 52^{4} 53^{6} (wants 6).

In the description I use a pencil foliation which reckons in flyleaves and does not count the Kalendar.

On the flyleaf is this paragraph (xv):

Hec habentur in ordinali colegii Regalis cantabrig' in penultimo folio in rubrica de diuersis notabilibus secundum consuetudinarium in fine § (?) pie (*or* vie).

Pie recordacionis affectu ducti precipimus sub pena excommunicacionis quod sacerdotes quique seculares cotidie per annum dicant placebo et dirige nisi quando impediuntur per festa Duplicia in primis et secundis vesperis sz in aliis festis dominicis et octabis et qui... in quibus chorus regitur in primis vesperis tantum. Ita quod a uigilia natalis domini usque in crastinum Oct. Epiphanie et a fferia tertia proxima ante pascha usque in crastinum sancte Trinitatis et per o[*hole*] regimine chori non dicantur vigilie mortuorum nisi pro corpore presenti vel pro anniuersar' et trigint*ali* quod si non fuerit diligenter observatum ipsi sacerdotes usque ad condignam satisfaccionem suspendantur.

This shows at least an early connexion with Cambridge.

Contents:

The present f. 1 is in a second hand which appears elsewhere in the book. It contains part of the Benedictiones ad prandium.

Proper of Time begins on the next leaf (numbered 3): its front leaf is gone.

The second hand adds Benedictions on f. 170.

Kalendar in red and black, 170 *a*–170 *f*.

Psalter (f. 1 gone): with Antiphons etc. Cantica, Litany.

Common of Saints, 226. 258 *b* blank.
Proper of Saints, 259, first leaf gone.
In another hand: Lessons for SS. Cyprian and Justina, and S. Silvester, 395 *b*.
In the hand of f. 1:
Hic inc. diuerse regule et lecciones que deficiunt in temporali, 395.
Lecciones in commem. b. Marie, 396 *b*.
,, in commem. S. Thome M. Cant., 397.
,, dom. infra oct. Corporis Christi, 398 imperfect.
,, S. Dauid, 399.
,, S. Cedde, 400.
,, de S. Edwardo reg. M., 401.
,, de S. Joh. de Beuirlacho, 401.
,, de transl. S. Joh. de Beu., 401 *b*.
,, de S. Wenefreda, 402.
In the hand of 395 *b*: Collect for S. Erkenwald, 402 *b*, and for his translation (imperfect).

The Kalendar is Sarum. It has some additions and alterations.

David and Chad are added (I think), in red.
Ap. 30. Erkynwaldi Ep. C. added.
May 7. Joh. de beuerlaco added in red.
July 16. Transl. S. Osmundi Ep. Sarum dupl. added in red.
Oct. 17. Transl. S. Etheldrede Sarum ix lect. added.
19. Fredeswide added (I think) in red.
26. Mem. de S. Johanne Ep. C. added.
Nov. 3. Wenefreda added (I think) in red.
14. Transl. S. Erkenwaldi added in red.
Dec. 4. Dep. S. Osmundi Sarum in red transferred from *Dec.* 3.

It seems from the prominence of Erkenwald that a London man must have come into possession of the book: and, from the paragraph on the flyleaf, that another owner had some connexions with Cambridge. But it does not seem to me likely that the identity of either will be ascertainable. It is perhaps needless to say that the *Ordinale* of King's College Chapel is not now known or imagined to exist.

66. Horae (Ferrara: Dominican).

Vellum, $3\frac{1}{8} \times 2\frac{1}{4}$, ff. 176, 15 lines to a page. Cent. xv, beautifully written. Italian.

Black leather binding: old leather case. A sale label on the cover marked 83.

On flyleaf:

Francisci de Bassis S. V. B. et S^ti Bartholomei Rigii Pastoris (?) 1665. nunc vero Congreg. S. Caroli 9.

On last leaf:

xliv. f. 41.

Purchased at Rome in 1892.

Collation: 3 flyleaves, 1^{12} 2^{10}–11^{10} 12^{8} (5, 6 canc.) 13^{10}–18^{10} (wants 9, 10).

Contents:

Kalendar in red and black	f. 1
Office of the Virgin	13
Seven Psalms and Litany	95
117 *b*–122 *a* blank.	
Office of the Dead	122 *b*
Officium crucifixi...a d. Johanne papa xxii	172
Ending 175 *a*.	

The Kalendar is Dominican and Ferrarese.

Jan. 31. Geminiani Ep. C.
Feb. 1. Seueri Ep.
14. Lelii et Valentini.
Mar. 6. Thome de Aquino.
Ap. 4. Vincentii de ord. pred.
29. Petri M.
May 7. Maurelii Ep. M., red.
8. Victoria S. Michaelis et consecratio ecclesie maioris ferrarie, red.
20. Bernardini C.
June 13. Antonii de padua.
25. Alo Ep. C.
July 2. Visitatio, red.
Aug. 5. Dominice, red.
6. Transfig., red.
12. Clare V.
20. Bernardi, red.
Sept. 9. Nicolai de ord. S. Aug.
30. Hieronimi doctoris, red.
Oct. 4. Francisi.
17. Galli Abb.
21. Ursoline cum xi mil. v.
Nov. 4. Vitalis et Agricole.
19. Helisabeth.
Dec. 6–8. Nicolas, Ambrose, Conception, red.
13. Lucie, red.

In Litany: *Doctors*, Francis, Antony, Dominic. *Virgin*, Clara.

Ornament:

f. 13 has a border in gold frame, without ground, of delicate line-work and conventional flowers, and gold dots. It contains on *R.* a lozenge-shaped medallion of a bird, and in lower margin a medallion surrounded by a wreath, meant to contain a shield, but blank.

Initial. Annunciation. Desk in *C.* Angel on *L.*, a scarlet curtain behind the Virgin on *R.* Gold ground outside the initial.

f. 29 *b*. *Lectio* 1. Partial border. Initial I the length of the text. On gold ground the Virgin full length holding the swaddled Child.

Each Hour has a good decorative initial on gold ground.

f. 95. *Seven Psalms.* Border with a good deal of gold. Text framed. Initial. David half length with joined hands. Blue ground with gold pattern.

f. 122 *b*. *Office of the Dead.* Partial border. Initial. A skull lying on green grass. Blue ground with white pattern.

f. 172. *Office of the Cross.* Partial border. Initial. A gold cross with gold title-board, on blue ground, spear and reed lean against it.

67. Horae (Florence, Dominican).

Vellum, $3\frac{7}{8} \times 2\frac{5}{8}$, ff. 235, 14 lines to a page. Cent. xv, excellently written. In rather brown ink. Florentine.

Modern vellum binding with gold tooling.

? Purchased in Rome in 1892.

Collation: 1^{12} 2^{2} 3^{10}–10^{10} 11^{8} 12^{12} (wants 12) 13^{10} (wants 1) 14^{8} (+ 1) 15^{10} 16^{10} 17^{8} 18^{10}–23^{10} 24^{12} 25^{4} (3, 4 modern).

Contents:

Kalendar, in blue and black . . . . . f. 1
Two leaves of purple vellum with writing in gold, Roman hand . . 13
Offitium B. M. V. sec. consuetudinem Romane curie . . . 15
Missa B. V. M. . . . . 100 *b*
104 *b* blank.
Obsecro te 105. Quicunque vult in a later hand 110.
Hours of the Cross (1st leaf gone) 114
Prayer of Bede: D. I. C. qui septem uerba 123
O Iesu. Illumina oculos 126 *b*. Qui habitat 128.
O D. I. C. fili dei uiui qui hanc sacratissimam 130
131 *b* blank.
Septem Psalmi 132
158 *b*, 159 blank.
Off. in legenda mortuorum 160
216 *b*–219 *b* blank.
Memoriae (Francis, Antony, Louis of Toulouse, Bernardin, Dominic, Jerome, Prayer for a journey).

In the Kalendar:

Mar. 7. Thomas Aquinas.
Ap. 29. Peter Martyr.
July 2. Visitation in blue.
Aug. 5. S. Marie ad niues in blue.
6. Transfiguration in blue.
20. Bernard.
Sept. 2. Antoninus M.
30. Jerome in blue.
Oct. 4. Francis in blue.
Dec. 8. Conception in blue.

In the Litany: *Martyr:* Donatus. *Monks:* Antony, Dominic, Benedict, Francis, Bernard. *Virgins:* Clara, Helisabeth, Reparata (the last Florentine).

The owner's name occurs in the prayer *Obsecro te*:

"mihi famulo tuo ieronimo."

On the two purple leaves is a prayer:

Domine deus meus si feci ut essem reus.

The fourth page is blank.

Ornament:

f. 18. *Matins of the Virgin.* Full border of fine work, full of genii: a good deal rubbed. An oval shield in the border party per pale argent and sable.

Initial. The Annunciation. The angel kneels on *R.* with a small scroll (A)VE GRA(TIA).

Lauds has decorative initial and partial border.

f. 52 *b.* *Prime.* Initial. The Virgin and Joseph (raising his cap) adore the Child. Cave, ox and ass on *L.*

f. 58. *Tierce.* Initial. Adoration of the Magi. Cave on *R.*, behind the Virgin.

f. 63 *b.* *Sext.* Initial. Christ in air above the open tomb. Heads of soldiers *R.* and *L.*

f. 68 *b.* *None.* Initial. Christ in air with banner ascending. Below, Apostles on *L.*, Virgin and apostles on *R.*

f. 74. *Vespers.* Initial. Pentecost. The Virgin and Apostles seen over a wall with door in it. Dove above.

f. 83 *b.* *Compline.* Initial. The Virgin in glory between two red cherubs. Two angels support her feet in air. Below is the open tomb.

f. 100 *b.* *Mass.* Initial. Visitation (larger). Elizabeth on *L.* has gold mantle.

f. 115. *Prime of the Cross.* Pillar, rope and two scourges. Blue ground.

f. 116 *b.* *Tierce.* Initial. Sudarium.

f. 117 *b.* *Sext.* Initial. Three crosses. Blue starred ground.

f. 119. *None.* Initial. Cross, reed, and scourges.

f. 120 *b.* *Vespers.* Initial. Cross, ladder, reed, and lance.

f. 121 *b.* *Compline.* Initial. Closed tomb.

f. 132. *Seven Psalms.* Full border: very good, with genii.

Large initial. David in prayer, in landscape.

f. 160. *Office of the Dead.* Full border.

Large initial. Funeral in choir. Coffin with green pall on *R.* Five clergy on *L.*

Full-page pictures: frames of arabesque in fluid gold without grounds.

f. 220. Francis receiving the stigmata. He kneels on *L.* and rays proceed to his hands, feet, and side from the crucifix-seraph figure of Christ in air above. Behind on *L.* a rock, on *R.* a friar reading, a church and buildings.

f. 222 *b.* Antony of Padua with lily branch and book under arch. Low wall and blue starred sky behind.

f. 224 *b.* Louis of Toulouse in centre, blue cope with fleurs-de-lys and Franciscan habit, blessing, with book. Under arch, wall and sky behind. Head defaced.

f. 226 *b.* Bernardinus in friar's habit with open book. Rayed device of IHS in circle in air on *L.* Behind, a semicircular panelled marble recess.

f. 228 *b.* Dominic with open book and lily branch. Under arch: blue starred sky.

f. 230 *b.* Jerome kneeling on *L.* before crucifix (at whose foot a lion crouches) beats his breast with a stone. PECCAVI in gold letters by his head. A cardinal's hat lies on the ground. Rocks behind.

f. 232 *b.* Adoration of the Magi. The Virgin and Child sit under rock on *R.* Star in sky: mountainous landscape. Damaged.

68. HORAE (Sienese).

Vellum, $4\frac{3}{8} \times 3$, ff. 340, 13 lines to a page. Cent. xv (middle), well written and ornamented. Sienese.

Modern brown morocco binding with arms party per pale: dexter, a cross fleury between four stars: sinister, a chevron between 3 *R.* hands, palm outwards, couped; and motto *Carpe diem.*

Purchased at Bologna.

Collation: 1^{12} 2^{10}–4^{10} 5^{12} 6^{10}–14^{10} 15^{12} 16^{10} 17^{6} 18^{10}–20^{10} 21^{14} (wants 14) 22^{10}–33^{10} 34^{6} (wants 6).

Contents:

Kalendar in red and black	f. 1
Offitium b. Marie V. sec. usum Romane curie	13
Many of the rubrics are in Italian.	
Seguita la messa della vergine maria	134
Rubric in Italian on the Ember Days	142 *b*
The Twelve Articles of Faith, in Italian	143 *b*
Six Articles of Faith ,,	144 *b*
Ten Commandments of the Law ,,	145 *b*
Seven Sacraments ,,	146 *b*
Seven Deadly Sins ,,	147 *b*
Seven Gifts of the Spirit ,,	148

Seven Works of Mercy, Corporal, in Italian . . . . f. 148 *b*
„ „ „ Spiritual „ 149
Seven Principal Virtues „ . . . . . 150 *b*
Oratio S. Sebastiani ad morbum uel ad pestilentiam . . . 151
Signum thau in quo filii dei.
Followed by other prayers for the same use.
Incomincia loffitio maggiore della sacratissima croce . . . 154
Questo e loffitio minore della sanctissima croce . . . . 198 *b*
Questa e loratione delle septe parole . . . . . 202 *b*
O D. I. C. fili dei uiui qui septem uerba.
Questa e la oratione di sancta maria 206
Sancta maria madre del nostro signore.
The suppliant is described in the feminine gender.
Off. mortuorum 216
Dies irae 285 *b*.
Or. contra la pestilentia. Ihesu nazarene respice . . . 288 *b*
Questo sono li celo gaudii della V. Maria (*sic*) 289
Gaude uirgo mater Christi.
Seven Psalms and Litany 296
Rubric in Italian (mentioning Calixtus II) to prayers . . . 322
O D. I. C. adoro te.
Ten verses of St Bernard: rubric in Italian . . . . 327 *b*
Questa oratione si dice inanzi a la comunione 330
Signore mio dolcissimo I. C. el quale di uolonta del tuo padre.
Questa or. si conuiene dire quando la persona e comunicata . . 334 *b*
Signore e dio padre.

In the Kalendar:

Feb. 6. Anniuers. parentum nostrorum, red.
Ap. 29. Petri M. Et S. Catherine de senis (the latter in red).
May 9. Transl. S. Ieronimi presb., red.
20. Bernardini C., red, added.
June 13. Antonii C.
July 29. Marthe V., red, added.
Aug. 5. Dominic.
19. Lodouici C.
Sept. 30. Jerome in red.
Oct. 4. Francis.
8. Reparate V. M.
11. Crescentii M.
Nov. 28. Jacobi intercisi M.
Dec. 1. Ansani M.

In the Litany: *Martyrs*: Sauine, Ansane, Crescenti, Victor, Decem Milium Crucifixi (!). *Monks:* Bernard, Dominic, Louis, Antony, Hilary, Paul, Francis, Bernardine, "Nicholae de tollentine." *Virgins:* Martha, Domitilla, Clara, Katerina de Senis, Monica, Helysabeth, Brigida.

Ansanus and Crescentius are specially Sienese, as well as Katherine of Siena. For the rest, the Kalendar has a Franciscan flavour.

Decoration:

f. 13 has a full border without ground: corner frame of gold: strawberries and conventional flowers. In the lower border two shields: (1) party per pale: dexter half *arg.* a cross *azure* bearing five crescents *or*: sinister *gules* a fess embattled *or* between three pairs of hooks adossed of the second. (2) party per fess chief *azure* a bull *or* running: below, *arg.* three annulets *or*.

Initial. The Virgin half-length in light-coloured robe touched with gold, kisses the Child. Landscape behind.

Each Hour has a large decorative initial and partial border.

f. 134. *Mass of the Virgin.* Full border without shields.

Initial. The Virgin in white robe, with joined hands, borne up by three red cherubs. Background of sky.

f. 154. *Greater Office of the Cross.* Full border.

Initial. The Man of Sorrows, wounded, standing in the (green) tomb, with crossed hands. The Cross, with nails in it, behind.

In lower margin a note, *la pieta.*

The Hours have decorative initials as before.

f. 198 *b.* *Lower Office of the Cross.* Partial border.

Initial. The Cross, rayed, on green mound. Blue ground.

f. 216. *Office of the Dead.* Full border.

Initial. A skull resting on a bit of wood on grass. Bones in front. Rays above.

f. 296. *Seven Psalms.* Full border.

Initial. David in prayer, half-length, crowned. Rays above, and landscape behind.

The penwork of the smaller initials is very skilful.

69. Horae (Italian).

Vellum, $5 \times 3\frac{1}{2}$, ff. 141, 14–15 lines to a page. Cent. xv, good hand and ornaments. Italian.

Black morocco binding with clasps.

Purchased at Rome.

Collation: 1^{10} 2^{12}–12^{12} (wants 12).

At the foot of f. 1:

Di Francesco Lampolonghi 1602.

Contents:

Title in gold. Inc. officium b. marie u. sec. consuetudinem romane curie . . . . . f. 1

Ends f. 69. Officium b. u. per totum anni circulum expl. feliciter per me michaelem de franchis etc.

Later: Oratio magne virtutis dicenda pro peste . . . . f. 69 *b*
O dulcissima et clementissima uirgo.
Office of the Dead 71
Inc. deuotissimum officium v. crucis . . . . . 110 *b*
Inc. officium S. Spiritus . . . . . 115 *b*
Added: Oratio S. Raphaelis 118
Pro parentum defontorum . . . . . 118 *b*
Inc. septem psalmi penitentiales sub una antiphona . . . 119

Francis, Dominic, Bernard, occur in the Litany: also Clara.
Ornament:

1. f. 1 *a* has a full border without ground or frame: flowers, genii, butterflies and birds occur. In the lower margin in a wreath quarterly green and pink, supported by genii is a circular shield, *azure* a flag *or* with cross *gules*, supported by two lions *or*, and dependent from a bar *gules*: in chief three fleur-de-lys *or*.

Initial, the Virgin and Child. Her figure is half-length: she supports the Child with one hand and with the other winds a linen band round His body.

2. f. 13. Lauds. Initial, beardless figure half-length nimbed facing *L.* and blessing.
3. f. 26. Prime. The Virgin half-length in prayer.
Tierce. Initial not filled in.
4. f. 34 *b*. Sext. Like 3, but facing *L.* and looking up.
5. f. 38. None. Half-figure facing *L.* speaking.
6. f. 41 *b*. Vespers. Aged female with book.
7. f. 49. Compline. Young nimbed figure with crossed arms looks to *L.*
8. f. 52 *b*. Friday psalms. Young figure in prayer.
9. f. 71. Office of the Dead. Full border as 1: very good. Human eyes are inserted in the butterflies' wings.

Initial. Bust of bearded man looking up to *R.*

10. f. 110 *b*. Office of the Cross. Full border.

Initial. Christ standing in the tomb, wounded, with crossed arms.

11. f. 115 *b*. Office of the Holy Ghost. Full border.

Initial. Group of the Virgin and Apostles with red flames on their nimbi.

12. f. 119. Seven Psalms. Full border.

Initial. Bust of David in prayer, in crown and scarlet robe, faces *R.*

70. Horae (Italian).

Vellum, 5 × 3½, ff. 144 + 6, 12 lines to a page. Cent. xv, very good hand. Italian.

Red morocco binding with gold tooling: clasps.

In the cover:

χ . β′ . η′ . δ′
κα Ἰαν. αψν (1750)
παρὰ Ῥαινερίου Κολλαρινίου.

Purchased at Rome.

Collation: a^4 (1, 2 line cover) 1^4 2^{10}–7^{10} 8^4 9^{10}–15^{10} 16^6 b^2 (2 lines cover).

Contents:

Inc. offitium mortuorum . . . . . f. 1
67 *b*, 68 blank.
Septem psalmi penitentiales 69
Officium S. Crucis 100
106 *b*–108 *b* blank.
Officium SS. passionis d. n. I. C. in quo omnes antiphone dupplicantur et semper in principio horarum dicitur uersus 109

Ornament:

1. f. 1. Office of the Dead. Full border without ground or frame. Conventional foliage pink, blue, green with gold dots. Genii (one only here) well painted.
Initial. Skeleton crowned (half-length as throughout), black ground.
2. f. 69. Seven Psalms. Full border.
Initial. David nimbed (not crowned) with psaltery.
3. f. 100. Office of the Cross. Full border.
Initial. Christ in red robe, crowned with thorns, the cross on His shoulder.
4. f. 109. Office of the Passion. Full border with gold cross.
Initial. Christ facing *R.* nude, with crossed arms.

In the Litany: *Confessors*: Louis, Julian. *Doctors:* Benedict, Francis, Antony, Dominic. *Virgins:* Clara, Helysabeth.

71. Horae (Naples).

Vellum, $6 \times 4\frac{1}{8}$, ff. 217, 15 lines to a page. Cent. xv. Italian hand.

Binding, blue velvet by Capé. Two clasps with two *nielli* on red enamel grounds, representing: *a* The Virgin crowned holding the Child and offering Him a fruit; *b* John Evangelist blessing the poison-cup (with serpent).

Purchased at Sotheby's (no. 249 in a sale).

Collation: 1^8 2^4 3^{10} (wants 1) 4^{10} 5^{10} 6^8 7^{10}–9^{10} 10^8 11^{10} (wants 10) 12^{10} 13^8 14^8 15^{10}–19^{10} 20^2 21^{10} 22^{10} 23^4 24^8 25^{10} (wants one) 26^2.

Contents:

Kalendar in red and black . . . . . f. 1
Hours of the Virgin (first leaf gone), 13. In Advent etc., 72.
One leaf of Memoriae (S. John Baptist) 89
Missa de B. V. M. 90
Seven Psalms etc. 97
110 *b*–112 *b* blank.

Officium mortuorum . . . . . f. 113
172 blank.
Hours of the Passion 173
198 blank.
Officium in honore S. Crucis 199
Memoriae 207
Or. ad I. C.: O d. I. C. adoro te (four others follow) . . 209
Rubric: Indulgences of Gregory IX, Nicolas V, Calixtus III, Pius II 210
Or. deuota et ualde utilis . . . . . 211 *b*
Domine deus sabbaoth deus adonay.
Oratio. Iuste iudex Ihesu Christe rex regum et domine . . 215
217 blank.

The Kalendar is Neapolitan.

Feb. 18. S. couult dei (quod vult dei) Ep. C. neap.
Mar. 7. Thome de Aquino, red.
18. Gertrudis.
31. Vidonis Abb.
Ap. 6. Vincent (Ferrer) ord. pred.
29. Peter Martyr ,, ,,
30. Siluerii Ep. Neap., red.
May 13. Seruatii.
17. Restitute V. M. Neap., red.
20. Bernardini, red.
23. Euframi Ep. Neap., red.
June 2. Herasmi M.
8. Medardi Ep.
13. Antonii de padua, red.
July 2. Visitation, red.
15. Athanasii Ep. Neap., red.
29. Marthe, red.
Aug. 3. Aspren Ep. Neap., red.
Dominic, Clara, Louis (both), black.
Sept. 4. Candide Neap., red.
Nicholas of Tolentino, Lambert.
19. Januarii Ep. M. Neap., red.
30. Jerome, red.
Oct. 4. Francis, red.
16. Galli pape.
Nov. 9. Agrippini Neap., red.
19. Helysabeth.
Dec. 2. Ligorii Ep. M.
14. Annelli C. Neap., red.
16. Trium puerorum in babilonia.
22. Theodosie V.
30. David regis.

Litany: *Martyr:* Antonius. *Confessor:* Louis. *Doctors:* Francis, Antony, Bernardine, Dominic, Bernard, Leonard. *Virgins:* Gertrude, Restituta, Candida, Elizabeth.

The name of the owner erased in the prayer on f. 212 was masculine, possibly Albanum.

Ornament:

f. 23. *Lauds.* Full border: no ground, inner and outer frames of gold and blue. Dragon, bird and conventional flowers.

Initial. Half-length prophet with scroll, in turban and nimbus with external cusping.

The other Hours have similar borders and initials, both varied of course in details. Genii, birds and beasts occur in the borders.

f. 89. Full page, bordered. St John Baptist in red mantle over gold beast's skin, holding slender gold cross and standing in landscape.

f. 90. *Mass of the Virgin.* Full border. Half-page. The Virgin seated on the floor, the Child stands on her knee with a coral on His neck. Three small angels (one with lute) attend. Arch above, a purplish hanging behind.

f. 97. *Seven Psalms.* Full border. Shield *azure* a fess *or*: a chief *vert* bearing a pomegranate (or rose) leaved, of the second.

Half-page. David in torn robe with nimbus cusped externally kneels by cave on *L.* River, city and mountains on *R.*

f. 113. *Office of the Dead.* Full border. Shield *azure* with branch-pattern *or.*

Half-page. Death, a crowned skeleton-corpse riding to *L.* on black horse strikes with scythe at four corpses of king, queen, pope and bishop which lie on the ground in *C.* Buildings on *R.* and *L.*

f. 173. *Matins of the Cross.* Full border. Half-page. Betrayal. Judas (yellow nimbus) and Jesus in *C.* Peter and Malchus on *R.*, Jews on *L.* Apostles on *R.* Hills *R.* and *L.*

f. 177. *Prime.* Full border. Half-page picture (and so for the other Hours). Pilate with orb throned on *R.* Two Jews *R.* and *L.* Christ between two rough men before him. More Jews on *L.* and a hill with trees.

f. 180. *Tierce.* The Scourging. Christ's arms are bound about a pillar in *C.* He falls with one knee on the base of it.

f. 183. *Sext.* He bears the Cross to *R.* Two soldiers drag Him. The Virgin and two other women follow out of a gate on *L.* The Virgin supports the Cross.

f. 186. *None.* Christ on Tau-Cross (with title). The Virgin and two women stand on *L.* Magdalene touches Christ's feet. John with book, and two Jews, on *R.*

f. 189. *Vespers.* The Deposition. The Virgin supports the body and kisses the side. Joseph and two women on *R.* Man on ladder and another Mary on *L.*

f. 193*b*. *Compline.* Entombment. Two men lay the body in the tomb. In *C.* behind, the Virgin with a woman on each side, another woman on *L.* Behind is the Cross with two scourges hanging from the arms.

f. 199. *Office of the Cross.* In a vaulted Gothic apse. In *C.* altar with the Cross standing on it or behind it. In front kneel two groups, women on *L.* men on *R.*, each headed by a nimbed figure. The woman on *L.* might be the Virgin: the man is aged.

Shield in border. Azure a fess *or* between three stars of the second.

f. 207. Full page. Francis receiving the stigmata. Below the seraph-figure in air on *R.*, is a church, and, in front, a friar reading.

f. 208. Full page. Antony in black mantle over grey and white, stands reading in a curved recess lined with stone. Landscape seen behind. A staff with bell leans on his shoulder.

Fire in border.

f. 209. Initial. Pope, nimbed, in white tiara, and purple robe, half-length with joined hands.

72. Horae (Naples).

Vellum, $5\frac{3}{8} \times 3\frac{7}{8}$, ff. 130 + 2, 17 lines to a page. Cent. xv, well written in a rather peculiar Italian hand: narrower than is common.

Modern binding.

Collation: 2 flyleaves 1^{12} 2^{8} 3^{6} (wants 5) 4^{8} 5^{6} 6^{8} (wants 8) 7^{8}–10^{8} (wants 7, 8) 11^{8} (wants 1) 12^{8} 13^{8} 14^{10} 15 (three) 16^{8} 17^{8} 18^{2}.

Contents:

Kalendar in red and black . . . . . f. 1
Officium B. V. M. sec. consuetud. Romane curie . . . 13
f. 61 blank.
Seven Psalms and Litany 62
Hours of the Cross (imperfect) (78 *b* blank) 77
Office of the Dead 79
In another hand; Ps. Ad te domine leuaui . . . . 108 *b*
Oratio. Gratias tibi ago domine qui me dignatus es custodire in hac nocte. (109 *b* blank) 109
Memoriae 110.
Prayers: Juste iudex Ihesu Christe 113.
D. I. C. qui septem uerba (of Bede) 114 *b*.
Obsecro te (with rubric) 116.
Interueniat pro nobis 118 *b*.
Dulcissime D. I. C. uerus deus 119.
(Or. de psalmis) Confitemini domino quoniam bonus 122.
O clauis Dauid. Festina ne tardaueris . . . . . 123 *b*
Or. domini ad chananeam. Fiat tibi sicut credidisti . . 124
Pro Iudicio. Terra terra accusa terram[1]. terra mea mea est. meum consilium meum est iudicare. gordin. gordoon. sori. dux. agla. etc. 124
Pro inimicis (1) O Raphael, (2) O sancte Michael, (3) O sancte Gabriel . . . . . 124 *b*
Pro aduersitate (1) O sancte tobiel et barachiel,
(2) O sancte Iohel et raguel 125
S. Augustinus fecit hanc or. Deus propicius esto . . . 125 *b*
D. I. C. redemptor mundi 126 *b*.

[1] These are the words which Christ is sometimes represented as writing on the ground when the woman taken in adultery was brought before Him.

Ad V. M. Imperatrix reginarum 128.
Salue mater saluatoris 129*b*.
Memoria of S. Leonard 130.

The kalendar is Dominican and Neapolitan:

Mar. 7. Thome de Aquino.
Ap. 29. Peter M. ord. pred.
30. Seuerii Ep. Neap.
May 4. Festum corone domini, red.
17. Restitute V. M. ,,
23. Effremi Ep. Neap.
24. Transl. b. Dominici.
June 13. Antonii C., red.
July 15. Athenasii Ep. Neap.
Aug. 3. Aspren Ep. Neap.
5. Dominic, red.
13. Clare V.
20. Bernardi Abb., red.
25. Lodouici, red.
Sept. 19. Januarii Ep. Neap., red.
Oct. 4. Francis, red.
Nov. 8. Arpini Ep. Neap.
19. Helisabeth.
Dec. 14. Anelli Abb. Neap., red.

In the Litany: *Monk:* Honufri.

The Memoriae are for the Virgin, Michael, George, James, Leonard.

The suppliant in *Obsecro te* is "indignus famulus tuus B."

Arms on f. 13 are *or* a bend dexter engrailed *azure*.

Ornament:

The surviving pictures and borders are not bad: but the borders have been cropped. They contain genii, birds and beasts (peacocks etc.) on plain grounds.

f. 13. *Matins*. Annunciation. Dark ground with rays. The Virgin under stone canopy on *R*. The dove approaching her head. The angel kneeling on *L*.

Tierce. Shepherd on *L*. looks up. Another in a hole in the ground, his head only appearing. White sheep and goats on *R*. Demi-angel in air with scroll. Stag collared *or* in border.

None. Under vault: purple background diapered. Presentation. Virgin (and maid) on *L*. She supports the Child on altar. Symeon, nimbed, in mitre and dalmatic, and Joseph (?) on *R*.

Vespers. Flight. Joseph leads the ass to *R*. A palm bends to the Virgin, who touches it.

Seven Psalms. David, nimbed, in a hole among hills praying. The Father surrounded by red cherubs with gold nimbi in a glory on *R*.

Office of the Dead. Funeral. Coffin in front on *L.* Behind seven clerks in white at lectern. Mourners on *R.* Red ground. Angel in border, and parrots.

Memoriae. Full page. A different style of border, more sparse.

110*b*. Michael, in pink tunic, red and blue wings, green mantle, stands on black devil and holds spear, and scales with two souls in them. Gold ground.

111 *b*. George (defaced) in white tunic with red cross attacks green and yellow dragon. The Princess (and lamb) kneels in *R.* upper corner. George faces *L.* Text gone.

Pictures of SS. James and Leonard gone.

The style of the pictures is by no means distinctively Italian, but rather French.

73. HORAE (? Lodi).

Vellum, $5\frac{1}{8} \times 3\frac{5}{8}$, ff. 172 + 4, 16 lines to a page. Cent. xv, good clear Italian hand.

Old boards recovered in cent. xviii ?

Purchased at Rome.

Collation : a^2 1^{12} 2^8–5^8 6^{10} 7^8 8^6 (wants 6) 9^8 10^8 11^2 12^8 13^8 (wants 2) 14^8–18^8 19^4 20^8 (wants 2) 21^8 22^8 23^{12} (wants 12) b^2.

Contents :

Kalendar in red and black	f. 1
Officium sacratiss. V. M. sec. consuet. Romane curie	13
Seven Psalms	86
In another hand: Introibo. Iudica me, and Preces	107 *b*
Office of the Dead, 1st leaf gone	110
Office of the Cross	157
In another hand: Grace before and after meat	168

The last two flyleaves are a part of a will. The name of the testator is mutilated. Among legatees are: D. Yeronimus de Mangiariis and his brother John Paul, and Ric. de Sachetis doctor of Laws and his brother Bartolinus. There is mention of "territorium Sayrani Scauiz..." and of the river Po.

In the Kalendar :

Feb. 8. Added S. Inuencii Ep.
15. Faustini et Iouite.
24. Transl. S. Aug.
Ap. 29. Peter Martyr.
May 4. Added Monica.
20. ,, Theodori, Bernardini.
21. ,, Heulene.
June 4. ,, Quirini Ep. M.
13. Antonii C. de ord. min.

June 16. Added Jullite.
Aug. Dominic, Clara.
Louis of Toulouse.
Sept. 10. Added Nicolay de Tollentino.
Oct. Francis.
Nov. 7. Prodoscimi Ep. M.
19. Helisabet.
Dec. 9. Siri Ep. C., in red.

Litany: *Confessors:* Bassiane, Zeno, Lodouice, Sire, La(n)france, Alexi. *Virgins:* Helisabeth, Clara, Iustina, Anastaxia, Cita, Helena, Iuleta...Ueronica, Ursula.

Bassianus was Bp. of Lodi.

The main divisions of the book have decorative initials and partial borders of fair execution, all of which have suffered a good deal from use.

74. Horae (Spanish).

Vellum, 6 × 4½, ff. 249 + 1, 15 lines to a page. Cent. xv, late, in a curious thin upright Gothic hand. The scribe was a Spaniard.

Old binding with elaborate gold tooling: clasps gone.

Purchased of Quaritch: bought by him at the Hamilton sale. Sotheby's, May 1889. Lot 46.

Collation: 1^{12} 2^{8} (wants 1, 2) 3^{8}–17^{8} 18^{4} (4 canc.) 19^{8} (1 canc.) 20^{8}–25^{8} (one canc.) 26^{8}–31^{8} (wants 7) 32^{8} 33^{8} (wants 2) 1 flyleaf.

Contents:

Kalendar in red and black . . . . . f. 1
Hours of the Virgin (1st leaf gone) with Office in Advent . 13
Mass of the Virgin 92
Rubric lined through of the revelation of the following prayer to Arnaldus 99
Prayer: Missus est grabiel (!) 100
Te deprecor ergo 107 *b*. O intemerata 108 *b*.
Rubric. S. Johannes euang. composuit sequentes quinque orationes etc. . . . . 111 *b*
Mediatrix. Auxiliatrix. Reparatrix. Illuminatrix. Alleuiatrix (initials forming *Maria*).
Ad sanctitatis tue pedes 116.
Rubric. B. Gregorius papa (note of indulgence to prayers following) 120
O D. I. C. adoro te.
Commem. Aue cuius concepcio, and collect . . . . . 122 *b*
Rubric lined through: Bonifatius papa . . . . . 123 *b*
O D. I. C. qui hanc sacratissimam.
Ad angelum custodem 124 *b*.

Rubric lined through: Sequentem orat. composuit b. Augustinus . f. 126
Dulcissime d. I. C.
Rubric, part lined through: S. leo papa compilauit sequentem or. 131
On 132 *b* follows: Initium S. euang. sec. Johannem. On 134 the prayer: Per quem hec omnia, ending 155 *a*: crucifixus et sepultus. Deo gratias. 154 *b*–156 *b* blank.
Septem psalmi, each followed by a prayer. The first begins . 157
qui tollis peccata mundi. The second, Domine qui sedes super cherubin.
Litany 175.
Officium mortuorum 184
Hours of the Cross (first leaf gone) . . . . . 233 *b*
Stabat mater 241.
Hours of the Holy Ghost (first leaf gone) 244
Or. ad Sp. S. Spiritus sancte deus . . . . . 247 *b*
De santissima trinitate. Sancta trinitas unus deus . . . 248 *b*
Colophon 249 *a*: Rodericus de Auila: Don Fer^o^ de Acuña Episcopo Pampilonensi Patrono benemer*ito* scripsit.
Later: Vise et approbate m^d^ septembris 25 1573 D^or^ heredia.

In the Kalendar:

Jan. 17. Antony, *in red.*
Feb. 3. Blasii Ep. M., *in red.*
4. Giliberti C.
20. Barbati Ep. M. (Benevento).
28. Romani Abb.
Mar. 7. Thomasii de Aquino C., *red.*
13. Macedonii M.
14. Simonis Ep.
17. Patritii Ep. C.
29. Petri Martiri.
Ap. 20. Peter de ordine predicatorum.
May 8. Apparitio S. Angeli, *red.*
10. Catalli C.
21. Bernardi C., *red.*
26. Marie Iacobi, *red.*
June 2. Marcelli, Petri atque Hera*sm*i, *red.*
11. Bernabe Ap. Omfri C., *red.*
13. Antonii C. de ordine predicatorum, *red.*
July 2. Visit. S. Marie, *red.*
19. Brunonis Ep. C.
Aug. 12. Clare V., *red.*
Sept. 10. Nicolai de tolontino C.
26. Cipriani et Iustine, *red.*
Oct. 3. Candidi M.
4. Francisci C., *red.*
5. Placidi M.
8. Reparate V.

Oct. 13. Theophili Ep.
15. Locadie V.
17. Florentinati Ep.
29. Zenobii presb. M.
Nov. 6. Leonardi C., *red.*
Dec. 1. Proculi M.
7. Ambrosii Ep. C., *red.*
9. Locadie V.

In the Litany: *Confessors:* Francis (4th), end with Anthoni, Claudi, Dominice, Hylari. *Virgins, etc.:* Maria Iacobi et Salome, end with Radegundis, Genouefa, Oportuna.

Ornament: A large number of decorative initials and partial borders growing out of them, without grounds, in the late Italian manner, but evidently not by an Italian hand.

f. 37. *Prime of the Virgin.* Full border: gold frame, inner and outer: strawberries and conventional foliage with much green, red and blue.
Initial: Joseph (?) and the Virgin adore the Child. Shed on *R.*

f. 43. *Tierce.* Full border. Initial. Shepherd looking up. Angel in air. Sheep on *R.*
f. 48. *Sext.* ,, ,, Adoration of Magi. Virgin and Child on *L.*
f. 53. *None.* ,, ,, Presentation. Unusual. Symeon mitred stands full-face holding the Child on altar. The Virgin, Joseph and another are behind him.
f. 58. *Vespers.* ,, ,, (Massacre of Innocents.) A man striking at a child on the ground: mother on *L.*
f. 67. *Compline.* ,, ,, Flight. Joseph follows the ass to *L.*
f. 92. *Mass.* ,, ,, Virgin and Child, half-length.

f. 120*b* (cx). *Prayers.* In text. Mass of S. Gregory. He is in blue chasuble, back to the spectator, at altar. Server on *L.* On the altar, tiara and candles, and Christ standing, whose head is not seen. The altar is under a roof supported by arches, open to the air all round.

f. 124*b*. Initial. Angel in armour, half-length, with sword and orb.
f. 126*b*. ,, Augustine in mitre, and cope over black habit, with crosier.
f. 134. ,, Leo in tiara and red robe throned on *R.* blessing a crowned prince who kneels on *L.*

f. 157. *Seven Psalms.* Full border. Initial. David half-length full-face with psaltery.

f. 184. *Office of the Dead.* Full border (ground partly silvered). Initial. A skull resting on a purple block of marble in landscape.

75. Horae (Arras?).

Vellum, $6\frac{9}{10} \times 4\frac{7}{10}$, ff. 151 + 2, 12 lines to a page. Cent. xv, in an unusually large hand, rather coarse.

Green velvet binding with Limoges enamels of cent. xiii, viz. Bordering the first cover four strips, of which those at top and bottom are divided into triangles by zigzag band. The alternate triangles are filled with four-petalled flowers on blue: the rest have at top three busts of angels on blue, at bottom a wolf (?), a bird, a dragon.

The lateral strips have lozenges each bordered with red and containing a four-petalled flower in blue and green with red centre. Spandrels of small four-petalled flowers in gold on blue.

The middle is occupied by a pointed oval: ground blue with two narrow horizontal bands of paler blue. Six flowers on *R.* and *L.* of the central figure, four in blue with white edge, two in green with yellow edge: red centres. The centre is occupied by a beardless saint holding scroll: he has green and yellow nimbus.

The enamels on the other cover are similar and similarly arranged.

In the top strip are two busts of angels, in that at bottom three dragons. The central oval has ground of gold lozenges on blue with two horizontal bands of blue and green. The Saint holds a book.

Formerly in the collection of E. Quaile. Purchased at Sotheby's May 1901 (no. 73).

On the flyleaf at top:

Henry de Cessoles (xviii?).
Jean de Polignac (xviii–xix).

Collation: 1 flyleaf 1^6 2^6 3^4 (with cancels) 4^8–6^8 (+ 1) 7^8 8^8 (+ 1) 9^8 (+ 1) 10^8 (+ 1) 11^8 (+ 2) 12^8 13^8 (+ 1) 14^8 (+ 1: one canc.) 15^2 16^8 (+ 1) 17^8–19^8 20^4 (+ 1): 1 flyleaf.

Contents:

Kalendar, in French, in red and black, not full	f. 1
Beginning of St John's Gospel	13
Hours of the Virgin	16
Memoire de S. Quentin, added	104 *b*
Stabat Mater	105
Aue barbara beata Christi Ihesu cara grata	109
Devotions at Mass. Aue uerum corpus etc. (another hand)	111 *b*
Seven Psalms and Litany	114
Les vij vers. S. Bernars	138 *b*
Salue regina 141. Veni creator 142 *b*. Ihesus Nazarenus rex Iudeorum crux uincit etc. 144.	
Precor te piissime, with rubric in French	144 *b*
Prayer of Bede on the seven words, with rubric in French	146 *b*

In the Kalendar:

Jan. 29. Valeri Ep.
30. Aldegonde V.
Feb. 1. Bride V.
6. Vaast in red with octave. Amand.
Mar. 11. Vindicien Ep.
June 8. Medard Ep.
15. Eloy Ep.
July 12. Vincent Ep.
15. Vuast in red.
29. Vuillame Ep.
Aug. 11. lury Ep.
25. lois rex in red.
Sept. 1. Eloy Abb.
6. Hubert.
18. Lambert.
24. Aubert. Leu.
25. Firmin.
Oct. 1. Vaast. Remi in red.
3. Denis.
4. Franchois.
9. Denis in red.
14. Crespin, Crespinien.
25. Amand.
31. Quentins.
Nov. 3. Hubert.
6. Vinnoch Abb.
15. Maclau.
17. Anien.
19. Elizabeth.
27. Maximien.
Dec. 11. Fucien M.
13. Aubert. Lusce V.
14. Nichaise in red.

In the Litany: *Angels:* S. Cherubin, S. Seraphin.

The invocations are much mixed: *Apostles* end with Mark, Luke, Laurence, Gregory, Nicholas, Omnes sancti confessores. Then follow Magdalene, Felicitas, Perpetua, Agatha, Lucia, Katherina, Margaret, Agnes, Quintins, Omnes SS. virg., Omnes SS^{i} et SS^{e} dei, Propicius esto, S. Elizabeth, Ab omni malo. Martyrs and Confessors are thus practically omitted.

The Saints point to Arras.

The Use is North Eastern French.

The pictures are fair: borders (without grounds) single and conventional.

1. *In principio.* Chequered ground. St John in slate-coloured and gold robe stands on grass with purple wall (3-sides) behind, blessing cup with serpent in it.

2. *Matins of the Virgin.* Ground in squares of blue and brown-red with gold dividing lines. The Virgin and Child (nude with coral necklace) on a seat: green-tiled floor.

3. *Lauds.* Betrayal. Cup on mount on *L.* Blue starry sky.

4. *Prime.* Gold ground. Christ before Pilate. Damaged.

5. *Tierce.* The Scourging. Three figures: in curiously-shaped room going back to an acute angle: red walls, green and black floor.

6. *Sext.* Christ bearing the Cross. One man precedes, one follows. Ground mostly silver.

7. *None.* Christ on the Cross with the Virgin and St John.

8. *Vespers.* The Deposition: one man detaches the feet, another supports the body: no other figures.

9. *Compline.* The body (head to *R.*) laid in a red tomb by two men. The Virgin kisses the *R.* hand: three other nimbed women.

10. *Stabat Mater.* Pink ground with gold pattern. Pietà (two figures only).

11. *Seven Psalms.* Chequered ground. The Judge on the rainbow. Four nude figures (including a bishop and a woman) rise from graves.

12. *Prayer of Bede.* The Crucifixion with the Virgin and St John (less good than no. 7).

76. Horae (Paris).

Vellum, $6\frac{5}{8} \times 4\frac{3}{4}$, ff. 115 + 2, 15 lines to a page. Cent. xiv–xv early, in a plain hand, with fair ornaments.

Binding of cent. xviii?

Formerly Phillipps MS. 13557. Sold at Sotheby's, June 1898, no. 661.

Collation: 2 flyleaves 1^{12} 2^{8}–14^{8} (wants 8).

Contents:

Kalendar in French in red and black . . . . . f. 1
Hours of the Virgin (Use of Paris) 13
64*b*–68*b* blank.
Seven Psalms 69
Litany (la quirielle): Biaux sire dieux poestis 79*b*
Qui ciel et terre et mer fis
...
Fay nous par ta pitie tous estre
Auec tes eslis a ta destre.
O intemerata (with rubric) 85*b*
Credo, 89*b*. Grace, 90.

Oracion sur la misele: Doulx dieu en qui ie croy, 90 *b*.
Morning prayers: Quand nous sommes leuez hors de nostre lit. f. 92
Les vii articles de la foy, 94 *b*. sept sacremens, 96 *b*
Followed by Virtues, Commandments: and a series of prayers and salutations to God and the Virgin, ending 113 *b*.
On 114 *b* in very good black-letter of cent. xvi is:
Thomas Wetherelt's Book.
The next leaf is blank.

The text is throughout in French. Beginnings of prayers and psalms only are given in Latin.

The suppliant in *O intemerata* is feminine.

The names of Saints in the Kalendar are extremely corrupt. Denis and Nicaise (Dec. 14) are in red. On the whole the complexion seems North Eastern.

On Mar. 28 occurs Saint Montaigu.

The decoration is of a good type roughly done. The principal motive is the coloured ivy leaf growing out of a gold bar. This always occurs in connexion with initials.

The pictures are:

f. 13. Annunciation. Border of foliage on gold band with cusped edge. Red ground to picture. Angel kneels on *L*. with scroll. Lily-pot in *C*. Damaged.

Each Hour has a large initial with ivy-leaves on gold ground.

f. 69. Seven Psalms. Defaced figure of Christ as Judge. Altar on *L*. with chalice. Red and gold ground.

Shield in border: party per pale dexter half blank: similes *arg*. a lion rampant *or* (?). The shield is on a pink ground framed in a quatrefoil with right-angled projections between the circular ones.

The Saints in the versified Litany are: *Martyrs:* Stephen, Laurence, Vincent, Gervais and Protais, Thomas (Becket), John and Paul. *Confessors:* Martin, Nicholas, Bernard (nostre bon maistre). *Virgins:* Magdalene, Agatha, Agnes, Katherine.

Rubric to *O intemerata* has initial with bust of Pope in tiara (John XXII). The prayer itself has bust of the Virgin in the initial. One or two other heads occur in initials.

The Kalendar is so curiously careless that I give it in full.

The impression I derive from it is that the scribe wanted to fill up his Kalendar and had none at hand which furnished the requisite number of entries: so he filled up blanks as he thought fit at the moment. There is much misplacing even of important feasts, e.g. Conv. of St Paul, Valentine, Thomas, Luke.

	Jan. Geniver.	*Feb. Frbuier.*	*Mars.*	*Aprilis.*	*May.*	*Iuing.*
1	*Lanrenuef.*	bride.	aubin.	uallerie.	*iaque. Philippe.*	nichomede.
2	Oct. S. esteuene.	blaue. *Le nr̄e dame.*	suplis.	pancras.	anastas.	cecide.
3	,, ,, iohan.		fucuen.	ambrose.	*crois.*	marcel.
4	,, des innocens.	liefart.	lucuen.	irons.	siluain.	paulus.
5	simeon.	liefrai.	osible.	siste.	iuuenal.	theodore.
6	*La tiephaine.*	vaast.	caliste.	sire.	iehan.	felis.
7	sauueour.	amant.	custor.	satur.	uictor.	ame.
8	seurum.	simeon.	oudeuuard.	sansom.	nicolai.	caporas.
9	satur.	sauueur.	ouffraz.	abondin.		alisandre.
10	felis.	seurin.	pantalin.	rufin.	mamart.	barnabe.
11		sire.	grigorie.	romain.	timorente.	ualleri.
12	sire.	ualentin.	iudicien.	albain.	aufage.	
13	siste.	caliste.	quinach.		seruais.	pancras.
14	hylaire.		quinelm.	auain.	albain.	ambrose.
15	mor.	custor.		Simeon.	sabin.	
16		16, 17 blank.			honore.	irreus.
17	antone.	uictor.				basille.
18	andriau.	uital.	praxide.	mauri.	ysidore.	
19	foursi.	clete.	emont.	tibaut.	sanson.	geruis.
20	sebastien.	eusebe.	benoit.	macaire.	abondin.	botoul.
21	agnes.	*Pere.*	paulin.	apolin.	rufin.	rufin.
22	*Vinchan.*	marcel.	theodore.	trine.	modest.	modest.
23	apollin.	*machiu.*	patris.	gobert.	albain.	vigilie.
24	*Pol. D.*	cecide.		*marc.*	elaine.	*Iehan.*
25		pantalin.	*le nr̄e dame.*	leone.	desir.	eloi.
26	trine.	marcial.	menne.	yfeme.	domin.	acuda.
27	gobert.	galle.	ioseph.	tybur.	desir.	lucien.
28	agnes.		montaigu.	caupe.	urbain.	vigilie.
29	iulien.		legier.	aitrope.	satur.	piere.
30			ernoul.		perone.	Conuersion S. pol.
31	Romain.		riule.			

	Iuingnet.	*Aust.*	*Septembre.*	*Octembre.*	*Nouembre.*	*Decembre.*
1	Oct. S. Jehan.	*Piere, D.*	firmin.	remi. luast.	*les touz sauns.*	eloy.
2	tibaut.	esteuene.	gille.	legier.	*les armes.*	facuen.
3	proces.	iustin.	antone.	risele.	leonart.	lucien.
4	martin.	ypolite.	fouron.	romain.		osible.
5	tumas.	siste.	bertin.	albain.		
6	mari.	dominike.	sire.	romain.	lioffrai.	*nicholai.*
7	sabore.	sire.	eracle.	aubain.	felis.	Oct. S. Andriu.
8	gribaut.	vegilie.	*la nr̄e dame.*	siste.	sire.	*le nr̄e dame.*
9	simion.	*laurent.*	omer.	*denis.*	siste.	simion.
10	iacob.	uiri.	gorgone.	gillain.	satur.	sauueur.
11	tieri.	epal.	gereone.	gereone.	*martin.*	seurin.
12	paulin.	uital.	nicaise.	nicaise.	leuin.	siste.
13	theodore.	uegilie.	venant.	venant.	bruse.	aubert.
14	felis.	*se nr̄e dame.*	eusebee. *crois.*	anestas.	emont.	*nicaise.*
15	ueast.	frabaut.	eleuctere.	sanson.	maclau.	uictour.
16	amant.	agapit.	nicomede.		marcel.	uital.
17	sanson.			*luc.*		ladre.
18	margrite.		lambert.	ame.		lambert.
19	proxide.				caute.	
20		bernart.	vig.	capinas.	amarente.	*thumas.*
21		perin.	*mahiu.*	absandre.		
22	*le maselaine.*		moris.	boniface.	cecilie.	
23		vegelie.	ticle.	sanson.	*clement.*	eugene.
24	apollin.	*bertremiu.*	cosme.	ciprien.	proxide.	vigilie.
25	(*i*)*aq. christofore.*	uuideuert.	damien.	maglore.	kateline.	*le nouele.*
26	patinte.	abondin.	sebastien.		lin.	*esteuene.*
27	iras.	rufin.	sabin.	vigilie.	maxime.	*iehan.*
28	satur.	modest.	odart.	*simon et iude.*	simion.	*innocens.*
29	abondin.	*iehan.*	*michael.*	signe.	vigilie.	
30	germain.	fiacle.	gerome.	quiratin.	*Andriu.*	sabin.
31		sire.				siluester.

Various names and groups of names recur most oddly in this Kalendar, e.g.:

Simeon, six times. Jan., Feb., Ap., July, Nov., Dec.
Sauueur, thrice. Jan., Feb., Dec.
Seurin, thrice. Jan., Feb., Dec.
Sire, seven times. Jan., Feb., Ap., Aug. (2), Sept., Nov.
Satur, five times. Jan., Ap., May, July, Nov.
Siste, six times. Jan., Ap., Aug., Oct., Nov., Dec.
Apollin. Jan., Ap., July.
Trine. } Jan., Ap.
Gobert. }
Romain. Jan., Ap., Oct. (2).
Custor. Feb., Mar.
Victor. Feb., May, Dec.
Vital. Feb., Aug., Dec.
Marcel. Feb., June, Nov.
Cecide. Feb., June.
Pantalin. Feb., Mar.
Facuen. }
Lucien. } Mar., Dec.
Osible. }
Praxide. Mar., July, Nov.
Pancras. } Ap., June.
Ambrose. }
Sanson. Ap., May, July, Oct. (2).
Abondin. } Ap., May, June, Aug.
Rufin. }
Modest. May, June, Aug.
Albain. Ap., May (2), Oct. (2).
Sabin. May, Sept., Dec.
Capinas. } June, Oct.
Alisandre. }
Paulin. } Mar., June, July.
Theodore. }
Felis. Jan., June, July, Nov.
Gereone. }
Nicaise. } Sept., Oct.
Venant. }

77. HORAE (Paris).

Vellum, $8\frac{1}{2} \times 6$, ff. 203 + 2, 16 lines to a page. Cent. xv, early, beautifully written and ornamented.

Olive morocco binding of cent. xvi.

Collation: a^4 (1 lines cover) 1^{12} 2^8 3^8 4^6 5^{10} 6^8–11^8 (wants 4) 12^8–21^8 22^6 23^8 24^4 25^8 26^8.

Contents:

Kalendar in red, blue and gold . . . . . f. 1
Oroison qui se doibt dire au matin: Mane cum surrexero . 13
Oroison deuote a la trinite: In manus tuas . . . . 14 *b*
,, ,, de nostre dame: Sancta uirgo maria que uerbum . 15 *b*
,, ,, ces angeles: Sancti angeli et archangeli domini . 18
Or. domine deus omnip. qui super cherubin sedes . . . 17
,, ,, ,, qui non habes dominum . . . . . 18 *b*
O domina misericordissima . . . . . 19 *b*
Deus qui es iustorum 20.
Or. a n^re^ redempteurs I. C.: Domine deus meus prestes ut nichil 21. — a dire au sacrement de la messe: D. I. C. fili dei uiui creator 21 *b*.
Salua nos rex glorie 22. Aue redemptor mundi 23. Deus qui in cruce pendens 23 *b*. Ecce Ihesu benignissime 24. Gracias ago tibi omnip. 24 *b*. Oroison deuote a son propre angele: O desiderabilis 24 *b*. Concede ques. mitissime deus ut qui sanctos angelos 26 *b*.
Memoriae 27 (Michael, John Ev., Andrew, James, Apollonia, Katherine).
Collective *Memoria* for Denis, Eustace, George, Christopher, Blaise, Victor, Giles, Katherine, Margaret, Barbara, Martha 30. Nicholas, Maur, Antony, Anne, All SS. f. 34 blank.
Sequences of the Gospels 35. Luke (Visitation: Collect). Then Jo., Lc., Mc., Mt.
Passio sec. Johannem 41 *b*. Collect.
Seq. S. euang. sec. Luc. Surgens Ihesus de synagoga introiuit in domum Symonis, with Collect . . . . . 44 *b*
Hours of the Virgin (Use of Paris) 45
Seven Psalms and Litany 108
Hours of the Cross 124, of the Holy Ghost 128.
Office of the Dead 132
Salue regina 177. Memoria of St John Baptist 177 *b*.
Commendationes animarum 178
Seven Verses of St Bernard: Illumina oculos 188
Memoria of St George 189
Obsecro te 190. O intemerata 193 *b*.
Followed by two blank leaves unnumbered.
The Fifteen Joys 196. The Seven Requests 201. Both in French.

The Kalendar is Parisian: it seems to have several erroneous repetitions.

In gold. *Jan.* 3. Geneuieue. (25. Conversation S. pol!)
May 9. Nicholas.
July 3. Marcial.
28. Amee.
Aug. 3. Estienne.
25. Loys.

Sept. 1. Leu. Gille.
Oct. 9. Denis.
Dec. 13. Luce.

In the Litany: *Martyrs:* Quintin, Firmin, Nicasius (not Denis). *Confessors:* Honoratus, Firmin. *Virgins:* Brigida, Anna, Iuliana, Ulfia.

This points to Amiens.

The borders (of which there are many partial ones) are mainly of (black) line and (gold) leaf work with insertions in colour.

The pictures are very good in colour: not specially fine in drawing: most have arched tops and full borders.

1. *Matins.* Annunciation in a fine Gothic building with pink and blue dome. The Virgin at desk on *L.* (another behind her). The angel on *R.*

Shield in border: party per pale *or* and *azure*: a cross ancre *gules*.

2. *Lauds.* Visitation in rocky landscape: the Virgin on *L.*

Columbine-plants in the border.

3. *Prime.* Joseph and Mary adore the Child: in stable. Red hanging (on *R.*) and chequered ground.

4. '*Tierce.*' Two shepherds with dog and sheep, in landscape: angel in red in the sky.

(Leaf with picture for Sext replaced by a blank.)

5. *None.* Presentation. Maid on *L.* Symeon on *R.* with gold cloth over his hands.

6. *Vespers.* Flight. Joseph leads the ass to *R.* Gold castle, as often, in the landscape.

7. *Compline.* Coronation. The Virgin kneels, two angels on *L.* hold her train. The Son seated on *R.* on a throne, of which the central portion facing the front is covered with striped red and green drapery. Chequered ground.

8. *Seven Psalms.* David praying in landscape. Gold castle.

9. *Hours of the Cross.* Christ crucified, with the Virgin and St John. Chequered ground.

10. *Hours of the Holy Ghost.* Pentecost. The Virgin throned in *C.*, the dove above her: blue and gold vaulted roof. Apostles, 5 on *L*, 5 on *R.*

11. *Office of the Dead.* Funeral in Choir. Priest at altar on *L.* Two clerks at *S.* end. Coffin on *R.* and three mourners beyond it.

Stork on nest in border.

78. HORAE (Paris?).

Vellum, $9\frac{1}{4} \times 7$, ff. 199, 12 lines to a page. Cent. xv, early or xiv late, in a most curious style. Much of the text in gold.

Modern binding by Zaehnsdorf.

Purchased May 1892, at E. H. Lawrence's sale at Sotheby's, No. 300.

Collation: 1^8 (wants 1 ?) 2^8 3^8 | 4^6 5^6 | 6^8–8^8 9^{10} 10^2 11^8 (wants 1) 12^8 13^4 14^8 15^6 (+ 1) 16^8–19^8 (+ 1) 20^6 21^8–24^8 25^6 26^8 27^4 | 28^6 (wants 6).

Contents:

Table of Contents in French in coloured inks (modern Roman hand)	f. i
A number of leaves with pictures on one side only: verso of 1st leaf, recto of 2nd, and so on	1
Kalendar in pink, blue and gold: names are written in couples in the same colour, but gold is always preceded and followed by pink. Thus: *April.* 1, 2 blue, 3, 4 pink, 5, 6 gold, 7, 8 pink, 9, 10 blue, 11, 12 pink, 13, 14 gold.	
Notes of moon, etc. at end of each month in yellow and green .	24
Sequences of the Gospels: text in gold	36
Aue uerum corpus in gold	43 *b*
Hours of the Virgin	44
Seven Psalms and Litany	106
Hours of the Cross 130, of the Holy Ghost 141.	
Office of the Dead	149
O intemerata	179
Lez v Joies in Latin. Gaude uirgo mater xpristi . . .	182
Lez xv Joies in French. Douce dame de misericorde . .	183
Lez vii requestes „ Quiconquez veult estre bien conseillie .	190 *b*
Ending imperfectly 194 *b*.	
After a blank leaf:	
Decem Praecepta Dei, Quinque Praecepta Ecclesiae, Tres virtutes Theologicae, in Latin verse, in coloured inks, by the same hand as the table on f. 1.	

The Use agrees generally with that of Paris: but the Hymn at Matins is *Quem terra.*

The Kalendar is Parisian, but the colours, as noted above, are not helpful since they are arranged for decorative effect.

In the Litany: *Martyrs:* Denis, Nicasius. *Confessors:* Johannes, Phillippe, Luppe, Fiacre, Marcelle, Francisce. *Virgins:* Genovefa (2nd), Batildis, Gertrudis, Thecla, Oportuna.

The book is therefore Parisian so far as the contents go, but in respect of its ornamentation it is singularly unlike most Parisian work. It combines elaboration in conception with roughness in execution in a most singular way.

The pictures are for the most part grotesquely unskilful in drawing.

Portions of the ornament are very good, other parts very rough indeed.

Every page of writing is bordered: normally at the sides and bottom with fleurs de lys (vertically divided) alternately blue and gold, projecting from a bar of gold or colour. From these borders springs a good deal of pen flourishing, in which the prominent feature is a peculiar spiral tendril: gold ivy-leaves also occur.

In the Kalendar and on pages which have large initials there is very good ivy-leaf work in gold and colour: and often, on patches of body colour in the margin, birds, insects, etc., have been rather roughly painted.

The pictured pages are most peculiar. The backgrounds are of chequer or plain gold. The frames are of colour with squares of gold at the angles.

Each picture is surmounted by a curious mass of gold architecture on a blue or magenta ground, usually enclosing a tympanum in which is a monster done in gold. The borders consist of a double line of blue-green or purple flowers, spaces between being filled with tendrils in penwork.

The Evangelistic emblems are treated like the tops of the pictures. The creature is in gold on blue patterned ground, surrounded by gold architecture on magenta ground patterned.

The pictures come first. Below each is a title in gold on a scroll.

1. *Lez vii requestes.* Christ seated full-faced showing his wounds.
2. *Lez xv ioyis.* The Virgin crowned, seated, suckling the Child.
3. *La ternite.* The Father seated holding the crucified Son before Him, above whose head is the Dove.
4. *Vigiles.* Gold-palled coffin in front. Beyond it on *L.* two mourners, on *R.* two clerks at desk, all facing *R.*
5. *Matines.* Annunciation. Kneeling angel on *L.* with scroll *ave—tecum.* Lily-pot in *C.* Virgin stands on *R.* Dove in clouds on *R.*
6. *Laudes.* Visitation. Two nimbed figures.
7. *Prime.* The Virgin in bed. Joseph sits on *R.* at her feet. Child, ox and ass above.
8. *Tierce.* Shepherd (damaged) on *L.*: shepherd, sheep, angel in air with scroll on *R.*
9. *Midi.* Adoration. Virgin and Child, and star in cloud, on *R.*
10. *Nonne.* Presentation. Virgin supports the Child on altar in *C.* Symeon on *R.*
11. *Complie.* Coronation: two figures. Mermaid in tympanum.
12. *Vespres.* Flight. Joseph leads the ass to *R.*
13. *Matines* (of the Cross): Betrayal.
14. *Laudes.* Christ before Pilate. Soldiers in skirts of mail, cuirasses and helmets of plate: drawn in blue and white.
15. *Prime.* The Scourging.

16. *Tierce.* Christ bearing the cross: the Virgin on *L.* supports it. A man with adze on *R.*

17. *Midi.* Crucifixion. Title, sun and moon. Man kneels on *L.* with reed and sponge. Virgin and St John.

18. *Nonne.* Deposition. The Cross itself is obscured by the background. Two men are engaged with the body. The Virgin and John on *L.* and *R.*

19. *Uespres.* The Entombment. Three women with caskets stand over the body. The tomb has three arches in front.

20. *Complie.* The Resurrection. Three soldiers in the arches of the tomb. No angel.

The Kalendar has for each month an octofoil at top of right hand border (at the beginning) and a medallion at bottom of *R.* hand border at end, illustrating the occupation and zodiacal sign respectively. Gold grounds.

21. *Jan.* at table. 22. Aquarius emptying flagon.

23. *Feb.* woman with ladle seated at fire, with pot in chimney. 24. Pisces.

25. *Mar.* with hook prunes a tree. 26. Aries.

27. *Ap.* man holding two flowers. 28. Taurus.

29. *May,* man rides to *R.* with hawk in hand. 30. Gemini with shield on which is drawn a cross with square at intersection, within engrailed bordure.

31. *June* mowing. 32. Cancer.

33. *July* reaping. 34. Leo.

35. *Aug.* threshing. 36. Virgo with distaff.

37. *Sept.* sowing. 38. Libra held by a woman.

39. *Oct.* holds vessel of wine over a cask. 40. Scorpius.

41. *Nov.* cuts bushes (?) with hook. 42. Sagittarius. Centaur shooting to *L.*

43. *Dec.* killing pig with axe. 44. Capricorn, half goat, half serpent.

Sequences of the Gospels.

45. Eagle. Scroll *sec. iohannem.*

46. Kneeling angel with scroll *sec. matheum* (twice).

47. Lion, very grotesque, with scroll *sec. marcum euangeliste.*

48. Ox with scroll *sec. lucam* (twice).

Matins of the Virgin. Below text, a row of trees and white dogs chasing white rabbits. Birds added in border.

Vespers. Below text, monkey keeping school, and nude harper.

Seven Psalms ,, two knights fighting: in border a woman in bearskin holding a wreath.

Hours of the Cross. Text of first page of each Hour in gold capitals on blue and pink grounds.

None of the Holy Ghost (f. 145). Below text, cock and rabbit tilting: a rabbit trumpeter between them.

79. HORAE (Paris—Rome).

Vellum, $9\frac{1}{8} \times 6\frac{3}{8}$, ff. 146 + 6, 14 lines to a page. Cent. xv, finely written.

Modern binding by Zaehnsdorf: the older covers inlaid inside the present ones.

Each has two arched panels one above the other within a broad border chiefly composed of ornaments like interlaced C's. On the first cover the subjects are the Crucifixion, legend illegible; the Fall, legend: SICVT P(ER) INOBÉ(dientiam) VNIVS PE(ccatum). The date 1561 has been stamped later on the cover.

On the 2nd cover the subjects are: Sacrifice of Abraham DEVS TEMTAVIT ABRA and child Christ bearing cross and orb, and trampling on the serpent: ITA P(ÈR) VNIVS OBHOIEN (oboedientiam).

The initials G. I. (*L.*) O. G. D. (*R.*) have been added.

The book was written for a member of the Order of St Anthony, and belonged to a house of that order at Cologne in the xvith century (see below).

Purchased at Puttick and Simpson's, April 11, 1889. Sir J. L. Goldsmid's sale. No. 376.

Collation: a^3 1^6 2^4 3^8–9^8 10^4 11^8–18^8 19^{12} b^2.

Contents:

Four blank fly-leaves.
Kalendar, in French, in red and black . . . . . f. 1
Sequences of the Gospels 7
Hours of the Virgin. Sec. usum curie Romane (with Advent office) 11
69, 70 blank.
Seven Psalms and Litany. Sec. usum curie romane . . . 71
Collect for the Abbot, "miserere famulo tuo abbati nostro."
Hours of the Cross 89 *b*, of the Holy Ghost 95.
Office of the Dead . . . . . 99 *b*
136 *b* blank.
Obsecro te 137. O intemerata 140 *b*.
Memoria of St Anthony 143
Four blank leaves: on the last
Antonena closter Collem. 1. 5. (heart) 8. 6.

In the Kalendar, which is of Paris complexion, we have in red:

Jan. Genevieve, Antony. *May.* Yves. *June.* Eloy. *Aug.* Louis. *Oct.* Denis. *Nov.* Marcel.

In the Litany: *Monks:* Antony, Paul, Benedict, Francis, Dominic, Yvo, Ludovicus.

There is a quantity of very good ivy-leaf ornament in the book: such borders as occur are composed of it.

The miniatures are in a charming soft style.

1. *Matins of the Virgin.* The Annunciation. Chequered ground. The angel kneels on *L.* in white, with red wings and scroll *aue—plena.* The Virgin in blue at desk, a lily-pot on the plinth of it. The Dove approaches her head. Behind, a gold curtain. The Father seen at upper *L.* corner.

The rest of the Hours are preceded by blank pages but have no pictures.

2. *Seven Psalms.* Lozengy ground. Christ throned full-face with orb, blessing. On *L.* altar with chalice and host. On *R.* table with red cloth, on which are the Tables of the Law. Christ is in blue over dark purplish robe.

3. *Hours of the Cross.* Vermilion ground with gold pattern. Christ on the cross (with title). The Virgin on *L.* faces *R.* with joined hands. John on *R.* distressed.

4. *Hours of the Holy Ghost.* Vermilion ground with gold rays. Pentecost. The Virgin seated in *C.*, six apostles on *L.*, six on *R.* The Dove in blue cloud at top. Brilliant colour.

5. *Office of the Dead.* Pattern of blue squares and red rings. Funeral. Coffin covered with pale blue pall with red rings, candles and holy water flagon in front. Mourners (3) on *R.* On *L.* lectern with processional cross set up. Two clerks in black copes, one in white vestment.

6. *Memoria.* Blue ground with gold hatching. Antony, white bearded, in black, with Tau cross on his breast, stands on *R.* holding book and stick, fire about his feet, pig's head seen on *R.* On *L.* kneels a monk with slight grey beard, in black habit with Tau cross on breast. This is perhaps the finest picture in the book.

80. Horae (Paris).

Vellum, $8 \times 5\frac{1}{2}$, ff. $200 + 4$, 14 lines to a page. Cent. xv, exceedingly fine writing and ornament.

Modern brown-red velvet cover.

Formerly in the Hamilton collection. On the flyleaf HB no. 672. Lot 85 in the sale of May 1889.

Purchased from Bain.

Collation: a^2 1^{12} 2^8 3^2 4^8–11^8 12^4 13^8–22^8 23^6 24^8–26^8 b^2.

Contents:

Kalendar in French, in red, blue and gold	f. 1
Sequences of the Gospels	13
Passio secundum Iohannem	21
Hours of the Virgin (Use of Paris)	23
Seven Psalms and Litany	91

Hours of the Cross, 110; of the Holy Ghost, 117.
Office of the Dead . . . . . f. 122 *b*
Obsecro te, 168*b*; O intemerata, 172.
176 blank.
xv Joys in French 177
viii Requests in French 183
Memoriae 187

The Kalendar is Parisian. Dec. 22 gives S. Victor in gold.

In the Litany. *Martyrs*: Lucian (last). *Confessors:* Marcellus, Yvo, Maglorius, Louis, Bernard, Guillermus, Sampson, Paternus, Lambert. *Virgins:* Genovefa, Elizabeth.

The Memoriae include Denis, Eustace, Louis.

The decoration is admirable. Each page of text has a border down two sides, of gold ivy-leaf work, often with small coloured flowers and buds. The pictured pages have full borders springing from a band of gold and colour which surrounds the text at the sides and bottom. The paintings are the work of a highly skilled artist of the Parisian school; soft, rich and brilliant in effect.

The Kalendar has at the bottom of the first page for every month an oblong picture in two compartments, on the *L.* the occupation of the month, on the *R.* the sign.

1–24. *Jan.* on a wooden settle behind a table, drinking. Aquarius in beard and tunic empties a flagon.

Feb. seated holds up his foot before a fire in white stone fireplace on *R.* Pisces.

Mar. in scarlet prunes vines. Aries.

Ap. youth in scarlet bearing branch and flowers. Taurus.

May on white horse rides to *R.* bearing a flower. Gemini, with two bodies and one pair of legs, hold a gold shield before them.

June mowing. Cancer, a scarlet crayfish.

July in shirt reaping. Leo.

Aug. threshing. Virgo with palm.

Sept. in tub treads grapes. Libra held by a woman.

Oct. sows. Scorpius.

Nov. holds up staff. Tree and two pigs on *R.* Sagittarius. Centaur with linen turban shoots back to *R.*

Dec. about to kill two pigs with back of axe. Capricorn, white goat.

25. *Sequences of the Gospels.* John on island surrounded by silver sea writes on a scroll on his knee *In principio* etc. Eagle on *L.*

Luke in massive wooden chair, book on desk in *C.* Ox on *R.* Chequered ground.

Matthew at desk. Angel in white holds scroll. Chequered ground.

Mark holds up his pen. Lion on *R.* with scroll in mouth. In illo tempore. Chequered ground.

26. *Passion.* The Agony. Christ in pink robe kneels facing *L.*: rock and gold cup on it: the Father in sky. Three Apostles sleep on *R.* Railing behind. The border is very fine.

27. *Matins of the Virgin.* Annunciation. Chequered ground. The angel on *L.* with scroll *aue—tecum.* The Father above. Gold vase in *C.* The Virgin turning from desk on *R.*

28. *Lauds.* The Visitation. Joseph on *L.*, aged. Background of rocks.

29. *Prime.* In front sits a nimbed woman in red swaddling the Child. Ox and ass on *R.* The Virgin reclines beyond under stable roof. Joseph beyond, in *C.* Shepherds on *R.* approach. Chequered ground.

30. *Tierce.* Three shepherds. Small angel in air on *L.* Dog and sheep in front. One shepherd has a bagpipe. Background of rocks.

31. *Sext.* Chequered ground. Adoration. The Virgin and Child on *L.*, kings on *R.* Joseph nimbed sits on the ground on *L.* in front.

32. *None.* Presentation. Symeon nimbed behind altar on *L.* Maid on *R.* with candle and doves. Background a pink wall with five silver windows in it.

33. *Vespers.* Flight. Joseph leads the ass to *R.* Two idols fall from column on *L.* Background of rocks, and red ground with gold flourishing.

34. *Compline.* Ground: spandrels of orange red patterned, within this a blue sphere darkening towards the middle: within this, red; in *C.* a gold sun, rayed. The Son and the Virgin (crowned) on one seat. He has orb and blesses her: she bows to Him.

35. *Seven Psalms.* Chequered ground. David in prayer in rocky landscape. Harp on *L.* Above, God in the sky. A tree on *R.* is particularly Parisian.

36. *Hours of the Cross.* A gold and jewelled cross pattée on hexagonal pierced gold base, censed by a kneeling angel on either side. A very uncommon subject. Chequered ground.

37. *Hours of the Holy Ghost.* Ground of red and gold wavy lines. On a pavement of red and green tiles sit the Virgin and twelve Apostles in a semicircle. The Dove above in *C.*

38. *Office of the dead.* Chequered ground. The Judge on the rainbow. His feet on a second bow. Two half-angels with trumpets at the sides. On earth kneel the Virgin and John Baptist. Three people rise from graves in *C.*

39. *Fifteen Joys.* Chequered ground. The Virgin (crowned) and Child (nude) in a gold chair. He plays with His feet, and stretches out an arm to *R.*

40. *Seven Requests.* Chequered ground. Christ, crowned with thorns, wounded, girt with linen-cloth, and dead, half-length supported upright by an angel in pink and scarlet with blue wings. In front is a rich cloth of vermilion with pattern in gold and colours. This is an especially beautiful picture.

41. *Memoriae.* Chequered ground. The Father (*L.*) and Son (with cross) in one blue mantle over gold, on a stone throne (pink and greenish). The Dove between them over a book on their knees inscribed *Pater et filius et spiritus sanctus.* The faces are damaged.

The rocks which appear in several of these pictures are very characteristic: so too are the dragon-forms which occur in the borders of the pictured pages.

81. Horae (Paris).

Vellum, $7\frac{1}{2} \times 5\frac{1}{2}$, ff. 205 + 2, 13 lines to a page. Cent. xv, fine narrow hand, brown ink.

Binding, French brown morocco, divided by gold lines into lozenge-shaped compartments, each containing two C's interlaced (supposed by former owners to be the device of Charles II).

Purchased at Sotheby's July 1901 (late Alex. Bain), no. 1086.

It was once the property of Samuel Rogers, the poet. A paper in his handwriting is pasted on to the flyleaf. "Of the Fifteenth Century and executed at Paris, then celebrated for its illuminations." He then quotes the allusion of Dante to the Paris miniaturists (*Purg.* Canto xi).

Collation: 2 flyleaves, 1^{12} 2^{6} 3^{8}–22^{8} 23^{2} 24^{8} (wants 1) 25^{2} 26^{8} 27^{8}.

Contents:

Kalendar in French in red, blue and gold	f. 1
Sequences of the Gospels	13
Hours of the Virgin (Use of Paris): rubrics in French	19
Seven Psalms and Litany	91
Hours of the Cross, 111; of the Holy Ghost, 118.	
Office of the Dead	124
Obsecro te, 172*b*. O intemerata, 176.	
Fifteen Joys in French (beginning gone)	181
Cinq plaies nostre seigneur (Seven Requests)	186
Memoriae	190

The Kalendar is Parisian. Marcel is not in gold. Denis in gold on Ap. 22 (the date of the Invention of his body).

In the Litany: *Confessors:* Armagilus, Yvo, Lambert.

The Memoriae include Denis but not Genevieve.

The book is most richly and beautifully decorated: every written page has a full border of line and leaf work with gold ivy-leaves and a few four-petalled flowers in red and blue. The borders of the pictured pages are framed in gold and contain insertions of conventional foliage in colour as well as the leaf-work.

The pictures are arched at the top. They are the work of a practised and skilful hand, who may probably be identifiable in the future. The colouring is exceedingly light and brilliant.

The subjects are:

1. *Matins of the Virgin.* Annunciation. Angel in cope on *L.* with scroll *aue—dominus.* The Father above him, sending forth the Dove. Good architecture. Chequered ground.

In border, pheasant, peacock and owl.

2. *Lauds.* Visitation. Small angel on *L.* by the Virgin carrying a square casket. Excellent landscape with spreading, gold-flowered trees. Water in the distance.

3. *Prime.* The Virgin and Joseph adore the Child, who lies apparently upon a mass of red cherubs. Ox and ass feeding on *L.* The Father and blue angels in the sky (half-length). Shepherds approaching. Fine landscape.

4. *Tierce.* Two shepherds on *R.* Woman sits on *L.* plaiting wreath of roses: a chaplet on her head. Angel in white in sky; one has scroll, *Puer nàtus est.*

5. *Sext* (Midi). The Adoration: the kings on *L.* The Virgin and Child in *C.* seated on a red couch with white linen canopy. The stable behind her. Joseph on *R.* receiving his cup. Further to *R.* shepherds.

6. *None.* Presentation. Symeon in *C.* behind altar. Virgin, Child and maid on *L.*: two men on *R.*, gold ground.

7. *Vespers.* Flight. Joseph leads the ass to *L.* A coped angel with sceptre and casket follows. Fine landscape with a man tilling his vineyard.

8. *Compline.* Coronation. The Son throned on *R.*, the Virgin kneels to Him. Angels bear her train. A demi-angel in white above holds the crown. A reddish arras with gold flowers and gold border at top forms the background. Above it are blue angels against the starry sky, playing instruments. In front on *R.* and *L.* are small half-length saints: on *L.* Katherine, Agnes and others, on *R.* Stephen, Laurence, Vincent and some Apostles.

9. *Seven Psalms.* David facing *L.* in prayer: harp leans against circular desk on *L.* Canopied seat on *R.* Over a battlemented wall is a view of a river. Christ in sky with orb (a bust).

10. *Hours of the Cross.* The Crucifixion with the thieves. Title on the Cross, and sun and moon in the sky. Longinus pierces the side. Magdalene embraces the cross. John, the Virgin and two other women all stand on *L.* looking up. On *R.* are priest, man with reed, and another.

11. *Hours of the Holy Ghost.* The Virgin sits in *C.* facing *R.* The Dove above her in the midst of wavy red rays. Apostles *R.* and *L.* and one prostrate in front. The scene an apsidal vaulted building.

12. *Office of the Dead.* In a churchyard on *L.* two men lay a shrouded corpse in the grave. In *C.* and on *R.* group of clergy in black copes, and mourners. In air an angel in white thrusting with cross at a devil, and protecting a nude soul which flies upward to the Father in glory above. Buildings partly gold-roofed on *R.*

13. *Seven Requests.* The Judge in air on rainbow, feet on globe, a rainbow glory behind: trumpet-angels on *R.* and *L.* The Virgin and John Baptist on clouds. On earth, on *L.* an angel leads two souls to *L.*: one rises from a grave in *C.*: two go into hell-mouth on *R.*

82. Horae (? Évreux).

Vellum, $7\frac{5}{8} \times 5\frac{5}{8}$, ff. 187 + 4, 14 lines to a page. Cent. xv, very well written.

Old stamped binding with stamps of (1) fleur-de-lys (hexagonal in square), (2) mermaid (round), (3) squirrel, (4) lion, (5) gryphon (?).

Purchased at Puttick and Simpson's, 10 Ap. 1889, from Sir J. L. Goldsmid's collection.

In cover (xviii?):

A : J : von Aussem. 12.

Also xv–xvi:

Telle M (knot) n la tien
N de bar

On flyleaf: entries of births.

1. Lan Mil Cinq Cens IIII^xx et douze Le dix septieme jour du moys de Juillet le iour de Vendredi entre quatre et cinq du matin nasquit a Cueur Charles de Lorraine fils Aisné a Monseigneur le Comte de Chaligny.

2. 1593. 14 Dec. Tuesday between 3 and 4 a.m. nasquit a Moy *henry* de lorraine fils second a Mgr le C^te de Chaligny.

3. 1595. 9 Feb. between 11 and 12 p.m. nasquit au chasteau de Tugni *Loyse* de lorraine fille a Mgr a C^te de Chaligny.

4. 1598. le jour de S^t hylaire 13 Jan. at $7\frac{3}{4}$ a.m. nasquit francoys de Lorraine fils de Mgr le C^te de Chaligny en la ville de foulgeres en bretagne.

The names Henry and Loyse are added a little later in a space left for them.

The earliest name of owner that occurs is that of Bigny, which is written more than once in the book, as will appear.

Collation: a^4 (1 lines cover) 1^8 (wants 1) 2^4 3^8–8^8 (wants 5) 9^8–15^8 (wants 5) 16^8–23^8 (wants 1–4) 24^4 25^8 (wants 7, 8) 26^4 (4 lines cover).

Contents:

Kalendar in red and black, wanting January . . . . . f. 1
Sequences of the Gospels, with Collects 12
(Lc. Missus est Gabriel. Jo., Mt., Mc., Lc. apprehendit Pylatus.)
On 11 *b*. Plus e k(knot)b que mil (or nul)
Bigny *vostr*e *vostr*e ame fiere.
On 19 *b*. (knot)l.
Yr̄re est mille (or nulle)
Ch de bygny.
Hours of the Virgin 20

Hours of the Cross 81, of the Holy Ghost 85 *b*. 89 *b*, 90 blank.
Seven Psalms and Litany . . . . . f. 91
Office of the Dead (begins imperfectly) 111
Obsecro te 154. O intemerata 157 *b*.
Salue (Stabat) mater 161 *b*. Salue mater graciosa 163 *b*. Salue regina . . . . . 165 *b*
(With collects.)
Gaude felix maria. tota plena gratia. conceptus exordio . . 166 *b*
With collect.
Septem gaudia B. V. M. spiritualia beato Thome martiri per ipsam reuelata 168
Gaude flore uirginali, with collect.
End of a prayer, in French verse, to St Christopher (followed by *Memoria*) 170

Il na garde de mort soubite
Ne de renommee despite.

I. C. filii dei miserere mei 172. Benedicatur hora qua deus homo natus 173. Aue care 173 *b*. Aue principium 173 *b*. Saluator mundi salvam me fac 174.
Memoriae of Maria Iacobi and Maria Salome 174 *b*.
of Apollonia 175 *b*. Seven verses of St Bernard 176.
On 177 *b*. Monogram of A and E / ames sere / De Bar / H • T • / IE • NE • SERAY • DV • TOVT • K • ELLE.
Mass of the Holy Ghost 178
Mass of the Virgin . . . . . 188 *b*
Pro deffunctis 182 *b*. 183 *b* blank.
Another hand: Aue preciosissimum et sanctissimum corpus 184. Memoria of St Sebastian 184 *b*. Sancta maria mater d. n. I. C. dulcissima 185 *b*. In manus tuas 186.
On last cover (xv) III / *vost*re demeure / a flower.

In the Kalendar:

Feb. 9. Ausberti Ep. 15. Aquilini Ep. (Évreux).
Ap. 22. Oportune in red.
May 9. Trans. S. Nicholay in red.
23. Desiderii Ep. M.
25. Maximi et Uenerandi (Évreux).
June 19. Gervasii et Prothasi, red.
25. Eligii, red. 28. Leonis, red.
July 4. Martial, red.
11. Transl. S. Benedicti, red.
13. Thuriani Ep.
17. Clari M.
18. Trans. S. Acquilini (Évreux).
26. Anne, red.
Aug. 3. Inu. S. Stephani, red.
5. Dominici, red.
11. Taurini Ep. C., red (Évreux).

Aug. 13. Landulphi Ep., red.
25. Ludouici, red.
30. Fiacri.
Sept. 5. Inu. S. Taurini, red (Évreux).
15. Firmini M.
Oct. 1. Remigii, Germani, Vedasti, red.
9. Denis, red. 11. Nigasii sociorumque.
22. Mellonis pape (!) et C.
23. Romani Ep. C., red.
25. Crispini, Crispiniani.
26. Amandi.
Nov. 17. Aniani Ep. C.
20. Eadmundi R.
21. Columbani.
Dec. 1. Eligii.
8. Conceptio B. V. M., red.

The Litany is careless: *Martyrs* include Remigius, Germanus, Columban. *Confessors:* Gervase, Prothase, George, Tyburcius, Christopher. Among *Virgins* I note Julia and Concordia.

Antiphon to Psalms at Prime. Quando natus es. *Capit.* Ab initio.

„ „ Nones. Ecce maria genuit. *Capit.* Ego quasi uitis.

Lessons at Matins as for Rouen. Also Capitulum in Lauds.

Ant. in Lauds. O admirabile commercium.

The Saints point very distinctly to Évreux.

Decoration: Most of the pages have a border down one side of line and leaf work, with insertions in colour: rather roughly done.

The pictures are very fair.

1. *Matins.* Annunciation. Virgin kneels on *L.* under stone loggia. The Dove near her head. Above, Gabriel (in gold cope on *R.*). Bust of the Father in air. Chequered ground.

Shield in border: party per pale, dexter half (dimidiated) *arg.* a fess *azure* bearing two roundels outlined in gold with lion rampant and eagle displayed: sinister *az.* a lion rampant *argent.*

2. *Lauds.* Visitation. Elizabeth kneels on *R.*, Joseph is seen between her and the Virgin. Landscape.

3. *Prime.* Joseph and the Virgin (both on *L.*) adore the Child, in stable. Ox and ass behind.

Shield, the dexter portion of that in no. 1. *Arg.* a fess *azure* bearing three roundels in gold, on which are *L.* and *R.* lions rampant, *C.* eagle displayed.

Beginning of *Tierce* is gone.

4. *Sext.* Adoration of the Magi. The Virgin crowned and Child under porch on *L.* on canopied seat hung with red and gold.

Shield as in no. 3.

5. *None.* Presentation. The Virgin (kneeling), Joseph and maid on *L.* Symeon, mitred, nimbed and coped (in blue) on *R.*

6. *Vespers.* Flight. Joseph leads the ass to *R.*

Shield. Quarterly, the dexter quarter in chief left blank, the others bear: *or* four eagles displayed azure, a cross *gules* separates them.

7. *Compline.* Coronation. The Virgin kneels, an angel holds her train; another on *L.* with harp. The Son, crowned and with orb, on a seat covered with red and gold, green footstool and curtain, crowns her: He is in gold mantle over blue. Behind, a low stone wall. Sky and portion of gold sphere above.

Shield: quarterly, 1 and 4 *gules* three bars *arg.* (or *arg.* two bars *gules*): 2 and 3 *gules* semee of trefoils *or* two luces adossed of the second.

8. *Hours of the Cross.* Christ crucified (title, sun, moon and stars). Virgin and St John. Bones lie by the cross. Chequered ground below, sky above.

Shield: *arg.* a bend dexter *gules* bearing three hammers *or.*

9. *Hours of the Holy Ghost.* The Virgin seated on a cushion in stone loggia, book on knee. The Dove, rayed, in air. Peter and another behind on *L.*: three apostles on *R.*, a rich hanging behind.

Shield: sable three hands couped *or* (two right hands and one left).

10. *Seven Psalms.* David with harp by him in landscape. God in air.

Shield: *gules* semee of trefoils *or.* Two men adossed of the second (cf. no. 7).

The picture to the Office of the Dead is gone.

83. Horae (Paris).

Vellum, $6\frac{3}{8} \times 4\frac{5}{8}$, ff. 208 + 6, 14 lines to a page. Cent. xv, late, in good Gothic hand.

Modern binding of wood, backed with leather: metal studs and clasp.

On flyleaf:

Ces heures appartiennent a Messire Pierre Sire et Baron de Tournebu 1706.

Modern half title in black letter:

Officium b. et gloriosae V. Mariae.

Inserted on frontispiece, but loose, is a miniature, bordered, of the adoration of the Magi, of late xvth cent. On the back in a late hand are some salutations to the Virgin.

Collation: 1 loose leaf, 1^{12} 2^{8} 3^{6} 4^{8} 5^{4} (wants 3) 6^{8}–25^{8} 26^{10} 27 (one) | 28 (paper and vellum: five).

Contents:

Kalendar, in French, in red, blue and gold . . . . f. 1
Sequences of the Gospels 13
Obsecro te 18*b*. O intemerata 22.
Aue cuius concepcio 27

Prayers at Mass: rubrics in French . . . . . f. 28
Memoriae . . . . . 31 *b*
Prayers for the Dead . . . . . 33 *b*
f. 37 blank.
Hours of the Virgin: Use of Paris 38
Seven Psalms and Litany 110
Hours of the Cross 131, of the Holy Ghost 140.
Office of the Dead . . . . . 147 *b*
Fifteen Joys, in French 198
Seven requests ,, (Doulz dieu doulz pere) . . . 204
Later: Memoria of St Anne 208
Table of Contents in coloured ink: Roman hand (cf. no. 78) . 209

On three paper flyleaves three ornaments in penwork: late.

In the Litany among Confessors are Yvo, Guillermus, Paternus: *Virgins*, Genovefa, Honorina.

Genevieve is not in gold in the Kalendar.

There are *Memoriae* for the Virgin, St James, Sebastian, Katherine, Genevieve, Margaret.

1. The miniature prefixed to the Kalendar is bordered, and is good in colour but of ordinary execution. It represents:

The Adoration of the Magi. Virgin and Child by the stable on *L.* The blue sky is rather good.

Each leaf has a border on one side of the text consisting of a narrow inner band of gold and colour and a broader band of foliage without ground.

2. *Sequences of the Gospels.* Full border divided into lozenge-shaped fields. John on island writing in a book on his knee. Eagle on *L.* with inkhorn. City in the distance.

3. f. 26 *b*. *Aue cuius concepcio.* The Flight. Joseph leads the ass to *R.*

4. *Matins of the Virgin.* Annunciation. The angel on *R.* points up at the Father seen through a window. The Virgin under red baldacchino on *L.*, the Dove on a ray. Gothic work above. Grotesques in the border.

5. *Seven Psalms.* David crowned kneels at a table on *L.* with a book-desk placed on it and harp leaning on the sill of a window, through which the Father is seen. A bed with red canopy behind.

6. *Hours of the Cross.* The Crucifixion. Mary and John on *L.* Centurion, priest(!) and soldiers on *R.* with banner of double-headed eagle black on gold. Sun and moon in sky.

7. *Hours of the Holy Ghost.* The Virgin seated in *C.*, the Dove above shedding flames. Apostles kneel *R.* and *L.* Gothic canopy above.

8. *Office of the Dead.* In front a man astride a grave filling it up: in it lies a shrouded corpse. Coped priest with asperge and cross-bearer in alb. Behind, a young man, and mourners. A church porch on *R.* and a cloister at the back.

9. *Fifteen Joys.* The Virgin and Child (reading) seated under red tent-canopy, a small angel in dalmatic and alb with harp on *R.*

10. *Seven Requests.* The Father and Son in one gold mantle over white, on a gold Gothic throne. The Father has an orb, the Son a cross. They hold a book. The Dove between their heads. Sky of red angels.

By another hand:

11. *Memoria.* St Anne seated in a room, the Virgin on *L.* reads at her knee. Behind her a bench with a book on it, under a window.

These are rather good pictures; perhaps nos. 6 and 8 are the best.

84. Horae (Paris).

Vellum, $4\frac{7}{8} \times 3\frac{3}{8}$, ff. 182 + 10, 16 lines to a page. Cent. xv, late, well written.

Old red velvet binding.

Book-plate of J. L. Sheppard (and date 1857).

Purchased at Sotheby's, July 23–26, 1888. Lot 578.

Collation: a^4 (1 lines cover) 1^{12} (+ 1 blank?) $2^{8?}$ 3^8 4^8 (wants 1) 5^8–7^8 (wants 1) 8^8 (wants 4) 9^8 (wants 6) 10^8 (wants 3) 11^8 (wants 7) 12^6 | 13^8–15^8 16^4 | 17^8 (wants 1) 18^8–24^8 (4 canc.) b^6 (6 lines cover).

The collation is difficult and uncertain owing to the tightness of the binding.

Contents:

Kalendar in red, blue and gold in French	f. 1
f. 13 blank.	
Sequences of the Gospels	14
Obsecro te 20 *b*. O intemerata 24.	
Hours of the Virgin. Use of Paris: beginning gone: nine Lessons in Matins	28
89, 90 blank.	
Seven Psalms and Litany	91
Hours of the Cross (beginning gone) 110, of the Holy Ghost 114 *b*.	
Office of the Dead (beginning gone)	119
Memoriae	165
xv Joys in French	170 *b*
vii Requests	177

The Kalendar is Parisian.

In the Litany: *Martyrs:* Denis, Quiriacus. *Confessors:* Marcellus, Medard, Eligius, Maglorius, Clodoald, Theobald, Louis, Maur. *Virgins:* Genovefa, Clotildis.

Each page has a border down one side: in the Kalendar these

are on grounds of dead gold or colour. In the body of the book they are of line and leaf work without ground. The pictured pages have full borders divided into geometrical fields. Grotesque and real flowers occur.

The paintings are of good average work: foliage is heightened with gold.

1. *Sequences of the Gospels.* John on island in landscape writing scroll on his knee. Eagle on *L.* holds inkhorn in its beak.

2. *Obsecro te.* Initial. Bust of the Virgin.

3. *O intemerata.* ,, Pietà (two figures) in landscape.

Pictures to Matins, Lauds and Prime gone.

4. *Tierce.* Two shepherds, with bagpipe and crook, dog and sheep, in landscape. Angel (half-length) on cloud with scroll. *Gloria—et in.*

Pictures to Sext and None gone.

5. *Vespers.* Flight. Joseph leads the ass to *R.* The Virgin holds an apple. In background on *L.* the husbandman by a field of ripe corn takes off his hat to Herod's soldiers: in *C.* an idol falls from a column.

Picture to Compline gone.

6. *Seven Psalms.* In a building David kneels at altar on *R.* (with diptych on it). Harp on *L.* The Father seen in air through a window.

Picture to Matins of the Cross gone.

7. *Hours of the Holy Ghost.* Pentecost. In an apsidal building, the Virgin seated in *C.*, book on knee. Apostles on *R.* and *L.* (fifteen in all). The Dove seen in window in *C.*

Picture to Office of the Dead gone.

Memoriae. In text.

8. S. Michael with yellow wings tramples on a devil.

9. John Baptist with lamb. Trees *R.* and *L.*

10. Sebastian shot at by two men on *R.*

11. Nicholas as bishop: three boys in tub on *R.*

12. Katherine in tower crowned with sword, book and wheel.

13. Genevieve with candle and book. Angel in air with lance (on *L.*) lights the candle and thrusts down a devil with bellows.

14. Barbara with book. Tower on *R.*

15. *xv Joys.* The Virgin crowned and Child, on gold throne canopied. Small angels on *R.* and *L.* play harp and lute.

16. *vii Requests.* The Father in tiara on a mauve carved throne with high back holds before Him the crucified Son. The Dove joins His mouth to the head of the Son. Sky of red angels.

85. Horae (Rome—Paris).

Vellum, $7\frac{1}{2} \times 5\frac{1}{8}$, ff. 116, 28 lines to a page. Cent. xvi, well written in a rather current Gothic hand.

Red morocco binding of cent. xviii.

Purchased at Puttick and Simpson's, 4 April, 1889, from the Library of a "collector." Lot 137.

At the end (xvi):

Marguerite de Ponchier. | statim consequetur qui vere crediderit.

Collation: 1^6 2^8–5^8 6^6 7^8–13^8 14^2 | 15^8 16^8 (wants 7, 8).

Contents:

Kalendar in French, in red, blue and gold	f. 1
Sequences of the Gospels	7
Obsecro te, 10*b*. O intemerata, 12*b*.	
Hours of the Virgin (Use of Rome)	15
The Hours of the Cross and of the Holy Ghost are intermingled: the advent office of the Virgin follows.	
Seven Psalms and Litany	61
Office of the Dead	68*b*
Memoriae	95
A quire in another hand:	
Passio sec. Iohannem	103
Lofice de nostre dame de pitie, in French	107
Memoriae	111*b*

The Kalendar is Parisian with Genevieve (twice), Louis, Denis, Marcel in gold.

In the Litany: *Martyrs* end with Paul, Julian, Christopher. *Virgins:* Valeria (3rd): Genevieve does not occur.

Every page is bordered: the decorative portion has ground of fluid gold and real and conventional foliage and flowers. On the pages which have no large picture the outer margin has an oblong upright miniature with a scroll above and below, inscribed in red: on each are four lines of verse in French.

The frames of the large pictures have usually on the *L.* a parti-coloured renaissance column, and on the *R.* a pilaster with Gothic details.

The painting is very skilful. The colours used by the artist of the added quire are brighter than those in the rest of the book, and the general effect of his pages is perhaps more pleasing.

The Kalendar has two pictures in the outer border of each page, which together make a column as long as the text.

1. *Jan.* Man at table, back to fireplace: servant-man waits on him.
2. Aquarius nude empties pitcher into stream.
3, 4. *Feb.* Stands back to fire. Pisces.
5, 6. *Mar.* Prunes vines. Aries.

7, 8. *Ap.* Taurus. Two women gather flowers.

9, 10. *May.* Man carries tree. Gemini hold a gold shield before them.

11, 12. *June.* Mows. Cancer, a crayfish.

13, 14. *July.* Leo; two sheaves behind. Man reaps.

15, 16. *Aug.* Virgo, by a sheaf, holds palm. Man threshes.

17, 18. *Sept.* Man leaning on staff treads grapes. Libra, held by a woman.

19, 20. *Oct.* Sows. Scorpius.

21, 22. *Nov.* Man beats oak for pigs. Sagittarius shoots backward to *R.*

23, 24. *Dec.* Man kills pig with mallet: sheaf behind. Capricorn, half a cornucopiae.

The illustrations in the text shall first be described.

25. *Sequences of Gospels. Large.* John writes scroll on his knee and looks at pen. Eagle on *L.* holds ink-horn in his beak. In background, beast with ten heads.

26–28. *In text.* Luke, Matthew, Mark, each writing in a room with his appropriate emblem.

29. *Obsecro te.* Virgin and Child who takes fruit (?) from a dish offered by angel on *R.*

30. *O intemerata.* Pietà with John on *L.* and Magdalene on *R.*

31. *Large. Matins.* Annunciation. Virgin at desk on *L.* under hanging canopy. Dove in air in *C.* Gabriel kneels on *R.* with sceptre and points to scroll in air inscribed in red capitals: Ave—plena. The Father seen through a window above.

32. *Lauds.* Visitation. Virgin and Joseph on *L.* Elizabeth on *R.* Good buildings behind.

Matins of the Cross. Crucifixion. John, the Virgin and other nimbed women on *L.* Soldiers on *R.*

33. *Matins of the Holy Ghost.* The Virgin kneels at desk under canopy on *L.* John and other apostles kneel on *R.* turning towards her. Rays and flames in air, but no Dove.

34. *Prime of the Virgin.* The Virgin (*L.*) Joseph (*C.*) and ass on *R.* adore the Child. Stable on *L.* with kneeling ox. Two shepherds look over wall behind.

35. *Tierce.* Two shepherds with dog and sheep. Two demi-angels in air with scroll. Landscape with tower.

36. *Sext.* Adoration of the Magi. Virgin and Child by stable on *L.* Star on the gable.

37. *None.* Presentation. Virgin and maid kneel on *R.*, Joseph beyond. Symeon, mitred and nimbed on *L.* behind altar, holds the Child.

38. *Vespers.* Flight, to *L.* Joseph leads, maid follows. An idol falls from a column in *C.*

39. *Compline.* Coronation. The Father in tiara with orb throned on *L.* The Virgin, presented by an angel, kneels on *R.*, an angel bending over a partition holds the crown. Ground of red angels. Some unintelligible lettering is on the cornice of the partition, along which runs a seat hung with purplish fabric.

40. *Seven Psalms.* Saul throned on *L.* before tent. David kneels on *R.* with the head of Goliath on his sword-point. Partition (with lettering and seat and red hanging) as in the last picture. Over it is seen the headless body of Goliath.

41. *Office of the Dead.* Death, a shrouded corpse on *L.*, smites with a dart a lady on *R.* Behind is an ossuary, a coped chest with crested roof on four blue pillars. In the sides are openings showing skulls. A wall behind, a grave slab below.

In text: Memoriae. 42. The Trinity. Father and Son seated, in one mantle, holding one book. The Dove between them. Red angels on *R.* and *L.*

43. Michael in landscape attacks devil.

44. John Baptist with lamb.

45. John Evang. with cup and dragon.

46. Peter in a loggia with key.

47. Paul in a room with sword.

48. James the Great seated in a room, garbed as a pilgrim.

49. Christopher crosses river to *R.* Hermit with lantern on *L.*

50. Sebastian at tree on *L.* Archer on *R.*

51. Laurence in room with gridiron.

52. Nicholas, as Bishop, in room. Children in tub on *L.*

53. Claudius kneels at altar on *L.* Woman, with dead child swaddled, kneels on *R.*

54. Anthony seated blessing: a devil on each side beats him.

55. Anne in room seated on *L.* The Virgin standing reads a book on her knee.

56. Katherine kneels on *L.* to be beheaded. Burning wheel on *R.*

57. *Noli me tangere.* Christ with banner. Magdalene kneels on *R.* in garden.

58. Margaret holding a small gold cross rises from the back of a dragon.

59. Barbara holding a tower.

60. Apollonia holding book and pincers with tooth.

The added quire :

61. *Large.* The Agony. The Apostles sleep in front. Christ kneels facing *L.* in *C.* An angel drawn in gold on a blue cloud on *L.* holds up a cross. Judas and soldiers enter on *R.*

In the border a bust, in white on blue ground, of Judas (?).

62. *In text.* The Betrayal. Peter and Malchus on *L.*, soldiers on *R.*

63. Caiaphas throned on *L.* in mitre. Christ before him. A man smites Him.

64. Christ brought to Pilate, who is seen half-length behind a desk (?).

65. Christ scourged by two men.

66. Pilate washes his hands. Christ on *R.* Men seen through windows.

67. Christ on the cross. The Virgin, John and another on *L.* Soldiers on *R.*

68. The Deposition. The Virgin and others kneel on *L.* Two men take down the body.

69. *Large.* Pietà. Two figures only. Behind are the Cross, with title and nails, the reed, ladder, scourges and lance leaning on it or hung to it. On *R.* the column with scourges and rope, and the cock on the top. A starry sky.

70. *In text.* Jerome, among trees, in a hair shirt (represented like a net) beating his breast with a stone. Lion on *R.* Cardinal's hat and crucifix on *L.*

71. Louis, crowned and bearded, in royal mantle with book and sceptre. Red ground with gold flower.

72. Agnes with palm caressing a lamb, in landscape.

73. Denis in red chasuble holding his mitred head.

74. Genevieve with candle, reading in landscape. In air on *L.* devil with bellows, on *R.* angel with taper.

The small pictures in the margins illustrate the lives of the Virgin and of our Lord.

The inscriptions on the scrolls are in French verse. In many cases the picture represents a prophet, probably because the description of the previous scene occupied more than four lines. These prophets will not be described in the following list, but the inscriptions will be given. The series begins on f. 7 *b* with a figure of a prophet.

7 *b*. Tous ceulx qui ont deuocion. A la doulce vierge marie
Honnourant sa conception. Ilz ont aide a mort et a vie.

8 *a*. Joachim married to Anne.
Iouachi*m* espousa saincte anne. qui en sa vie eut trois maris
Produisant signes non prophane. Et tiges de fruitz non taris.

8 *b*. The Virgin and Child. Joachim on *R*.
De iouachim qui fut primier. Est yssue la vierge marie
Portant ihesus fruit singulier. Qui nous a rachetez de vie.

9 *a*. Anne, Cleophas, and Mary Cleophae.
Du second mari cleophe. Saincte anne eut une autre marie
Qui espousa le bon cleophe. dont yssit tres belle lignee.

9 *b*. Cleophas, Mary, and four little boys, nimbed.
Ces deux quattre beaux enfans eurent. S^{t} iaques le mineur, saint jude
Qui grans amis de dieu furent. Saint Symon et Ioseph le iuste.

10 *a*. Mary Salome (? should be Anne) with casket, and Salome (the husband): a girl in red (Mary Salome).
Puis du tiers mari salome. Anne eut une fille et non plus
Dont mariage consumme. fut auecques zebedeus.

10 *b*. James as pilgrim. John with cup.
Deulx yssit une lignee mixte. qui porta grant fruit et saueur
Primo saint Iehan leuangeliste. et puis saint iaques le maieur.

11 *a*. Anna Ysmeria (or Elizabeth) and the child John Baptist.
Puis sainte anne une seur auoit. bismeram par son nom dicte
Qui fut mere elizabeth. de quoy si vint saint iehan baptiste.

11 *b* (prophet). Iouachim fut de galilee. Et de la cite nazareth.
Et sancte anne de bethelee. Aimans lun lautre en dit et fait.

12 *a*. Joachim and Anne kneel at altar on *L*.
Tous deux si iustement uiuerent. Seruans dieu suiuans les eglises
Et de tous les biens quilz auoient. en faisoient troys pars et deuises.

12 *b*. Joachim gives to a poor man. Anne puts coin on altar behind.
Lune estoit a dieu et au temple. lautre a vefues et pelerins
Et du surplus viuoient ensemble. ou donnoient aux poures voisins.

13 *a* (prophet). En cest estat ving(t) ans vesquirent. Priant dieu quilz eussent lignee
Car tous deux doppinion furent. quelle seroit a dieu vouee.

13 *b* (prophet). Or en ce temps les homme ou femme. marie qui nauoit enfans
Si estoit repute infame. et sans oser monstrer aux gens.

14 *a*. Priest with pax (?), back to altar on *L*. Joachim with lamb kneels at rail, Anne beyond.

Si aduint qua une grant feste Joachim allant a loffrande
Au deuant lui vit le grande prestre qui lui fist une iniure grande.

14 *b*. The same scene. The priest holds up the round gold pax (?) and speaks. Joachim and Anne come away.

Et en effect lui refusa. loblacion et loffertoire.
Et lors tout chacun laduisa qui sut une infame notoire.

15 *b*. Joachim, shepherd and sheep.

De la vint en sa bergerie. Regarder ses gens et pastours
Ou pour passer la mocquerie. Iouachim se tint aucuns iours.

16 *a*. Joachim kneels, angel in air, sheep.

Lui seulet estant en priere. lange a lui vint soubdainement
En grande clarte et lumiere. luy donner resiouissement.

16 *b*. Joachim and angel.

Iouachim dist il tes prieres. Et les aumosnes que tu as faictes
Sont deuant dieu tenues chieres. Exaulcees sont tes requestes.

17 *a* similar. Anne ta femme si aura Une belle fille serie
Qui le doulx ihesus portera Et laquelle aura nom marie.

17 *b*. Prophet. Outre dist lange a iouachim. en signe de chose asseuree
Tu rencontreras en chemin. ta femme a la porte doree.

18 *a*. Anne, angel in air.

Cela fait lange sen alla. A saincte anne tout droicte voye
En dire autant et reuela. le vueil de dieu dont eut grant ioye.

18 *b*. They embrace. Golden gate behind.

Anne et iouachim dieu louerent. Et comme fust chose iuree
Tous deux apres se rencontrerent. a la dicte porte doree.

19 *a*. Woman washes the child Mary. Behind, Anne in bed, and maid by her.

Cela fait saincte anne porta. larbre de ioye et fruit de vie
Et neuf moys apres enfanta. la benoiste vierge marie.

19 *b*. Anne, Joachim, and the child Mary walk to *R*.

En laage de troys ans la vierge. Fut conduite et menee au temple
Pour donner son offrande et cierge. ses pere et mere estans ensemble.

20 *a*. Anne and Joachim at foot of steps. The Virgin on the steps. Priest by altar at top.

La sagenoilla humblement. soy presentant au sacrifice
et soy donnant entierement. toute a dieu et a son seruice.

20 *b*. Virgin kneels at top of steps. Anne and Joachim, at bottom, depart.

Ce fait les parens sen retournerent. Prenant de la vierge conge.
Et au temple la delaisserent. Comme lange auoit encharge.

21 *a*. Virgin kneeling (in temple). Rays above.

Mais si tost ne sauoient venir. Quon ne la trouuast en prieres
Pres a toutes gens subuenir. Et faisant euures singulieres.

21 *b*. Three maidens. Altar behind on *L*. with candles.

Les autres vierges du dit temple. si sesbaissoient grandement
du train de la vie et exemple. que menoit tant notablement.

22 *a*. The Virgin sits weaving at a loom, facing *L*.

En besongnant en ses tissus. chantoit hynnes tres gracieuses
Ayant tousiours le cueur lassus. et en choses tres fructueuses.

22 *b* (prophet). Quant de feste ou desbatement. Et dautres ieux dont len deuise
Point ne si trouuoit nullement. Ains ne se bougeoit de leglise.

23 *a*. Virgin kneels at altar at top of steps : two maids at bottom, back to back.

Lors les vierges toutes ensemble. se departirent ca et la
et sen allerent hors du temple. fors marie qui nen bouga.

23 *b*. Prophet. Toutes fois pour le cas douteux. et la difficulte soudaine
Il remist la chose aux gens vieulx. a la feste des iuifz prochaine.

24 *a*. Three men kneeling face *L*. Rays above.

Et au dernier si fut conclud. quon se mectroit en oratoire
affin que de par dieu on sceust. quon deuoit de la vierge faire.

24 *b*. Two groups of Jews talk. Rays above.

Puis on ouyt soudainement. une voix du ciel qui vint dire
quon mist les gens separement. de dauid pour la les eslire.

25 *b*. Prophet. Et ceulx qui nestoient mariez. si prindrent chacun une verge
pour estre a dieu sacrifiez. et sauoir qui auroit la vierge.

26 *a*. Priest and group of suitors with rods.

Si fut dit. celuy qui aura dentre vous la verge flourie
Celuy la si espousera la vierge pucelle marie.

26 *b*. Suitors with rods at altar on *L*.

Ainsi ceulx de dauid offrirent. leurs verges a lautel et place
et ny eut ame a qui flourirent. quon aperceust de prime face.

27 *a*. Priest. Joseph with budding rod and dove. Suitors.

Et pour plus grant chose euidente que cestoit le vouloir de dieu
Sur la verge la florissante vint une columbe au millieu.

27 *b*. Priest marries Mary to Joseph.

Non obstant fut delibere que ioseph a la robe fleurie
Auoit et seroit marie auecques la vierge marie.

28 *a*. The Virgin kneels at desk in a room, facing *L*.

Loue soit dieu de son plaisir qui ma voulu ainsi pourvoir
Et soit acompli son desir en moy tout selon son vouloir.

28 *b*. Prophet. Ce ne sont pas de noz grans filles. qui veulent a leur auantage
estre mariees es villes. et sans demourer au village.

29 *a*. Two youths : a maid turns away from them.

Puis quant on leur baille maris et quon donne assez de biens
Silz ne sont bien a leurs plaisirs Respondent quilz nen feront riens.

29 *b*. Joseph, with cloak on stick, and walking staff, goes to *R*.

Joseph les espousailles faictes Se sen alla en bethlee.
Pour faire deuant les aprestes. des nopces et de lassemblee.

30 *a*. Joachim, Anne and the Virgin.

Cependant la vierge treschere se retira en nazareth
en lostel de ses pere et mere ou par auant et demouroit.

30 *b*. Virgin at desk on *L*. Angel in air.

Marie estant en nazareth priant dieu qui est son deduit.
a elle si vint gabriel sur le point dhuit heures de nuyt.

31 *a*. Similar. Angel with scroll, Aue—ple(na).

Lors la vierge si salua et luy fist grande reuerence
En disant aue maria dame de grace et excellence.

32 *a*. Prophet. De ceste salutacion. qui fut faicte soudainement
la vierge eut perturbacion. par forme desbaissement.

33 *a* (as 30 *b*). Pour te dire que conceuras. ung filz de par le createur
Lequel ihesus tu nommeras et sera de tous redempteur.

34 *a*. Similar. Cestui ihesus sera grant roy. et le sauueur de tout le monde
qui mectra les [les] gens en arroy et dont auras glorie parfonde.

34 *b*. Virgin and angel both stand.

Lors luy dist la vierge marie las comment se pourroit il faire
Car nul homme ne congnois mie ne nay intencion de faire.

35 *a*. Angel kneels to Virgin.

Lange a ce lui fist responce. le saint esprit si ouurera
en toy par vertu absconse et ton cueur enluminera.

35 *b* (like 30 *b*). Si tanonce bien en ce lieu que le filz que tu porteras
si sera le vray filz de dieu duquel la mere si seras.

36 *a*. Similar. Et elizabeth ta cousine iassoit ce quelle soit sterille
Conceura par euure divine ung filz qui sera fruit utile.

36 *b*. Similar. Lors la vierge remercia. dieu et lange de la nouuelle
Plusieurs fois et regracia en faisant sa response telle.

37 *b*. Similar. Dove in air.

Dieu me doint estre obediente en tout ce quil ordonnera
Veci sa petite seruante soit fait ainsi quil lui plaira.

38 *a*. Prophet. Quelle parfonde humilite o quelle vraye obeissance
quel doulceur quel benignite et quelle grant beniuolence.

38 *b*. Joseph and Mary in country walk to *R*.

Apres la doulce vierge digne fut in montana visiter
Icelle ysabel sa cousine quant elle fut preste denfanter.

39 *a*. Visitation. Et la arriue salua elizabeth qui estoit mendre
et lors saint iehan se remua en louant ihesus en son ventre.

39 *b*. Prophet. Cestoit le bon s^{t} iehan baptiste qui grace receut en ce lieu
par lanunciacion dicte et fut le precurseur de dieu.

40 *a*. Elizabeth. Elizabeth faisoit sa plainte. Helas ie suis vieille sterile
et neant moins me voy ensainte cest ung cas tres fort dificile.

41 *a*. The Virgin. Marie disoit semblablement. et moy qui ay voue chastete
iay conceu en ung mouuement selon de dieu la voulente.

41 *b*. Birth of John. Maid with basin. Elizabeth in bed. Virgin holds the child on *L*.

Si fut en son enfantement quant acoucha de iehan baptiste
et fut celle premierement. qui mist sur lui sa main beniste.

42 *a*. Prophet. Puis elizabeth releuee marie ches son pere se tint
et la durant sa demouree Joseph souuent la veoir vint.

42 *b*. Joseph. Angel in air.
Mais lange le vint conforter. lenortant quil ne sesbahist
Sil veoit la vierge enfanter. car dieu vouloit quainsi se fist.

43 *a*. Similar. Lors dist. dieu si ma la donnee en faisant le commandement
et a ceste euure cy menee par lui soit faict lacheuement.

43 *b*. Virgin and two men.
Si fut demande a ioseph. Par les parens sil vouloit bien
que marie geust en nazareth. Car il ne lui cousteroit rien.

44 *b*. Prophet. Chascun en dit sa rathelee. mais ioseph dist quil la menroit
en sa ville de bethlee et que illec acoucheroit.

45 *a*. Virgin on ass, and Joseph, go to *L*.
Approuchant le temps denfanter. Ioseph print conge de saincte anne
et puis fist la vierge monter pour la soulager sur ung asne.

45 *b*. They go to *R*. Ainsi de nazareth partirent. menant ioseph lasne en lien.
Et depuis si grant chemin firent quarriverent en bethleem.

46 *a*. Joseph, Virgin, and ox enter stable.
les bonnes gens furent surprins et ne sauoient ou hebergier
car tous les logis estoient prins. sansque nul les voulsist loger.

46 *b*. The Virgin seated, Joseph seated, ox and ass behind.
Si se mirent au lieu commun. entre deux tetz pres dune crache
ou alors chacune ou chascun mectoit son bestiail en atache.

47 *a*. Joseph and Mary adore the Child. Ox and ass behind.
Illec la vierge glorieuse a mynuit comme il est escript
Enfanta sans mal et ioyeuse nostre doulx sauueur ihesu crist.

48 *a*. Similar. Ox and ass adore.
Adonc les bestes se leuerent. et en signe de reuerence
deuant lenfant sagenoillerent et luy firent obeissance.

48 *b*. Joseph with loaf and jug. Virgin seated with the Child.
Ioseph couroit par place et voye. selon cela necessite
en plourant et riant de ioye quant la vierge eut enfante.

49 *a*. Virgin, Child: two shepherds, one with loaf.
Et dicelle natiuite bergiers et pastoureaux chanterent
en venant par humilite. veoir ihesus et le saluerent.

49 *b*. Two angels in air: scroll with music *pax et gloria*.
les anges du ciel si crierent. paix et gloire a dextre et senestre
et par tous lieux si publierent. la natiuite de leur maistre.

50 *a*. Adoration of the Magi.

Les roys de tarce qui le sceurent. si le vindrent la adourer
et de loing pays y coururent. pour le louer et honnorer.

50 *b*. Prophet. Auecques ladoracion or encens et mirre donnerent
pour present dexaltacion. et a luy se recommanderent.

51 *a*. Two priest-like men conversing.

Ou temps duquel aduenement le monde qui auoit este
per long temps et en dueil et tourment fut en paix et tranquillite.

51 *b*. Prophet. O eureuse natiuite o tresioieulx aduenement
de ihesus par qui a este le monde mis en sauuement.

52 *a*. Prophet. En voulant estre ne comme homme et endurer tel pourete
pour le damnement de la pomme de quoy il nous a rachete.

52 *b*. Prophet. Neantmoins ihesus voulut naistre sans pompe et en pourete
a ffin que chacun peust congnoistre quil aymoit fort humilite.

53 *b*. Prophet. Helas ou sont noz acouchees et les dames de maintenant
qui font de si grans assemblees et fust pour karesme priuant.

54 *a*. Prophet. Que pleust adieu quil en print garde. a ce cas en plusieurs gesines
car dexces faire on nauroit garde ne mesdire de ses voisines.

54 *b*. Prophet. De boubans et de vanite len ne vit iamais bien venir.
Et nest tel que dhumilite et tousours le moyen tenir.

55 *a*. The Circumcision. Virgin on *L*.

Aduenant le huitiesme iour le doulx ihesus fut circoncis
en receuant grande dolour pour son precieux sang incis.

55 *b*. Prophet. Et fut par tous nomme ihesus comme lange lauoit nomme
Et nostre seigneur de lassus auant quau monde si fust ne.

56 *a*. Presentation. Symeon on *L*.

Puis pour purificacion a nostre doctrine et exemple
la uierge pour oblacion porta le doulx ihesus au temple.

56 *b*. Prophet. Or le bon homme symeon auoit dit que point ne mourroit
Iusques il eust la vision de ihesus et quil le tiendroit.

57 *a*. Presentation. Maid with doves. Virgin kneels.

Si print ihesus entre ses bras. damour ardant et singuliere
et en criant ihesus helas dieu si lui rendit la lumiere.

57 *b*. Similar. Virgin kneeling holds the Child. Symeon takes the doves.

oultre plus au temple donnerent. une paire de tourterelles
de quoy lautel sacrifierent auecques deux coulombes belles.

58 *a*. Joseph, Virgin and maid depart.

Cela fait ilz sen retournerent ensemble a lostel festier
et le lendemain commancerent a besongner de leur mestier.

58 *b*. Joseph carpentering. Virgin holds the Child (in robe).

Ioseph si estoit charpentier et ouuroit de menuyserie
telle fois quil estoit mestier pour aider a gaigner sa vie.

59 *a*. The Virgin sews a purplish robe. Loom on *L*.

la vierge fasoit des tissus et ouuroit a robe desguille
dont et fist celle de ihesus nomme la robe inconsutile.

59 *b*. Prophet. Cette robe la si croissoit en mesure que le sauueur
deuenoit grant ou accroissoit et estoit violee couleur.

60 *a*. Herod. Two soldiers about to set off.

Herode si fist grant poursuite de trouuer marie et lenfant
pour les mectre a mort subite comme fist de maint innocent.

60 *b*. Joseph sits sleeping. Angel in air.

Si vint lange par reconfort en ung songe de ioseph dire
que ledit herode estoit mort neantmoins quil sen failloit fuire.

61 *b*. Flight. Joseph accompanies ass to *R*.

Car son successeur le queroit et auoit apres eulx grant fuite
et alors la vierge et ioseph se misrent en chemin degipte.

62 *a*. Prophet. Si tirerent vers Israel et le doulx ihesus emporterent
qui deuenoit grant et moult bel et la certain temps demourerent.

62 *b*. Prophet. De la si furent en egipte en iudee et en plusieurs lieux
ou ihesus menoit vie beniste en prouffitant de bien en mielx.

63 *a*. Joseph, Mary and Jesus walk to *R*.

Elle et Ioseph ensamble eulx deux le suiuoient continuelment
mais une fois se perdit deulx dont ils furent en grant tourment.

63 *b*. Joseph and Mary facing *R*.

La doulce vierge souspiroit sans sauoir que dire ne faire
fors seulement que le queroit mais tout ce fasoit par mistere.

64 *a*. Doctor in red robe.

De tous les fais de la jeunesse de sa vie miracle aussi
et des biens quil fist a largesse est traicte en vita xpristi.

64 *b*. Prophet. Ces miracles cy se lerront en courant seulement sa vie
Et les faitz que toucher pourront La benoiste vierge marie.

65 *a*. Christ in pulpit. Two men and a woman.

Quant le doulx ihesus eut trente ans il se commenca a monstrer
a prescher au peuple et aux gens pour la foy de dieu remonstrer.

65 *b*. Feast of Cana. Virgin and Christ only at table. Man by waterpots in front.

Et tout le fin premier miracle quil fist ce fut a la requeste
de la vierge estant a table des nopces archedeclin et feste.

66 *a*. Virgin and Christ at table. In front, servant, waterpots, and architriclinus tasting wine.

Que il mua leaue en vin pour les gens qui nauoient que boire
par ung grant ouurage diuin dont tout chascun luy donna gloire.

66 *b*. Christ in temple addresses three Jews in front.

Il preschoit au peuple et au temple arguoit en la synagogue
en leur demonstrant bel exemple et sur tous il auoit sa vogue.

67 *a*. Addresses two men: Jews behind.

Les faulx iuifz si murmuroient et quant ilz voient les miracles
et ses euures qui prosperoient a peine estoient demoniacles.

67 *b*. Four Jews confer.

depuis sa fin ilz processerent par iniuste enuie a tort
et au dernier ilz ne cesserent tant quilz leussent faict mectre a mort.

68 *a*. Christ speaks to kneeling man with bound hands: a devil issues from his mouth.

Deux ans fut continuellement faisant miracles merueilleux
en guerissant entierement de tous maulx tant fussent perilleux.

68 *b*. Addresses kneeling man. Apostles on *L*. Men on *R*.

Aux aueugles donnoit lumiere aux muetz rendoit le parler
aux ladres guerison entiere les boiteux faisoit droit aller.

69 *a*. Christ. Two dead arise, one in shroud, one in ordinary habit.

Il faisoit resusciter mors Il guerissoit demoniacles
Il sauoit dedens et dehors en faisant infiniz miracles.

69 *b*. Prophet. Or la benoiste doulce dame en la plus part diceulx estoit
Voyant la renommee et fame qua son filz ihesus on portoit.

70 *a*. The Virgin and two men, facing *R*.

Chacun luy enportoit honneur disant pour louange parfaicte
vela la mere du sauueur et de ihesus le vray prophete.

70 *b*. Prophet. Ceste ioye bientost termina car quant vint a la passion
tout en dueil et douleur tourna pour lexcessiue oppression.

71 *a*. Entry into Jerusalem. Apostles follow. Two men in trees on *R*.

La iournee de pasques flouries ihesus vint en iherusalem
ou rameaux et herbes fleuries pour lonneur de luy getoit len.

72 *a*. Christ and apostle walk to *R*. Two men kneel.

Tous venoient en procession en criant o roy disrael
aies du peuple compassion qui puis luy fut honneur cruel.

72 *b*. Judas with bag talks to two men.

Judas faisoit ses [ses] diligences comme soy monstrant plus habile
et sauoit par ses congnoissances tousiours nouuelles de la ville.

73 *a*. He talks to the Virgin.

Si luy demandoit bien souuent la vierge marie des nouuelles
car il en sauoit bien auant et dieu scet sen bailloit de belles.

73 *b*. The Last Supper: round table. Judas, back turned, holds the bag behind him.

Depuis mesmes quil eut vendu le doulx ihesus sut en la cene
sans estre effraye nesperdu de sa grant trayson vilaine.

74 *a*. Judas talks to the Virgin.

La doulce vierge glorieuse luy demandoit sil sauoit rien
de son filz par plaincte piteuse mais faignoit que tout alloit bien.

74 *b*. Prophet. O quel faulx traistre desloyal quel pecheur de propre malice
quel seruiteur franc et loyal de faire si horrible vice.

75 *a*. Prophet. Plusieurs auiourdhui vous diront amy vostre besongne est faicte
puis en apres vous trahiront ou vous ioueront de la retraicte.

75 *b*. The Agony. Apostles in front. Chalice and host on rock.
Or approchant la passion de nostre sauueur ihesu crist
la vierge eut grant oppression de douleur et beaucoup soufrit.

76 *a*. Betrayal. Malchus on *L*. Chalice and host on rock.
A mynuit ihesus si fut prins en iardin estant en priere
dont la vierge eut le cueur surprins quant ouyt dire la maniere.

76 *b*. Virgin, Magdalene with casket and two other women in a room.
Elle estoit en iherusalem auec les maries demouree
et cependant la traictoit len son filz en piteuse trainee.

77 *a*. Prophet. Jamais chose plus doloureuse ne fut vnques ne plus cruelle
passion ignominieuse sans les playes ne sans la sequelle.

77 *b*. Christ before Pilate.
Des grandes allees et venues des renuoys dherode a pilate
des formes qui furent tenues leuangille assez le relate.

78 *a*. The crown of thorns pressed down by two sticks.
Or pensons a la belle dame comment elle estoit si troublee
et persecutee iusqua lame de veoir une telle assemble.

78 *b*. The scourging.
Quant son filz si estoit es mains des iuifz qui sesiouissoient
luy firent tourmens inhumains tant que pou le recongnoissoient.

79 *a*. Pilate washes his hands. Christ on *R*.
Or la condempnation faicte la vierge disant son seruice
si ouyt tonner la trompette et quon crioit a la iustice.

79 *b*. Trumpeter on horseback: soldiers, view of street.
Le cry fait se print a marcher quant len lui donna a entendre
que len alloit crucifier son filz et en la croix estandre.

80 *a*. The Virgin, John and women walk to *R*. Houses behind.
Si eut alors angoisse amere qui la tresperca iusquau cueur
car nature de filz a mere luy represe(n)toit grant horreur.

80 *b*. Prophet. Mais icelle vierge pour voir en son maintienne contenance
nul ne si peust apperceuoir ung seul semblant de inconstance.

81 *a*. A crowd of people going to *R*.
Chascun se partoit des ouurouers pour aller au mont de caluaire
hommes femmes de tous mestiers pour la iustice veoir la faire.

81 *b*. Prophet. Hee dieu scet en passant comment la doulce vierge alat apres
auoit de dueil et de tourment des iuifz et de brocars diuers.

82 *a*. The Virgin and John walking to *R*. following men, who look back and point.
Lung fierement la regardoit en diant quoy velec sa mere
lautre si la monstroit au doit sans quelle muast sa maniere.

82 *b*. Christ bears the Cross. Soldiers and the Virgin.
Si aduint en une recontre vers la croix terrible eternelle
que ihesus venant a lencontre elle le vit aussi luy elle.

83 *a*. Prophet. Et des si tost quel laperceut tant estoit alors deuore
que la vierge deuint ne sceut car estoit tout desfigure.

83 *b*. Christ bears the Cross, and is smitten by soldiers.

Depuis les piez iusques au chief sur toutes les parties du corps
ny auoit nerf qui neust mechef et que sang ne saillist hors.

84 *a*. Two men elevate the Cross, one pulling a rope passing round Christ's legs.

Et puis la couronne despines le roseau les cloux et la croix
ou ses precieux membres dignes furent estanduz comme croidz.

84 *b*. Christ on the Cross: the Virgin and John.

Si appella la vierge femme sans la vouloir nommer sa mere
car leust couroucee iusqua lame et eust en trop douleur amere.

85 *a*. Similar. Disant femme veci ton filz Et a saint iehan veci ta mere
Comprenant en ces mots la ditz grant substance de la matiere.

85 *b*. Prophet. La verge mot ne respondit. tant estoit fort persecutee
car son cueur presque se fendit. comme mere desconfortee.

86 *a* as 85 *a*. Elle oyoit les illusions. que les iuifz si lui fasoient
les opprobres derisions. pendant quilz le crucifioient.

86 *b*. Similar: the Father above.

Nostre doulx sauueur ihesu crist. pour acomplir sa passion
Rendit a son pere lesperit. en pitie et compassion.

87 *a*. Prophet. De quoy y estoit il tenu. ne qui luy auoit inuite
si non que ce bie*n* soit venu. de grace et liberalite.

87 *b*. Sun obscured: lightning or comet in sky: rocks and trees.

Alors le soleil se obscursit. tenebres si furent sur terre
le ciel et nue se noircit. et fist grant escler et tonnerre.

88 *a*. Lintel of temple breaking. Two tombs open, with lids off.

Le pieires du temple fendirent. par influence impetueuse
plusieurs monumens si ourirent. et y eut chose meruilleuse.

88 *b*. John, the Virgin and holy women. He supports her.

Et puis la passion acomplie s^{t} iehan et les maries leuerent
la vierge q*ua*si la transie et en la maison la menerent.

89 *a*. Prophet. Quant ceust este le plus estrange qui neust sait bien ne reconfort
encore courage se change quant il est question de mort.

89 *b*. John, Virgin and women in a room (lamenting).

La vierge et maries arriuees avec s^{t} iehan en la maison
estoient toutes abruuees de pleurs et de larmes aussi.

90 *a*. Magdalene with casket.

La doulce marie magdelene disoit quen vie elle verroit
et quapres tel tourment et peine ihesus si resusciteroit.

90 *b*. Four men looking to *L*.

Ainsi comme plusieurs des iuifz voyans lapparence certaine
quil estoit dieu estoient reduitz en frappant dessus leur poictrine.

91 *a*. Prophet. Helas bien auoit la puissance de les mectre en (a)bisme par fonde
mais tout a prins en pacience pour la saluation du monde.

91 *b*. Pietà at foot of Cross. John and a woman on *R*. and *L*.

Ainsi la vierge si passa le iour du vendredi aoure
que son filz ihesus trespassa et fut en croix deshonnoure.

92 *a*. Entombment in garden.

Le samedi vindrent nouuelles reuelees par aduision
des fais de ihesus et merueilles dictes par les filz symeon.

92 *b*. Two men in shrouds speak to men on *L*.

Carinus et leuterius estans trespassez sexhiberent
a ioseph et nichodemus et des fais de dieu leur compterent.

93 *a*. Christ threatens two demons before the gates of hell.

Cest assauoir comment ihesus si auoit contrainct lucifer
et tous les diables ius et sus lui ouurir les portes denfer.

93 *b*. Christ with gold cross leads out souls: open gates behind.

Aussi conte lon nen tenoit si non ceulx aymans le sauueur
a qui le cas bien reuenoit au moins en auoient ioye au v...

94 *a*. Three women with caskets in garden. Closed tomb.

Les maries en ihesus ardantes acheterent de loignement
et furent matin diligentes daler oyndre au monument.

94 *b*. Christ with gold cross meets three women in garden. Tomb with lid across it.

Au tombeau point ne le trouuerent dont furent coursees a merueilles
mais au dernier tant le charcherent que ihesus sapparut a elles.

95 *a*. Prophet. Le dymenche estant tiers iour il resuscita puissamment
et sapparut six fois le iour diuerses fois et amplement.

95 *b*. Christ with gold cross appears to the Virgin, in a room.

La premiere apparicion que leuangile ne dit mie
dicelle resurrection ce fut a la vierge marie.

96 *a*. Prophet. La chose estoit bien condescente quelle estant mere naturelle
et qui laimoit damour ardente et eut la[*n*] premiere nouuelle.

96 *b*. Noli me tangere, in garden. Christ with gold cross and banner.

La seconde apparicion fut a marie magdeleine
qui ardoit en dilection et dont elle eut ioye souueraine.

97 *a*. Christ with gold cross appears to three women in garden.

La tierce a toutes les maries come elles venoient du monument
qui voient les piez et les cuisses de ihesus par atouchement.

97 *b*. Christ with golden cross. In front Peter in a bricked well or pit.

La quarte si fut a s^t^ pierre qui plouroit pour son grant peche
en la fosse ou dieu le vint que*rre* dont fut ioieulx et depesche.

98 *a*. Journey to Emmaus: all three in hats and high boots.

La cinquiesme fut aux disciples ainsi quilz aloient a emaulx
ou il monstra par raisons triples quil deuoit souffrir tant de maulx.

98 *b*. He appears with gold cross to apostles in a room.

La vi^e^ notant grant choses fut aux apostres enfermez
ou ihesus entra portes closes disant paix a vous mes amez.

99 *a*. Prophet. Or recordons icy la ioye dicelle resurrection
et le bruit qui fut par la voye de sa venue lostension.

99 *b*. Christ with gold cross. John with cup, and Peter.

Le doulx ihesus resuscite si fut quarante iours sur terre
soy monstrant a sa voulente aux apostres en diuerse erre.

100 *a*. Virgin and angel in room.

Durant lesquelz quarante iours la benoiste vierge sa mere
en auoit nouuelles tousiours comme la plus prochaine et chere.

100 *b*. The Virgin and apostles at table, out of doors.

Escheu le quarantiesme iour come les apostres estoient
au mont de syon a seiour avec la vierge et la mengoient.

101 *a*. Christ with gold cross seated at table. Apostles stand: in room.

Ihesus a eulx si sapparut et menga en leur compagnie
en leur disant que chascun fust a oliuet vers bethanie.

101 *b*. Fully robed, with gold cross. He speaks to John and others.

Aux apostres dist quilz preschassent au peuple et toute creature
leuangile et quil enseignassent sa foy et la saincte escripture.

102 *a*. Prophet. Et que celuy qui y croiroit baptise et en la foy ne
a tousiourmais sauue seroit et lincredule condempne.

102 *b*. Christ with gold cross addresses apostles.

En oultre leur donna puissance de guerir tous demoniacles
en la vertu et excellence de son nom et de faire miracles.

Here begins the added quire. The verses are in a worse hand: not on scrolls.

103 *b*. Christ with gold cross. Thomas kneels. Apostles behind.

A ses disciples saparut Lors que sainct thomas y estoyt
Demonstrant la voye de salut Et disant paix auec vous soyt.

104 *a*. Christ with scroll, *beati qui non viderunt*, and cross. Thomas kneels.

Et apres enseignemens mains. Il va dire a sainct thomas
Regarde mes piedz et mes mains. Et incredule ne soye pas.

104 *b*. Christ on shore, with cross. Peter wading. Boat with apostles behind.

Ainsi que pierre et aulcuns de eulx Peschoyt en mer thiberiade
Ihesu crist saparut a eulx les confermant en foy durable.

105 *a*. Apostles in boat draw up net. Christ on shore with cross.

Pierre peschoyt ung aultre foys Auec aulcuns des compagnons
Et ne pouoyent tirer leur roythz Pour la grand force des poissons.

105 *b*. In front, gridiron with fish, over fire. Christ stands among apostles, with cross.

Vng aultre foys il saparut A eulx en oultre maniere
Et auec eulx menger volut Pain et poisson par grand mistere.

106 *a*. In room. Christ on *L*. with cross. Table with fish in *C*. Apostles behind it.

En la fin par correction Les resprint dincredulite
Leur commandant que en union demourassent en la cite.

106 *b*. Virgin and Apostles kneel. Mount with footprints. Feet and robe of ascending Christ.

Apres maint bon enseignement Monta es cieulx par sa puissance
Et la victorieusement demonstra sa noble excellence.

107 *a*. The Trinity. Father and Son, on clouds, the Dove between.

Quant il fut a la dextre mys De son pere coste acoste
Enuoya se quauoit promis Le iour sainct de la pentecost.

107 *b*. Pentecost. Virgin in *C*.

Les apostres tous desoles de labsence de Ihesu crist
Du sainct esprit sont consoles qui toutes langues leur aprit.

108 *a*. Peter preaching, seated crowd in front.

Les apostres iointz a sainct pierre Remplis du benoist sainct esprit
Aux iuifz pour les cieulx acquerre Preschoyent la foy de Ihesu crist.

108 *b*. Peter in pulpit preaching.

Les juifz moult sesbahissoyent Des apostres comme est escript
Car toutes langues ilz parloyent Par la vertu du sainct esprit.

109 *a*. Peter baptizing. Crowd behind.

Enuiron troys mil iuifz qui aux apostres faisoyent guerre
furent tous a la foy reduitz Par lexortacion sainct pierre.

110 *a*. Lame man in front. Peter and John behind.

Ainsi que pierre au temple entroyt Auec iehain enuiron nonne
Ung poure impotent la estoyt Ausquelz il demanda lausmone.

110 *b*. Peter holds the man's hand. John behind.

Sainct pierre lors luy respondit Que or et argent point il nauoyt
Mais limpotent par la main prist. Et le fist cheminer droit.

111 *a*. Group of men kneeling in the temple.

De ce miracle conuertis Furent cinq mil par telle exemple
Les scribes du fait auertis En murmuroyent dedans le temple.

111 *b*. Group of priests standing in the temple.

Allors comme gens inconstans Les seigneurs p*resbit*res de la loy
Estoyent despitz et mal contens que de dieu se augmentoyt la foy.

112 *a*. Men push two apostles into gateway (of prison).

Les p*resbit*res en grand desarroy Ainsi que es actes nous lisons
Les apostres par faulx desroy Bouter les firent es prisons.

112 *b*. In temple: Peter, an angel behind him, heals a kneeling demoniac: demon in air above.

Le lendemain furent hors mys Preschans juifz faisans miracles
Et comme de dieu vrays amys Garissoyent les demoniacles.

113 *a*. Stephen stoned by two men. Saul seated above.

Sainct Pol de dieu persecuteur Persecutoyt grans et petis
Qui de luy puis fut zelateur Et est le docteur des gentis.

113 *b*. Paul falls from horse in front. Christ in air. Soldiers behind.

Comme en damas vouloit aller Persecuter les cristiens
Ihesucrist le voult appeller Et le volut tenir des siens.

114 *a*. Simon Magus in air held by two black devils. Peter and Paul below in front. Crowd behind.

Symon Magus par art magicque Hault en laer se fit transporter
Present neron peruers inique pour les faitz de dieu surmonter.

114 *b*. Simon lies on ground in front. Two devils in air hold his soul. Nero and crowd behind.

Sainct pierre au dyable commanda Qui le laissat choir en la place
Au quel subit il sacorda Et monstra a tous sa fallace.

115 *a*. Paul kneels, about to be beheaded.

Plus incense que une beste Le mauldict et peruers neron
A tort sans cause et sans raison A sainct pol fit trencher la teste.

115 *b*. Domine quo uadis. Peter facing *R*. in front. Christ bears cross towards gate on *L*.

Ihesucrist en forme dhomme Aussi de sa croix appuye
Dit a pierre je uais a Romme Pour y estre crucifie.

86. Horae (Rome—Paris).

Vellum, $6\frac{5}{8} \times 4\frac{1}{2}$, ff. 77, 29 lines to a page. Cent. xvi, elaborately ornamented.

Old red morocco binding with good gold tooling, metal edges and clasp. A modern metal plaque of Christ bearing the cross is in the interior of the first cover.

Purchased at Sotheby's.

Collation: 1^{12} (wants 10–12) 2^8–4^8 5^6 6^8–9^8 10^6.

Contents :

Kalendar (two months to a page) in French, in red, blue and gold	f. 1
Sequences of the Gospels	7
Obsecro te	9
Hours of the Virgin (Use of Rome)	11
Seven Psalms and Litany	40
Hours of the Cross 49, of the Holy Ghost 51.	
Office of the Dead	53
Memoriae	73 *b*

In the Kalendar in gold Sanson (July 28), Louis, Denis : not Genevieve.

The Litany is carelessly done. Among martyrs is Denis. *Confessors:* Gatian (3rd). After Maurus and Leonard we have

Iuda, Thoma, Mathia, Barnaba, Luca, Marce, Maure (again). Mathias and Barnabas were given among Apostles. *Virgins*: Genovefa.

Every page is bordered: the borders are solid, divided into geometrical panels in most cases: the ground of fluid gold, various reds, and dark brown: the ornament conventional foliage, largely in bright blue: animals sometimes occur.

The pictures are skilful: backgrounds either blue landscape or (when representing interiors) dark purplish Renaissance panelling. The figures in the full-page pictures are large: the text forms a patch near the bottom. The frames are gold; a Renaissance cornice at top, plinth at bottom, and two columns.

The Kalendar pages are thus arranged. Two oblong pictures at top, in gold frames, of the Zodiacal signs: two at bottom of the occupations. A Renaissance column at the outer edge unites the two: and a plain gold band at the inner edge. All figures are half length.

Jan. Aquarius, nude, empties pitcher into stream.
Man at table drinks.
Feb. Pisces.
Man at fire warms his hands.
Mar. Aries.
Man prunes vines.
Ap. Taurus.
Youth holds up two sprays.
May. Gemini embrace.
Youth and maid converse.
June. Cancer, crayfish.
Man in shirt mows.
July. Leo.
Man reaps.
Aug. Virgo with palm.
Man in room threshes.
Sept. Libra.
Man treads grapes.
Oct. Scorpius.
Man beats oaks for pigs.
Nov. Sagittarius. Centaur shoots to *R.*
Man in room cuts throat of pig.
Dec. Capricorn (half cornucopiae).
Man puts bread into oven.

Sequences of Gospels (John wanting). Three square pictures in text of Luke, Matthew, Mark, with emblems: each in room.

Obsecro te. In text. Virgin, crowned, and Child in room.

Full page. *Matins of the Virgin.* Annunciation in panelled interior. Two figures. Dove above, angel on *L.*

Lauds. Visitation in landscape. Virgin on *L.* House on hill on *R.*

Prime. Virgin and Joseph (both on *R.*) adore the Child. Ox and ass on *L.* Three shepherds look over broken wall.

None. Two shepherds (one young) in rocky landscape: small angel in air with scroll, *Gloria in excelsis.*

Sext. Adoration of the Magi. Joseph behind the Virgin on *R.*

None. Presentation (with Joseph). Symeon in mitre and cope on *R.* under canopy.

Vespers. Flight. Joseph leads the ass to *R.*

Compline. Coronation. The Son on a rich gold throne on *R.* Angel leans over a panelled partition to crown the Virgin. Over this is a ground of red angels.

Seven Psalms. Bathsheba stands in hexagonal basin. David and two courtiers in loggia on *L.*

Hours of the Cross. Christ bears the cross to *R.*, led (by a cord about His waist) by a white-bearded soldier.

Hours of the Holy Ghost. Panelled interior. The apostles, the Virgin, John and Peter in front all face *R.* The Dove in air sheds rays.

Office of the Dead. Job lies in front, nude: ruined house on *L.* Friends approach on *R.*

Memoriae. Square pictures in text: all figures half-length.

The Trinity: the Father crowned with the dead Son on His knees. The Dove above: ground of red angels.

Michael with sword and shield.

John Baptist with lamb.

John Evang. with cup and dragon.

Peter and Paul in panelled room.

James the Great as pilgrim.

Christopher wading in river.

Sebastian, back to stake, pierced with arrows.

Magdalene with casket.

Katherine (in room), crowned, with sword and palm.

Genevieve with open book and candle: devil in air with bellows on *L.*, angel with taper on *R.*

87. Horae (Rome—France).

Vellum, $6\frac{1}{4} \times 4\frac{1}{4}$, ff. $99 + 1$, 20 lines to a page. Cent. xv, in something like lettres bâtardes.

Old red morocco binding.

Purchased at Sotheby's 20 June, 1900. Lot 57.

Collation: 1 (two) 2^8–4^8 (wants 8) 5^8 6^4 7^8–9^8 (7, 8 canc.) 10^8–13^8 | 14^4 | 15^4, 1 flyleaf.

Contents:

O intemerata . . . . . f. 1
Hours of the Virgin (Use of Rome) 3
37 *b* blank.
Hours of the Cross 38, of the Holy Ghost 41.
Or. a nostre seigneur. O beatissime D. I. C. respicere digneris 44
Ad totam Christi passionem or.: Deus qui voluisti pro redempcione 44 *b*
45 *b* blank.
Seven Psalms and Litany 46
59 *b* blank.
Office of the Dead 60
Memoriae for Christopher (in French verse: Saint Christofle martir tres dous pries le roy des roys pour nous), Barbara, Magdalene 84
Seven verses of St Bernard. Illumina oculos 88
In other hands:
Psalms for Office of the Virgin on special days of the week . 89
Pater noster, Ave, Credo, Salve regina in French . . . 94
Benediction (of St Louis). Benoict soit le tres doulx nom etc. . 95 *b*
Office of the Virgin in Advent 96
Prayer, Sancta Maria regina celi 100
Orationes S. Gregorii pape. O. D. I. C. adoro te etc. . . 100
(In the initial is a small indecipherable shield.)

The loss of the Kalendar is unfortunate. In the Litany we have: *Confessors:* Louis, Stanislaus. *Monks:* Francis, Antony, Dominic. *Virgins:* Elizabeth, Ursula.

There are no borders. All the pictures are full page in plain frames.

The colours are fine and brilliant and the painting very interesting. Figures large and usually not full length. The style probably provincial.

f. 1. *O intemerata.* Pietà with red angels standing behind, the Cross (T-shaped) in *C.* The Virgin and Child occupy the foreground.

3. *Matins.* Annunciation. The angel on *L.* has peacock wings and holds a posy of lilies, pansies, and blue flowers. Above, in air, the Father (red and gold) sends the Dove. The Virgin sits on *R.*, book on knee, arms crossed on her breast. Vase of flowers, gold retable, and perhaps an altar behind.

Lauds. Visitation. Two large figures: and a great castle behind.

Prime has no picture.

Tierce. Group of shepherds, three men, a woman and a child; half-length. In front lambs and sheep. In air angels with scroll (gloria—deo). Rocks and buildings behind.

Sext. Picture gone.

None. Presentation. The Virgin, Child, maid on *L.*, three Jews (*C.*). Symeon coped on *R.* Landscape seen through windows: large figures.

Vespers. The Virgin on a bed in front (head to *L.*). Vase of flowers on the floor. John puts a candle into her hand. Peter, with book, blesses. Other apostles, one with bucket and asperge. In air, Christ (blue and gold) seated on a cloud of red cherubs.

Compline. The Virgin crowned by the Father (on *R.* in cope and tiara with orb). Ground of vermilion and gold angels. Large figures.

38. *Hours of the Cross.* The Agony. Christ on *L.* in front. Three apostles (damaged) on *R.* On rock stands a red angel with gold cross pointing to cup. On *L.* in distance soldiers approaching.

Hours of the Holy Ghost. The Virgin, Peter, Paul (?) on *L.*, John on *R.*, other apostles filling up the front. The Dove on fiery cloud on *R.* Perspective of classical columns: landscape with sunset sky seen through the windows.

46. *Seven Psalms.* Bathsheba nude (*R.*). David with harp among bushes on *L.*: both large figures. Garden and castle behind.

60. *Office of the Dead.* A lady on *L.* with clasped hands facing *L.* Behind her a shrouded corpse seizing her: a coffin and lid upright behind him: on *L.* a bone-house with skulls and a churchyard cross. Sunset sky.

84. *Memoriae.* Christopher wading: the Child on his shoulders with orb. Landscape with hermit in middle distance.

Barbara sits reading in garden. Tower on *R.*

Magdalene in red and blue mantle and gold hair prays by a rock: casket near her. In air on *R.* Christ (red and gold) on a group of red and gold angels.

88. Horae (Rome—France).

Vellum, 6 × $3\frac{7}{8}$, ff. 34, 24 lines to a page. Cent. xvi (late), in a fine Roman hand. Written at Paris.

Binding of cent. xviii. Armorial book-plate of (?) Gibson Craig, with motto, Deo et regi.

Collation: 1^8–3^8 4^6 5^2 6^2.

Contents:

A fragment of a Book of Hours, containing
Seven Psalms and Litany . . . . . f. 1
Office of the Dead 13
Sequuntur suffragia sanctorum et sanctarum alia quamplurima suis queque locis solemnitatibus etiam festiuitatibus deuote dicenda.
Et primo de sanctissima Trinitate . . . . . 32 *b*

The Litany has Uriel among archangels, which is rare, and associated in my mind with German books.

Also *Confessors:* Louis. *Monks:* Bernardine, Bonaventura. *Virgins*: Ursula, Helizabet, Genouefa.

The ornamented pages are framed with gold, and bordered with large curtains or draperies looped and festooned.

1 *a.* Seven Psalms. Border: blue and red curtain. Half-page picture.

Bathsheba seated on a beautiful gold fountain. Two other figures on *L.*: one is a youth running away.

12 *b*, 13 *a* are both framed and bordered with red curtains. On 13 *a* is a picture. On *L.* two men support the body of Lazarus in a cave. Christ on *R.* speaks. Beside Him is Mary, and an apostle behind.

32 *b* (Memoriae: frontispiece). Bordered with red and green curtain. A group of ten apostles, including Peter and Paul. The Dove above in yellow sky, surrounded by clouds.

33. Blue curtain, heightened with yellow.

The Trinity. Three human figures in blue and gold tiaras. The Son on *L.* wounded. The Spirit in *C.* The Father with orb on *R.* All touch an open book in *C.* Clouds above, with red cherubs, and clouds below.

The work is extremely skilful. It may be compared with that in the Fitzwilliam MS. no 134.

89. Horae (Sarum: Skipwith family).

Vellum, $8 \times 5\frac{5}{8}$, ff. 134 + 3, 22 lines to a page. Cent. xv, late, clearly written, in Flemish hand, for English use.

Modern binding, inside which are pasted the old covers, each consisting of four panels ($3\frac{1}{10} \times 2$): these each bear a double panel of ornament surrounded by the inscription:

Adoramus te x$\overline{\text{pe}}$ | et benedicimus tibi quia | per sanctam crucem | tuam redemisti mundum.

Purchased at Christie's at Lord Strafford's sale.

Marks of ownership—

On the flyleaf:

Margarett Skipwithe (twice) Nec temere Nec timide.

My daughter Jane born 3 Nov. Friday betweene iii and iiij of the clocke in the after noune 1587.

My daughter Ann 24 Jan. Thurs. 1588.
Signed Will. Skipwith.

My sonne Henry 21 Mar. 1590.

My sonne Gorge 12 Feb. 1591.

My daughter Elizabeth 11 Feb. 1592.

My sonne Thomas 6 Aug. Tuesd. 1594. Will. Skipwith.

Another hand:

My sonne William Fri. 25 Feb. 1.15 p.m. 1613.

„ „ Henry Sat. 16 Dec. 8—9 a.m. 1615.

My daughter Elizabeth Mon. 6 Oct. 10—11 p.m. 1617.

My sonne Thomas Tue. 30 Mar. 4—5 a.m. 1619.

My daughter Diana Sun. 27 May 3—4 p.m. 1621.

Graye Skipwith my sonne Thurs. 23 Jan. 1—2 a.m. 1622.

Anne „ my daughter Mon. 23 Feb. before 11 a.m. 1623.

Each of the above signed Henry Skipwith.

In the Kalendar are these earlier entries in English and Latin.

Jan. 13. Elizabeth S. d. of Lyon S. esquyer 16 Feb. 1561.
20. Elizabeth S^k. d. of Will. S. esq. de Ornysby 16 Hen. VIII.
Feb. 2. Brigida S. 1521.
6. Dorethea S. fil. Will. S. de Sowthormesby 1527.
Mar. 7. Margaret d. of Lyon S. 1562.
15. Mary d. of Will. S. de Ormysby 1515. 6 Hen. 8.
20. Anna ,, ,, 1518.
May 30. Ursula d. of Lyon S. 1563.
June 11. John and Margaret S. 1519.
July 10. Katheryne d. of Lyon S. 1555.
Sept. 1. Henry s. of Will. S. 24 Hen. 8.
12. William s. of Lyon S. 1566.
Oct. 26. Jane d. of Will. S. 8 Hen. 8.
Nov. 4. George s. of Lyon S. 1567.
30. George s. of Will. S. 1529.
Dec. 3. Leo (Lyon) s. of Will. S. 1510.
6. Katryn d. of Will. S. 15 Hen. 8.
12. George s. of Will. S. de Ormysby. 18 Hen. 8.
John s. of Leo S. 9 Mar. 1573.

Collation: 3 flyleaves, 1^{10} 2^{8} 3^{8} 4^{6} 5^{10} 6^{8}–8^{8} $9^{2?}$ 10^{8}–15^{8} 16^{6} (wants 6) 17^{6} (1, 2 canc.) 18^{6} | 19^{4} (1 canc.).

Contents:

Prayers to the Trinity. D. d. omnip....da michi famulo tuo . f. 2
Libera me . . . . . 2 *b*
Fifteen Oos 4
Oratio Bede 10
Alia. Precor te piissime 11
Omnibus confessis etc. D. I. C. qui hanc sacratissimam . . 12
Anima Christi. Ave verum.
Memoriae de S. Joh. Baptista, Georgio, Christophero, Anthonio, Erasmo, Nicholao, Egidio, Katherina, Margareta, Barbara, Maria Magd., Ursula, Anna 13
f. 26 blank.
Kalendar in red and black 27
Hours of the Virgin 33
Salutations: Has uideas laudes, etc. (The *Salue Regina*, farced) . 65
Salue uirgo uirginum stella matutina.
Seven Psalms, Fifteen Psalms and Litany . . . . . 68 *b*
Office of the Dead . . . . . 81 *b*
Commendationes animarum . . . . . 97 *b*
Psalterium de passione domini . . . . . 107 *b*
Psalterium b. Iheronimi with long rubric to prefatory Collect . 111 *b*
Obsecro te, 122. O intemerata, 124.
Memoria de quinque vulneribus: Salue ihesu flagellate . . 125 *b*

Records of Skipwith family (above) . . . . . f. 128
In purplish ink, cent. xv 130*b*
Herafter followeth the makyng of a Soueraygne water that doctor Steven physycyon and greate connyng man of long experyence dyd use.
On the last flyleaf two notes of accounts, xv:
M^d Laurance Robertson of Beyssey debet to be payde at myghelmesse xiij^s
and another of William Thagkker.

The Use is of Sarum. In the Kalendar:

23 Feb. Milburge V.
17 Mar. Gertrudis.
2 May. Elyzabeth.
20 June. Edmundi regis.
25 Eligii Ep. in red.
2 July. Visitacio Marie in red.
7 Transl. thome with octave, both in red.
4 Oct. Francis.
6 Transl. Hugonis in red.
12 Nov. Livini Ep.
17 Hugonis Ep.
1 Dec. Eligii Ep. in red.

David, Chad., Winifred, do not occur.

In the Litany: *Martyrs:* Thoma, Edwarde, Oswalde, Alane... Wallepaxde, Agapite, Firmine. *Confessors:* Gildarde, Medarde, Albine, Eusebi, Swichini, Vrine (Birine). *Virgins:* Editha, Brigida, Genofeva, Christina, Ursula, Eufemia, Elyzabeth.

There is a Memoria for S. Thomas of Canterbury.

The pictured pages and those facing them have borders of conventional foliage on dotted ground, framed. These and the pictures are of poor execution; the book is a fair specimen of the large class written perhaps at Bruges for the English market.

1. *Memoria de S. Trinitate.* The Father crowned, throned, holds the crucified Son before Him: the scene is a paved room. An angel on each side of the throne.

2. *Fifteen Oos.* The Crucifixion with the thieves, the Virgin and John.

3. *Prayer of Bede.* A nimbed Pope in blue cope and blue tiara, holding patriarchal cross and book, a piece of wall behind, and landscape.

4. *Omnibus confessis.* Initial. Priest on *R.* in blue chasuble elevating the Host. Woman on *L.* kneels, with book on the floor.

5. *Memoriae.* Initial. John Baptist with book and lamb by him in landscape.

6. George on dark horse spearing the dragon. The princess and lamb on *R.* City on *L.*: king and queen look over the wall.

7. *Memoriae.* Initial. Christopher wades to *L.* The Child on his shoulder.
8. Anthony in black over red and high red cap: holds book and staff: stands in fire: a jug on *L.*
9. Erasmus nude stretched on board, his entrails are wound out by a windlass. A soldier turns it. A ruler and courtier stand full face. Mitre on paved floor.
10. Nicholas as Bishop in a paved room: boys in tub on *L.*
11. Giles in black with crosier stands reading: a deer leaps up to him.
12. Katherine crowned with sword, wheel and book standing on Maxentius.
13. Margaret rising from the back of a dragon.
14. Barbara with palm. Tower on *R.*
15. Magdalene with casket in landscape.
16. Ursula holds out two arrows.
17. Anne seated. The Virgin reading at her knee.

18. *Matins of the Virgin.* Annunciation. The angel enters from without on *L.* with scroll, *Aue—tecum.* The Father above: the Dove in air.

19. *Lauds.* Visitation. Elizabeth on *R.* comes out of house-door.

20. *Prime.* The Virgin and Joseph (sheltering candle-flame) adore the Child. Shepherds in *C.* approach.

21. *Tierce.* The Adoration. The kings on *L.*

22. *Sext.* The Flight. The Virgin hands a bowl to Joseph, at the ass's head on *R.*

23. *None.* The Resurrection. Christ steps out of the tomb. Two soldiers, one at each end.

24. *Vespers.* The Assumption. The Virgin borne up by four angels.

25. *Compline.* The Coronation. The Virgin kneels before a cushioned settle to the Son throned with orb on *R.* Above her head an angel with crown. Chequered background. On the canopy of the Son's throne in yellow letters is MARIA.

26. *Salue uirgo.* Initial. The Virgin stands in a room with altar on *R.* A small angel in white stands by her on *L.*

27. *Seven Psalms.* The Judge on the rainbow, showing His wounds. Sword and lily on either side of His head. On earth kneel the Virgin and John Evangelist. The heads of three people are seen rising from graves.

28. *Office of the Dead.* Coffin in *C.* with blue pall, yellow patterned. Mourners on *L.* Clerks on *R.*

29. *Commendations.* Two angels bear up a soul in a cloth. Above, Christ between two angels, half-length.

30. *Psalms of the Passion.* The Man of Sorrows standing in the tomb. Behind him cross, ladder, reed, lance, column, nails, hammer, pincers, centrebit, lantern, scourges.

31. *Psalter of St Jerome.* Jerome as cardinal stands by a desk with two sloping sides, in a room. Small lion on *L.*

32. *O intemerata.* Initial. The Virgin and Child, seated in a room. Angel in white on *L.*

33. *Salue Ihesu.* Gregory in blue chasuble kneels at altar on *R.* on which stands the Man of Sorrows with the cross, tomb and other instruments of the Passion behind Him. On *L.* two cardinals, one holding tiara and cross, the other a book.

90. HORAE (Sarum).

Vellum, $8\frac{1}{2} \times 5\frac{7}{8}$, ff. 162, 16 lines to a page. Cent. xv, in English hand, upright and narrow.

Modern black morocco by Zaehnsdorf.

Purchased at Sotheby's in May, 1892, at the E. H. Lawrence sale: lot 301.

Collation: 1^6 (wants 1) 2^6 (one canc.) 3^6 4^8–6^8 7^4 8^8 (wants 7, 8) 9^6 10^8 (wants 1) 11^8 (wants 8) 12^8–15^8 (wants 1) 16^8 (wants 7) 17^8–19^8 20^6 21^8 22^8 (wants 8) | 23^8 (+ 1).

Contents:

Kalendar in red and black, wanting Jan., Feb. . . . . f. 1
Prayers on rising: 6
Gracias ago tibi...qui me hac nocte.
Consingnacio corporis cum ueneris mane in ecclesia: Me mundet et illuminet . . . . . 6 *b*
Consignacio: Ecce signum domini . . . . . 8 *b*
Memoriae 9
John Bapt., Thomas of Canterbury, Christopher, George, Magdalene, Katharine (gone except title), Ursula.
Hours of the Virgin (sec. usum Sarum): with Hours 'de compassione b. Marie' (of the Cross) 17
Salue regina 60. Five Joys: Gaude uirgo mater Christi 61 *b*.
Seven Joys: Gaude flore uirginali 63. Obsecro te 65.
Antiphona uersus pestelenciam: Stella celi exterpauit 68, and other antiphons to the Virgin.
De profundis 69 *b*.
Seven Psalms, Fifteen Psalms, and Litany 71
Prayers: Domine rex omnip. qui celum et terram . . . . 90 *b*
Deum patrem et filium etc.
D. I. C. qui hanc sacratissimam and 3 prayers following ending imperfectly.
Psalms of the Passion 95
Seven verses of St Bernard (Illumina): and prayers ending imperfectly . . . . . 106 *b*
Office of the Dead 108
Prayers at Mass, ending imperfectly . . . . . 134 *b*
Commendationes animarum 137
Ad S. Trinitatem oracio: Deus pater omnip....da michi Johanne famule tue...
Salue sancta facies 152
In another hand, very little later:
The Fifteen Oos (O D. I. C. eterna dulcedo) 154

The name Johanna, as the suppliant, occurs in *Obsecro te* as well as in the prayer to the Trinity.

The Kalendar begins with March. It has David, Chad, and Winifred, and seems to me to be purely Sarum.

In the Litany *Confessors* end with: Swithine, Berine, Erkenwalde. *Virgins* with: Edytha, Wenefreda, Fredeswida, Ursula.

In Lauds is a Memoria of St Citha.

There is only one characteristically English border in the book, that at Matins of the Virgin. The rest are copied from foreign models. The pictures, which are rough, are probably English. In many lower margins of pages are skilful ornaments in penwork, black and red.

1. f. 10*a*. In text. St Thomas of Canterbury in blue chasuble with pall, red dalmatic, and alb and mitre holds cross-headed staff, and blesses. A knife is stuck in his forehead. Red ground with gold flourishing.

2. f. 11*b*. In text. Christopher wading to *L.* with the Child on his shoulders. Hermit with lantern at the door of a cell on *R.*

3. f. 13. Larger. George in plate armour with red cross on his breast stands on the dragon and pierces it with his lance. Behind, the pink city wall, with the king and queen over the gate. The princess and lamb on *R.*

On 16*b* a later hand has drawn, badly, three crowned demi-angels holding 1 Gloria in excelsis, 2 Te deum laudamus, 3 ihs, and also a circular device containing the five wounds, sun and moon, and a crown.

4. f. 45. In text. Christ before Pilate. Red flourished ground: gold frame. The colour is bright.

5. f. 53*b*. ,, Christ crucified: the Virgin and St John.

6. f. 56*b*. ,, Christ taken down from the Cross by two men: no other figures.

7. f. 59*b*. ,, Christ laid in the tomb by two men: the Virgin in *C.*

91. Horae (Flemish).

Vellum, $6\frac{1}{2} \times 4\frac{5}{8}$, ff. 295, 20 lines to a page. Cent. xv (1439), in a fine narrow upright hand.

Elaborate modern wooden binding, with a silver angel on one side.

Purchased at Sotheby's. Lot 578.

Collation: 1^8 (1 canc.) 2^8–37^8.

Contents:

Kalendar in Flemish, in red and black	f. 1*b*
Hours of the Virgin	8
Hier beghint dat ghetide vanden heiligen kerst (Christmas). Die eerste vesper	35

Dit is dat heilighe cruus ghetide ende den eersten so salmen dese nauolghende bedinghe uoir elken ghetide spreken Adoramus . f. 92
Hier beghint die ghetide van paesschen (Easter). Die eerste vesper 114
Dit sijn die seuen ghetiden van den heiligen geest . . . 143
Die seuen ghetiden van den heilighen sacrament . . . 160
Die ghetiden der ewigher wijsheit 206
Dat ghetide van allen gods heilighen 224
Die vij salmen in duutsche (and Litany) 243
Prayers at Mass. Overste priestes (=Summe sacerdos) . . 257 *b*
Prayers on the Pater Noster in honour of the Five Wounds . 265 *b*
O vater allre ontfermherticheit.
271 *b* blank.
The hand on 272 here appears different but soon recovers.
Dit sijn hondert articulen of ghedenckenissen vanden liden ons heren sonderlinghe deuoet 272
Prol. Soe wie begheert te ghedencken.
Narrates the composition by a Franciscan in Sweden.
Ends: dese voirscreuen manieren te houden.
Hier endet dat prologus.
Hier beghinnen die hondert articulen. Dat eerste artikel des sonnendaghes.
Ay ewighe wijsheit gods ghenadighe here I. C.
Hier beghint alte sueten ghebet des heilighen sinte bernaerts etc.
Ic sprecke tot dijnre herten . . . . . 289 *b*
Seven verses of Bernard with rubric 292
Prayers to the Virgin ending with Aue regina and Regina celi . 293
Colophon in red: De tali opere completo. Benedicamus domino a.d. millesimo quadringentesimo tricesimo nono completus est liber iste septimo die octobris Orate pro scriptore. Aue Maria.

In red in the Kalendar: *Jan.* Ponciaen. *May* Pancraes, Seruaes. *June* Boniface, Adelf, Lebuijn. *Aug.* Ypolitus. *Sept.* Lambert, Mauwerijs (Maurice). *Oct.* Remigius, Bavo, Victor and Gereon. *Nov.* Willeboert, Lebujn.

The Litany resembles that of 95, etc.

The decoration is confined to a series of borders and initials. These are of excellent execution, mostly in blue, green, pink, vermilion and burnished gold: also penwork. A few grotesque and animal forms and flowers occur, but most of the decoration is conventional.

On 224 (Hours of the Saints) is a bird with scroll: *ydelheit der ydelheden ende alle dinghen sijn ydelheit* (i.e. Vanity of vanities etc.).

On 243 (Seven Psalms) are at top, bird with scroll: *alle uogelen ghebenedijt den heer god*: on *R.* rabbit with scroll: *Ic wil di ontulien. die des oic plien ontgaen sijn stricke*: below, dog with scroll: *Des viants uerlangen is oin te uangen das ic oet micke.*

92. Horae (Flemish).

Vellum, $7\frac{1}{8} \times 5$, ff. 159, 19 lines to a page. Cent. xv, in a good large hand.

Old black leather over boards, with clasps.

Purchased at Sotheby's Ap. 1902. Henry White sale no. 1140. Contains the book-plate of Henry White, J.P., D.L., F.S.A.

There is a stamp, P. H., on the flyleaves, and the entries £16. 16 and "No. 1."

Collation: 1^{12} (wants 1) 2^{8} (+1*) 3^{8}–6^{8} (+5*) 7^{8} (+2*) 8^{8} 9^{8} (+3*) 10^{8} 11^{8} 12^{4} (3 canc.) 13^{8} (+1*) 14^{6} 15^{6} 16^{8} (+2*) 17^{8}–21^{8} (wants 3).

Contents:

Kalendar in Flemish in red and black. The months are not confined as is usual to one page or leaf . . . . . f. 1

The Flemish names of the months are given, viz.

(Jan.) Loumaent, Sulle, Meert, April, May, Weydemaent (June), Hoeymaent (July), Oestmaent (Aug.), Herfstmaent (Sept.), Piecmaent (Oct.), Slachmaent (Nov.), Hoernmaent (Dec.).

ff. 11, 12*a* blank.

Hours of the Virgin 12*b*

Hours of the Cross, 50*b*; of the Holy Ghost, 56.

Seven Psalms and Litany (89*b*—91*a* blank) 74

Hours of the Eternal Wisdom 91*b*

112*b*, 113 (text erased: rubric of next article), 114*a* blank.

Vigils of the Dead 114*b*

Prayers at Mass 151

All in Flemish.

The decorative initials, in blue, green, red, are very good.

In red in the Kalendar are:

Jan. 14. Ponciaen M.
Mar. 19. Joseph onser vrouwen behued*er* underlined in red.
May 12. Pancraes M.
13. Seruaes Biscop.
June 5. Bonifaes mit sinen ghesellen.
12. Odulfus C.
25. Lebuijn C.
Sept. 16. Lambert B.M.
22. Mauricius mit sinen ghesellen.
Oct. 1. Remigius ende bauo.
10. Gereon ende uictor M.
Nov. 7. Willibrord B.
12. Lebuijn C.

In the Litany: *Martyrs:* Lambert, Ponciaen, Joseph, Bonifacius, Mauricius, Victor, Gereon. *Confessors:* Seruaes, Willibrord, Gelijs, Lebuijn, Odulf. *Virgins:* Walburch, Gheertruud, Ursula, Elyzabeth, Anna.

The full-page pictures have borders with the ground varied; gold, pink, etc., sometimes in panels: natural flowers, fruit and insects.

The painting is fairly skilful.

1. *Hours of the Virgin.* Annunciation. The Virgin at gold desk on *L.* The Dove above her head: the angel with blue and gold wings on *R.* in a tile-paved hall with red arras.

2. *Hours of the Cross.* Gold ground. Christ on the Cross (with title: skull and bones on the ground). The Virgin and John.

3. *Hours of the Holy Ghost.* Gold ground. The Virgin seated in the midst of kneeling apostles. The Dove in red glory above.

4. *Seven Psalms.* St Barbara crowned with roses holding gold palm and book stands on Dioscorus (her father) with scymitar. She is in a stone porch; above her head the Dove. A tower (also within the porch) is on *R.* A lamb is seen outside.

5. *Hours of the Eternal Wisdom.* Blue ground with white pattern. The Father in imperial crown throned supporting the body of the Son on whose shoulder is the Dove. A crystal orb at His feet.

6. *Vigils of the Dead.* The Judge on the rainbow. Sword and lily by His head. On earth kneel the Virgin and John Baptist. Graves in *C.* and six people rising. Blue sky, with red sunset colours above.

93. Horae (Flemish).

Vellum, $4\frac{1}{2} \times 3\frac{1}{8}$, ff. 196, 17 lines to a page. Cent. xv, in a rather current hand (lettres bâtardes).

Old brown leather over boards: on each cover a panel in gold representing the Sacrifice of Isaac. Two clasps.

Collation: a^6 b^6 1^8 2^8 (+ 1) 3^8–17^8 18^6 19^8 20^8 21^{10} (10 canc.) 22^8 23^8. Foliation very incorrect.

Contents:

Kalendar in Flemish in red and black: not full . . . f. i
Hours of the Cross 1
Each Hour begins with a bordered page; and is preceded by a blank page.
Prayers, 15. At the sacrament, 31. On the Passion, 34. Of Bede, 45. Summe sacerdos in Flemish, 66. Of Augustine, 80 *b*. On the Passion, 84 *b*.

To the Virgin, 107. On the Ave Maria in verse, 120.
Memoriae of Saints . . . . . f. 128
144 blank.
To the Virgin and Christ 145
Seven Psalms and Litany (without list of Saints) . . . . 153 *b*

In the Kalendar:

Feb. 6. Sinte amant in red.
Mar. Adrian, Gertrude.
Ap. 10. Gobert. 20. Victoor.
May. Brandaris (*sic*), Bernaerdin.
June. Herasmus, Bonifacius, (8) Modaert.
14. Baselis in red. 25. Loy in red.
July. Dominic. 21. Victoor.
Aug. Clare. 19. Lodewic.
Sept. 5. Bertraem. 10. Niclaeus van Tolentino.
Lambrecht, Fremin.
Oct. Baue in red, Fransoys. Denis in red. 14. Donees in red.
Nov. Hubrecht, Omaer, Elyzabeth.
Dec. 1. Loy in red. 14. Nicasius in red.

The book belongs to Southern Flanders and was probably made at Bruges.

Each of the Hours of the Cross has at the beginning a page with full border of natural flowers, insects, etc., on gold or white conventional foliage, on a ground of dead gold or of green-gray heightened with gold. These are of very delicate execution. Other such borders occur in the body of the book, and for each of the *Memoriae* towards the end.

There are two full-page pictures and a number of historiated initials to the Memoriae. These are interesting and well done, but perhaps are not so skilful as the borders.

1. *None of the Cross.* Full-page, bordered. The Crucifixion, with the thieves, the Virgin (swooning) with John and Magdalene and another Mary seated on the ground to *L.* Soldiers, horsemen and Jews on *R.* The thieves are bound to T-shaped crosses. The title is on Christ's cross.

Memoriae. Initials f. 128 sqq. 8. John Baptist sits reading: lamb on *R.*

9. George in dark plate-armour on horse pierces dragon on *R.* He has red-cross shield and drapery.

10. Anthony in dark habit with T on *R.* shoulder sits reading.

11. Brandaris. Bishop in blue seated full-face holding before him three sticks, which join at top and end in a great hook.

12. Cornelius. Bishop facing *L.* holding a horn.

13. Adrian. Soldier in red hat and mantle and blue surcoat over armour holding sword and anvil. Lion under his cloak on *R.*

14. Livinus. Bishop in blue facing *R.* holding pincers with a tongue in them.
15. Victor. Soldier with banner (white cross on pink) holding a windmill.
16. Michael in red robe smites a devil, whose leg he holds.
17. Magdalene in white headdress, red cloak, blue dress, seated, with casket.
18. Barbara reading: tower on *R.*
19. Katherine with book: broken wheel on *R.*
20. *Seven Psalms.* Full page. David kneeling, face *L.* in landscape, crowned hat and harp on either side of him. City on *L.* God in the sky holding three arrows.

94. Horae (Flemish).

Vellum, $7 \times 4\frac{3}{4}$, ff. 230+6, 20 lines to a page. Cent. xv, well written.

Old stamped leather over boards, with large panel having in *C.* medallion of Agnus dei, with banner and legends SIET . DAT. LAM . GODS . DET . OPBVART . DIE . ZOND. Above and below, smaller medallions of eagle displayed and lion rampant. The rest of the field filled with ornament.

Inside the cover a label with A. IV. 99. In pencil, Wills 706.

Collation: 4 flyleaves, 1^6 2^6 (+6*) 3^8–10^8 (+5*) 11^8–16^8 (+1*) 17^8–23^8 (wants 8) 24^8–28^8, 2 flyleaves.

Contents:

Kalendar in Flemish in red and black	f. 1
Hours of the Virgin	13
„ of the Eternal Wisdom	51
„ of the Holy Ghost	74
„ of the Cross (long)	103
Seven Psalms and Litany	128
Mass of the Virgin	149
Prayers at Mass	155 *b*
Short Hours of the Virgin	159
Three Pater Nosters and other prayers	165
Memoriae (one of Elizabeth, mother of John Baptist)	173 *b*
Various prayers	184 *b*
Vigils of the Dead	190
Prayer	227

In red in the Kalendar:

Jan. Ponciaen. *Feb.* Blasius. *Mar.* Gheertruut. *May.* Pancraes, Seruaes. *June.* Bonifacius, Odulf. 25 Adelbrecht. *Sept.* Lambrecht, Mauricius. *Oct.* Remigius etc., Victoer. Elf dusent magheden. *Nov.* Willibroert, Lebuijn. *Dec.* Lucia.

Litany. *Martyrs* as 95 ending with Yvo. *Confessors*, much as 95. Adelbrecht, Radbodus, Brictius, Arnulphus, Felix, Ansbertus, Lodewyck, Baernaerdinus. *Virgins*, much as in 95.

The borders are confined to the important pages. They are without grounds and not bright in colour; pink, green, blue are favourites. The execution is admirable. Exceedingly good grotesques occur in them. The pictures are also exceedingly good.

1. *Matins of the Virgin.* Full page, bordered. Christ in pink robe, with pierced hands and feet, stands blessing on a stone apse with green tiled floor: He has gold orb.

2. Opposite page. Border with music-playing angels. Initial: the Annunciation. Angel on *L.* with scroll, *aue—dominus*. The Father above: the Virgin on *L.*, Dove above her head. Lily-pot in *C.*

3. *Hours of the Eternal Wisdom.* Initial: the Child Christ throned on *R.*: doctors before Him, in a columned building. In the border more doctors with books.

There are specially fine borders on 59, 62 *b*, and the following leaves.

4. *Hours of the Holy Ghost.* Full page. The Virgin and apostles seated, on wooden chairs, in a circle. The Dove (small) above: in a vaulted apse.

5. Opposite page. Initial: gold ground. Veronica holding the sudarium with the Holy Face.

On 93 *b*, two wrestlers in the border.

On 98 *b*, a man bending a cross-bow in the border.

6. *Hours of the Cross.* Initial: the Man of Sorrows standing in the tomb. Behind are the instruments of the Passion, including six heads of Peter, Herod, Caiaphas, Annas, Pilate's wife (?), and Peter.

In border angels with cross, column, and reed.

The borders to the several Hours are exceedingly good.

7. *Seven Psalms.* The Judge on the rainbow, sword and lily by His mouth. Two trumpet-angels in air. On earth the Virgin and John Baptist. Small figures rising from graves.

8. Opposite. Initial. David in prayer, harp and crown by him. God in the sky.

f. 165. Two wild men in the border. 171 *b*. Man killing bear.

On 190 is a border of quite different work, much lighter and less full.

95. Horae (Flemish).

Vellum, 7 × 5, ff. 184, 20 lines to a page. Cent. xv, in a narrow upright hand.

Old red morocco binding.

Formerly in the Ashburnham collection, Appendix no. lxi.

Purchased at Sotheby's in 1899. Lot 20.

Collation: 1^{6} (+ 1) 2^{8} (+ 1) 3^{8}–6^{8} (+ 7*) 7^{8}–9^{8} (+ 5*) 10^{8}–13^{8} (5 canc.) 14^{8} (+ 6*) 15^{8} (8 canc.) 16^{8} 17^{8} (+ 1*) 18^{8}–23^{8}.

Contents:

f. 1 blank except for rubric on verso—Hier beghint die vrou ghetide (misplaced).
Kalendar in Flemish, in red and black . . . . . f. 2
Hours of the Virgin 14
Hours of the Cross (long) 46
Hours of the Holy Ghost 66
Hours of the Eternal Wisdom 91
Seven Psalms and Litany 110
Vigils of the Dead 129
Agnus Dei: beginning of Gospel of St John (imperfect) . . 161
Meditations and prayers on the Passion for the Hours . . 163
Dauid die propheet die die passi ende die pijn ons heren I. C. te voren inden gheest heuet bescouwet.
Ends 180*b*: Alsoe dat wi nymmermeer van hem verscheiden moeten w*er*den hier bouen in der glorien. Amen.
Three blank leaves and flyleaf.

In red in the Kalendar are just the same saints as in no. 92, with the addition on Aug. 17 of S. Ieroen M.

In the Litany: *Martyrs:* Mourijs, Victoer, Geroen, Patrokel, Panthaleon, Pancraes, Servaes, Bonifaes, Lambert, Albaen, Kiliaen, Vici (?) last. *Confessors:* Vedast, Bavo, Maximijn, Wilboert, Gelijs, Francis, Dominic, Seuerijn, Gallus, Maternus, Hubert, Cunibert, Lebuijn, Ludger, Odulf, Robrecht, Lodewijc, Aelbert, Roboet, Arnulf, Simon, Felix, Ansbert. *Virgins:* Columba, Benedicta, Walburch, Gheertruut, Digna, Affra, Ursula, Brigida, Clara.

Every written page up to f. 160 has a partial border most commonly of green, feathered work with gold buds at top and bottom of text, united by a gold band. Blue and gold conventional foliage is also common.

The pictures are curious: roughly drawn and of very blotchy appearance, owing to the thick masses of blue and brownish red which stand for draperies.

The large decorative initials are the best things in the book.

1. *Matins of the Virgin.* Full page, bordered. The Annunciation. The Virgin kneeling on *R.* at desk. Angel behind on *L.* with scroll round sceptre. Lily-pot in front on *L.* Above the Virgin's head is the Dove, and behind, the Child flying in through a window.

There are figures in the border, (1) top *R.*, the Father between angels. (2) *L.*, Gideon in gold armour kneeling. Fleece (gold) on *L.* (3) *L.* side, Moses at the burning bush, taking off his shoe. (4) Bottom *R.*, a maid facing *R.* holds a gold vase. A youth in tunic, top boots and spurs, approaches her: horse on *R.*

2. Opposite page. Initial. The Virgin crowned (Dove above) and Child between angels. Gold ground.

The border is a Jesse tree. Jesse throned, sleeping. Twelve kings, mostly half-length, in foliage, and Christ between angels.

3. 15 *b*. In border a woman (Sibyl?) full length.

4. 22. Joachim, angel and shepherd in border.

22 *b*. Prophet in border.

5. *Hours of the Cross.* Christ crucified (with title). Virgin and John and Magdalene on *L*. Jews on *R*. with blank scroll.

6. *Hours of the Holy Ghost.* The Virgin in the centre of a ring of apostles. The Dove in gold and blue cloud on roof of a vaulted building with silvered windows. The nimbi are in burnished gold: a gold flame is on each head. The architecture is uncoloured.

7. *Hours of the Eternal Wisdom.* Initial. Christ with orb and book. Gold ground. Three angels in border.

8. *Seven Psalms.* Full page. The Judge on the rainbow, sword and lily by His head. Two angels with trumpets in air. The Virgin and John Baptist on earth. Small figures rising from graves on *L*. City behind.

9. Opposite page. Initial. David in prayer facing *R*. Harp and crown by him. God in the sky.

In border, (1) top, David between lion and bear attacking the latter. (2) *R*., David crowned, with sling, stands over Goliath in gold armour. (3) Bottom, David with Goliath's head on his sword, crowned, is met by men and women in front of a city gate on *L*.

10. *Vigils of the Dead.* Full page. In a large vaulted church (uncoloured) with silvered windows, Abraham, nimbed on gold throne, holds three nimbed souls in a cloth on his lap. On *L*. stands a nimbed monk (or friar: perhaps St Francis) in a pale blue-grey habit. On *R*. an angel. Each has a candle.

96. Horae (Flemish).

Vellum, $6\frac{5}{8} \times 4\frac{5}{8}$, ff. 167. 19 lines to a page. Cent. xv, in good Gothic hand.

Modern dark blue velvet binding.

Book plate with motto Deo et Regi.

Purchased at Sotheby's. Lot 691.

Collation: 1 flyleaf, 1^{6} 2^{8} (8 canc.) 3^{8}–5^{8} 6^{12} (1, 2 canc.) 7^{8} 8^{8} 9^{4} 10^{8} 11^{10} (10 canc.) 12^{12} (1, 2 canc.) 13^{8} 14^{8} 15^{6} 16^{8} 17^{8} (+ 2) 18^{8}–21^{8} (+ 1).

Contents:

On the flyleaf, late prayers in Flemish.
Kalendar in Flemish, in red and black. f. 13 blank . . f. 1
Hours of the Virgin 14
Hours of the Eternal Wisdom 48
followed by prayers at Mass, etc. (Summe sacerdos and others).

Hours of the Cross (long) . . . . . f. 76
Hours of the Holy Ghost (long) 95
Seven Psalms and Litany 117
Office of the Dead 135
Late note (prayer?) in Flemish on the last page.

The whole text is in Flemish.

In red in the Kalendar the same saints as in no. 92, with Jeron M. on Aug. 17.

The Litany also resembles that of 92. *Martyrs* end with Yudo, Valentijn, Yordijn, Eno. *Confessors* end with Adelbaer, Aernulf, Symeon, Felex, Ansbert, Allexciaen, Lodewijch. *Virgins:* Ursula, Cordeuael, Aldegont, Clara, besides those in 92.

There are many borders full and partial in which the principal feature is burnished gold: columbines, roses (?) and grotesques occur in the more elaborate borders. The only pictures are in initials, and these are exceedingly rough. They have gold grounds.

1. *Matins of the Virgin.* The Virgin, crowned, and the Child, half-length. Angels in the border.

2. *Hours of the Eternal Wisdom.* Christ in priest's robe, half-length, holding orb and blessing.

3. *Hours of the Cross.* Christ on the Cross, with the Virgin and St John.
Goats and grapes in the border.

4. *Hours of the Holy Ghost.* Pentecost. The Virgin in *C.* of a crowd of apostles, all full face. The Dove above.
The figures are not full length.

5. *Seven Psalms.* Christ as Judge on the rainbow showing His wounds, orb at His feet. A small head below on *R.*
Peacock in the border.

6. *Office of the Dead.* Two nude souls kneeling face to face in flames.
A bear in the border.

The book is in very good condition.

97. Horae (Flemish).

Vellum, $6\frac{1}{4} \times 4\frac{1}{2}$, ff. 268, 20 lines to a page. Cent. xv, in a clear black hand.

Stamped binding over boards: metal corners, rings at bottom, and clasps. On the first cover is the date 1588, stamped in gold, and an oval device of crucifix, IHS and nails: on the other a panel (oval) of the Coronation of the Virgin: both in gold.

Purchased at Puttick and Simpson's, 11 Ap., 1889. Sir J. L. Goldsmid's sale, no. 366.

On flyleaf xvii (?):

Dit bouck hoert toe Cornelia van delft ut St Aechten (Agatha's) clooster.

Collation: 1^8 (1, 2 canc.: 3 lines cover) 2^8–4^8 5^4 6^8 7^8 8^4 9^8 10^8 11^6 12^8–18^8 (wants 3, 4) 19^8–21^8 22^4 23^8–25^8 26^6 27^8 (8 canc.) 28^8–33^8 34^2 (+ 1) | 35^8–37^8 (1, 5 canc.: 8 lines cover).

Contents:

Kalendar in Flemish, in red and black	f. 3
Prologue to the Hours of the Eternal Wisdom	15
Mine siel heeft di begheert inder nachte.	
The Hours begin on 15 *b*.	
Hours of the Cross (long)	35
Hours of the Holy Ghost	55
Hours of the Virgin	77
Seven Psalms and Litany	109
Prayers at the Sacrament, O ouerste priester, etc.	126 *b*
Hundred articles of meditation on the Passion (as in 96, but without prologue)	131
Followed by prayers of Bernard, etc.	
Office of the Dead	159
Followed by prayers.	
Hours of All Saints	196
Sequences	216
The original hand ends (245 *b*) imperfectly in sequence for the apostles. This is finished and other matter added by a hand of cent. xvi from f. 246 onwards, viz.:	
Prayer to the Virgin	246 *b*
Hours of the Cross (short)	247
Die gulde Letanien	253
Prayer to the Trinity 259 *b*, to the Virgin 261 *b*, for the sick 263 *b*, of the Five Wounds 264, of the Name of Jesus 264 *b*, to St Anne 266 *b*, to Christ 267.	

The same saints in red in the Kalendar as in 92 with: Ypolitus and Jeron in *Aug.*, and the 11,000 in *Oct.*

There are sequences for SS. Ursula and Elizabeth.

The Litany also similar: *Martyrs:* Victor, Gereon, Patrokel, etc., ending with Yeuo, Ponciaen. *Confessors:* Adelbaert, Rabbout, Seuerus, Arnulfus, Symon, Felix, Ansbaert, Lodewiic. *Virgins* end with Clara, Anna, Elisabeth, Cordula, Kunera.

The decoration consists of borders, initials and marginal figures

with scrolls. The borders are of blue and red penwork with gold buds and dots, and are very good in effect. The marginal figures, etc., are:

1. f. 15. *Hours of Eternal Wisdom.* Christ in brown-red robe with orb blessing. Scroll: *Venite a(d) me quia mitis sum et humilis corde.*

2. *Hours of the Cross.* The Five Wounds in initial. The Man of Sorrows, half-length, holding scourges. *O mensch* on *dijn misdaet ben ic gewont* en*de dus* ver*smaet.*

3. *Hours of the Holy Ghost.* Blue dove. *Veni sancte spiritus, etc.—lucis tue radium.*

4. *Hours of the Virgin.* Angel half-length. *Ave regina celorum.*

5. *Seven Psalms.* Veronica face of Christ in initial. David half-length with harp by him: *Die unscaet minre* (?) | *ion* | *ger ioecht en wilt* he*re n(icht) gedencken* (Delicta iuventutis meae, etc.). On 126 *b* gold monstrance with Host.

6. *Hundred Articles.* Pelican in piety: *Christus factus est pro nobis obediens usque ad mortem mortem autem crucis.*

7. *Office of the Dead.* Hell mouth with flames issuing: *Ontfermt onser sonderlige ons vrienden.*

8. *Hours of All Saints.* Agnus Dei with banner: *Vidi Agnum stantem super montem Sion et cum eo sanctorum milia et habebant nomen eius.*

98. Horae (Flemish).

Vellum, $6\frac{7}{8} \times 4\frac{3}{4}$, ff. 80, 21 lines to a page. Cent. xvi, early, in Gothic hand.

Modern binding by Gruel and clasps: in a case.

"Lot 92."

Collation: 1^6 2^8 (+ 2) 3^8 (+ 1) 4^8 (+ 1) 5^8–7^8 (+ 1) 8^8 (+ 1) 9^8 10^4 (+ 1): all the added leaves are pictures except the last.

Contents:

Kalendar in red and black, not full	f. 1
Sequences of the Gospels	7
Hours of the Cross 10, of the Holy Ghost 14 (Frontispiece transposed).	
Prayers in Flemish added	17 *b*
Missa b. Marie	18 *b*
Obsecro te 22, O intemerata 23 *b*.	
Memoriae	24 *b*
Hours of the Virgin	28
Seven Psalms and Litany	53
Office of the Dead	64
In another hand, in Flemish and Latin:	
Notices of Indulgences of Urban IV	78
Prayers at Mass and on the Passion	78 *b*

In the Kalendar:

Mar. 5. Victor.
31. Valeria.
Ap. 7. Ursmar.
May 7. Gaudentius M.
14. Corona.
Nov. 6. Winnoe.
Dec. 14. Nicasius in red.

In the Litany: *Martyrs:* Quintus, Livinus, Denis, Gereon. *Confessors:* Amandus, Vedastus, Bavo. *Virgins:* Amelberga, Dympna.

There is a Memoria for St Dympna.

The book in general aspect resembles those done in Flanders for English use. I suppose it belongs to the neighbourhood of Bruges.

The borders are usually framed and on plain grounds, dotted.

The pictures suggest a practised hand, but are rather ugly and distinctly late in feeling.

1. *Sequences of the Gospels.* In text. John on island looks at his pen: Eagle on *L.*
Luke in cap full face writing.
Matthew writing scroll on desk placed on table.
Mark in cap writes on desk in front of settle.
Each Evangelist has his symbol.

2. *Hours of the Cross.* Full page (misplaced). Pentecost. The Virgin kneeling at a bench. Apostles variously placed, standing and kneeling. A double arch on *L.* shows a landscape. The Dove above. Not the conventional scheme.

3. *Hours of the Holy Ghost.* Full page (misplaced). Christ on the Cross. The Virgin supported by John and another Mary on the ground on *L.* Horseman and soldiers on *R.* Dark sky with a red break in it.

4. *Mass of the Virgin.* Full page. The Virgin and Child on gold throne with red canopy. Angel in white on each side. Landscape behind.

In text. 5. *Obsecro te.* Pietà with John on *R.*

6. *O intemerata.* John Evangelist with cup and dragon facing *R.*

7. The Trinity. The Father in imperial crown (*L.*) and Son standing on clouds hold an orb between them: over it is the Dove. Three angels below.

8. John Baptist with lamb on *R.* in landscape.

9. Peter with keys in columned building.

10. Dympna, a maid with book facing *R.* in room.

11. Barbara with palm and book. Tower on *L.*

12. Margaret holding small cross emerges from back of dragon.

13. Anne seated, open book before her held by angel on *R.* The Virgin, holding the swaddled Child, sits at her feet.

Full page. 14. *Matins of the Virgin.* Annunciation. The Virgin seated on the

floor on *R.* in prayer. Gabriel in gold over white, with sceptre, enters behind her on *L.* Through arch on *L.* is seen landscape and the Father in the sky (drawn in gold). A large canopied bed is in the room.

15. *Seven Psalms.* David praying (face *R.*). Turban, harp and sceptre lie in front. Landscape with plank bridge over stream: a good pigeon-house in background.

16. *Office of the Dead.* Raising of Lazarus. Peter bends over Lazarus on *R.*, who is standing up in his grave. Christ in purple. Mary, Martha and two Jews. Church in background.

99. Horae (Flemish).

Vellum, $6\frac{5}{8} \times 4\frac{3}{4}$, ff. 119 + 7, 22 lines to a page. Cent. xvi (1526) in a good Gothic hand.

Old brown stamped leather over boards: clasps gone. A panel in *C.* with two classical heads in medallions: border of Renaissance ornament with small heads in medallions at the corners.

Purchased at Sotheby's May, 1901. Sale of E. Quaile. Lot 85.

The colophons at the end give the date and home of the book.

Item dit boeck is geeyndet op sunte michaels auent. anno in (c)cccc ende xxvi van my suster geertrudt van doetinchem zelige engberts dochter.

The first c of the date has been fraudulently erased many years since.

Item dit boeck hoert toe Joffer Jutta van doetinchem willem van doetinchems dochter. Wie dat vint die brenct hoer an godes willen weder. enen drinck peninck sal hi toe hebben.

The scribe is Sister Gertrude van Doetinchem; the owner, Jutta van Doetinchem. A drink-penny is promised to the finder and returner of the book if lost.

Collation: a^4 (1 lines cover) 1^{10} 2^8 (+ 1*) 3^8–15^8 16^4 b^4 (2 canc., 4 lines cover).

Contents:

Kalendar in Flemish in red and black, not full . . . . f. 1
Hours of the Virgin 11
Hours of the Cross 37
Seven Psalms and Litany 42
Prayers, 'Als die clocke slaet,' 'Totten naem Jesus in die sonne,' 'Tot maria in die sonne' 52
Die nauolgende gebet sal een mensche lesen des morgens als hi op staet 53
One prayer (Cruce godes sy mit my, etc.) is headed *Coninc kaerlen epistel*, 55.
Exempel (of St Bridget of Sweden) 56 *b*.

xv pater noster ons heren 57 *b* (Fifteen Oos).
Prayers at Mass 65 *b*, to Saints 71.
Een suu*er*lic cransken (rosary) onser vrouwen . . . . . f. 76
Die gulden getyde onser lieu*er* vrouwen 82
Die v. droefenisse (sorrows) onser vrouwen . . . . . 84 *b*
Die soeuen psalme onser lieu*er* vrouwen 86
Litany of the Virgin 91 *b*.
Die coerte doernen croene . . . . . 95 *b*
Totten hemelschen vader gebet ende bescreyen der sonden alsmen totten h. sacrament guet 104
Followed by other prayers at Communion.
Commandments of God 117. Virtues of the Mass 118.
Colophons 118 *b*.

In red in the Kalendar, the same saints as in 93 (not Hippolytus or Jeron). The Litany is shorter: *Martyrs:* Ponciaen, Lambert, Boniface, Maurice, Gereon. *Confessors*: Seruaes, Willebrort, Lebuin, Odulphus. *Virgins*: Walburgis, Gertrudis, Ursula, Monica, Elizabet.

Prayers to saints include Fabian and Sebastian, Lebuin, Anthony, Rochus, Dorothea, Cunera.

Decoration:

1. *Frontispiece to Hours of the Virgin.* Border, yellow ground, framed, with natural flowers and insects in a hard clear style.

The Annunciation: symbolic. Within a circular walled enclosure with a gate, a tower, and a gold altar, veiled, with gold shrine and candles on it, the Virgin sits reading: a gold vessel by her. A white unicorn runs in through the gate and is about to place its head in her lap. Outside on *R.* is a coped angel blowing a horn and holding two hounds in leash. On *L.* is seen God in the burning bush. Landscape.

Opposite page bordered as before. Initial, dead gold on brown ground, with blue flowers.

2. *Hours of the Cross.* Border with insects and birds, etc. The Agony. Three apostles sleep in front. Christ prays facing *L.* with arms spread: an angel in a gold cloud shows Him a cross. Judas and soldiers approach in *C.*

In the opposite border two boys on rams with beehives as helmets and shields tilt: one upsets the other.

3. *Seven Psalms.* David in prayer in a courtyard: building *R.* and *L.*: two peacocks: harp by him. Angel in a gold cloud holds three arrows.

In the opposite border a monkey nursing a kitten.

4. *Morning Prayers.* John on island: book on knee; book by him: eagle on *R.* Angel with sceptre on *L.* speaks to him.

In border monkey picking a flower: woman with distaff and shepherd with staff and dog.

Opposite: a monkey breaking a musical instrument.

5. *Rosary.* In air a large rosary of red leaves and pink roses. Within it the Virgin and Child seated on the crescent. Two angels above hold a crown. Below on earth two groups kneel. Water in *C.* On *L.* are Pope, Emperor, Bishop, Cardinals: on *R.* women.

In border: a woman crowns a shepherd, who sits piping, with a wreath.

Opposite: two ladies play lute and harp: an owl sits by.

6. *Seven Psalms of the Virgin.* Dead gold ground. The Virgin sits at the foot of the Cross. Surrounding her are seven medallions in grisaille, on which are the Circumcision, Flight, Christ and the Doctors, Bearing the Cross, Crucifixion, Pietà, Entombment (the Seven Sorrows).

The borders here have pink grounds.

7. Prayer at the Sacrament (104 *b*). Initial. Two angels support a monstrance with the Host. Blue ground. Green curtains.

There are numerous small initials. The work is all well done and characteristic of its late date.

100. Passionale.

Vellum, $12\frac{1}{2} \times 9\frac{1}{2}$, ff. 161 out of 236, double columns of 39 and 35 lines. Cent. x and xii, in several hands, the principal one being a good upright minuscule, probably German.

Modern purple velvet binding.

Formerly in the Ashburnham collection, Appendix no. xc. Sold at Sotheby's in 1899. Lot 41.

Collation: 1^8 2^{10} (wants 10) | gap | 3^8–10^8 (four leaves left, misbound) 11^8 | gap | 12 (three) 13 (one) 14^8–17^8 (wants 7) 18^8 19^8 (wants 8) 20^{10} (wants 10) 21^4 | 22^8 23 (five).

Contents:

f. 1 is only of the breadth of a single column, the writing on the lower part of the recto is much faded.

Title in green capitals.

1. Inc. Passio S. Iacobi (Minoris) . . . . . f. 1
Tempore quo una annorum post passionem dominicam septimana completa est
—qui extitit ueritatis testis iudeis et gentibus quia Ihesus est Christus filius dei uiui. qui cum patre etc.
Fabricius, *Cod. Apocr. N. T.* I. 594 (Abdias, *Hist. Apost.* Lib. VI).

2. Inc. de S. Phylippo (red and green capitals) . . . 2
Post ascensionem domini saluatoris beatus quidem phylippus per annos x
—dextra leuaque sepulte sunt. Ubi prestantur beneficia multis orante apostolo phylippo. Per I. C. d. n. qui, etc.
Abdias Lib. X (part). Mombritius II. 211.

3. Inc. prologus in vita S. Florentii et Floriani (red capitals). 2 *b*
Mirabilem deum in suorum sanctorum glorificatione
—domino propitio accingamur. Expl. prol.

Temporibus priscis sacrilega uel ignorantia . . . . f. 3 *b*
Lib. II. Factum est autem post beati martyris Floriani excessum 5
—cum magna diligentia sepultus est. Prestante d. n. I. C. etc.
Acta SS. Sept. VI. 428 (part). Le Cointe, *Annal. eccl. Fr.* 300 (part).

4. Inc. de inventione S. Crucis sub Constantino imperatore (red caps.) 6
Crispo et Constantino Cesaribus atque consulibus.
BHL.[1] 4173, *Catal. Paris* (Bolland) II. 207.
(At top of f. 7 scribbled (xvi (?)) frere iehein p*er*caul bensis mo) f. viii in another hand, inserted to supply omission,
—cum letitia multa transiuit e seculo vocante eam d. n. I. C. etc.
Gregorius Turonensis (red caps.).
Crux inquit dominica que ab Helena augusta . . . 11
—dominicum corpus vel contingere meruit vel uelare. (*Glor. Mart.* 5.)

5. Eodem die Passio SS. MM. Alexandri Euentii et Theodoli 12
Quinto loco a beato Petro.
sanctorum autem ipsorum natalis est v° non. mai. Benedictus d. d. n. etc. Expl. pass. SS. MM.
Item de S. Alexandro Papa: Alexander natione Romanus . 16 *b*
—iiii. non. mai.
Acta SS. Maii I. 371 (375).

6. Passio S. Quiriaci ep. et m. . . . . 16 *b*
Post uenerabilem Constantini imperatoris.
Ends imperfectly: qui tubis angelicis muros iericho destruxisti 17 *b*
Acta SS. Maii I. 445 (450).
After this is a gap from xvii to xxvi.

7. Passio S. Pontii M., beginning imperfectly xxvi
quis nesciat omnia ista esse sine anima et sine motu
—Dominus autem suscepit martyrem suum in pace cui est, etc.
Acta SS. Maii III. 274.

8. Inc. passio SS. Donatiani et Rogatiani in viii. Kal. Junii . xxvii
Salubre est catholicis legibus de martyrum triumphali certamine
—ascendere per uulnera laureati ipso auxiliante cui, etc.
Acta SS. Maii V. 280.

9. V. Kal. Jun. Inc. vita S. Germani Ep. Parisiace urbis edita a Fortunato Ep. (red caps. lined through with green) . . xxx
Beatus igitur Germanus parisiorum pontifex
—uictor euolauit ad celos. regnante d. n. I. C., etc.
Acta SS. Maii VI. 778. *P. L.* LXXII. 55, etc.

[1] BHL. = the Bollandist *Bibliotheca Hagiographica Latina.*

10. Inc. Passio S. Victoris . . . . . f. xxxvii *b*
In illo tempore cum persecutio christianorum ab antonino
—plurimi crediderunt d. n. I. C. cui est.
Anal. Boll. XVII. 61. BHL. 8560.

11. Id. Mai. Passio SS. MM. Petri et Andree, Pauli et Dionisie virginis xxxix
Apud lamosacum (lampsacum) tempore iniquitatis.
—tempore decii imperatoris optimo proconsule. Regnante d. n. I. C. etc.
Acta SS. Maii III. 452.

12. Inc. Passio SS. MM. Marcellini et Petri xl
Benignitas saluatoris nostri martyrum perseuerantia comprobata
—peruenit ad misericordiam d. n. I. C. cui, etc.
Acta SS. Iun. I. 171.

13. Inc. Passio S. Herasmi M. . . . . xli *b*
Facta est persecutio christianorum a diocletiano imperatore
—martyr et ep. herasmus iii non. Iunii et migrauit ad dominum. Cui, etc.
Acta SS. Iun. I. 213.

14. Inc. Passio S. Bonefacii M. . . . . xliii *b*
Temporibus diocletiani impiissimi principis
—annis tredecim et sic dormiuit in domino. Cui.
Cf. BHL. 1415. *Acta SS.* Maii III. 280.

15. Inc. Passio SS. Primi et Feliciani xlv
Temporibus Diocletiani et Maximiani imperatorum seua fuerat
—ad laudem et gloriam nominis Christi. Qui cum etc.
Acta SS. Iun. II. 152.

16. Inc. Passio S. Viti M. . . . . xlvi *b*
In Prouintia Lucania sub tempore Diocletiani
—et tantam gloriam prestat sanctis suis regnans deus, etc.
BHL. 8712. *Anal. Boll.* XVII. 66.
Ymnus de S. Vito (24 lines).

Alma beati martyris uiti canamus trophea
...
Triumphator in gloria locatur christi gremio. Expl.

17. Inc. Passio SS. Cyrici et Iulitte xlix
Temporibus Aurelii Alexandri imperatoris qui fuit ab octauiano
—et ipsorum faciat esse participes gloriae. Amen.
Cf. *Anal. Boll.* VIII. 146. BHL. 1807.

18. Inc. Passio SS. Protasii et Gervasii l
In diebus illis sanctus Nazarius secundum seculi dignitatem
—hominum desideria d. I. C. tribuente completa sunt. Cui, etc.
(Rubric in small characters, partly erased: post hec s..... sermo b. ambrosii require in capite huius libri.)
Anal. Boll. II. 302 (Passio Nazarii et Celsi).

19. Inc. Passio SS. Iohannis et Pauli . . . . . lii *b*

Sub Constantino Augusto gallicano duce
—descripta est passio ista sanctorum. Ad laudem nominis d. n., etc.
Mombritius I. 317. BHL. 3236–8.

20. Prologus in passionem (later rubric).
Inc. Passio S. Petri apostoli.
Licet plurima de apostolorum signis
—ab ipso principum principe petro sumamus exordium.
Igitur post corporeum dominice natiuitatis adventum
—multum eum instruens qualiter ecclesiam tibi commissam regeret aut oues susceptas aleret. Tunc et paulus apostolus romam veniens Christum dominum predicabat. Expl. prologus.
Inc. passio scripta a S. Lino papa . . . . . f. lviii *b*
Tempore igitur Neronis cesaris erant rome salutiferi doctores
—Quorum fides ac deuotio meritis S. Petri ex omni parte confirmata est. in nomine d. n. I. C. et in sanctificatione sp. s. Cui est honor et gl. in sec. sec. amen (Abdias, *Hist. Apost.* lib. I. Lipsius, *Apokr. Apostelg.* II. i. 387, etc.).
Gregorius Turonensis. Petrus inquit apostolus ad humilitatem
—ciburium sepulchri sustinere dicuntur. Expl. (*Glor. Mart.* 27) . . . . . lx *b*
Rubric added: Post hec sermones sint lecti qui sunt in fine libri.

21. Inc. Passio S. Pauli lxi
Fuit uir quidam de tribu Beniamin
—baptizati sunt in nomine d. n. I. C. Cui, etc. (Abdias, lib. II.).
Gregorius Turonensis. Paulus inquit apostolus (erasure) ipsa die qua petrus . . . . . lxv *b*
—mortis precipitio fuisse saluatum. Expl. (*Glor. Mart.* 28).

22. Inc. passio SS. Processi et Martiniani lxvi
Tempore quo Symon magus crepuit
—beneficia eorum usque in hodiernum diem. Regnante, etc.
Mombritius II. 220. BHL. 6947.

23. Inc. Passio VII. Fratrum Martyrum lxvii
Temporibus Antonini imp. orta est sedicio
—Christi amici facti sunt in regno celorum. qui cum.
Acta SS. Iul. III. 12.

24. Inc. Passio S. Apollinaris Ep. et M. . . . . lxvii *b*
In diebus Claudii Cesaris ueniens Petrus
—in ciuitate rauenna sub uespasiano cesare x° kal. aug. regnante, etc.
l. c. V. 344.

25. Inc. Passio S. Iacobi apostoli fratris Iohannis Evv*angeliste*. lxxi *b*
Apostolus d. n. I. C. Iacobus frater b. iohannis ap. et euuang. omnem iudeam
—sainct martyr effectus perrexit ad dominum. Cui.

Abdias, lib. IV.

26. Eodem die Passio S. Cucufatis M. . . . . f. lxxiii *b*
Beati igitur Cucufatis gloriosissimi
—anno incarn. domin. octingentesimo xxx° v° die autem viii^uo x° kal. Sept. ueneratur humatum. Expl.
BHL. 1998.

27. A larger hand lxxvi
Eodem die Passio S. Christofori.
In illo tempore regnante dagno impiissimo rege in ciuitate licie
—fideliter orantes fidum leuamen inveniunt. prestante, etc. Expl. pass. S. Christof. M.
Acta SS. Iul. VI. 146.

28. A third hand, smaller.
Inc. Passio S. Pantaleonis M. . . . . iiii^xx (=lxxx)
Facta est persecutio christianorum temporibus maximiani.
Ends imperfectly: quoniam et ipse mortificate erant pro Christo. Audiens imperator.
Cf. BHL. 6434.

29, 30. The next three leaves contain parts of the Passions of St Margaret and the Seven Sleepers, viz.:
f. iiii^xxvi. Seven Sleepers.
—ierunt eum que essent locuti pretenta nocte principes de eis
to iiii^xxvi *b*. resurrectionem mortuorum credentibus per omnia sec. sec. Amen.
Cf. BHL. 2315.
Inc. Passio S. Margarite V. lxxxvii *b* (1 column).
Post passionem et resurrectionem
to: iter antiochiam faciens secus.
f. iiii^xxxi (misbound).
ueritate et castitate perseuerem ut in omnibus operibus meis
to: credite Margaritam gloriose decertatam gloriosissime coronatam.
BHL. 5305.

31. Passio S. Christinae, beginning imperfectly . . . . iiii^xxxv
autem aduenit alius iudex et ipse impius
—viii Kal. Aug. v^ta feria in ciuitate tyro Regnante etc.
Cf. BHL. 1748 sqq.

32. Another hand: Inc. Passio SS. MM. Simplicii Faustini et Beatricis . . . . . iiii^xxvi
Temporibus diocletiani et maximiani
—pax dabitur ecclesiis Christi. quod ita factum est domino auxiliante. Cui etc. Expl. Pass. SS. MM. Simpl. Faust. et Beati.
Acta SS. Iul. VII. 36 (47).

33. Gregorius Turonensis de S. Mitri . . . . . iiii^xxvi *b*
Aquinsibus inquit est concessus
—per athlete dei uirtutem. Expl. de S. Mitri.
Glor. Mart. 70.

34. End of the Passion of the Quatuor Coronati . . . f. iiii^{xx}xvii
cedere ad eos propter impetum ferarum
—in cimiterio pontiani. Expl.
Wattenbach, *Passio SS. IV Coronatorum* 1853 (Vienna Academy).

35. Inc. Passio SS. VV. Fidei Spei et Caritatis . . . iiii^{xx}xvii
Cum uerbi dei predicatio per totum orbem curreret
—prima die mensis augusti. ad laudem et gloriam christi qui cum etc. Expl. etc.—Caritatis.
BHL. 2971.

36. Inc. Passio S. Stephani Papae aliorumque sanctorum . . iiii^{xx}xix
Temporibus Valeriani et Galieni
ualeriano et galieno apud nos autem regnante d. n. I. C. etc.
Expl. Pass. S. Steph. P. et al. SS.
Acta SS. Aug. I. 139.

37. Inc. Passio S. Xysti Papae et SS. Felicissimi et Agapiti diaconorum . . . . . cii *b*
In diębus illis Decius Caesar et Valerianus.
Part of a column, ending: Et uoce clara dixit. Venite nemo.
l. c. II. 140.
A gap here to vii^{xx}xvii (147).

38. End of Life of St Radegund, by Baudonivia . . . vii^{xx}xvii
est site delectat coniunctam religioni andrie odorem
—explicare minime ualet. Sit tamen illi qui dedit gloria laus et imp. in sec. sec. Amen. Expl. vita S. Radegundis.....inis.
Inc. prol. Libri Secundi.
dominabus sanctis meritorum gratia decoratis didimie abbatisse.....baudoniuia
—uel miraculis complecti. Expl. prol.
Inc. capitula. De origine uel celsitudine.....
—demonia de monasterio uisibiliter fugauit.
Text beginning imperfectly . . . . . vii^{xx}xviii
ne diuina sicut ei in litteris fuerat intimatum.
Ending imperfectly on vii^{xx}xix *b*. At ubi se beata regina hoc munus celeste accepisse cum omni.
l. c. Aug. III. 74. *Script. rer. Merov.* II. 377.
Gap to viii^{xx}i (161).

39. Passion of SS. Cyprian and Justina (Lib. I) . . . viii^{xx}i
—multa pericula passi procellas scilicet et tempestates.
Ending: quem sine profusione lacrimarum dicere non possumus.
f. 162 gone.
Continued on 163: Cumque hec dixisset abiit in ecclesiam Christi ad orationem
—conuertebat ab omni heresi et augebat Christo cum quo deo patri etc.
Inc. Confessio uel Poenitentia Tasccii (?) Cipriani. . . . viii^{xx}v *b*

Quicunque in Christi misteriis proficitis
—deduxit ad Christum Ihesum. cum quo etc.
Expl. Conf. uel Poen. Cipriani magi...Kal. Octobr.
Inc. Passio eiusdem Cipriani et Iustinae Virginis . . . f. viii^xx xii
Tempore Claudii imperatoris multiplicabantur
—per orationes martirum glorificantes patrem etc.
Expl. Pass. SS. Cipriani Ep. et Iustine.
Cf. Martene and Durand, *Thes. nov. Anecd.* III. 1620; Fell, *Cypriani opera* etc.

40. Inc. Passio S. Tecle Virginis . . . . . viii^xx xiii *b*
Sub Nerone romanorum principe paulus apostolus uerbum
—cum somno pacis migrauit ad dominum qui uiuit etc.
Meminit beate istius S. Ambrosius etc. . . . . viii^xx xv
Illi enim hominibus certauerunt isti deo.
Gebhardt, *Passio Theclae*; Lipsius, *Apokr. Apostelg.* II. i. 430.

41. Inc. Passio S. Eufemie V. . . . . viii^xx xvi *b*
Sub Diocletiano imp. proconsule prisco
—cum hec dixisset quieuit in pace.
Mombritius I. 255.

42. Inc. Passio SS. MM. Agricole et Vitalis apud Bononiam ciuitatem v. kal. octobris. . . . . viii^xx xix
Ambrosius seruus Christi Ihesu uocatus episcopus
—seruare digneris. Per eundem d. n. I. C. qui etc.
P. L. XVII. 747.

43. Gregorius Turonensis de S. Lusorio . . . . . ix^xx
In Dolense inquit biturigi
—letus abscessit. Expl.
Glor. Conf. 90.

44. Inc. Passio S. Marcelli M. . . . . ix^xx *b*
Postquam filius dei carnem de uirgine
—quinta sabbati hora nona. regnante etc.
Expl. Pass. S. Marcelli M. Labbe, *Bibl. MSS.* II. 427.

45. Inc. vita S. Egidii Abbatis . . . . . ix^xx ii
Sanctorum quidem ac propensiori
—uidendo cognoscat.
Sanctus (erasure) Egidius natione grecus
—tua sancta merita pater aegidi apud d. d. n. qui cum filio etc.
Acta SS. Sept. I. 299.

46. xiii. kal. Octobris. Passio S. Januarii Ep. cum sociis suis . ix^xx v
Temporibus diocletiani imp. consulatu constantini
—martyris basilicam condiderunt prestante d. n. I. C. etc.
Expl. pass. etc.
Added in a late hand Veni creator spiritus etc. ix^xx vi *b*.
l. c. VI. 866.

47. Inc. Prol. de vita S. Mariae Magdalene[s] . . . . ix^xx vii
Quamquam per iiii^or mundi climata
—legere non recuset. Expl. Prol. Inc. vita.

Fuit igitur secundum seculi fastum.
Acta SS. Iul. v. 218.
—pius et clemens per infinita sec. sec. amen.
Licet plerisque relationis series prolixioris . . . . . f. ix^{xx}x *b*
—querentibus hec nosse sufficiat.
Post dominice igitur resurrectionis gloriam.
(The Marseilles legend.)
Corporis reportat beneficia. Cui etc.
Faillon, *Monuments inédits* II. 436.
Inc. de translatione corporis eius . . . . . ix^{xx}xi *b*
Nunc ergo largiente domino aggrediemur.
f. ix^{xx}xii (192) is gone.
Ends: miliario adhuc interiacenti consecutus est. Expl. de S. M. Magd.

48. Inc. Prol. in vita S. Audoeni Archiep. Rotom. . . . ix^{xx}xiv *b*
Conditor mundi—ad enarranda diuina. Expl. prol.
Inc. vita. Temporibus Clotharii gloriosi principis
—lothario et karolo anno primo. Expl. V. S. Aud. Rotom. arch.
Acta SS. Aug. IV. 810.

49. Inc. Prefatio vite B. Maurilii cciii
In Christi nomine ego Magnobodus—amore fraterno. Expl. Pref.
Inc. prol. S. Magnobodi Ep. in vita b. Maurilii Ep. Eccl. Andegauensis quicquid in religiosis—metunt in gaudiis. Expl. prol.
Inc. Vita. Beatus igitur Maurilius sub iuliano
—nomen domini dei uiui per d. n. C. cui est etc.
Expl. vita S. Maurilii ep. cuius sacer transitus celebratur idus Septembris.
Acta SS. Sept. IV. 72.

50. Inc. Passio S. Mathei Ap. et Euang. . . . . ccvij
Quoniam deo cura est de hominibus
...Erant itaque duo magi zaroes et arfaxat.
A leaf is gone after ccviii (not marked in the numeration), and one after ccix.
Ends: et missam suscepisset omnis ecclesia et unusquisque ad domum propriam remearet matheum apo....
Mombritius II. 140. Abdias, lib. VII. Lipsius, I. 147.

51. Prologue to the Passion of the Theban Legion . . . ccxi
Begins: Miserabili lapsu deiectum atque humilium seruorum
—dignatus est prerogare. Expl. prol.
Inc. Passio. Sanctorum Christi martyrum passionem
—canentes ore persoluunt illi cui etc.
Acta SS. Sept. VI. 342. BHL. 5739.
Inc. Miracula alia (?) SS. MM. Agaunensium.
Sepe dominus arrogantiam contumacis ccxiv
—Haec ab ipso cognoui presbitero.

Sermo in Nat. S. Mauricii sociorumque eius . . . f. ccxiv *b*
Hodierna solempnitas fr. kariss. nos ammonet a presentis
—premiorum in regno caelorum ipso adiuuante qui etc.
Item alius sermo in nat. S. Maur. soc. que eius qui ita inc.
Sacra haec hodierna solempnitas f. k. etc. . . . ccxv *b*
Require in omeliario.

52. Inc. exaltatio S. Crucis. . . . . ccxv *b*
Tempore illo postquam Constantino
—miraculorum plurima incrementa donante d. n. I. C. etc.
Expl.
Mombritius I. 213.

53. Eodem die inc. Passio S. Cornelii M. . . . . ccxvij
Temporibus decii caesaris maxima persecutio
—florent orationes eorum ad laudem et gl. d. n. I. C. etc.

54. *a*. Inc. Passio S. Cipriani M. . . . . ccxvij *b*
Tempore ualeriani et galieni
—triumpho magno sepultum est. Regnante etc. BHL. 2040.
b. Gregorius Turonensis. Ciprianus beatissimus . . . ccxviij *b*
—nisi uirtus martyris prestitisset. Expl. Glor. Mart. 93.
c. Inc. sermo b. Maximi de S. Cipriano ccxix
S. Cipriani festiuitatem sicut omnibus
—doctrina profecit. Expl.
[Veni Creator in late hand added.]

55. A much smaller hand.
Sermons on SS. Peter and Paul ccxx
a. One imperfect, ending pertingere ad ueram aeternitatis requiem. auxiliante etc.
b. The next. Item cuius supra de eodem. Fr. kar. aut erroris est aut delicti.
c. Natalem beatissimorum app. Petri et pauli hodie celebrantes
—est et mors lucrum. prestante etc.

56. De S. Martiale. miracula post eius transitum facta . ccxx *b*
Igitur beatissimus marcialis quibus se uirtutibus publicauerit—
paratum nobis regnum a constitutione mundi. prestante etc.
Expl. mirac. post transitum facta.
Acta SS. Jun. v. 553.
Gregorius Turonensis. Sanctus inquit marcialis ep. a romanis ccxxi
—sepulchrum patuit. Expl. Glor. Conf. 27.

57. Larger hand resumed.
Sermo in Cathedra S. Petri apostolorum principis . . ccxxi *b*
Huius solennii religio sic ecclesiis introducta est.
Cum enim pertransiret apostolus petrus disseminans uerbum uite
—uel demonibus sanitati reddidit prestante etc.

58. Inc. Vita S. Evvrtii Ep. ccxxii
Sicut mercedis est ad erudiendos animos
Ends imperfectly: erat subdiaconus alius laicus...
(The writing is rather damaged.)
Acta SS. Sept. III. 52.

Here the earlier hand ends: what follows is in a round black hand of cent. xii?.

59. Inc. passio beatissime katerine V. et M. . . . . f. ccxxiv (149)
Cum sanctorum fortia gesta ad memoriam posterorum transcribimus—tale sumamus exordium.
Tradunt annales historie quod constantinus.
[At top of ccxxx*b* (156*b*) is scribbled the longest Latin word: Inhonorificabilitudinitacionitatibus].
Ends ccxxxv*b*: ad passionem properauit. cui honor et laus gloria et potestas sit per immortalia secula. Amen.
Expl. Passio B. Katerine V. et M.
See Einenkel *Life of S. Kath.* E.E.T.S. 1884.

There are many scribbles on the last page.

101. Vitae Sanctorum (Weingarten).

Vellum, 15 × $10\frac{3}{8}$, ff. 1 + 180, double columns of 41 lines. Cent. xii, in a good upright German hand.

Old stamped leather binding (xv?) over boards, rebacked, metal bosses and clasps gone.

Formerly MS. Phillipps 4182. Sold at Sotheby's in June 1898, lot 1134.

From the Abbey of Weingarten in Bavaria. At the end (xiii) is:

liber sancti martini in Wingarten.

A later inscription (Monasterii Weingartensis 1628) erased is on f. 1.

Collation: a^4 (4 canc.) 1^8–14^8 15^6 16^8–22^8 23^2 24^2.

Contents:

The first flyleaf originally lined the cover. On 1 is a list of the contents (xii).
On 1*b* in a different hand from the rest:

1. De Inventione sanguinis domini . . . . . f. 1*b*
Apud italiam mantue ciuitatis inuentio sanguinis d. n. I. C. a quodam adilberto uiro religioso
—sub altare S. Andree ubi prestantur beneficia eiusdem d. n. I. C. usque in hodiernum diem (2*b*).
MGH. *Scriptores* xv. 921.
The main hand now begins.

2. Versus Iohannis diaconi ad Iohannem Papam de vita B. Gregorii Pape 3
Suscipe romuleos
—posse iacere tuis.
Inc. prefatio Iohannis diac. eccl. Romane de uita S. Gregorii P.

Beatissimo ac fidelissimo d. iohanni—misericorditer liberari.
Expl. pref.

Inc. capitula libri primi (48) . . . . . f. 3 *b*

Inc. liber primus de uita beatissimi atque preclarissimi Gregorii pape urbis Rome (red capitals) 4

Gregorius genere Romanus (*P. L.* LXXV. 59) . . . 4 *b*

A very fine large initial G (5 inches high) principally in white convoluted branch work on grey, yellow, green, red and brown ground.

Lib. II. f. 14. Similar initial on f. 15 with birds.

Lib. III. f. 31 *b*. Initial on 32 *b* not so good.

Lib. IV. f. 52. Initial on 53 *b* like the last.

Ends f. 86: minime denegasse cognoscar. Expl. libri quatuor de uita beatiss. atque preclariss. Greg. p. urbis rome.

In a smaller hand: Explanations of various words . . 86

Armonia est consonantia uocis et modulatio sonorum consona.

Ending with:

Quinque modos morbi deus intulit arbiter orbi
Iob • marie • lazari • pauli fit quintus herodi
Insons iob sordet • mariam lepra debita mordet
Laus lazarus domino • stimulus custodia paulo
Quinta seua modi mors antiocho uel herodi.

3. Inc. Vita S. Ambrosii Mediolanensis Ep. (a Paulino) . . 86 *b*

Hortaris uenerabilis augustine.

Fine bold initial with animal forms.

—sit mihi premium fugisse supplicium.

P. L. XIV. 27.

4. Inc. passio Sigismundi regis . . . . . 94 *b*

Temporibus tyberii senioris augusti.

Good initial. On *L.* a man seated holding a drinking vessel and clasping his stomach (as if in pain and taking medicine), on *R.* an ape-like creature apparently taking a pill.

—ad pristinam redeant sanitatem adiuuante d. n. I. C. Cui etc.

(Sigismund is invoked for quartan fevers.)

MGH. *Scriptt. rer. Merov.* II. 333.

5. Inc. Vita S. Waltpurge Virg. 96

Aduenientibus scilicet quondam multis mercatoribus romam.

Good initial.

—multorum attestatione uerum esse corroboratur.

Acta SS. Feb. III. 548 (554) part. BHL. 8769.

6. Inc. Vita S. Athanasii Alexandrine ciuitatis Ep. . . . 101 *b*

Igitur apud alexandriam defuncto alexandro.

Initial a bearded bare-legged man in green, brown and red looking *R.* and pointing *L.*

—participem et socium delegit.

Not noticed in BHL.

7. Inc. Passio S. Bonifacii qui de Roma missus est in Tharsum ibique martyrizatus est . . . . . f. 106*b*
Temporibus diocletiani quater et maximiani ter.
Fine initial of branch work by the artist of the first initial in the book: man about to throw a stone at a monkey seated above.
—coronam assumens in gloriam et laudem dei patris et unigeniti filii eius etc. Expl. pass. S. Bonif. M.
Acta SS. Maii III. 280.

8. Inc. Passio S. Victoris Martyris 109
Regnante impiissimo maximiano in mediolanensium ciuitate.
Bold initial.
sub maximiano imperatore. regnante etc.
l. c. II. 288 (285).

9. Inc. prol. in uitam et Passionem S. Gangolfi . . . 110*b*
Veneranda commemoratio beatissimi Gangolfi
—conabimur explicare. Expl. prol.
Inc. Passio S. Gangolfi M.
Uir itaque domini gangolfus 111
—omnium pie uiuentium publicari. ad laudem et gloriam summe lucis et uie ueritatis et uite dei et d. n. I. C. etc.
Expl. uita sanctiss. Gangolfi confessoris Christi.
l. c. II. 643.

10. Relatio S. Pastoris presb. de S. Pudentiana uirg. . . 114*b*
Omnia que a sanctis gesta sunt.
Good initial by the first hand.
sanctitatis eius usque in hodiernum diem per eum qui.
Hic pater et nata pudens pudenquetiana.
Mombritius II. 213. *Acta SS.* Maii IV. 300 note.

11. Inc. Vita et Passio S. Bonifacii Ep. 115
Beatus igitur Bonifacius genere anglus.
Good initial by the first hand.
martirii triumpho coronatus migrauit ad dominum. Cui.
Nürnberger, *Anecd. Bonifatiana* 8.

12. Inc. Passio S. Barnabe Ap. 120
Redemptor et saluator noster d. I. C.
Good initial.
—collocatum est ad honorem et gl. d. n. I. C. Qui etc.
Expl. actus et passio b. barnabe Ap.
Mombritius I. 69. *Acta SS.* Iun. II. 423 (part), *Anal. Boll.* II. 301.

13. Inc. Passio S. Albani sociorumque eius 124
Temporibus impiissimi regis Honorii.
Good initial.
omnipotens deus operatus miracula. Prestante etc.
Expl. pass. S. Theonesti Ep. et Albani.
Canisius, *Ant. Lect.* v. ii. 666. *Acta SS.* Oct. XIII. 345.

14. Inc. passio S. Gallicani M. 125*b*

Sub constantino gallicano duce romani exercitus.
Rougher initial, but good.
—in ciuitate ostiensi usque in hodiernum diem. Amen.
Acta SS. Iun. v. 37 (vii. 33).

15. Passio VII. dormientium . . . . . f. 127 *b*
Temporibus decii imperatoris facta est persecutio.
Fine but rough initial.
—nec clarius miraculum apparuit. Expl. vita et actus vii dormientium.
Cf. BHL. 2315.

16. Inc. Vita S. Goaris C. . . . . 130 *b*
In diebus Childeberti regis francorum
—ibidem petentibus manifestare dignatus est. Qui.
Acta SS. Iul. ii. 333.

17. Inc. Passio S. Pantaleonis M. . . . . 134 *b*
Regnante impiissimo maximiano
—coronam regni celestis a d. n. I. C. cui est.
Expl. pass. S. pantaleonis.
Mombr. ii. 191.

18. Passio S. Christofori Martyris Christi . . . . . 140 *b*
Tempore quo dagnus regnabat
—legentibus passionem meam. Qui uiuis et regnas etc.
Expl. pass. be. Chr.
Anal. Boll. xvii. 72 etc.

19. Inc. Passio S. Pelagii . . . . . 143 *b*
Regnante numeriano imp.
—euilasio iudice v^a kal. sept. Regnante etc.
Acta SS. Aug. vi. 161.

20. Inc. de Vita S. Egidii C. 145
Sanctorum quidem a propensiori cultu—cognoscat.
Sanctus igitur Egidius natione grecus
—pater egidi apud d. d. n. qui cum etc.
Acta SS. Sept. i. 299.

21. Inc. de Vita S. Hieronimi presb. . . . . 148 *b*
Hieronimus noster in oppido hystridonis (!)
—hactenus asserendo narrantur. Expl. de uita et mirac. b. Hier. presb.
P. L. xxii. 175.

22. Inc. Passio SS. XI. Milium Virginum et undecim . . 151 *b*
Regnante d. n. I. C. cum post passionem
—municipatum capiamus. Prestante etc.
Expl. pass. ss. VV.
Acta SS. Oct. ix. 157.

23. Inc. prol. (vitae S. Pirminii) . . . . . 156 *b*
In omni creaturarum multimoda diuersitate
—quanta fuissent que precesserunt.
Inc. Vita S. Pirminii Ep. 157
Igitur uir beatissimus Pirminius obtinuit.

Initial, a Bishop in red chasuble, green dalmatic with jewelled border, and red robe beneath: low mitre: green nimbus: crozier: blessing.

—incomprehensibilis maiestas per infinita sec. Amen.

l. c. Nov. II. 33.

24. Inc. Vita SS. Episcoporum Treveris Eucharii Valerii Materni f. 164
Quamuis uita sanctorum apud omnip. deum eternaliter maneat

—potiora se percepisse letatur. Prestante etc.

l. c. Ian. II. 918 (533).

25. Summa de diuinis officiis 169
Legitur in ecclesiastica hystoria quod Nabuchodonosor rex babylonie

—uidebitur deus facie ad faciem. Erit enim deus omnia in omnibus. Amen.

26. Verses 179

Obsecro lectoris prudens me cura tuere
Nomine scriptoris qui potior sine re
Pagina limata minus est sed parcere debes
Neue sit ingrata • penna precatur hebes
Quicquid in hac parte calamo posui phariseo
Si tamen ex arte defensare queo
Indulgere potes • uirtusque fugit seriei
Ni per puncta notes que sit ymago rei
Comma • colon • punctum ceu concors regula uocum
Iungunt disiunctum grammaticando locum
Commata conficiunt aptas partes rationum
Et cola perficiunt hunc per membra sonum
Ultima periodus in uersu clausula degit
Nec patet • iste modus qui (s. illi) sine lege legit
Ordine sanctorum uirtus hic intitulata
Est quibus et quorum laus sine fine rata
Istius auctorem libri uelit oro tueri
Nec non scriptorem • qui uolet hec fieri.

27. De translatione sanguinis xpi (see 1).
Igitur sacrosancto sanguine dominico in urbe mantua inuento

—relatione descendisse. Amen 179*b*

102. Passiones Apostolorum etc. (Weissenau).

Vellum, $9\frac{7}{8} \times 6\frac{3}{4}$, ff. 102, 31 lines to a page. Cent. xi–xii, in a good clear slightly sloping German script: two hands at least are employed.

Old stamped white pig-skin binding over boards with a small round stamp of angel holding scroll. Two clasps. An illegible paper label on the cover. Chainmark at top of second cover in centre.

Has the bookplate of Bateman, no. 1479 at the sale in 1893.

Also the book-plate of an Abbot: party per fess *arg.* a lion supporting half a cogged wheel in chief *az.* a dove with olive branch, and rainbow. Crosier and sword in saltire, mitre above. The initials BAZW (Bonaventura Abt zu Weissenau). On f. 1 is pasted a printed slip, Bonaventura Abbas Minoraug. i.e. of Minderow or Weissenau, cf. no. 6.

Collation: 1^8–3^8 4^6 5^8–13^8.

Contents:

1. Title in red capitals.
   Inc. Passio SS. Apostolorum Petri et Pauli . . . f. 1
   Tempore illo cum uenisset paulus romam.
   The initial, in red, green and yellow, has busts of *S. Petrus* pointing up, *S. Paulus*, and, on a tower above, *Symon.* On *R.* in air a devil, *demon.*
   Ends: miliario secundo. ubi prestantur beneficia orationum in laude d. n. I. C. cui est gl. in sec. sec. Amen. Expl. pass. SS. p. et p.
   Lipsius, *Acta Apost. Apocr.* 119 (Pseudo-Marcellus).
2. Inc. Passio S. Andree ap. . . . . 7 *b*
   Passionem S. Apostoli Andree quam oculis nostris uidimus —ad agnitionem ueritatis uenire. Ipsum enim decet gl. et potestas in sec. sec. Amen. Expl. pass. S. Andr. ap.
   Bonnet, *Acta Apost. Apocr.* II. i. 1.
3. Inc. uita S. Iohannis ap. . . . . 11 *b*
   Secundam post neronem persecutionem —precum suarum consequuntur effectum. prestante etc. Expl. uita S. Ioh. ap.
   = Mellitus, Fabric. *Cod. Apocr. N. T.* III. 604.
4. Inc. passio S. Iacobi ap. 18
   Apostolus d. n. I. c. Iacobus.....omnem iudeam —martir effectus perrexit ad dominum. cui etc. Expl. pass. S. Iac.
   = Abdias, lib. IV. Fabric. II. 516.
5. Inc. passio S. Thome Ap. 21
   Cum apostolus Thomas qui et didimus esset apud cesaream —ad apostoli gaudia peruenire. prestante etc. Exp. pass. S. Thome Ap.
   Bonnet, *Acta Thomae* 133 (1883).
6. Inc. passio S. bartholomei ap. 29
   In die tres esse —compositis migrauit ad dominum cui etc. Expl. pass. barth.
   = Abdias, lib. VIII. Bonnet, *Act. Apost. Apocr.*
7. Inc. passio Mathei 33

Quoniam deo cura est
—in dei nomine sequens libellus ostendit. Expl. pass. S. M. Ap.
=Abdias, lib. VII. Lipsius, *Apokr. Apostelg.* I. 147.

8. Inc. passio Symonis et Iude . . . . . f. 39
Tempore illo symon chananeus
—illuminatore animarum nostrarum et nunc et semper et per infinita sec. sec. amen. Expl. pass. Sym. et Iude.
=Abdias, lib. VI. Lipsius, l. c. I. 117.

9. Inc. passio Philippi 46
Tempore illo S. philippus apostolus d. n. I. C.
—orante philippo omnibus qui credunt in unum deum etc. etc. Expl. pass. phil. ap.
=Abdias, lib. X.

10. Inc. passio Iacobi ap. 46*b*
Igitur iudei postea quam paulus.
In quo loco passio eius colitur usque in presentem diem. Expl. passio S. Iacobi.
Euseb. *Hist. Eccl.* II. 23, version of Rufinus.

11. Inc. Epistola Severi ad Desiderium de vita S. Martini Ep. . 48
Severus desiderio—non loquatur auctorem. Expl. Ep.
Inc. prol. in uitam S. Martini. *P. L.* XX. 159 . . . 48*b*
Plerique mortalium studio—dicere maluissem.
Inc. vita S. Martini 49*b*
Igitur Martinus Sabarie Pannoniorum oppido
—sed quicunque crediderit.
Inc. Epistola Seueri ad eundem prespiterum postea episcopum 60*b*
Hesterna die cum ad me.
Inc. alia ep. eiusdem ad aurelium. Posteaquam a me mane . 62
—prestaret carta solatium. Expl. Ep. Seu. ad Aur.
Inc. Epistola Seueri sulpicii. Sulp. Seuerus basule parenti . 63*b*
—comperta participem.
De obitu S. Martini 64
Martinus igitur obitum suum—te legentem.
Inc. dialogus seueri. Cum in unum locum 65*b*
Inc. liber secundus dialogi seueri 78
(Lib. III.) Lucescit O Galle. 86*b*
—dolore discessum est.
Inc. de obitu sanctissimi Confessoris Christi Martini atque pontificis 96
Archadio uero et Honorio (Greg. Turon.).
—quadringenti duodecim computantur.
Item reuelatio S. Seuerini Ep. de transitu S. M. . . 97
Beatus autem Seuerinus coloniensis (Greg. Turon.)
—fuisse reuelatum.
Item alia b. ambrosii de obitu S. Martini 97*b*
Eo nanque tempore b. ambrosius
—possimus hystoriam explicare.

On the tomb of S. Martin . . . . . 98 *b*
Opere precium est etiam illud inserere (Greg. Turon.).
The verses: Uenimus en istuc . . . . . 99 *b*
—laudari meruit iudicis ore.
Confession of Martin . . . . . 100 *b*
Clemens trinitas est una diuinitas
—in sancta ecclesia nunc et in (in)mortalia sec. sec. Amen.

12. Inc. Vita S. et beatiss. Brictii Ep. et Conf. . . . f. 101
Igitur post excessum b. Martini. (Greg. Turon.)
Ends 102 *b*.
—successit magnifice sanctitatis uir prestante d. n. I. C. cui est gl. honor laus et imp. una cum eterno patre et sp. s. in sec. sec. Amen.
Added later: Expl. vita beatiss. brictii episcobi et conf. de uita eiusdem.

103. Augustinus super Psalmos.

Vellum, 14 × 9¾, ff. 267, double columns of 64 lines. Cent. xiv (1336–7) in a clear rather scratchy Italian hand. The edges of many leaves have been cut off.

Modern binding.

Bookplates of the Duke of Sussex (VI. H. m. 5) and Bateman (no. 234 in the sale of 1893).

Collation: a^4 (wants 1) 1^{12}–22^{12}.

Contents:

Inc. prol. magistri athanasii patriarche alexandrie super psalterio f. 1
Admiror tuam electionem in christo amice marcelle. Etenim presentem temptationem
—ista locuti sunt deum portantes uiri sancti.
S. gregorius Nisius (Nyssen) de dyapsalma frater S. Basilii . 2 *b*
Oportet uero nec (?) dyapsalma precurrere sine contemplatione
—nominatum est dyapsalma.
In nomine s. et indiuidue trinitatis. Inc. prol. libri comitis S. Jeronimi praesb. missus ad constantium constantinopolitanum Ep. . . 3
Quanquam licenter assumatur in opere congregationem celestium lectionum et ipsum opusculum
—amantissime frater.
Damasus—Jeronimo. Dum multa corpora librorum.
Versus damasi. ...damasi monitis aures prebete dig^as
—dei ipse triumphus.
Jeronimum—Damaso. Legi litteras apostolatus uestri.
Dauid filius iesse.
Verses. Psallere qui docuit dulci modulamine sanctus
—dulcia mella.
Oret pro nobis beatitudo tua beatissime papa.

Psalterium ita est quasi magna domus . . . . . 3 *b*
—inc. Beatus uir etc.

Inc. tract(at)us Aurelii Augustini ep. de psalmo primo (*P. L.* xxxvi). 4

Omnis scriptura diuinitus inspirata utilis est ad docendum —psalmorum indicent initia. Expl. prol.

In nomine d. n. I. C. inc. expositio psalmorum b. Aug. Ep. Beatus uir etc. De d. n. I. C. i. homine dominico.

Ends f. 261 *a*: Et quia sapere secundum carnem mors est. *Omnis spiritus laudet dominum.* Expl. lib. tractatus mirifice a b. Aug. yponensi ep. in expos. psalmorum.

Anno domini m° ccc° xxxvj die ij mensis octubris istum librum scriptor scribere inchoauit et a. d. m° cccxxxvij die v. mensis Junii auxilio diuine gratie consummauit.

261 *b* is blank.

On 262—267 are, in the same hand, supplements of portions omitted in the text.

Ornament:

f. 4 has a partial border of the usual Italian style of the time: some birds and grotesque figures, e.g. a nude tailed man leaning on a staff, with a crow on his shoulders pecking his head.

Init. to prologue. Gold ground with pattern. Augustine in red cope over black habit, and mitre, faces *R.* A desk and book cupboard on *R.* The head of Christ above.

Init. to text. Red ground. Above, Christ in blue seated blessing facing *R.* Below, David nimbed playing square stringed instrument (psaltery).

The following psalms have large initials in colour: 26, 38, 52, 68, 80, 97, 109, 118, 119, 148.

104. Augustini et aliorum Sermones.

Vellum, $10\frac{1}{4} \times 7$, ff. 163, 27 and 31 lines to a page. Cent. xii, very finely written, seemingly by two hands.

Old green leather binding, rebacked.

Formerly in the Ashburnham (Barrois) collection; no. 34 in the sale, Sotheby's, June 1901.

At the end (xii):

Liber S. Marie Pontiniacensis . quicunque illum furatus fuerit anathema sit.

On f. 1 (xviii):

L: Bibliothecae Pontiniacensis.

Pontigny was a Cistercian abbey near Auxerre: many books from it are in the public library there.

Collation: 1^8–20^8 21^4 (wants 4).

Contents:

1. Sermo primus S. Augustini de Symbolo (*P. L.* XL) . . f. 1
Accipite regulam.
Sermo ii. Sacramentorum rationem 9. Sermo iii. Sacramentorum symboli 26. Sermo iv. Cum per sacratissimum 35. Sermo v. Celesti gratie 39. Sermo vi. Quoniam in proximo 46, ending: orationibus pascar.
Expl. sermo S. Aug. ep. ad cathecuminos.
2. Inc. capitula de sermonibus Aur. Augustini doctoris incomparabilis quos edidit ad ecclesie documentum . . . f. 52 *b*
i. De lapsu mundi. Omnis homo in tribulatione.
ii. De eo quod scriptum est in prouerbiis. Sunt qui se diuites etc. Scriptura que modo . . . . . 57 *b*
iii. de continentia et sustinentia. Duo sunt que in hac uita . 62
iv. de timore dei. Non dubito dilectissimi fr. . . . 65 *b*
v. De Abraham ubi temptatur a domino. Notissima patris nostri 67
vi. de psalmo lxvii°. Audiuimus et contremuimus . . 70 *b*
vii. De iusticia que ex lege et ea que ex fide etc. Diuine lectiones omnes . . . . . 74 *b*
viii. quod dominus interrogat iudeos cuius filium dicerent esse Christum. Interrogati iudei 79
ix. de eo quod Christus in scripturis tribus modis intelligatur. D. n. I. C. quantum animaduertere 82
x. De oratione dominica. Quoniam domino gubernante iam estis 87
xi. De Ihesu in heremo pugnante et moyse orante. Ihesus filius naue in heremo 88
xii. ad mensam s. Cypriani martiris. Erudimini omnes . 90
xiii. die domin. de versu ps. ix. tibi derelictus est etc. Cantauimus domino 93
xiv. habitus in regione terita in basilica petri carthagine. Decorem domus . . . . . 95 *b*
xv. in basilica celerine. Lectiones diuinorum eloquiorum . 99
xvi. in mensa S. Cypriani dominico die. Lectiones sanctas plures . . . . . 101 *b*
xvii. die sabbati de eo... Petre amas me. Apostolum petrum primum . . . . . 105 *b*
xviii. De apostolo ubi dicit: Non enim quod uolo facio etc. Lectio diuina que de ap. pauli . . . . . 106 *b*
xix. de caritate uel dilectione. De caritate nobis paulo ante 110
xx. de capit. euangelii ubi ait Ihesus: Si uis uenire ad uitam etc. Euangelica lectio que . . . . . 112 *b*
xxi. de cap. euang. ubi iudei interrogant cuius filius sit Christus. Questionem propositam . . . . . 114 *b*
xxii. de euang. de seruo qui talentum acceperat et noluit erogare. Domini fratres . . . . . 115 *b*
xxiii. De auaricia. Qui deum timetis non dubito . . 116

xxiv. ad penitentes. Penitentes (*ter*) 118
xxv. de timore dei. Multa nobis fr. de timore dei . . 119 *b*
—dolore fleuerunt. *Note* de hoc sermone deest.
3. Inc. omelie SS. patrum Aug. Ieronimi Ambr. de ueteri testamento 121
Capitula (titles of 29 homilies).
i. Om. in uet. et nouo test. Sicut dicit euangelista abstinuisse dominum . . . . . f. 121 *b*
ii. de cain et abel. Retulit scriptura diuina de cain et abel . 122 *b*
iii. Aug. de Abraham. Modo cum diuina lectio legeretur . 123 *b*
iv. — de Abr. et ysaac filio eius. Lectionis illius fr. k. in qua b. abraham 125
v. De ysaac et coniunctione S. Rebecce. Isaac inquit scriptura crescebat 126
vi. De conceptione S. Rebecce. Expositiones sanctarum scripturarum 128
vii. De b. Ioseph. Quotiens nobis fr. k. lectiones de uet. test. 130
viii. de S. patriarcha Iacob. In beato Iacob. fr. dilectissimi 131 *b*
ix. de b. patriarcha Ioseph. De b. patr. Ioseph aliquanta nobis 133
x. quod mortuo Ioseph creuerunt filii Israel. Audiuimus fr. k. in lectione . . . . . 134 *b*
xi. de spirituali colluctatione filiorum israel. Quamuis fr. k. uerbum dei omni tempore 136
xii. Aug. de decem plagis. Quia sermo qui nobis recitatus est 137
xiii. de eo quod indurauit dominus cor pharaonis. Quotiens lectio illa recitatur . . . . . 139 *b*
xiv. Aug. de uia trium dierum. In lectionibus diuinis que nobis preteritis diebus . . . . . 141 *b*
xv. De exploratoribus xii. Sicut in lectione que nobis modo recitata est audiuimus . . . . . 142 *b*
xvi. Ieronimi de turibulis chore et dathan. Modo f. k. cum diuina lectio legeretur . . . . . 144 *b*
xvii. De uirga Aaron. Omnis princeps tribus populi . . 145 *b*
xviii. Ieromini de balaam et balac. Cum diuina lectio legeretur f. k. audiuimus . . . . . 147 *b*
xix. de raab meretrice et duobus nunciis. Lectio ista k. f. que nobis . . . . . 149 *b*
xx. quod dei iudicio de terra promissionis expulsi sunt. In lectionibus que nobis recitate . . . . . 151 *b*
xxi. de eo quod parati essent transire iordanem, et de raab. Sicut frequenter caritate . . . . . 152 *b*
xxii. S. Ambrosii de gedeon. Hesterna die audiuimus f. k. quod cum sub arbore . . . . . 154 *b*
xxiii. Aug. de Samson. Samson fr. dilectiss. fortitudinem . 156 *b*
xxiv. De dauid et de patre suo et de golia. In scripturis diuinis dilectiss. fr. una . . . . . 159 *b*
xxv. Aug. de S. Helya. Dominus deus noster nolens aliquem nostrum perire . . . . . 161 *b*

xxvi. Aug. de Absalon. Solet fidem natura seruare . . 162 *b*
Ends 163 *b*: per uicine silue secreta auctorem scelerum perdendo.
A marginal note of the time says:
De hoc sermone plurimum deest sed et quatuor sermones desunt quorum capitula prenotata sunt scilicet sermo S. Aug. de plaga dei. Sermo de iudicio Salomonis. Omelia de beato heliseo et giezi puero eius. Omelia de heliseo et securi gurgiti illapsa.
[These are nos. xxvi—xxix in the capitula on f. 121.]

105. Regula S. Augustini etc.

Vellum, $6\frac{3}{4} \times 5$, ff. 195, 23 and 25 lines to a page. Cent. xv late, in two or three very good Italic hands.

Modern Italian binding.

Probably bought in Italy.

Collation: 1^8 2^{10} 3^{10} 4^6 5^8–24^8 (+ 1).

Contents:

1. Inc. regula Beatissimi Patris Augustini Ep. Ecclesieque doctoris eximii . . . . . f. 1
   Ante omnia fratres carissimi diligatur deus (*P. L.* xxxii. 1377) —in temptacionem non inducatur. Amen.
   Expl. regula beatiss. patris nostri Aug. Ep. eximiique doctoris.
2. Inc. Expositio secundum Ugonem de S. Victore super textum regule S. Augustini 7
   Hec precepta que subscripta sunt —non indicatur (!) amen. Expl. exp. reg. S. Aug. Finis.
3. Prologue to the Constitutions of the Augustine Friars . . 58
   Quoniam ex precepto regule—habere debeat continetur. Expl. Capitula (50) . . . . . 58 *b*
   Text. Audito primo signo ad matutinas festinent . . 60
   Omissions, changes and additions are noted in the margin.
   Ends 141 *b*: in opportunitate obediant et assistant.
   Expl. const. ordinis fratrum heremitarum S. Aug.
   Alphabetical Table in red from A to S . . . . . 141 *b*
4. Additions to the Constitutions 147
   Ending on 179 *b*.
   Further additions in another hand . . . . . 179 *b*
   Continuation of the Alphabetical Table . . . . 180 *b*
   f. 182 blank.
   Three notes relating to Confession 183
5. List of Papal privileges to the order from Boniface VIII . 183
   The last entry is that the brothers entered into possession of their house at Pavia in the generalship of Gul. de Villana Bp of Cremona who obtained it from John XXII. The installa-

tion was in 1331 die Mercurii quinto mensis Junii circa horam vespertinam. Finis.

6. Inc. Admonitiones Capituli Cremone . . . . . f. 187
Followed by ,, ,, Brixie
,, ,, Mediolani
,, ,, Mantue
,, ,, Alexandrie
,, ,, Mediolani
,, ,, Bononie
,, ,, Cremone
,, ,, Annuntiate.

Ornament:

f. 1 has a border framed in gold, of flowers and gold ornament on white ground, with these medallions: at top, Virgin and Child, IHS rayed on red ground, S. Nicholas of Tolentino with book, lily, crucifix and IHS on his breast.

On *R.* nun (Monica) with crucifix and book.

Below. ARMA ORDINIS S. AVGVSTINI. party per fess *sa.* and *arg.* In pale a girdle of the first.

Initial. Lozenge background of green and red on gold. Augustine; a Bishop in red cope over black habit, and mitre, on a green throne on *L.* gives an open book to group of kneeling friars on *R.*

A good initial in colour on gold on f. 7.

106. IOH. CHRYSOSTOMUS DE SACERDOTIO LATINE.

Vellum, $8\frac{5}{8} \times 6\frac{5}{8}$, ff. 56, 24 lines to a page. Cent. x–xi, in a very good round minuscule, doubtless written in Germany: apparently in two hands.

Formerly belonged to Libri. It was no. 545 in the Sale Catalogue of 1859. There is a facsimile of two lines from 51 *b* in Plate II. of that Catalogue.

It was purchased at Christie's Feb. 1895, no. 55.

Formerly at the Monastery of St Pantaleon at Cologne. On f. 1 (otherwise blank) in large letters is:

liber • Sc̄i Pantaleonis • Colonie.

Collation: 1^8–7^8.

Contents:

Inc. dialogus Iohannis et Basilii episcoporum (red capitals) . f. 1 *b*
Mihi quidem multi fuerunt amici certi.
Lib. II with capitula . . . . . 11 *b*
Lib. III ,, ,, ... 23
Lib. IV ,, ,, ... 48
Ending imperfectly 56 *b*: deridebit insidias atque inconcussi ciuitatis istius habitatores manebunt.

It is the Latin version of Chrysostom's dialogue *de sacerdotio.*

107. SCINTILLARIUM ETC.

Vellum, $8\frac{5}{8} \times 5\frac{3}{8}$, ff. 3 + 139, 27 lines to a page. Cent. xii, well written with gaudy ornament of a Southern aspect.

Old brown leather binding with curious end-papers.

Purchased at Sotheby's, June 1896. Phillipps Sale no. 86.

Formerly Phillipps MS. 255. There is also a pencil note (by Sir T. Phillipps?) 16777. Thorpe.

At top of f. 1:

(xvii–xviii). J De fontenay Carnutensis ecclesiae canonicus.

On a flyleaf is a note of the contents (xviii).

Collation: 3 flyleaves, 1^8–10^8 (+ 1) 11^8–17^8 18 (two).

Contents:

1. Inc. liber scintillarum uenerabilis Bede presb. (*really* Defensoris) Diuersarum sentenciarum Distinctus per lxxx.i. cap*itula* hic assignata Sic dictus eo quod sicut Multe scintille flamescunt et ualent ad incendium parandum Sic ad accendendas mentes fidelium ad amorem superne patrie hic collecte sanctorum sentencie ualent et sunt utillime
   Inc. capitule . . . . . f. 1
   The capitula are arranged under round-headed arches with shafts gaily coloured and patterned.
   Inc. liber sentenciarum de diuersis uoluminibus . . . 1*b*
   Dominus dicit in euangelio Maiorem hac caritatem . . 2
   The true author of the book is Defensor, monk of Ligugé.
   Each chapter has a gay initial, sometimes with dragon or other animal forms. No gold is used: reds and blues are very brilliant.
   Ends 102: interior homo nutritur ac pascitur. Expl. lib. scint. *P. L.* LXXXVIII. 585.
2. Ammonitio S. Augustini ep. per quam ostenditur quam boni sit leccionem diuinam legere et quantum mali sit ab illa uel inquisitione desinere 102
   Propicio Christo fratres karissimi ita lectionem diuinam.
   —sicut stelle in perpetuas eternitates. quod ipse nobis prestare dignetur qui cum etc.
3. Inc. liber (Aug.) de conflictu uiciorum atque uirtutum . . 104*b*
   Apostolica uox clamat (Aug. *P. L.* XL. 1091)
   —uictor diaboli excites.
4. Inc. de iiii^or^ uirtutibus principalibus 121*b*
   Sunt autem uirtutes quatuor
   —intellectus appellatur.
   Hec sunt octo uicia principalia 122

Primum castrimargia
—coronari triumpho uoluerimus.
De tribus que sunt in mundo . . . . . f. 122 *b*
Tria sunt omnia que in mundo sunt
—possunt transferri partem.
Aug. ad Macedonium de iteranda penitentia . . . 123
Aug. ad Maced. dicit inter alia. In tantum hominum iniquitas—omnes qui speratis in domino.
Item Aug. de lapsu mundi et de incertitudine huius uite et de auaricia . . . . . 123 *b*
Omnis homo in tribulatione
—et dimitetur uobis.
5. Inc. excerptum de libro qui uocatur synonima b.ysidori Ep. . 131 *b*
Audi anima que dico (*P. L.* LXXXIII).
Ends 139 *b*: bonorum societatem require.
An erased word follows.
Part of a late document has been used to mend the last leaf.

The book appears to me more like a Spanish than an Italian production, but I should be loth to fix its origin positively.

108. Beda super Parabolas etc. (Amorbach?).

Vellum, $9\frac{5}{8} \times 6\frac{7}{8}$, ff. 8 + 110, 28–29 lines to a page. Cent. xi–xii, in a good black hand.

Old binding, skin over boards, rebacked, one clasp. There has been a press-mark on the cover.

Formerly in the Bateman collection (191 in the sale of 1893).

From Murbach Abbey (?). On f. 1 of Table (xvii) is:

Ex Bib. monasterii Amorb. Ord. S. Benedicti.

On the paper flyleaves are (1) an account of the MS., of cent. xix early, (2) an alphabetical table occupying 7 leaves dated at the end "1455 profesto mauri," written in a German hand.

A bad English engraved portrait of Bede is stuck in.

There is a circular stamp:

FÜRST WEINBERG (??).....
HOF-(?)
...WINES.

Collation: a^8 1^8–14^8 (wants 7, 8).

Contents:

1. Title in red.
   Inc. liber primus expositionis Bede presb. super Parabolas Salemonis . . . . . f. 1 *b*
   Parabole Salomonis filii dauid regis Israhel. Parabole grece latine dicuntur similitudines.
   Rough initial in red, with dragon.
   Lib. II, 30 *b*; III, 71.
   Ends 98 *a*: collaudare seruitiis. Amen. Expl. lib. tertius.
   At bottom a note: "anno 1454. Crastino Concepcionis marie."
2. Inc. liber eiusdem expositionis in librum beati patris Tobie . 98 *b*
   Liber sancti patris Tobie et in superficie.
   Ends 109 *a*: in terra uiuentium. Expl. exp. Bede sup. lib. Tobie.

Then follow in another hand of cent. xii copies of two documents relating to an Abbey whose name is erased in both. The first is by Abbot Adelgerus telling how he spent 32 marks given by Reginhard Abbot of Sigiberg on buying a farm in Sunnesheim.

Reginhard seems to have died in 1105.

The other records an agreement to pay the Abbey of Lorsch twelve pence a year on lands in Zinzingen: in the 3rd year of Abbot Heinricus (he succeeded in 1150).

109. Bedae Historia (Lincoln).

Paper, $11\frac{3}{4} \times 8\frac{3}{8}$, ff. 40 + 3, double columns of 52, 63 etc. lines. Cent. xv, in a good small hand, brown ink, initials in blue and red. Paper of three makes with coarse wire lines and interesting watermarks.

Modern binding.

Formerly Phillipps MS. 15601, no. 85 in the sale at Sotheby's 1896.

On the second flyleaf:

Hunc librum legauit Willelmus Dadyngton quondam Vicarius de Barton super humbre ecclesie lincoln ut esset sub custodia Vicecancellarii

(This is copied from the opposite page where the inscription, in another hand, is somewhat mutilated. The later hand continues:)

Script. per manus Nicholai Baytt Vicecancellarij iiii^to^ die mensis Octobris a. d. millesimo quincentesimo decimoquinto et litera dominicalis G et anno r. r. henrici octaui sexto.

Then:

Nunc e libris Johannis Thoresby de Leedes empt: (ab) executoribus Tho: Dni Fairfax 1673.

It may be the manuscript in Cat. MSS. Angl. II. no. 7567 (Radulphi Thoresby) Ven. Bedae Eccl. Historiae de Gestis Anglorum Libri 5 (Latin, folio).

Collation: 3 flyleaves 1^8–3^8 4^{10} 5 (six).

Contents:

Inc. prol. Ven. Bede in librum de gestis anglorum . . . f. 1
Gloriosissimo regi—mandare studuimus.
Capitula primi libri (followed by capitula of libb. ii–v).
Inc. liber ecclesiastice historie de gestis anglorum secundum ven. Bedam presbr. 3
De situ Britannie etc.
Britannia insula.
Lib. II 12 *b*. III 18 *b*. IV 26 *b*. V 37.
Ending imperfectly in c. xii
Solebat hoc crebris ob magnus.

110. Vita S. Gregorii (Murano).

Vellum, $10\frac{1}{8} \times 7\frac{1}{8}$, ff. 151, 24 lines to a page. Cent. xii–xiii, in a good rather pointed hand, not of Italian type. The decorative initials have been added in Italy.

Elaborate modern binding by Zaehnsdorf.

Formerly Phillipps MS. 4559, no. 654 in the sale of 1899.

On the flyleaf, erased (xv):

Iste liber est monasterii S. Michaelis de Muriano ordinis Camaldulensis diocesis Torcellane.

The same on the last leaf, also erased.

Collation: 1^8 (wants 1) 2^8–16^8 17^6 18^8 19^{10}.

Contents:

Versus in laude sanctissimi Gregorii pape . . . . . f. 2
Suscipe romuleos pastor uenerande triumphos
...
Da michi sub pedibus posse iacere tuis.
Inc. pref. in vitam b. Gregorii Romani pont.
Beatissimo ac felicissimo d. Johanni.....Johannes ultimus leuitarum —misericorditer liberari. Expl. prol.
Inc. capitula 3 *b*.

Inc. vita S. Gregorii pape. (*P. L.* LXXV. 59) . . . . f. 4 *b*
Gregorius genere romanus arte philosophus.
Capitula of lib. II 22. Text 23 *b*.
,, III 53. ,, 54 *b*.
,, IV 91. ,, 94 *b*.
Ends 151 *b*: denegasse cognoscar. Expl. uita b. Gregorii pape.
Inscription of provenance (xv) follows. Then in a xvth cent. Italian hand:
Isti sunt libri quos edidit beatissimus papa Gregorius.
(Moralia, Hom. super Euang., Hom. super Ezech., Dialogus, Registrum, Pastorale, Exp. super Cantica, Epistolae 680.)

The prologue and each book are provided with most unusually beautiful decorative initials, of Italian work, added I imagine in the xvth century.

Prologue: Gold letter, white branchwork on blue ground.
Lib. I ,, white and yellow branchwork on blue. Lib. II similar. The blue ground has a gold ornament down one side. Lib. III similar, but with touches of blue and red in the foliage. The ground divided vertically into blue and scarlet. Lib. IV ground of gold, blue, scarlet, and green: gold letter, white branchwork with terminations in red, blue, and green.

111. S. Gregorii Dialogi.

Vellum, $9\frac{3}{8} \times 6\frac{1}{2}$, ff. 87 + 1, double columns of 31 lines. Cent. xiv (1319), in a good round Italian hand.

Modern binding by Thouvenin.

Formerly Phillipps MS. 286. Sold at Sotheby's in 1898, lot 619.

Collation: 1 flyleaf, 1^8–11^8 (wants 8).

Contents:

Inc. liber dyalogorum exposito (!) a beato Gregorio papa Romano (*P. L.* LXXVII. 127) . . . . . f. 1
Inc. capitula libri primi.
Quadam die dum nimis.
Lib. II with capitula 16 *b*.
III ,, 33 *b*.
IV ,, 59 *b*.
Ending: hostia ipsi fuerimus.
Expl. liber dialogorum quartus beatissimi Gregorii pape urbis Rome. Feliciter deo gratias. Amen. A.d. mcccxix die ueneris xii octobr.

Each book has a very handsome initial in colour on gold and coloured ground: each chapter, an initial in blue or red surrounded by penwork in red, green or purple.

112. Excerpta ex Epistolis Hieronymi.

Vellum, $8\frac{1}{4} \times 5\frac{1}{2}$, ff. 130, 39 lines to a page. Cent. xii early, in small clear rather sloping minuscules. German. Two or three hands.

Modern binding.

A Libri MS., no. 486 in the catalogue of 1859, no. 52 in the sale of 1895 at Christie's.

On f. 1 (xvii): Bib. Hirs. followed by an erasure, possibly Collegii Jesu.

Collation: 1^8 (wants) 2^8 3^8 (+ 1, and slip) 4^8 (+ slip) 5^{12} (11, 12 canc.) 6^8 7^8 (+ 1, and slip) 8^8–12^8 13^4 14^8 15^8 16^6 17^8 (2, 3 canc.).

Contents:

Inc. excerpta quedam de diuersis epistolis B. hieronimi (*P. L.* xxiii)
Ex ep. eius ad damasum papam de seraphym . . . . . f. 1
Good initial in red.
Item ad damasum de fide cui in anthiochia communicare debeat . 2
Ad dam. de seraphim et de quis ibit nobis 2
Ex ep. ad dam. de prodigo filio . . . . . 2 *b*
ad heriodorum exhort. ad contemptum mundi . . 3 *b*
ad paulinum de omnibus diuinis hist. libris . . . 4 *b*
ad nepotianum de instit. clericatus . . . . . 5 *b*
Hier. ad matrem et filiam in gallia commanentes . . . 8
Retulit michi—itineris longitudinem. Expl. pref.
Primum quidem scire uos cupio . . . . . 8 *b*
ad marcellam de muneribus 11
Ep. sacre sententie Theodotii . . . . . 11 *b*
ad hominem qui se dicit penitentem in seculo conuersatum . 12 *b*
de carnis superbia 14
ad paulinum de instit. clericorum uel monachorum . . . 16
Slip inserted 16*
ad amandum de diuersis questionibus 17
Epistolaris responsio ad quem supra diximus . . . . 18 *b*
ad iulianum diaconum 19
de epitaphio nepotiani ad eliodorum 19
ad Niceam ypodiac. Aquileie . . . . . 21 *b*
ad Crisocomam monachum . . . . . 21 *b*
ad Antonium monachum 22
ad Euangelum de melchisedech 22
ad Rusticum mon. . . . . 22 *b*
ad Chomasium Eusebium et Iouinianum . . . . . 25 *b*
ad Tirasium consol. de morte filie eius . . . . . 25 *b*
Slip inserted 25*
ad Iulianum exhort. de pignoribus consulum 27

ad Vigilantium in quo eius blasphemias arguit . . . . f. 29
Item. adu. Vigilantium . . . . . 29 *b*
ad Oceanum de uita clericorum . . . . . 29 *b*
— de unius uxoris uiro et de conuersatione clericorum 31 *b*
ad Castrinam materteram . . . . . 32 *b*
ad Furiam 33
ad Saluuiam de morte Nebridii et de uiduitate seruanda . . 36
ad Marcellam 38
ad Paulam de dormitione Blesille . . . . . 38 *b*
ad Marcellam de detractoribus suis 42
ad Asellam de fictis amicis qui sibi detrahebant . . . 42 *b*
ad Florentinum de ortu amicitie . . . . . 43 *b*
— secunda . . . . . 43 *b*
ad Marcellam de Onaso 44
ad uirgines demonenses . . . . . 44 *b*
ad Magnum oratorem 45
ad Riparium contra Vigilantium 47
ad Chomasium Iouianum et Eusebium 48
ad Iulianum diac. Aquileiae . . . . . 49 *b*
ad Iugaium (Abigaüm) spanum ad humilitatem et patientiam prouocans 50
ad Fauiolam de ueste sacerdotali . . . . . 50 *b*
ad Oceanum de morte Fabiole 52
Slip inserted 53*
ad auigavium spanum ad humil. et patient. prouocans (cf. f. 50) 54
Epitaphium S. Paule 54
(The sepulchral inscription in small capitals 65 *b*.)
ad Eustochium . . . . . 65 *b*
ad Innocentium de muliere septies percussa 78
ad Vitalem de Achab 80
ad Marcum presb. Calcedonie 81
A series without titles:
Legimus quod fatuus fatua loquatur . . . . . 81 *b*
(Ad Quintilianum.) Inter omnia que mihi sancti fratres . . 82
Quod ignotus ad ignotum audeo scribere (ad Rusticum) . . 82 *b*
Samuel quondam lugebat saulem (ad Rusticum) 86
Quam uellem nunc uestro interesse conuentui 90
Quod ad te huc usque non scripsi 90
Ad Ageruciam de monogamia 98
Slip inserted. On it beginning of: 102*
(Ad Lucinum?) Nec opinanti mihi subito littere tue.
Change of hand:
Ad Paulum senem monachum concordie 103
Ad Auitum in quo ea que in libris periarcon contra cathol. fidem sunt pandet . . . . . 103 *b*
Ad Marcellam de exitu Leae 109
— de uita Aselle 110
Ad Heliodorum exhort. ad contemptum mundi . . . . 110 *b*

Ad Damasum papam de Seraphim . . . . . f. 114
Damasi ad Hieron. (de osanna) 119*b*
Hieron. ad Dam. de osanna in excelsis 119*b*
Ad Damasum. Inportuna in euangelio mulier 121
Ad Paulinum de omnibus diuinis historie libris 121*b*
Ending 130*b*: regnis celestibus offerendam.
On the same page a receipt:
Ad curandum dolorem oculorum, ending
expertum est 1439 moguncie.

The Greek words in the text are written with some care, and there is occasionally a transliteration above.

113. Hieronymus super Matthaeum (Morimund).

Vellum, $13\frac{1}{2} \times 8\frac{3}{4}$, ff. 114 + 1, double columns of 32 lines. Cent. xii late, in a fine black hand.

Old binding, paper over boards.

Purchased in Milan; no. 61 in a bookseller's catalogue.

On f. 1 (xv):

Liber S. Marie de Morimundo mediolan. diocesis. siquis furatus eum fuerit anathema sit N° x.. viiij.

Collation: 1^8–14^8 15^2, 1 flyleaf.

Contents:

(Hieronymus super Matthaeum.)
Initium est inchoatio uel alicuius rei principium . . . . f. 1*b*
Fine large initial I mainly in blue and green, with band of quatrefoils down the middle.
—quasi ad fontem omnis doctrine.
Quid sit liber. Liber est interior cortica corticis 4
—figuram ueri ihesu gestabat qui missus est a deo patre.
Inc. capitula S. Iheronimi presb. in euangelium S. Mathei Ap. (et euangeliste *lined through*). Primum cap. 5
1 Generationum nomina etc. (85 capp.)
Inc. pref. S. hyeronimi presb. in expositione b. Mathei euuangeliste (*P. L.* xxvi. 15) 7
Plures fuisse—scribenda concludat. Expl. pref.
Inc. exp. b. Yeronimi presb. super Matheum 9
Liber generationis I. C. In esaia legimus.
Lib. II, f. 36. III, 60*b*. IV, 87, ending:
se scit futurum cum apostolis. Commentariorum b. yeronimi presb. in matheo liber quartus expl.
(A late erased inscription follows.)
In large red letters: Liber S. Marie de Morimundo.

The flyleaf following is composed of part of two leaves of a Necrology (?). The month seems to be September. The entries consist of a series of names, apparently written at different times in cent. xii–xiii, e.g. Vlricus, Albericus, Nicholaus, Anselmus, Johannes, Leobaudus.

Across this has been written in red in a somewhat Lombardic hand:

Lib. S. Marie de Morimundo ord. Cysterciens. Mediol. diocesis.

Each of the four books begins with an initial in two or more colours.

114. Homiliarium.

Vellum, 17½ × 12½, ff. 242, double columns of 25 lines. Cent. xiii second half, in a fine large Gothic Italian hand. Has suffered from damp at the top.

Unbound. Probably from Morimund Abbey.

Purchased at Milan, no. 65 in bookseller's catalogue.

Collation: 1^8–7^8 8^6 9^6 10^8 11^6 12^6 13^8–21^8 22^4 23^8 24^8 25^6 26^8–32^8.

Contents:

Inc. liber yemallis nocturnus lectionum sanctorum.
Imprimis. In natale sancti prothomartiris stephani lec. i.
Sermo S. Fulgentii ep. . . . . f. 1
Heri celebrauimus temporalem.
Lect. v. Sermo b. Maximi Ep. 4
Lectio actuum apostolorum que nobis hodie.
Dicebat Ihesus turbis Ecce ego mitto 7
Om. lect. eiusd. b. yeronimi presb.
Hoc quod ante dixeramus (12 lections) 9*b*
Collect, and Collect for Inv. of Stephen.
In nat. S. Ioh. euang. lect. ex omel. ven. bede presb. . . 9*b*
Quia in pectore ihesu.
Lect. ix. Om. ven. bede presb. Lectio S. euangelii que nobis . 13*b*
In nat. SS. innocentium. Sermo b. Severiani ep. . . . 15*b*
Zelus quo tendat.
Lect. v. Sermo b. Iohannis ep. Dedicatur nouus ab infantibus 17*b*
ix. Om. ven. bede presb. De morte preciosa . . . 19*b*
Thome ep. m. Gulielmi ep. Antonii C. Fab. et Seb. . . 21
Inc. passio S. Agnetis V. Seruus christi ambrosius . . . 21*b*
In nat. S. Vincentii M. Serm. b. aug. In passione b. uincentii 27
Lect. v. Sermo b. leonis. Cunctorum licet dilectissimi . . . 29
In conu. S. pauli ap. Sermo b. Aug. Uerba apostoli audiuimus 31
Iuliani Ep. 8 lect. 34

In purif. beatiss. atque gloriosiss. V. Marie. Sermo b. Aug.
Hodiernus dies magnum nobis . . . . . f. 34
iv. Sermo ex comm. S. Ambrosii . . . . . 35 *b*
v. Lect. ex Om. Ven. Bede. Magno metu fratres . . . 36 *b*
ix. Om. ven. bede. Sollempnitatem nobis . . . . 38 *b*
Agathe V. M. 8 lect. . . . . 41 *b*
In Cathedra S. Petri ap. lect. ex om. ven. bede . . . 42
Dixit Ihesus petro.
ix. Om. eiusdem.
Mathie. Gregorii. Thome de Aquino added 47
Inc. uita S. benedicti edita a b. Gregorio (8 lect.) . . . 47
Fuit uir uite uenerabilis.
In annuntiatione b^{me} atque gl^{me} dei genitricis V. M. Sermo ex comm. ven. bede. 52
Ingressus angelus.
ix. Om. b. Ambrosii. Latent diuina mysteria . . . . 53 *b*
In nat. S. Ambrosii Ep. Sermo b. fulgentii Ep. . . . 57
Magnum bonum est f. k.
ix. Om. eiusdem. Dominicus sermo quem debemus . . 61
Collects for Ambrose, Augustine, Ordinatio Ambrosii.
Expl. liber yemalis.
Inc. liber estiuus lectionum sanctorum 63
In nat. S. Marci euang. Sermo ex comm. b. Aug.
Ait dominus discipulis suis. Manete in me.
Two leaves gone after 63.
Roberti Abb. Petri martiris . . . . . 65 *b*
In nat. app. Philippi et Iacobi. Sermo ex comm. b. Aug. . 65 *b*
Si cognouissetis me.
ix. Om. eiusd. Erigenda est nobis.
Alexander, Euentius, Theodulus. ix. Om. b. Aug. Iste Nichodemus . . . . . 69 *b*
Joh. ante port. latin. Petri Ep. C. Barnabe, Gervasius and Prothasius added . . . . . 71 *b*
In nat. S. Ioh. Bapt. Sermo B. Maximi. Sollempnitates nobis 72
ix. Om. bede. Precursoris domini . . . . . 74 *b*
Joh. et Pauli. In nat. Petri et Pauli. Sermo b. Maximi. . 76 *b*
Apostolici natalis gaudio.
ix. Om. b. Ieronimi. Philippus est iste frater . . . . 79 *b*
Collects: Peter, Chains of Peter. Chair of Peter added.
In memoria b. pauli. Sermo b. Iohannis ep. 82
Beatus paulus apostolus.
In Oct. S. Joh. Bapt. Sermo b. Maximi. Cunctorum quidem prophetarum 86
iv. Sermo eiusd. Festiuitatem presentis diei . . . . 87 *b*
vii. Sermo Aug. Sancti Iohannis cuius natiuitatem . . . 88 *b*
In Oct. App. Sermo Aug. Natalem hodie . . . . . 89 *b*
iv. Sermo Maximi. Beatissimorum app. . . . . 90 *b*
ix. Om. Aug. Cum sanctum euangelium . . . . . 92 *b*

In nat. S. M. Magd. Om. b. Gregorii. Ait dominus phariseo f. 95
ix. Om. eiusd. Cogitanti michi 98
In nat. S. Iacobi Ap. ex om. ven. Bede. Digna quidem . . 100 *b*
ix. om. eiusd. Dominus ac redemptor 103
Nazarii et Celsi 104 *b*. Ad uincula S. Petri. (8 lect.) . . 104 *b*
Petrus et Iohannes ascendebant.
In v. Stephani. Sermo b. aug. de Mirac. prothom. Steph. . 106 *b*
Ad aquas tybilitanas.
In nat. S. Dominici C. fiat per omnia sicut in S. Yeronimo . 109
In nat. S. Laurentii. Sermo Maximi. Sanctum est . . 109
viii. Maximi. Beati laurentii f. k.
In Assumptione....Sermo b. yeronimi. Cogitis me . . . 112 *b*
In nat. beatiss. Bernardi. Sermo b. Ambrosii 119
Ad sancti ac beatissimi patris.
iv etc. Quatuor lectt. que secuntur ex dictis b. bernardi sumpte 120 *b*
Sanctorum uita et gloria.
Dom. infra Oct. assumpt. Sermo Yeronimi. Festiuitatem gloriose 122 *b*
In Oct. assump. Eiusd. Dilectissime uirgines 125
ix. Om. b. Aug. Sanctum euangelium 128
S. Bartholomei. ix. Om. Bede. Sicut bonis esse mores . . 130
Augustine Ep. 8 lect. 132
In decoll. S. Joh. Sermo b. Joh. Ep. Hodie nobis iohannis . 132
ix. Om. Bede. Uetus narrat hystoria 135
In Nativ. ... V. M. Sermo Aug. Adest nobis . . . 136 *b*
vii. Sermo Yeron. Omnes uirgines . . . . . 139 *b*
Dom. infra Oct., In Oct. 143
In exalt. S. Crucis. ix. Om. Aug. Multa sunt iuditia . . 143
Lamberti. Mathei Ap. ex om. Bede. Factum est 145
ix. Om. bede. Legimus apostolo dicente . . . . . 148 *b*
Mauritii cum sotiis 150. Michaelis ex om. Greg. Nouem
angelorum 150
ix. om. Maximi. Si diligenter audistis . . . . . 154 *b*
Nat. S. Ieron. 8 lect. Remigii, Francisci, Dionisii . . . 156 *b*
In nat. Luce euang. ex om. Greg. Ait dominus...nolite portare. 156 *b*
ix. om. Greg. Dominus et saluator.
Undecim mill. virg. In nat. Symonis et iude . . . . 162 *b*
ix. Om. Greg. Cum constet omnibus.
In fest. omn. SS. Legimus in ecclesiasticis hystoriis . . . 165
Malachie Ep. . . . . 175 *b*
Inc. prol. Seueri in uitam S. Martini. Plerique mortalium . 175 *b*
Edmundi Ep. C. Catherine, Cecilie, Clementis 185
In nat. b. Andree. Ex om. Bede. Stabat Iohannes . . 185
ix. Om. Greg. Audistis f. k. quia ad unius . . . . 189 *b*
In nat. Nicholai Ep. ex om. Greg. Beati sunt serui . . 192
ix. eiusd. Sancti euangelii.
Ordinatio S. Ambrosii. Collect for Edmund C. added . . 196
In nat. S. Lucie V. M. Sermo Aug. Inter parabolas . . 196
ix. Om. Greg. Celorum regnum 200

In nat. S. Thome ap. Sermo ex comm. Aug. Ait dominus.
...Hoc est preceptum . . . . . f. 202
ix. Om. Greg. Iste unus discipulus 206
In natale App. Om. Greg. . . . . 208 *b*
ix. Om. Greg. Cum cuncta sacra . . . . . 211 *b*
In nat. unius M. Om. Greg. Si quis uult 213
ix. Om. Aug. Se autem dicebat . . . . . 216 *b*
Collects (Vincent, Peter Martyr, Thomas M., Laurence, Lambert)
In nat. plur. mm. Om. Aug. f. 218. ix. Om. Bede . . 222
Collects (Fabian Sebastian, Gervasius Prothasius, John Paul).
Item in nat. plur. mm. Om. Greg. 8 lect. 224
,, Sermo Iohannis ep. . . . . 226 *b*
,, Leonis 228
,, ,, ... 230
Collect. Denis. Om. Aug. . . . . 231 *b*
In. nat. unius Conf. Om. Greg. 233
ix. Om. Greg. . . . . 236 *b*
Collects. Julian, Silvester, Remigius, Clement, Gregory.
Om. Yeronimi . . . . . 237 *b*
Collects. Conv. Paul, Benedict, Robert, Bernard, Jerome, Dominic, Anthony, Francis.
Unius Conf. non pontif. Om. Bede 240
In nat. Virginum. Om. Greg. 241
Ends imperfect with Lect. vi . . . . . 242 *b*

There are a number of interesting historiated initials in rather heavy colouring, the drawing rude, and, I should have said, not by any means Italian in character.

f. 1. Below, red ground. Stephen in dark habit kneels on *R.* facing *R.* Two men in *C.* stone him. Saul seen on *L.* Above, gold ground mostly gone. The Father and Son seated side by side, the latter on *L.* pointing down.

9 *b*. Red ground. John seated writing at desk: beardless.

15 *b*. Decorative.

22 *b*. Agnes with book: blue ground.

31. Paul with sword looking upward: blue ground.

34. Presentation: Virgin supports the Child on altar, maid on *L.* Symeon on *R.* Blue ground.

47. Red ground. Benedict nimbed in black habit. Monks on *R.*, one of whom holds up to him a red vessel (poison): Benedict blesses it: it breaks and the liquor runs out.

52 (Annunciation). Initial I containing six pictures (six sided, with two long sides) framed in gold: grounds alternately red and blue. 1 (top). Annunciation: angel on *L.* 2. Nativity: Virgin reclines in front, Child in manger above. 3. Adoration of the Kings: Virgin and Child on *R.* 4. The Scourging: Christ full face in *C.* 5. The Crucifixion with the Virgin and S. John. 6. Magdalene with casket kneels on *L.* Christ blessing on *R.*

57. On *R.* Ambrose as Bishop at the altar, head on hand (sleeping). On *L.* clerks at desk looking round at him. (His vision of the death of St Martin.)

63. Decorative: good. 65 *b*. Decorative.

72. John Baptist seated holding red disc bearing a lamb. Red ground.

76 *b*. Peter with key, Paul with book. Red ground.

109. In front Laurence on the gridiron: a man at each side: on tower behind a young ruler, crowned, and others. Blue ground.

112 *b*. The Virgin in oval glory, which is supported by many angels whose nimbi, alternately red and blue, fill the background.

119. Bernard on *R*. in white with blue book addresses white monks in two rows on *L*. Pink ground.

136 *b*. (Nativity B. V. M.) The Virgin with red crown stands full face blessing. Pink ground.

145. A table with blue vessel and two cakes. Behind it sits Christ (on *L*.) with knife and Matthew. Blue ground.

165. All Saints. The top of the space within the letter (L) is filled with a mass of heads and nimbi (blue and red): below, on pink ground, the Virgin with her hands on her breast: an angel half-length on *R*.

175 *b*. Martin on foot, young, in red robe, divides a green cloak with sword for a nude beggar on *R*. Blue ground.

185. Decorative.

202. Thomas, beardless, on *L*. touches the wound in the side of Christ, who raises His arm, through an opening in His robe. Pink ground.

208 *b*. Common of Apostles. Christ addresses Apostles on *R*. Blue ground.

115. LACTANTIUS.

Vellum, $13\frac{1}{4} \times 8\frac{3}{4}$, ff. 336, 30 lines to a page. Cent. xv (1460), in an exquisite Roman hand, written by Johannes Gobellini de Lins. Mr S. C. Cockerell informs me that he was the scribe of an Augustinus *De Civitate Dei* (Bibl. S^te^ Geneviève, Paris, C. C. l. 12) dated 1459. He there describes himself as a clerk of Trèves diocese, and "librarius et familiaris domesticus" to Nic. de Fortighueris de Pistorio Episc. Thianensis, Treasurer to Pius II (Cardinal in 1460, d. 1473).

Russia binding with gold tooling.

Purchased of Hoepli.

Collation: 1^{10} (+ 1*) 2^{10}–13^{10} 14^{8} 15^{10} 16^{10} 17^{8} 18^{8} 19^{10}–25^{10} 26^{12} 27^{10}–34^{10} (wants 10).

Contents:

1. On 1*b*, in a carefully drawn architectural frame of purple with a gold and brown band and stippled shading outside, is a passage from the Prologue in red (to be inserted after erroresque turpissimos sopiamus) viz.:

Quod opus nunc nominis tui auspicio
—per quem rebus humanis iustitia ac sapientia restituta est.

2 *a*. Bordered page of splendid white branchwork on grounds of green, red and blue (dotted with white) and a gold frame running through the white branches. In this border are birds, genii, lion, dragon, and in a wreath at bottom, on green ground, a shield, party per pale, dexter *or*, sinister vaire of *argent* (or *sable*) and *azure*: surmounted by a cardinal's hat.

Text: De his libris dici potest aliquid habere eos ut consonum
—Quapropter eatenus diuinarum tractatoribus scripturarum fides adhibenda est quoadusque eidem fidei tenore ueritatis astipulatur.
nimis peruerse se ipsum amat qui et alios uult errare
—poeniteat que cognouerit dicenda non fuisse . f. 2 *b*
Lactantius quasi quidam fluuius eloquentiae
—facile aliena destruxit.
Lactantium propter eruditionem
—dialogum Ciceronis excerptum reperies.
Firmianus qui et Lactantius 3
—qui postea a fratre interfectus est.
Firmiani Lactantii de falsa religione Libri primi Capitula inc. (XXIV capp.) . . . . . 3 *b*

f. 4 *b*. Magnificent border of white branchwork and gold bars partly on punctured burnished gold, partly on varied grounds of blue, red, green, dotted with white. The border contains genii, birds and medallions. In these latter the northern artist appears: they are not Italian.

At top in gold on blue is ANNO DOMINI M.CCCC.LX.

On *L*. Gideon in gold and silver armour and red cloak praying: the fleece on *R*.

At bottom on *L*. Samson in red, scarlet and blue, and turbaned, kneels and rends the lion.

In *C*. in a wreath a shield repainted. A chief *gules*, a fess *arg*. with indistinct devices *or*, and a base *or*.

On *R*. Judith with sword gives the head of Holofernes to her maid who kneels on *L*. with bag. Behind is the white tent with the headless body on bed.

The initial, larger, shows Lactantius, grey bearded, in fine scarlet headdress and mantle over blue writing at a fixed desk in a wooden-vaulted room, with bookshelf at one end.

Title in red:

LVTII CODII LACTANTII FIRMIANI
DIVINARVM INSTITVTIONVM ADVERSVM
GENTES LIBER PRIMVS INC.
Quanta sit et fuerit etc. Cap. I.
Magno et excellenti ingenio.

Lib. II. Capitula 44 *b*. Text 46. Border on three sides, of branchwork on red, blue, green grounds, with genius and lion.

Lib. III. Capp. 81 *b*. Text 83 *b*. Similar border.

Lib. IV. Capp. 125. Text 127. Similar border.
Lib. V. Capp. 166 *b*. Text 168 *b* ,, ,,
Lib. VI. Capp. 202. Text 203 *b* ,, ,,
Lib. VII. Capp. 246. Text 248 ,, ,,
Ending 283: a domino consequamur. Vale. Finis.
283 *b* blank.

2. Capitula . . . . . f. 284
De Ira Dei. Animaduerti sepe Donate . . . . . 284 *b*
Border, as before, on three sides.
Ends 311: et nunquam uereamur iratum.
FINIS LAVS DEO.

3. Capitula . . . . . 311 *b*
Lact. Firmiani de Opificio dei 312
Quam minime sim quietus.
Ending 336 *b*: ad iter celeste direxerit.
Completum hoc uolumen per me Iohannem g. de Lyns sub annis domini. 1460. die sabbati que fuit vii. Iunii.

The Greek passages are added in a hand of cent. xv, closely resembling that in the Suetonius, no. 161, and a Latin version of them is given in the margin.

116, 117. ORIGENES SUPER VETUS TESTAMENTUM.

Vellum, $15\frac{1}{4} \times 9\frac{3}{4}$, ff. 185 + 2, double columns of 36 lines. Cent. xii–xiii early, in a good pointed hand, the inner edges of many leaves damaged by mice.

Old boards re-covered.

Flyleaves (two) from a large Homiliary of cent. xiii–xiv, in Italian hand.

Purchased in Milan.

From the Abbey of Morimund, as will appear.

Collation: a^2 1^8–8^8 (3 canc.) 9^8–23^8 24^2.

Contents:

In nomine dei summi incipiunt omelie adamantii senis qui et origenes interpretante s. Iheronimo presb. in genesi xvii. in exodo xiii. in leuitico xvi. in numero xxviii. in ihesu naue xxvi. in libro iudicum viiii. in regum i. in cantico canticorum ii. in ysaia ix. in iheremia xiiii. . . . . f. 1

In principio fecit—terram (red and green capitals). Quod est principium nisi dominus noster (*P. G.* XII. 145).

Remains of a fine initial in red and green on blue ground: a complete one, very similar, is on 8 *b*. On 13 *b* a good one on a ground quarterly, 1 and 4 red, 2 blue, 3 green. The earlier initials show the beginnings of the white branchwork which was

so popular in cent. xv. Each homily has one: the quarterly division of the ground is very common: a good panelled I occurs on 34. Plainer initials follow.

Hom. xvii in Gen. ends (unfinished) 58 *b*, filios patris sui quasi in morali loco.

A note: lectae fuerunt he Homiliae a me D. Cirillo Saluagiani Fauentino in Monasterio Morimundi anno 1665 die 6ª mensis Maij. f. 59 blank.

Inc. liber Origenis super Exodum. Capitula . . . . f. 60

Om. i. Uidetur michi unusquisque sermo (l. c. xii. 297).

xiii ends: tabernaculum deo [et] Iacob per Chr. d. n. cuius est gl. et imp. in sec. sec. Amen. Expl. om. terciadecima de exodo.

Inc. exp. origenis in leuiticum omelie numero sedecim . . 107

Sicut in nouissimis diebus (l. c. xii. 405).

xiii ends: sanctitatis imposuit. Ipsi gloria in eterna sec. sec. Amen. Expl. origenis in leuiticum omelie numero sedecim (quas ego D. Cirillus Saluagiani Fauentinus trium dierum circulo legi ad emendos concionabiles conceptus. Anno 1665 die 8ª Maij).

In red and blue capitals:

Liber S. Marie de Morimundo [mediolan. dyocesis ordinis cist. N°. vi (the number altered)]. 185

On verso xv Iste liber est monasterii de morimondo.

The version of all these Homilies is by Rufinus.

117.

Vellum, $14\frac{1}{4} \times 9\frac{3}{8}$, ff. 169, double columns of 40 lines. Cent. xii–xiii, in a similar hand to 116 but not the same throughout.

Old paper boards, the fore-edges coloured with red patterns. It is the continuation of 116 and was purchased with it.

Collation: 1^8–21^8 21 (one).

Contents:

In nomine dei summi inc. omelie adamantii senis qui et origenes interpretante s. Iheronimo presb. in Ihesu naue xxvi. [Josua written over late] in libro iudicum viiii. in regum i. in ysaia ix. in iheremia xiiii.

Inc. prol. (*P. G.* xii. 823).

In diuinis uoluminibus refertur
—expetis ab indoctis. Expl. prol.

Inc. opuscula adamantii . . . . . f. 1 *b*

Donauit deus nomen quod est super omne nomen.

The initials to the prologue and first homily are very finely drawn in pen outline for subsequent colouring. Initials to subsequent homilies have been inserted in colour, in a very ordinary fashion.

xxvi ends: et ubi est uerus israel in Chr. I. d. n. cui est etc.

Finit om. xxvi feliciter.

Inc. om. prima in iudicum. et seruiuit populus etc. . . . f. 51 *b*
Lector quidem presentis lectionis (l. c. XII. 951 : Rufinus).
Finely drawn outline initial. Others in colour.
Ends : consequi mereamur in Chr. I. d. n. cui etc.
Finit om. nona in iudicum feliciter.
Inc. omelia in regum de helcana et fenenna et anna etc. . . 69
Non tunc tantummodo deus plantauit (l. c. XII. 995).
Excellent outline initial.
—in nouitate uite ambulem. in Chr. I. d. n. cui etc.
Finit om. in regum.
Inc. in Esaya om. prima (l. c. XIII. 219 : Jerome). 76
Quamdiu Ozias rex. Good outline initial.
—et efficeris filius dei in Chr. I. cui etc.
Finiunt in ysaiam nouem omelie feliciter in Chr. I. d. n.
Inc. om. prima in Iheremia. List of Homilies 93
Deus ad benefaciendum promptus est (l. c. XIII. 255 : Jerome).
Excellent outline initial.
—magnificare omnip. deum cum Chr. I. cui etc.
Finit om. xiiii.
Inc. prologus in Jezechiel propheta (l. c. XIII. 665 : Jerome) . . 135
Magnum est quidem amice quod postulas
—ut ego uocem prebeam tu notarium. Expl. prol.
Inc. om. 1. Non omnis qui captiuus est . . . . . 135 *b*
Very good outline initial.
At end of Hom. 2, erased, is Liber S. Marie de Morimundo.
It was the original conclusion of the volume. But another hand begins Hom. 3 on the next column as far as
et ob hanc causam prophetaturis primum iubetur ut faciem suam obfirment. Ut nostram autem.
144 *b* is blank. Then follows the text of subsequent Homilies in another hand, with a note at top, mostly cut off, beginning Hi quaterniones—
Itaque cum aliquis docuerit ea que mulceant populi aurem.
Ends in Hom. xvi (Et ait dominus ad eum. Porta hec clausa) with the words nonne stimulatur ut exurgat.
The following leaf, the last, has been torn away and only fragments of words are left.

On the text see Bardenhewer, *Gesch. d. Altchristl. Litt.* I, pp. 92 sq.

118. Sulpitii Severi Vita S. Martini etc.

Vellum, $10\frac{7}{8} \times 7\frac{1}{2}$, ff. 146, double columns of 28 lines. Cent. xii, in two (?) fine hands, one of which is noticeably upright and narrow. English work, perhaps northern, very fine initials.

Old brown leather binding (xvii–xviii).

Has the bookplate of William Morris, printed at the Kelmscott Press, and inserted by his executors. Purchased at Sotheby's, Dec. 1898, no. 1118.

On a flyleaf:

Sum E. Umfreville 1738
out of Lord Somers Collection

and list of contents.

Collation: 1^8 2^8 3^{12} 4^6 5^{10} 6^6 7^{10} (one canc.) 8^8–11^8 12^{10} | 13^8 (wants 1) 14^8–18^8 (wants 7, 8).

Contents:

At top of f. 1. (xvi) 10 : 1.
A note of the contents and a note on Sulp. Severus in an ugly hand of cent. xvi.
Title in red capitals. Inc. Epistola severi ad Desiderium de vita sancti martini . . . . . f. 1
Ego quidem—loquatur auctorem. Expl. ep.
Inc. prefatio. Plerique mortalium—dicere maluissem. Expl. prol.
Capitula libri primi 2
Inc. uita S. Martini turonensis ciuitatis archiep. . . . 2
Igitur Martinus Sabarie
—sed quicunque crediderit. Expl. lib. (*primus* erased).
Inc. Ep. Seueri Sulpicii ad Eusebium presb. postea episcopum . 12 *b*
Hesterna die—sed probatum. Expl. ep. seueri.
Inc. alia eiusdem ad aurelium diac. Seuerus aurelio . . . 14
—carta solatium. Expl. ep. seu. sulp. ad aur. diac.
Inc. ep. eiusd. ad socrum suam Basulam qualiter S. Martinus de hoc mundo migrauerit. Sulp. seu. basule 16
—te legentem. Expl. ep. S. S. ad socrum suam B. de transitu S. Martini.
Inc. capitula libri primi dialogi Seueri sulpicii 18
Inc. dialogus seueri primus. Cum in unum locum . . . 18 *b*
Lib. II, 30. III, 37 *b*. Ends 47 *b*, Expl. lib. tercius dialogi Seu. Sulp. (*P. L.* xx).
(De S. Britio) Igitur post excessum beati Martini . . . 47 *b*
—societatem per eum qui ui. et reg. etc.
Inc. tractatus de Translatione S. Martini . . . . . 48 *b*
Opere precium est etiam illud inserere
—silere nequiuimus adiuuante d. n. I. C. etc.
Inc. liber primus miraculorum b. Martini editus a b. Gregorio turonorum episcopo . . . . . 49 *b*
Dominis sanctis et in Christi amore dulcissimis.
Lib. II, 62. III, 78. IV, 90.
Ending 98 *b*: protinus morbo caruit. Expl. lib. quartus miraculorum b. Martini editus a b. Greg. turonorum ep.
Inc. de dedicatione basilice S. Martini. 99

Apud turonos monasterium quod in honorem b. martini
—multorum milium fructificaret redemptionem.
See Krusch's edition in MGH. *Scriptt. Merov.* p. 585.
In a hand of cent. xv, liber beate (no more written)
Scherlee hemyngforde.
In the same hand on 101 *b* (otherwise blank) liber gloriose.
On the same page is a little set-off of the red title of the next tract.
(Vita S. Silvestri) beginning imperfectly . . . . . f. 102
cum gaudio magno educunt
—d. n. I. C. pars accepit palmam. Expl. lib. I.
Inc. secundus. Priori libello hic finis occurrit 112
—sit nobis premium effugisse supplicium per unigenitum coeternumque dei patris filium regnantem cum eo sanctoque flamine ultra cunctorum uolumina seculorum. Amen.
Expl. uita S. Siluestri pape. Mombritius II. 279.
Inc. passio S. Agnetis uirginis duodecimo Kal. Feb. . . . 133
Seruus Christi ambrosius
—ualeam inuenire prestante d. n. I. C. cui etc.
Expl. passio S. Agnetis V.
P. L. XVII. 735. *Acta SS.* Ian. II. 351 (715).
Inc. passio S. Uincentii Martyris undecimo Kal. Feb. . . 138 *b*
Probabile satis est
—prestantur beneficia ad laudem et gloriam nominis Christi qui cum etc. Expl. passio S. Vincentii M.
Acta SS. Ian. II. 394 (III. 7).
Inc. miraculum qualiter locus Sithiensis cenobii meritis ipsius ereptus sit ab incendii discrimine 145
Veridicorum uirorum qui interfuerunt sedula compertum est relatione.
Ends imperfectly 146 *b*: benignissimum dominum laudauerunt et benedixerunt in canticis labiorum et cynaris qui sic pla.
(Sithiu is St Bertin's Abbey, near St Omer.)
Acta SS. Sept. II. 624. *P. L.* CXLVII. 1124.

Ornament.

The initials throughout are very interesting. The most elaborate, in which several colours are employed, are on ff. 1, 2. In these we have red outline, blue, and green. That on f. 2 is especially fine.

The smaller initials are usually in a single colour, red, blue or green. There are also large initials in single colour, e.g. f. 62.

There are notes in a hand of cent. xv.

119. Bernardus super Cantica.

Vellum, $10\frac{5}{8} \times 7$, ff. 182 + 3, double columns of 31 lines. Cent. xii–xiii, well written in Italian hand.

Unbound.

From the Cistercian Abbey of S. Maria de Columba, near Borgo S. Donnino.

Purchased in Milan?

Collation: a^2 1^8–3^8 4^{12} 5^8–8^8 9^4 10^{10} (4 canc.) 11^{10} (7 canc.) 12^8–21^8 22^{10} (10 canc.) 23^2 (+ 1), 1 flyleaf.

Contents:

Table in Italian hand.
Inc. notule in sequentibus sermonibus S. Bernardi.
Notule in primo sermone. De duobus malis que militant aduersus animam, carta prima columpna secunda.
They go as far as Serm. lxiiii.
Then follows a leaf of which the writing has been erased.
The end is left on f. 2, in reliquis terribili tuba correctionis infremuit. Canticum ei ne ipsi quidem inimici obicere.
Inc. expositio b. bernardi abbatis super cantica canticorum . f. 2
Sermo primus de titulo et de diuersis canticis (*P. L.* clxxxiii).
Uobis fratres alia quam alii de seculo.
Sermo lxiv ends 179 *b*: figura substantie dei postremo super omnia deus bened. in sec. Amen.
The next column has writing in an irregular hand on penitence continued on 183.
At bottom: Liber S. Mar. de columba.
f. 180 in Italian hand (xiii?) Sermo lxv^{us}. Duos uobis super uno ending 182 *b*: gloriam nominis sponsi ecclesie I. C. d. n. qui est super omnia deus bened. in sec. Amen.
On 183 is continued the writing of 179 *b*.

120. Petrus Alphonsus.

Vellum, $11\frac{3}{8} \times 7\frac{1}{2}$, ff. 132 + 2, 30 lines to a page. Cent. xii late, most beautifully written: English hand.

Modern binding by F. Bedford.

Formerly in the Bateman collection (1487).

There has been an erasure on the flyleaf, but the writing is not decipherable. On the same leaf is written (xv):

ffulgencius...a principio mundi.

Collation: a^2 1^8–15^8 16^{10} 17^2.

Contents:

Title on fly-leaf in blue, red and green capitals.
Incipit prologus / in libro Petri al/funsi contra Iu/deos. (*P. L.* CLVII.)
Uni et eterno primo.
Fine initial: blue ground: red, green, panels of gold, interlaced work.
—cicius in illis inueniat. Expl. prol.
Inc. capitula . . . . . f. 2
Obsecro autem uos qui hoc opusculum lecturi sunt etc.—quia nullus homo caret omni uicio.
Inc. liber primus.
A tenera igitur etate.
An extremely good initial, blue ground, red, green, gold, purple, contains a beast with human head and a dragon.
The initials of the interlocutors P(etrus) and M(oyses) are in blue and green.
Diagrams on ff. 11, 11 *b*.
Marginal notes of cent. xvi.
Tit. II, f. 31. Fine initial mostly in gold: blue ground (scraped). Christ almost full length, seated: with book: silver cross on nimbus. A & ω on the background: robes pink, green: red lining, gold border.
Tit. III, f. 45 *b*. Initial in gold etc., blue and green ground.
Tit. IV, f. 56 *b*. Fine initial.
Tit. V, f. 60 *b*. ,, ,,
Tit. VI, f. 69 *b*. ,, ,, VII, f. 75 *b*. VIII, f. 79.
Tit. IX, f. 85. Initial in another style: gold with blue, green, red flourishing on white.
Tit. X, f. 99 *b*. Same style: also XI, f. 110, and XII, f. 116.
Ends f. 129 *b*: finem meliorem quam principium tibi prestet AMHN.
In blue, red and green capitals: Expl. liber Petri Alfunsi contra Iudeos.
f. 130 blank.
On ff. 130 *b*, 131 a poem (50 lines):

Non suus ille tuus. sibi uilis. sed tibi ca〉rus
Transmittit tibi dona salutis non ut aua〉
Quid sis aut ubi sis quo tendas mente reuol〉ue
Dum licet atque potes bene curre ligamina sol〉

...

Quam nequit effari quis cernere uel medita〉ri
Hanc posco dari qua possis rite bea〉
Alterutrum fieri nos in bonitate iuua〉men
Nobis concedat qui secula condidit a〉

The final leaf is blank except for 'et uocatum' in a good set hand on last page.

121. Sermones.

Vellum, $5\frac{3}{8} \times 3\frac{1}{2}$, ff. 95, 32 lines to a page. Cent. xii late, in a very fine small hand, not of Italian type.

Old brown leather over paper boards. On a paper label on the back is the number 67.

Purchased of Hoepli. A slip from his (?) catalogue is inserted; the book is here numbered 143.

A Latin account of the book, of cent. xviii, occupies two paper flyleaves. It attributes the sermons to a Cistercian abbot living in the second half of cent. xii, before 1173, because St Bernard who was canonized in that year is mentioned (in the sermon on St Benedict) as 'bone memorie patrem' only. One of two added sermons is for the Council of Tours in 1163. This, which appears in other copies, Mabillon is inclined to attribute to Gislebert, Abbot of Citeaux.

It is very possibly from the Abbey of Morimund.

Collation: 1^8–12^8 (wants 8).

Contents:

1. Dom. 1. aduentus domini de tribus septimanis . . . f. 1
   Recte in tribus septimanis aduentum domini celebramus.
2. Item in adu. dom. de uiis eius et mansione. Felix quem uisitat 3
3. Vig. nat. dom. de fermento abscondito. Omnia poma noua . 3 *b*
4. In die nat. dom. de iv fluminibus. Quis dabit mihi . . . 5 *b*
5. ,, de iusticia, pace, etc. Ecce annuncio . . 8 *b*
6. ,, Dum medium silentium 11
7. In Epiph. Dedi te in lucem 12
8. ,, de oblatione magorum . . . . . 14 *b*
9. In purif. Suscepimus deus . . . . . 17 *b*
10. ,, Nunc dimittis 20
11. In nat. S. Benedicti. Iste sanctus 22
12. ,, Cum omnium nobis sanctorum . . 24
13. In Annunc. Multipliciter nobis . . . . . 26 *b*
14. In ramis palmarum. Cum appropinquasset 27
15. In pascha. Epulemur in azimis . . . . . 30 *b*
16. ,, Vespere sabbati 32
17. ,, ,, ... 34
18. ,, Expurgate uetus fermentum 35
19. Thomas unus de XII . . . . . 38 *b*
20. In ascens. dom. Gaudete in domino . . . . . 40 *b*
21. ,, Egrotauit Ezechias 44
22. Primum quidem sermonem . . . 45 *b*
23. (Whitsunday). Spiritus domini repleuit. 48
24. Beati qui lauant stolas . . . . . 51 *b*

25. Petri et Pauli. Fidelis sermo . . . . . f. 54 *b*
26. Mulier gratiosa inueniet gloriam . . . 57
27. Assumption. Tota pulchra es . . . . . 60 *b*
28. In nat. b. m. Que est ista . . . . . 62 *b*
29. Orietur stella. . . . . 64 *b*
30. Beata progenies . . . . . 66 *b*
31. ,, ... 68 *b*
32. In fest. omn. SS. Gaudent in celis 71
33. ,, O quam gloriosum est regnum . . 73 *b*
34. ,, ,, ,, . . 78
35. ? Da partes septem necnon et octo . . 78 *b*
36. ? Peccauit anima tua deus . . . . 81 *b*
37. Introduxit me rex . . . . . 82 *b*
38. Sanguissuge due sunt . . . . 83 *b*
39. Oritur sol et occidit . . . . . 85 *b*
40. In concilio Turonensi cui preerat Alexander papa III. . . 87
Omnes nos astare oportet.
41. Ad abbates pariter congregatos de uerbis ysaie: Vidi dominum 91
In anno quo mortuus est.
42. In another (rough) hand. On the Epiphany . . . 93 *b*
Euangelice lectionis sacra prodit historia.

122. Gulielmus de S. Amore etc.

Vellum, $9\frac{5}{8} \times 6\frac{3}{4}$, ff. 70, double columns (often of unequal breadth) of 33 lines. Cent. xiv (1303) in a curious large ugly hand, German.

Modern binding.

In the cover an old printed label:

Ex libris Van Vaernewyck.

On the flyleaf:

Henry Munster, Mechlin 1847 and Biblioth. Kloss. no. 2126.

Collation: 1^8–8^8 9^6.

Contents:

1. Inc. libellus de pseudo apostolis (Gul. de S. Amore) . . f. 1
Ecce uidentes clamabunt foris.
(Against the mendicant orders, ed. Browne. *Fasc. rer. expetend.*)
—non sunt ueri apostoli sed pseudo.
On 12 *b*, 13 *a* are marginal verses and notes on the ages of the world.
2. Inc. prol. in pharetram fidei contra Iudeos . . . . 35 *b*
In disputacione contra iudeos notate triplicem cautelam
—studeat inuenire.
Inc. pharetra fidei contra iudeos
Tolle arma tua pharetram et arcum.

Ends (De mutacione ueteris legis in nouam): Ecce manifeste patet reprobacio iudeorum et commendacio gencium.

3. Excerpta de erroribus iudeorum in Talmuth quos transtulit fr. Theobaldus Supprior ordinis predicatorum ville parisiensis sicut scribunt in sequentibus . . . . . f. 46

Talmuth .i. doctrina iudeorum diuiditur in quatuor libros.

See Wolf, *Bibl. Hebr.* III. 1164, IV. 556. Fabricius calls this author Th. de Saxonia and makes him present at the Council of Constance in 1416. This is clearly a confusion.

There is a curious initial to this tract in blue and red with a dragon.

Ends 54: quod fere submerserat duodecim exploratores.

4. Inc. quedam disputacio Iudei et Christiani 54

Pascalis de roma hoc opusculum disputacionis iudeorum contra S. Anastasium ad honorem venerabilis patriarche Gradensis fideliter ac deuote transtulit a. d. m° c°. l. viij°.

Interrogacio iudei. Interrogauit iudeus. Cum deus precepit ligna non esse adoranda

—baptizati sunt Christum deum uerum et hominem confitentes. Cui gloria et imperium simul est cum patre et sp. s. in sec. sec. Amen.

5. Errores parisius apud quosdam doctores reperti et dampnati inferius continentur . . . . . 61 *b*

G. permissione diuina Par. ecclesie minister indignus salutem in filio uirginis gloriose. Magnarum et grauium personarum crebra

—datum a. d. m° cc° lxxvi° die dominica qua cantatur letare ierusalem. in curia par.

Hii autem sunt articuli dampnati.

51 articles de deo are condemned, then follows Septimum cap. de angelo and chapters run on to 22, ending Sextus quod omne bonum quod homini possibile est consistit in uirtutibus intellectualibus.

Rubric: Iste liber est scriptus a hainrico de alsacia. a. d. m° ccc° iij° in vigilia Gregorii.

Then follow a series of impressions of Hebrew letters from types.

123. The Nuneaton Book.

Vellum, $10\frac{3}{8} \times 7$, ff. 122, single lines varying, double columns of 31 and 26 lines. Cent. xiii late, in a very fine clear black hand, English.

Old red skin over boards, mended, clasp gone.

On f. 1 in pencil:

Gift of Mrs Lucy to John Gibson 8 Oct. 1853.

It appears in Mr B. Quaritch's catalogue of Dec. 1893 under the name of the Nuneaton Codex, and was purchased from him by Mr M^cClean.

On f. 1 in red:

Iste liber constat Alicia sscheyntoñ et pôst ea(m) conventu

see also f. 9, where the convent of Nuneaton is mentioned.

Nuneaton in Warwickshire was a cell to the Abbey of Fontevraud, founded by Robert Bossu, Earl of Leicester, in Henry II's reign, according to Tanner. There is no account of it in the *Monasticon*: its name occurs there, vi. 1085.

Collation: 1^{12} (wants 10–12) 2^{12} 3^{8} 4^{12}–6^{12} | gap | 7^{8} (1–6 mut.) 8^{8} (all but 7 mut.) 9^{8} (all but 8 mut.) 10^{8} (wants 1 and 4–8 mut.) 11^{10} (2–5 mut., 6 gone, 9 mut.) | 12^{4} (wants 2) 13^{10} (wants 6–10) 14^{12} (wants 9–11).

Contents:

1. Double columns, after the rubric.
   The Chasteau d'Amours of Robert Grosseteste, in French verse — f. 1
   Rubric: (T)ractatus in lingua romana secundum dominum Robertum grosseteste lincholiensem episcopum. de principio creacionis mundi. de medio et fine. de amissione mundi per peccatum. de restauracione eiusdem per misericordiam. de rege et filio suo unico patri suo equali. de quatuor filiabus suis. s. de misericordia et ueritate. pace et iusticia. de aduentu iesu christi quomodo intrauit in quoddam castellum quod fuit corpus uirginis marie intemerate et de proprietate castelli. Item de propheta ysaya dicente puer natus est nobis et filius datus est nobis et uocabitur nomen eius etc...princeps pacis. Item de fine seculi et die iudicii. Item de penis inferni et gaudiis celi. Et quoniam lingua romana coram clericis saporem sąuauitatis non habeat. tamen pro laicis qui minus intelligunt opusculum istud aptum est quia prudens lector qui norit suggere mel de petra oleumque de saxo durissimo inueniet plenum dulcedine in quo continentur omnes articuli fidei tam deitatis quam humanitatis.

   Qui bien pence bien puet dire
   Sanz penser ne poet suffire.

   Ends f 7 *b* with lines 810, 811: La uerge porta la flur
   La uerge sun creatur.

2. In another hand: Prose exposition of the Paternoster (see also f. 110). . . . . — 7 *b*
   Apres ceo deuez sauer quels sunt les set prieres ke ostent

touz maus et purchacent tuz bens. E ces set prieres sunt contenu en la pater noster.

—de temporel byen vus serra done tut sanz demander. Amen.

In red (xiv, xv): Iste liber constat domine margarete sylemoñ et discipulas suas. Et post mortem suam. Couentu de Nunetoñ . . . . . f. 8

f. 8*b* is blank.

3. Probably in the hand of 1:

The Gospel of Nicodemus in French verse by Crestien (not Cr. de Troyes) 10

(E)nz le honor de la trinite
Ai en corage e en pense
De translater la seinte lettre
E del latin en romanz mettre
Ceo est lestorie de ihesu crist
Si cum theodosius le nus dist etc.

A space, perhaps for a picture, in col. 2.

On 16*a* a space for a picture of the Crucifixion.

Ends 27*b* (ll. 2192, 3): Amen amen checuns en die
Deu le me otrie le fiz marie. Amen.

Examined by M. Paul Meyer in 1895.

The text was published from a manuscript at Florence (Soc. des anc. Textes Français 1885) by Gaston Paris and Alphonse Bos.

ff. 28, 29 are blank.

4. The Bestiary of William the Norman 30

Qui ben comence e ben define
Co est uerite sewe e fine.

The illustrations, in the text, are only sketches in pencil: they will be described later.

Ends (4299, 300) Deuant le iuge trembleront
E lur iugement attendrunt. Amen.

At least 21 MSS. of this poem are known: 19 are enumerated by M. Paul Meyer in *Notices et extraits* XXXIV. i. 235. Arsenal MS. 2691 should be added to this list. See also *Romania* XXXII. on the Trinity College MS. O. 2. 14. See also MS. Fitzwilliam **20.**

5. The Apocalypse in Latin and French (probably originally a seperate volume) 66

Each page had an outline drawing in pen and ink occupying the upper half, while the text was below.

Six leaves seem to be gone at the beginning. Then follow six of which the upper halves have been cut off. Then:

2 complete leaves.
4 half leaves.
1 complete.

10 half leaves.
1 complete.
1 half.
1 complete.
5 half leaves.
1 complete.
4 half leaves.
1 gone.
2 complete.
1 half.
1 complete (one side only written).

There were thus originally about 92 or 93 drawings, of which 17 remain.

The text begins:

Et uenit et accepit de dextra sedentis in throno
—regnabimus super terram.

(written as prose) E vint li aignel e destre prist
Le liure de celui ki en la throne sist.

No more Latin occurs till f. 78 *a*.

Et post dies tres et dimidium spiritus uite a deo intravit in eos.

The next is at f. 85 *a*. Et uidi aliam bestiam ascendentem
—habet plagam gladii et uixit.

f. 91 *b* has no text.

Latin occurs again on 97 *a*. Post hoc audiui quasi uocem magnam turbarum multarum
—qui timetis eum pusilli et magni.

The text of 103 is wholly Latin. Et uenit unus de vii angelis
—qui scripti sunt in libro uite agni.

The last Latin is on 104 *b*. Et dixit mihi hec uerba fidelissima
—omnis qui amat et facit mendacium.

The French ends 105 *a*: Jo uiene tost amen uien Ihesu sire
La grace de ihesu crist nostre seignur
Seit oue nous amen a tuziur.

105 *b* is blank.

The text of this has been examined by M. Paul Meyer, vide *Romania* 1896, p. 180 etc. He prints the version of the Apocalypse which it contains. This appears to be preserved in seven manuscripts altogether, of which ours is considered by M. Meyer to be as good as any.

The drawings will be described later.

6. In a larger script: blue and red initials: music on a five-line stave.

Hic inc. officium beate uirginis . . . . . f. 106

O beata uirgo maria quis tibi digne ualeat iura gratiarum
—et iudicem nostrum excusa. Tu autem domine miserere.

Sub tuum presidium.

Admitte piissima (end gone).

A leaf gone.

Alma redemptoris . . . . . f. 107

107*b*, 108 blank.

7. In the first hand:

Seint austin escrist cest oreisun. e cele ke la portera. ou la chantera. Nul enemi. ne li porra nure. en icel iour. Ne perira de ewe ne de feu ne de venim mortal. Ne ne morra sodeneiment 109

Deus propicius esto michi peccatrici

—crux christi defende me. In nomine patris et filius et sp. s. Amen.

109*b* blank.

8. Exposition upon the Paternoster, a second copy of that of f. 7*b* in the original hand: longer 110

Apres ceo deuez sauer etc.

—tot saunz demaunder.

Ces byens et moz autres vus ad fet vostre douz espouz.

In this portion occur the prayers, Gratias tibi ago d. I. C. qui me indignam ancillam: and In manus tuas

ending: deuez venir a la conisaunce de deu par la seynte contemplation.

On 113*b*, otherwise blank, is the name John Eyton (xvi).

114*a* blank.

On 114*b*, probably in the original hand, is an explanation of the old English letters, thus:

þorn þ — þanne • þo • þider • þe • þu • haueþ • naueþ • teþ • goþ.

wen p — pimman • pepman • ponie • pende • pele • pope.

yo3 3 — 3ef • 3us • 3er • 3ender • dra3 • scla3 • ar3 • mar3.

and •7• — Williame •t • Jon t thomas •t symun •t þu •t ich.

9. Single lines: The Poema Morale 115

(þ)e holi gostes mi3te us alle helpe 7 di3te us pissie 7 us teche ẏ scilde us fram þe unpi3te bi daie 7 bi ni3te þat þencheþ us bipeche

Iche am elder þane ich pas etc.

Ending 120*a*: þat pe mote to him come þane pe henne pende. Amen.

Erased: Salue fac seruum domine etc. 120

This text of the poem (first edited for E. E. T. S. by R. Morris in *Old English Homilies*) has been edited by Miss A. C. Paues in *Anglia*, 1907.

120*b* and the following leaves have only a few scribbles: one of cent. xvi is:

$\frac{1}{7}$s a rocke for 14 rockes
comethe to 4^{li} 18^{s}.

Illustrations:

The pencil sketches in the Bestiary are the following.

f. 30. 1. Initial. Christ blessing beasts and birds (on *R.*).

f. 31. 2. Man with shield charged with an escarbuncle pierces the neck of a lion on *R.* with spear.

f. 32. 3. Man with sword about to slay an antelope whose horns are caught in a tree.

f. 33. 4. Man and woman standing in flames (*lapides igniferi*).

5. The *Serre*, a winged beast standing vertically on waves on *L.* Two men rowing in boat on *R.*

f. 34. 6. Chaladrius, a bird, perched by the head of a sick man in bed and looking towards him: another chaladrius perched at his feet on *R.* looks away.

f. 34 *b*. 7. Pelican in piety.

f. 35. 8. Bird (ostrich) with two hoofs, between two fleurs-de-lys.

f. 35 *b*. 9. Eagle with fish in beak. This and the following pictures are out of place, and do not agree with the text.

10. Phoenix among flames, looking up.

f. 36 *b*. 11. Hoopoe plucked by its young.

f. 37. 12. An ant hill (text relates to the hoopoe).

f. 37 *b*. 13. Siren in water holds the stern of a boat on *R.* with two men in it (text relates to ants).

f. 39. 14. Tree (conventional), a hedgehog in the branches: another on its back below catching apples on its spines (text relates to Siren).

f. 39 *b*. 15. Bird (ibis) feeding in water. (Text: the Hedgehog.)

f. 40. 16. Fox on his back feigning death: bird pecking in his mouth.

17. Unicorn lays his head in a maid's lap: hunter pierces him. (Text: Ibis.)

f. 41 *b*. 18. Beaver biting off his glands. (Text: Fox.)

f. 42. 19. Hyena devouring corpse in stone tomb. (Text: Unicorn.)

f. 43. 20. Hydrus enters mouth of horned crocodile (Text: Beaver.)

f. 43 *b*. Blank. The artist here discovered his mistake.

f. 44 *b*. 21. Repetition of no. 20.

f. 45. 22. Hunter with horn: antelope? with horns caught in a tree.

f. 46. 23. Wild asses, one lying on its back bitten by another.

f. 47. 24. Ape with one young one in its arms and another on its back.

25. Halcyon on floating nest.

f. 47 *b*. 26. Panther, a crowned beast with wings and tail, in the midst of other beasts.

f. 49 *b*. 27. Man in ship: another lands on the back of the whale (aspidochelone) on which poles are erected and a pot hung from them.

f. 50 *b*. 28. Nine partridges in three rows.

f. 51. 29. Three weasels, two of them nose to nose: a man on *R.* watches.

f. 52 *b*. 30. Ostrich looking at the Pleiades, a young one on *L.*

f. 53. 31. Four doves in a tree.

f. 54. 32. Stag eating snake.

f. 54 *b*. 33. Salamander (dragon-like) on *L.*: man (upper half only seen): tree on *R.*, probably an apple tree which the beast has poisoned.

f. 55. 34. Dragon watching doves in a tree (Paradision).

f. 57 *b*. 35. Elephant with castle on back.

f. 58 *b*. 36. Mandrakes: two human figures growing in the ground. Tree on *L*.

f. 59. 37. Christ in *C*. with book: two saintly figures on *L*., one on *R*. Text relates to the Diamond, which typifies Christ.

Compare the series in MS. Fitzwilliam **20**.

The remaining pictures in the Apocalypse are drawn with the pen over previous pencil sketches. Features of faces are not inserted. Each picture has a plain frame of double lines forming small squares at the angles.

1. f. 72. John on *L*. beardless, with book. The second angel blows trumpet. A ship sinks into sea on *R*. Cloud above.

2. f. 72 *b*. The third trumpet. Star on *R*. sinking into rivers (four wavy streams, horizontal, with circles at one end to represent springs).

3. f. 73. The fourth trumpet. Sun and moon in cloud on *R*. Fire falls on two seated figures.

4. f. 73 *b*. John with staff. Eagle with scroll in cloud.

5. f. 78. „ „ The Two Witnesses lie side by side, their feet towards a gate on *R*. Behind them a battlemented wall, over which two men (one with fiddle) look.

6. f. 78 *b*. One witness with staff lies dead. The feet of two, ascending, in cloud above. City falls on *R*.: figures among the ruins.

7. f. 89. Angel speaks from a gateway on *L*. Crowned figure in cloud with sickle; below, He reaps with the sickle.

8. f. 89 *b*. Angel speaks from altar on *L*.: angel gathers grapes with sickle: a wine-press with a horned devil on it. On *R*. two horses' heads, and above, an angel speaking from a building.

9, 10. f. 90 *a*, *b*. Fragments remain of feet and drapery.

11. f. 91. John on *L*. with staff. Angel pours vial (bottle) on five rivers (as in no. 2).

12. f. 91 *b*. John on *L*. Above him angel speaks out of cloud. On *R*. angel speaks out of altar with chalice upon it.

13. f. 97. In *C*. Christ in mandorla. Angel and eagle on *R*. and *L*. at top. On *L*. a group of kneeling figures: above them angel's head speaking out of a cloud. On *R*. a similar group, above them a long trumpet proceeding out of a cloud.

14. f. 97 *b*. John on *L*. Four angels proceeding from clouds above blow trumpets.

15. f. 102. *C*. Christ in mandorla: three nude figures on *L*., two on *R*.

16. f. 102 *b*. John on *L*. Christ in mandorla set against a building. An angel proceeds from it on *R*. speaking.

17. f. 103. John writes at desk on *L*. Christ in mandorla on *R*.

18. f. 103 *b*. John on the back of an angel who carries a long-necked vial. On *R*. a hill with a tree on it.

19. f. 105. John with scroll kneels to nimbed beardless figure on a seat on *R*.

The following are the corresponding numbers in the table of Apocalypse pictures drawn up by M. Delisle in *L'Apocalypse en Français en XIII^e Siècle* (Soc. d. anc. textes Fr. 1901).

1, 2 = 24; 3, 4 = 25; 5, 6 = 36; 7 = 57; 8 = 58; 11 = 62; 12 = 63; 13 = 71; 14 = 72; 15 = 82; 16, 17 = 83, 18 = 84, 19 = 87.

It is fairly evident that the pictures of our MS. belong to the "second family" of those classified by M. Delisle.

124. Légende Dorée.

Vellum, $12\frac{3}{4} \times 9\frac{3}{8}$, ff. 252, double columns of 48 lines. Cent. xiv, circ. 1360, in a good clear but rather irregular hand. French.

Modern binding.

Formerly Ashburnham Appendix, no. 93 (no. 44 in the sale at Sotheby's in 1899).

On the flyleaf: Thorpe and Sons (?): and: 1847. £21.

Collation: 1^8–31^8 32^4.

Contents:

Le proesme du translateur (Jean de Vignay) . . . . . f. 1
Monseigneur Saint Jerome dist ceste auctorite
—celles qui cest liure liront et orront.
Ci commence la legende doree en francois 1
Tout le temps de ceste presente vie est deuisez en iiii parties
—iusquez a lauent nostre seigneur.
Ce sont les sains qui sont contenus en ce liure premierement.
De laue(ne)ment nostre seigneur i . . . . . 1 *b*
Ends: De s. balaam ix^(xx)iii.
De s. iosaphat ix^xxiiij.
De s. pellagien pape ix^xxv.
De la dedication de leglise ix^xxvj.
Frontispiece (half-page picture) 3
Text: Laduenement de nostre seigneur est fait par iiij sepmainnes.
Ends 252 *a*: habiter en dieu par gloire. La quelle chose cil nous veulle donner qui vit et regne p. touz les siecles des siecles. Amen.
Ci fenist la vie des sains appelee legende doree en francois.

The pictures are good in colour and shew a practised hand: but the execution is somewhat careless and suggests, what is indeed the fact, that large numbers of these books were being turned out.

f. 1 has decorative initial, on gold, and marginal ornament of ivy leaf.

1. f. 3. Border, gold, red and blue ivy leaf.

Half-page picture frame, gold outside; then red and blue with wavy lines of white: gold corners. The picture itself is quatrefoil, set square with lozenge points: it is set on gold and framed in red, white, blue. Ground squares of red and blue patterned, with gold trellis dividing them.

The Coronation of the Virgin. *R.* Christ crowned full-face, blessing and holding orb. *L.* On the same seat the Virgin turning to Him with joined hands. A small demi-angel in air crowns her.

2. f. 6. In text. Ground red: pink network and black trellis. Andrew beardless with book holds light saltire cross.

3. f. 9. Ground blue, red, gold squares. Nicholas as Bishop faces *R.* Three nude figures (tonsured) on *R.* in tub on water.

4. f. 12. Blue with lozenge pattern. Thomas kneels and touches the side of Christ. Tree on mound on *R.*

5. f. 14. Gold. The Virgin reclines head to *L.* Joseph on *R.* sits with staff. Manger in *C.* with swaddled Child, ox, and ass.

6. f. 17. Green-blue with red lozenge pattern. Stephen kneeling in *C.* stoned by two men, whose heads have been defaced.

7. f. 27 *b*. Blue with red foliage pattern. Adoration of the Magi. Virgin and Child (draped, standing on her knee with arm round her neck). The Star in *L.* corner.

8. f. 33 *b*. Red with black trellis and white pattern. Sebastian bound to column in *C.* shot by two men (defaced).

9. f. 40 *b*. Blue with black trellis and white pattern. Paul falling to *R.* over horse's head. Trees on *L.* and *R.*

10. f. 47 *b*. Gold. Presentation. Maid nimbed on *L.* with candle and bushel: the Virgin and Child. Altar in *C.* Symeon nimbed on *R.* with cloth over hands.

11. f. 53 *b*. Chequer blue, red, gold (lozenges). Chair of Peter. He is throned full face in scarlet coped tiara, on gold lion-chair, holding keys and book: a striped cloth behind.

12. f. 55. Dark red with pattern of fylfot crosses in black, and black trellis. Matthias beardless with book.

13. f. 64 *b*. Dark red, pattern and trellis in black. Annunciation. The angel kneels on *L.* with scroll (*Aue—plena*). Lily-pot in *C.* Virgin stands on *R.*

14. f. 66 *b*. Dark blue with pattern and trellis. Crucifixion, with the Virgin and St John: sun and moon in clouds.

15. f. 70 *b*. Blue with red and white dots, white network, black trellis. The Resurrection. Christ in white with slender cross steps out of the tomb. Three soldiers sleep in front.

16. f. 77 *b*. Red with black trellis. George on dappled horse with white cross, surcoat and shield, pierces dark green dragon on *R.* with spear.

17. f. 87. Red ground, blue pattern, vermilion trellis. Philip bearded with book and sword.

18. f. 87 *b*. Gold. James, in hat, apparently sliding forwards on hands and knees down a green slope. The head of Christ in sky on *R.* This may be meant for his precipitation from the temple.

19. f. 90. Chequer gold and blue lozenges, white fleurs-de-lys on the blue. Invention of the Cross. Helena, crowned, kneels on *L.*: face of Christ in the sky above. On *R.* a man digs with pick on a hill, on which stands a devil. Defaced.

20. f. 92 *b*. Red with black lozenge pattern. John (Port Latin). John with book and palm.

21. f. 94 *b*. Gold. Ascension. Two groups of Apostles seated. The feet of the ascending Christ in blue and white cloud above.

22. f. 97. Gold. Pentecost. Two groups of Apostles seated, with books. The Dove descends in *C.*

23. f. 102 *b*. Two shades of red quatrefoils and black lines (lozenge). Barnabas in white habit with book.

24. 105 *b*. Chequer blue, red and gold. Elizabeth in bed on *L*. Zacharias beardless on *R*. writing on scroll. Nurse with the Child in *C*.

25. 109 *b*. Vermilion, patterned. Peter with book and key.

26. 113. Gold. Paul falling from horse. Christ's head in sky on *R*.

27. 121. Blue with vermilion lines. Mary Magdalene with casket.

28. 125 *b*. Red with black trellis and stars in blue and vermilion. James in scalloped hat holding book and staff.

29. f. 128. Chequer blue and gold. Christopher wades to *L*. The Child on his shoulders blessing.

30. f. 135 *b*. Blue patterned. Chains of Peter. He walks out of a red-roofed yellow castle on *R*., holding key and book.

31. f. 145. Red with black pattern. Laurence in blue dalmatic with book and gridiron.

32. f. 150. Gold. The Virgin in oval blue cloud carried up by four red-winged angels in white.

33. f. 161. Red with black pattern. Bartholomew with book and knife.

34. f. 163 *b*. Red with black trellis. Augustine in black with book.

35. f. 168 *b*. Herod and Herodias crowned at table on *L*. Salome in *C*. presents head of John on dish. On *R*. a man with raised sword. John's headless body leans out of window in tower.

36. f. 174. Chequer blue and gold. Anne in bed on *L*. Striped curtains *R*. and *L*. In front a nurse supports the Infant Virgin in a tub.

37. f. 179 *b*. Blue with white network and red dots. Exaltation of the Cross. An Emperor (Heraclius) kneels to gold cross standing on altar on *R*.

38. f. 185. Chequer blue and gold. Mark (should be Matthew) sits full face at desk. Nimbed lion on *R*.

39. f. 191. Blue patterned. Michael with red cross shield pierces vermilion dragon with cross-spear.

40. f. 194 *b*. Ground as no. 1. Jerome on canopied wooden seat reads book on vermilion desk.

41. f. 202 *b*. Same ground. Denis in blue chasuble holds his mitred head.

42. f. 206. Red and vermilion. Luke turns from desk in *C*. Nimbed ox comes from cloud on *R*. (A frame for a picture is on 205 *b*, but was perhaps found too small.)

43. f. 210. Chequer blue, red, gold. Simon and Jude with books.

44. f. 213 *b*. Gold. All Saints. Group of nine Apostles and women.

45. f. 216 *b*. Gold. All Souls. Funeral. Coffin with blue pall. Mourners on *L*. Clerks on *R*. at desk.

46. f. 220 *b*. Red and black. Martin, young, divides cloak for beggar on *R*.

47. f. 229. Chequer blue and gold. Clement as Pope with black anchor.

48. f. 232 *b*. Gold trellis, blue and red lozenges. Katherine crowned, with book and wheel.

49. f. 249. Red and black. Dedication. Surpliced boy on *L*. with gold bucket. Priest in alb kneeling with asperge. On *R*. altar with white curtain and gold cross, chalice and book.

125. Passion de Notre Seigneur etc.

Vellum, $8\frac{1}{2} \times 5\frac{1}{2}$, ff. 98 + 3, 25 lines to a page. Cent. xv, in a good clear black hand. Red initials, some with purple pen-work about them.

Bound by Bretherton in 1848.

Formerly Phillipps MS. 1246. Sold at Sotheby's in 1898, lot 1069.

The last flyleaf is a fragmentary document (xv) of Nicholaus... the *Consules* and *Communitas de Friburgo* and the *Decanatus* of the same are mentioned.

Collation: a^2 1^8–11^8 12^{10}, 1 flyleaf.

Contents:

1. Pater noster—nomen tuum. O tres excessiue et immensuree clemence. O inenerrable benignite . . . . . f. 1
   —qui es le bien contraire a tous maulx. Amen.

2. Aultre deuote exposicion . . . . . 11 *b*
   Encores puet on les sept peticions exposer.
   De ceste exposicion darreniere dit bonauenture . . . 12
   Or mon ame encor uueil ie que tu saches . . . . 12 *b*
   Notes bien le don de saincte paour 13
   Septiemement le don de paour.
   Comment on puet aucunement contempler la inestimable gloire de paradix 19
   O mon ame afin que tu soies tousiours plus amoureuse.

3. Cy commence la passion de nostre doulx sauueur Ihesucrist depuis la resuscitation du ladre iusques a lafin auecques les lamentacions et les pleurs de la benoicte uierge marie sa tres doulce mere (by Christine de Pisan?) . . . 20 *b*
   A la louange de dieu de la uierge souuerainne etc. Et a la requeste de tres excellents...princesse Dame Ysabel de bauieres par la grace de dieu royne de france. Jay translate ceste passion...Lan mil ccc.iiii^{xx} et xviii (1398). Prenant mon commencement de la suscitation du ladre etc.
   Ends f. 98 *a*: destre prochainement consolee de la resurrection de son filz. De la quelle resurrection nous uueille faire participans le pere et le filz et le saint esperit ung dieu en trinite. Amen. Deo gracias.
   98 *b* is blank.

126. Isidore.

Vellum, $6\frac{3}{4} \times 4\frac{1}{2}$, ff. 26, 23 lines to a page. Cent. xvi early, in Gothic hand.

Old red morocco binding: red and gold end-papers.

Formerly Phillipps MS. 4786: no. 744 in the sale of 1898.

On the flyleaf (xvi):

Translation des dieux payens selon ysodore. A. Qui ie suis on voit le nom et le prenom cy dessoubz mys par quoy je vous prie mes amys que (?) aucun de vous ne my soit Larron. Je suis a geruaise barrier Leu des caues et forests en Touraine et Lucts. Ressorts diceluy Ainsi signe.

Geruaise barrier.

Collation: 1^8 (1 canc.) 2^8 3^8 4^4 (4 canc.).

Contents:

Title in red capitals:

Translacion sur le Pseal/me de Ysidore des dieux Paiens . . f. 2

La speculacion pratique scientique et office operative des poetes proprement est ace congneue.

This page has a rather coarse border of flowers and conventional foliage on dead gold ground.

Each section has an initial in dead gold on blue or red-brown ground.

Ends (section on *Pileux*): que ce fust en toutes doulceurs. dont dieu nous doint usufruicion et usance prouffitablement. Amen.

127. Bonaventure. Mirror of the Life of Christ.

Vellum, $12 \times 8\frac{1}{2}$, ff. 109, 30 lines to a page. Cent. xv, in a good clear hand. Initials in blue with red pen-work.

Modern white stamped pigskin over boards by J. and J. Leighton, Brewer St.

Formerly Phillipps MS. 7201: no. 131 in the sale of 1896.

On f. 1 is: John Peckham 1799. Other entries relate to James Raggett 1609 (f. 91 *b*), Rob. Rothe, mayor of Kilkenny (f. 50 *b*: he died 1622), Th. Wetherby 1654 (f. 65 *b*), Mary Wetherby 1686, Edw. Rotherham, f. 26, of xviith cent. It is stated in the sale catalogue that the book belonged to William Herbert the author of *Typographical Antiquities.*

Collation: a gone b^8 (wants 8) c^8–g^8 (wants 8) h^8 i^8 (wants 4) k^8–p^8.

Contents:

Meditations upon the Life of Christ, translated by Nicholas Love, Prior of Mount Grace, into English from the Latin of Bonaventura f. 1

Begins imperfectly in Dies lune pars prima
and rightwysnes (my)ght drede hem of nott ful satisfaction.

Capitulum II. When she was thre yere oold she was offred in the temple . . . . . 1 *b*

Pars ii die Martis 23. iii die Mercurii 36 *b*. iv Die Jouis (first leaf gone) 47. v die Veneris 65. vi die Sabbati 85 *b*. vii die dominica 87 *b*.

On 106 *a* at the words: in the glorious blyssed cite of heuenly Jerusalem where he is souerayn kyng with the fader and the holy goost oo god in trynite, that lyueth and regneþ withouten ende amen: is a note (xvii) Here the printed copies end.

The text continues: Blessid be the name of oure lord jhesu and of his moder marye now and euer amen. Thus endeth the contemplacioun of the blessid lyf of Ihesu Crist. And by cause that the processe here wryten etc.

—and to shame and confusioun of all false lollardes and heretikes and vntrewe cristen men.

Rubric. Of that excellent and moost worthi sacrament of cristes blessid body and the miracles þerof Cap. 64 . . . . 106 *b*

Memoriam fecit mirabilium suorum—escam dedit timentibus se. These wordes of dauid say^{d} in the sauter.

Ends imperfectly 109 *b* (Narracio de S. Edwardo Confessore) Stonde leueriche stande for þ^{t} thou seest I se also. After this they bothe of so ioyful a sight (catchword) goostly comfortid.

128. Festiall.

Vellum, $10\frac{3}{8} \times 7$, ff. 43, 39 lines to a page. Cent. xiv, well written.

Modern calf binding.

Formerly Ashburnham Appendix no. 95, no. 46 in the sale at Sotheby's, May 1899.

Marked £8. 8*s*. on flyleaf.

The name William Hinde scribbled on f. 24. Perhaps the divine who d. 1629.

Collation: 1^8 (wants 1) | gap | 2 (four) | gap | 3 (two) | gap | 4^8 (wants 4) | gap | 5^8 6^8 | gap | 7^8 (wants 8).

Contents:

Portion of a Festiall in English verse: imperfect and misbound. Begins:

1. Saint Martyn . . . . . f. 1
   At a gret fest as he shuld the hegh masse sing
   ...
   God gif us part of that joie ther in is he idoo. Amen.
2. Saint Brice w^{t} saint Martin was his dekyn on erth her . 1 *b*
   —of the pyn of helle skere.
3. Saint Edmond the confesso*u*r that lys at pounteney . . 2 *b*
   ...
   Swart and derkė and grislich and ouerkest alle the toun (catchword) and blewe so grislich.
4. (Saynt cissill) 8
   The queller hyr swete
   —that hir life con wynne.
5. Saynt Clement was iborn at Rome by old dawe . . . 8
   A gap (four leaves?) after f. 9, partly filled by ff. 12, 13, which are continuous.
   Ends 11 *b*: Tho fond men this holy werke in a faire place stond (catchword) With this holy body.
6. Saynt Patrick 14
   Cold it was and foul it stank him tho3t that it him slogh.
   After 16 a leaf gone. 16 *b* ends:
   And rehetid of that li3t amendid him flesh and blode.
7. Saynt Edward 17
   Chast and wis of cousel bot pride he louyd lest
   ...
   And at the mydde festene Saynt Edward the martir. Amen.
8. Saint Cuthbert was borne in englond . . . 19 *b*
   —that we may com thereto. Amen.
9. Saint Benett had ful god lif (5 lines) . . . . . 20 *b*
   Catchword: Of holier lif then benett ladde.
10. Saint Nicolas 21
    Tho he herd of this sistren how wo that hem was
    —and fro dedly synne also. Amen.
11. Saynt Lucie that holy mayde in Cecile was bore . . 27 *b*
    —thider graunte us to wende.
12. Saynt Thomas the gode Apostle martired was in ynde . 30
    —to which our lord us boght. Amen.
13. Saynt Steven was a Jewe and of Jewes come . . . 36 *b*
    31 lines: catchword: And for he couth do.
14. Head line Bannarer (usually Banna or B. sanctorum) . . 37
    And thes oþer martirs etc. that our lordes kny3tes wer
    ...
    And from oon to other so on rew whil the 3er wil lest.

15. ȝeres day . . . . . f. 37 *b*
A holy fest is ȝeres day hegh fest it is and gode
—if ȝe ben wise.
16. Twelfthe day hegh fest 38
—iiii miracles that day wold do.
17. Saynt hillarie that holy man of aquitaine he was . . . 38
—was in our lady liȝt.
18. Saynt Wolstan bishop of Wircetir 39
—in the joye of heuen be. Amen.
19. Saynt Fabian xiij ȝer pope was in Rome 42
—god grawnt us thider to wend. Amen.
20. Saynt Agnes the holy virgin ful soon she began . . . 43
Imperfect: ends: A hows that served for bordel ther was riȝt besyde.

The true order of these articles is:

14 Banna (Prologue) *to*
20 Agnes.
6 Patrick *to*
9 Benett.
1 Martin *to*
5 Clement.
10 Nicolas *to*
13 Stephen.

The collection is the Southern English Legendary of which Dr Horstmann has described the chief copies in his *Altenglische Legenden*, Heilbronn, 1881. It is not yet printed. This manuscript seems to have been unknown to Dr Horstmann.

129. Life of S. Katherine.

Vellum, $7\frac{5}{8} \times 5\frac{3}{8}$, ff. 31, 19 lines to a page. Cent. xv, in a good clear hand.

Binding of cent. xviii, panelled calf.

Formerly Ashburnham Appendix no. 96: no. 47 in the sale of May 1899.

On the cover: A. 1845, catal. K. 13. On flyleaf: May 30th, 1766. Bought out of Mr Mussells Collection.

A note by Mr J. Holmes of the British Museum says:

The Life of St Katherine is taken from the Golden Legend. It is the same version with that printed by Caxton in 1483. Caxton, however, has modernised it somewhat.

The MS. is imperfect, it wants four leaves of the first gathering. The missing portion is in Caxton ed. fol. ccclxxxiv col. 2, line 36 to ccclxxxv col. 1, line 11.

Collation: 1^4 2^8–4^8 5 (three).

Contents:

Rubric. Here begynneth the right excellent and most glorious life and passion of the right blessid virgyn seint kateryne (ascribing the life to Athanasius): ending
a glorious piler of holi churche bi the grace of our lord. and by the holi merites of Seynt Kateryne the holy virgyne.
Text. As we finde be credeble cronycles that in the tyme of Dioclissian and Maximion so grete and cruell tyrony was shewed in the worlde . . . . . f. 1 *b*
The gap is after f. 2. Not long after
f. 3 begins: When the quene had endid hir tale.
Ends: Maxcencius was punysshed for his felonye. And for his cruelle tyranny and for other etc.
Here endith the life of holi virgyne seint kateryne etc.
The thorn letter occurs, not very often.

130. William of Nassington.

Vellum, $8\frac{3}{8} \times 4\frac{3}{4}$, ff. 199, 41 lines to a page, and headline. Cent. xv early, in a fine small current hand. Initials and section marks in blue and red.

Modern binding by J. and J. Leighton, Brewer St.

Has the bookplate of William Horatio Crawford, Lakelands, Cork.

Also on the flyleaf: Sotheby & Co., Singers MSS. Aug. 1858, William Tite (i.e. Sir W. T., died 1873). Also a monogram of W and two S's and "Buxetum MDCCCXXI."

An extract from a sale catalogue of Mr Quaritch records (Dec. 1893, 120. 50) that it had the engraved bookplate of Wm Fermor of Tusmore (Oxon.) about 1760.

Collation: a^{12} (wants 1) b^{12}–p^{12} q^8 r^{12}.

Contents:

William of Nassington's Speculum Vitae.
Beginning imperfectly . . . . . f. 1

but lered and lewed olde and ȝonge
alle understondes englys tonge.

Ends f. 200 *a*:

To þe whiche blis he us alle bring
þ^t^ on þe croice for us wolde hing. Amen.

Expl. tractatus de oratione dominica s. de paternoster. In quo reprehenduntur multa vicia. Et in quo continentur omnes virtutes que in hac vita degentibus sunt necessarie. Et specialiter illiteratis docende. ad dei honorem.

Hic liber est scriptus qui scripsit sit benedictus.

On the verso in a contemporary hand is: Thomas.

In the *Catalog. MSS. Angl.* Oxford 1697 Vol. III. nos. 9151–61, is a list of MSS. then belonging to Wm "Farmer" of Tusmor (Oxon.). The present volume does not appear to be amongst them.

131. Richard Hampole's Prick of Conscience.

Vellum, $8\frac{3}{4} \times 5\frac{1}{4}$, ff. 113 + 2, 36 lines to a page. Cent. xiv late, in more than one clear hand.

Modern binding by Clyde of Newman St.

Formerly Ashburnham, Appendix no. 135: no. 9 in sale at Sotheby's May 1899.

On the flyleaf xvi–xvii:

... Mr Edward Coples booke which I haue in pawne for my booke of pp.

Collation: 1 flyleaf 1^{12} (wants 1) 2^{12} 3^{10} 4^{8} 5^{10} (wants 1, 2) 6^{12}–8^{12} 9^{10}–11^{10} (wants 9, 10: 8 a fragment), 1 flyleaf.

Contents:

Richard Hampole's Prick of Conscience.

Beginning imperfectly (l. 73)

Til his liknes in semely stature.

The lines of each couplet are connected by a red line, which sometimes spreads into ornament, e.g. on f. 2.

The Latin passages are in a more formal hand than the English.

Catchwords are sometimes enclosed in red ornamental devices, a crown, a dragon, etc.

The hand changes on 43 *b*, and again at f. 74.

In the later quires various rough grotesques appear on the margins.

Only the lower part of the last leaf remains, ending:

—mekille herdende in wickidnes.

132. Doctrine of the Heart, etc.

Vellum, $8\frac{7}{8} \times 6\frac{1}{8}$, ff. 199, 25 lines to a page. Cent. xv, in a very good hand. Letters in the top line are carried up into the margin.

Modern binding by Zaehnsdorf.

It appears as no. 83 in a catalogue of Mr Quaritch of Dec. 1893.

It then had a binding of about 1780 with a double eagle on the back. It had been no. 314 in an auction sale.

Collation: 1^8–25^8 (wants 8).

Contents:

1. The doctrine of the Heart (the original Latin is attributed to Grosseteste) . . . . . f. 1
   Rubric. Intelligite insipientes in populo et stulti aliquando sapite. As seynt austyn sayth thes wordes ben vndirstonde in this wise.
   Prologue ends: and of stable lyuyng. amen.
   Rubrics of the seven chapters 2
   Text, with a very pretty initial of characteristic English work in gold, blue and pink . . . . . 2 *b*
   Religious sister seuen informaciouns I rede in holy writ.
   Ends: bringe vs he þat bought vs on þe rode tre. Amen.
2. Here begynneth a letter of religious gouernaunce sent to a religious womman 94
   Grace in þis lif and joy withouten ende.—Religious sister for as moche as þou art now plantid.
   With a very pretty small initial.
   Ends: be þe help and gracious meditation of oure blissid lady. Amen.
3. Here bigynnyth a letter sent to a religious womman of þe twelue frutes of þe holy gost. and first of þe frute of charite 117 *b*
   Religious sister it is now long a-gon þat I wrot to þe a pistell of religious exortacion how þou shuldist grow in religion vertuously as a gostly tre (i.e. the last preceding article in this book). A good initial, as before.
   Ends: youre loving spouse here blissid sone endelesly. Amen.
   Here endeth a pistel mad and sent to a religious womman of the twelve frutes of þe holy gost.
   Rubrics of the twelve chapters 198
   On the last leaf (xv):
   ihesu make me pore off hart and meke off spret.

133. Wycliffite Commentary on Matthew and the Apocalypse.

Paper, $11\frac{3}{8} \times 7\frac{3}{4}$, ff. 252 + 1, double columns of 41 etc. lines. Cent. xvi early, in an ugly but fairly clear current hand.

Half-binding of cent. xix early.

Formerly MS. Phillipps 7219 and 10170: no. 112 in the sale of June 1896.

On f. 1 is the name of Tho. Montforte (or -th) and on the flyleaf a note in the same hand :

I take these Comentaries vpon St Mathew and ye Reuelat(ion) to haue bene compiled and translated by Jhon Wicklefe in which beside ye antiquity of ye English there are contayned manye worthie obseruations. So that although I bought it dearely yet would I not be wtout it for much more then it cost me.

On f. 1 is also the name Wm Herbert.

On the flyleaf a note in the hand of Th. Martin of Palgrave. The book was also owned by Francis Blomefield.

Collation :

Contents :

1. Commentary on St Matthew . . . . . f. 1
   Seynt austin sayth in ye seconde booke of crysten doctryne in ye ende whateuer thinge a man fyndith in any scyence out of holy wryte
   —and bate sone antycrists malyce ipocrisy and tyrany. Amen.
   Text :
   The booke of ye generacyon of Ihesus Criste ye sone of dauith ye sone of abraham. ye booke. . . . . 2 *b*
   Glose :
   as in a riche mans shope eche man may fynde yt thynge yt he desyreth.
   Ends 226 *a* : and to cast awaye antecrists errours and veyne bondes yt taryeth many men fro feyth and charyte and cumbren many men in endlis dispeyre.
   226 *b* blank.
2. Commentary on the Apocalypse 227
   Seynt poule ye apostell seith yt all tho yt wille mekely lyue in Jhesus Crist should suffer persecucyons.
   Gilbert's prologue much expanded : ending
   so yt eche man maye by him sellfe only understonden and tellen.
   Text in larger and more set hand . . . . . 227 *b*
   Ioon youre brother and partener in tribulation.
   (Gloss) The vndoynge of saynte John bytokeneth prelates of holy church.
   After 229 the text is in the same script as the gloss.
   Ends 252 *a* : and sende us grace for to beleue and dien in hym yt we maye come with hym to blise in body and in soule and dwelle wt hym wt oute ende. Amen.

There is a copy of both works in the Bodleian, MS. Laud. Misc. 235 of cent. xiv late. The Commentary on the Apocalypse is alternatively attributed to Hampole in the Catalogue. The Laudian MS. may be the parent of this copy.

134. Concilium Lateranense.

Vellum, $9\frac{1}{8} \times 6\frac{3}{8}$, ff. 1 + 10, double columns of 27 lines. Cent. xii, in two very good large black hands, upright and round, of English origin.

Brown leather binding with gold tooling.

Formerly Ashburnham, Appendix no. 82: no. 35 in the sale May 1899.

On the flyleaf in pencil: S^r W. Bethams sale 1854.

At the end (xvi early): edmunde tomlingsoun.

Also (xvi): anthony troughton is the Right owner of this book and I found it at Whityam hall fran(c)is (?). Under these are older scribbles in pencil (xiii).

Collation:

Contents:

The fly-leaf has the original table of contents of the book (xiii)
Ista continentur in hoc uolumine.

Vita S. Wilfridi 2.
Dialogus Aug. cum Orosio 43 et in libro Vite Sancti B. *post.* 1.
Generale concilium 79.
Johannes glosatus 89.
Quidam tractatus de logica 147.
Quidam sermones 149.
Parcamenum uacuum 40 et 157.

Then follows in the same hand a full table of the chapters of the Generale concilium.
Generale concilium. The Canons of the Lateran Council of 1179.
The first page single lines, the rest in double columns, foliated (on the verso) 80–89. The numerals are Arabic of cent. xiii. The Canons are also numbered with Arabic numerals of the same date. Initials in green and red.
1. Licet de uitanda discordia in electione romani pontificis.
After Canon 22 (8 *b*), Treugas autem a iiii feria
—proprie dignitatis dampnum incurrat,
follows:
23. Deus erat in Christo mundum reconcilians sibi.
A sermon partly on the penitent thief, ending unfinished,
Aperte rerum natura conspicitur commoueri uelud in uin-dictam.
Some erased words follow.

The sections (compared with the Paris *Concilia* 1714 VI. 1674) are:

MS.		PARIS.
1	Licet de uitanda	1
2	Sicut ait beatus leo	27
3	De brabentionibus et aragonensibus nauariis basculis et coterellis qui tantam in christianos immanitatem exercent.	
4	Nulla ecclesiastica misteria	8
5	Cum apostolus se et suos	4
6	Cum in ecclesie corpore	7
7	Quoniam ecclesia dei	18
8	Clerici in subdiaconatu	12
9	Monachi non precio	10
10	Ita quorundam animos	24
11	Reprehensibilis ualde	6
11*a*	Quia in omnibus fere locis	25
11*b*	Iudei siue sarraceni	26
11*c*	Cum dicat apostolus	23
11*d*	Clerici in sacris	11
12	Cum in cunctis ecclesiis	16
13	Cum et plantare	9
14	Non minus pro eorum	19
15	Quia in tantum	14*a*
16	Quia in tantum quorundam laicorum . .	14*b*
17	Quoniam in quibusdam locis	17
18	Cum in officiis	15
19	Innouamus autem ut	22
20	Quod a predecessore	2
21	Felicis memorie pape	20
22	Treugas autem	21

The chief difference is that no. 3 in our MS. has no equivalent in the Paris edition, and 3 in the Paris edition, Cum in sacris ordinibus, does not occur here.

135. Gratiani Decretum.

Vellum, $14\frac{1}{4} \times 8\frac{3}{4}$, ff. 252 + 1, text, double columns of 49–58 lines, gloss varying. Cent. xii late, written in Italy? There are many initials and marginal monsters of a rough Lombardic type.

Binding of cent. xviii, conspicuously too large for the book.

Formerly Phillipps MS. 1076, no. 294 in the sale of 1903.

On f. 1 at top (xvii?) is: "Monasterii Wiblingensis," in pencil "1137 anno" (i.e. Wiblingen O. S. B. in Wurtemberg).

Collation: i^{8}–xiv^{8} xv^{10} (3 canc.) xvi^{8}–xviii^{8} xix^{4} xx^{8}–xxviii^{8} xxix^{10} xxx^{8} xxxi gone xxxii^{8} xxxiii, xxxiv gone xxxv^{8} (wants 6–8).

Contents:

Gratiani Decretum.
Humanum genus duobus regitur.
A curious large rough initial in white, yellow and red on blue ground.
Gloss begins: Tractaturus gratianus de iure canonico.
There are two main strata of gloss, both perceptibly later than the text.
The 101 Distinctiones end 64 *b*: per pecuniam fiunt contineant.
The Causae (xxxvi) . . . . . f. 65
Quidam habens filium obtulit.
Initial with two dragons in white on red, yellow and green ground.
f. 119 is a later supply.
Each Causa was to have an initial similar to the first: but several have been omitted. There are throughout many detached grotesque ornaments on the margins in pen and ink and colour.
Causa xxxvi ends: detrahere uoluerit . . . . . 249 *b*
The following three leaves, De consecratione ecclesiarum, are later; they end imperfectly.
There are unimportant notes on the fly-leaf.

136. Gregorii ix Decretales Glosatae.

Vellum, $16\frac{5}{8} \times 9\frac{3}{4}$, ff. 257 + 2, double columns, text and gloss, both varying. Cent. xiv, in the regular Bologna hand. In beautiful condition.

Stamped pigskin over boards. ANNO 1749 stamped on the front cover: clasps.

Doubtless from a German monastery.

A slip has been cut out of the last leaf, leaving only the letter L in red, the first of the inscription. A name has also been clipped from the bottom of f. 1 of text.

Purchased of Olschki in 1893.

Collation: 1 flyleaf, 1^{12}–14^{12} 15^{10} 16^{10} (10 canc.) 17^{12}–21^{12} 22^{8} 23^{2}, 1 flyleaf.

On the flyleaf is an unfinished circular diagram with astronomical notes which mention the years 1381 and 1383 (erased inscription on verso).

Also the title:

Decretales Gregorii ix cum glosa.

Contents:

Gregorii ix decretales.
Text. Gregorius episcopus seruus seruorum dei dilectis filiis doctoribus.
Gloss. In huius libri principio quinque sunt precipue prenotanda.
Lib. II. f. 74.
III. f. 137 *b*.
Ending 187 *b*: Expl. lib. III^ius Decretalium Domini *Vuillermi de Kirkoī* (?) (erased). Sum Robertus ego qui mea scripta rego.
A Constitution of Urban V, 1367, is added in a blank space in a French hand. Also a letter of Gregory IX to a bishop of Orleans.
Lib. IV. 188, ends 204 *a*. 204 *b* blank.
V. 205, ending: facere quis omagium compellatus. Expl. textus decretalium.
Sum robertus ego qui mea scripta rogo.
Gloss ends: inducit s. d. pact. pactiones. Expl. lib. quintus.
An original list of *tituli* and later notes occupy the last leaf.

Two artists, both Italian, have been concerned with the decoration. One (A) is very much superior to the other, having an extraordinarily delicate touch: notice especially his white patterns on blue ground. The other (B) is quite a rough ordinary worker.

Lib. I (A). Pope Gregory seated in *C.*: on *L.* two bishops, a doctor, and monks: on *R.* a bearded Franciscan in brown kneeling with book: another friar in grey-green habit standing.

Panels of ornament are inserted after ll. 4, 6, 8 of text: these are very beautiful: one contains a shield *arg.*, a lion rampant *gules* crowned *or* within a bordure *sable* besanty. Near this shield is a tethered porcupine. These arms are identical with those of the earls of Cornwall.

Artist B makes his appearance, I think, in quire 2, and continues for some time. Subdivisions of the book have grotesque and decorative initials, often with human heads, often with monsters.

Lib. II (B). Under three arches: a doctor in *C.* in red over blue: doctors, etc. in red, blue, and pale purple on *R.* and *L.*

In lower margin in two roundels: a man blows two trumpets, and a man plays a harp.

Artist A has done some initials and grotesques in this book, but after f. 85 B reappears.

Lib. III (B). Priest in scarlet chasuble elevating the Host at altar on *R.*: figure in blue with white coif kneels: clerk in surplice pushes out man (intrusive layman) in scarlet with coif. Other figures fill the picture. Three arches above.

In lower margin two kneeling figures in roundels: both in coifs and with long hair. He on *L.* is in scarlet over blue, the other in pale purple.

Lib. IV (A). Priest in *C.* in scarlet chasuble holds open book inscribed *dominus uobiscum* and blesses bride and bridegroom kneeling before him on *L.* A beautiful gold veil with red and black crosses is held up behind them by a youth (*L.*) and a clerk (*R.* behind the priest): over it look three men and a woman. More figures on *R.* by the altar, on which is chalice and corporal.

There are bands of ornament after ll. 1, 2, 4 of the text.

A continues with smaller initials up to quire 18 (p. 200).

Lib. v (B). Three arches. Pope in scarlet chasuble, with long cross, seated in *C.*, groups of monks in dark habits on *R.* and *L.*

Bands of ornament in pale colours follow ll. 2, 5, 7, 10 of text.

B seems to continue to the end of the book.

The use of gold is, I think, confined to A.

137. Gaufridus de Trano.

Vellum, $9\frac{1}{2} \times 6\frac{1}{2}$, ff. 248 + 1, double columns of 42 lines. Cent. xiii, very well written: probably Parisian. 2 fo. que in ecclesiarum.

Calf binding (xviii) lettered "Civil Law Manuscript."

Bookplate of R. How, Aspley, Beds.

A letter is enclosed from "Jacob Bell to his Cousin Rich^d How and hath sent him the Law Manuscript he mentioned when at Apsley (sic), wishes it may be worthy his acceptance; it came from the Collection of the late S^r Julius Caesar Master of the Rolls, and has been esteemed Three or Four Hundred Years Old." Hertford 15. 11. 1775.

It was lot 1319 in the How sale, March 1890.

Collation: 1^{16}–10^{16} 11^{12} 12^{12} 13^{16}–16^{16}, 1 flyleaf.

Contents:

Inc. summa super titulis decretalium...a mag. Gaufrido de Trano domini pape subdiacono et capellano . . . . . f. 1

Glosarum diuersitas intelligenciam textus.

There is a nice initial in gold and colour (principally blue) and partial border, Anglo-French style. Smaller initials are in blue and red and ornament extends from them down the columns in tailed pieces alternately blue and red.

Lib. II. 71 *b*. Good initial in pink, blue and vermilion on gold.

Lib. III. 122 *b*. Good initial: stalk panelled in blue and gold.

Lib. IV. 168. Similar initial.

On f. 180 *b* is a table of consanguinity occupying nearly the whole page. It is in coloured frame: the ground partly gold, with conventional foliage and two blue cranes. The table is held by a crowned figure standing on two human-headed dragons. On 182 *b* is a similar table, smaller, with four figures at the angles (man, wife, and two descendants).

Lib. V. 192 *b*. Similar with longer stalk.

Ends: malui repeti quam deesse.

Expl. summa mag. Galfridi de trano.

A patch of ink follows covering an early inscription.

On the last leaf is a list of the *tituli* of the work in a thirteenth century English (?) hand.

138. Arnoldus de Augusta.

Vellum, 11 × $7\frac{7}{8}$, ff. 64 + 1, double columns of 39 lines. Cent. xiv, in a good clear hand, Italian.

In old boards, half-bound. Chainmark at top of first cover, clasps gone.

"Lot 42."

Collation: 1^8–8^8, 1 flyleaf.

Contents:

Inc. prologus epistolaris in libro arengarum magistri Arnoldi de Augusta . . . . . f. 1

Reuerendo in Christo patri ac domino suo d. Conrado sacrosancte ecclesie Salemburgensis archiepiscopo necnon apostolice sedis legato Arnoldus clericus augustensis etc.

Cum presentis opusculi prospicati correctione.

Partial border of rather rough Italian ornament.

—nupcie uero lxxxi. di. in omnibus.

Inc. arenge iudiciales et extra iudiciales. et hic incohatur prima particula in qua site sunt arenge de inuocatione nominis Ihesu Christi et trium personarum in diuinis primo $p^a 3$ domini inuocandam propter sufficienciam sapiencie et iusticie et multiformis gracie sapiencie increate 2

Sufficiencia nostra ex deo est ii cor. iiij scribitur in canone.

The xivth particula ends: et inspiracio omnipotentis dedit mihi intelligenciam . . . . . 63 *b*

Exempla (?Ex epistola) mag. Arnoldi de Augusta opusculi conclusoria insuficiencie excusatoria suique commendatoria.

Reuerende pater et domine uestre beniuolencie

—tam preciosum quod non potest extimari.

Expl. Harenge Mag. Arnoldi de Augusta canonum professoris Canonici S Mauricij Augustensis, deo gracias. Amen.

Finis adest uere precium uult scriptor Habere.

I note another copy at Wolfenbüttel (Cod. Helmst. 310 (277)).

139. Iustiniani Institutiones etc. (Parvum Volumen).

Vellum, $15\frac{1}{2}$ × 10, ff. 307 + 4, text double columns of 42 etc. lines, gloss varies. Cent. xiii, late, in good Italian hand.

Binding, Russia, with gold tooling.

Purchased of Hoepli.

Collation: a^2 b^2 1^{10}–6^{10} 7^{12} (+ 1) 8^{10}–20^{10} (wants 2, 3) 21^{10}–24^{10} 25^{16} 26^{10} 27^{10} 28^6 29^{10} 30^{10} 31^4.

f. i *a* has notes in Italian hand, e.g.:

¶ Dom. Nicholaus vopetrus da lichanagh. pro. m. Roncino pro xx flor....

Also:

¶ d. grimaldus.....libr. xxxiiij——f——xl.

and two inscriptions in Hebrew crossed out.

Also:

dista per mi borbonio (?) bardello s.. a di 16 de nouembre 1456.

On i *b*, ii *a* are two framed tables divided into small squares each containing a medallion, blue, gold, or white, with inscription.

On each page is a figure holding the frame, one is crowned, has long red and gold robes and holds a branch, the other in red and gold tunic has a mace.

The tables contain (i) acciones pretorie, (ii) acciones ciuiles. F. ii *b* has a note only, iii *a* part of a column of text curiously set in the middle of the page, consisting of glosses on isolated phrases:

argumentis .i. ex multis rebus uel negotiis que sunt argumenta.

An ornament representing a bunch of flowers and fruit, very coarse, has been attached to it, perhaps at a later date.

A similar fragment of text is on iv *b*. iii *b*, iv *a* are blank.

Contents:

Iustiniani Institutiones . . . . . f. 1
In nomine d. n. I. C. Iustiniani sacratissimi principis perpetui liber institutionum seu elementorum primus inc. Imperator cesar flauius iustinianus alamanicus gotticus francus germanicus uandalicus affricanus pius felix inclitus uictor ac triumphator semper augustus cupide legum iuuentuti salutem.
Imperatoriam mayestatem non solum armis.
Gloss. In nomine d. n. I. C. ex hoc nota quod christianus fuit. II. f. 13, III. f. 37, IV. f. 56 *b*, ending f. 73 *a* aduentura est.
Gloss: de appellatoribus, unfinished.
Collationes 74
In nomine d. n. I. C. de heredibus et falcidia etc.
Occupatis nobis.
Gloss. In nomine etc. Iustinianus opus suum laudabile.
Coll. ix ends 211 *a*: custodiri prouideat. Explicit aut.
Gloss: uidi. l. duo. ac. Explicit. aut*em*. Amen.
List of tituli added on 211 *b*.
Liber decimus de iure fisci 212
Si priusquam fisci.
Gloss: de iure fisci. occasione de quibus.
Coarse initial ornament added.

Lib. XI. 233, XII. 254 ending 283 *a*: uexatione quatietur.
Gloss: Cum et conduc. l. ui. ac.
Opere finito pr(est)entur dona magistro. 283 *b* blank.
Inc. consuetudines feudi et primo de hiis (qui) feudum dare possunt et qualiter acquiratur et teneatur. . . . . f. 284
Quoniam de feudis tractaturi.
Gloss. *Inci*pit. quidam habent aliter.
Ends: nichilominus puniendus. No gloss.
On 303 *b* the writing is much faded.
On 304 *a* only a little bit of gloss and text has been written, probably on account of the surface of the vellum.

Practically no ornament has been added to the book.

140. STATUTES.

Vellum, $6\frac{5}{8} \times 4\frac{3}{4}$, ff. 130 + 1, 37–39 lines to a page. Cent. xv, in a very neat small current hand with a good partial border in feather-work, and a good characteristic English initial on f. 1.

Original binding, white skin over boards, clasps gone. A number I low down on the cover.

Belonged to Th. Martin of Palgrave whose name is at each end, and also a note by him: "NB. These statutes begin y^e^ 1^st^ of Hen. y^e^ fourth and go no further than 23 Hen. 6^ti^. So we may presume the Book was wrote at or about that Time. All in ffrench."

At the end (xvi) are the names F (?) Lavardus and Stephanus Brincklaius.

Formerly Phillipps MS. 9236: lot 21 in the sale of 1903.

Collation: 1 flyleaf, 1^8–16^8 17 (two).

Contents:

Statutes from i Hen. IV to xxiii Hen. VI in French.
There is a good initial and partial border at the beginning of Hen. V (f. 37) and of Hen. VI (f. 63).

141. REGISTRUM BREVIUM. STATUTES.

Vellum, $9\frac{1}{4} \times 6\frac{1}{4}$, ff. 129, 37 lines to a page. Cent. xiii late, in ordinary law hand, English.

Calf binding of cent. xviii.

Bookplate of M. Johnson of Spalding 1735.

Sold at Sotheby's, March 1898.

Collation: 1^6 2^8–5^8 (wants 1?) 6^8–9^8 10 (three) 11^8 | gap | 12 (three) 13^8 (wants 5) 14 (two) 15 (three) 16 (1st and last only left) 17^8 (wants 2?) 18^6 19^8 (wants 6) 20^6 21^6.

Contents:

1. Registrum Brevium.
   Beginning imperfectly *De recto* and ending in *De assoc. claus.* There are several gaps. Quire 2 is marked *g* in old pencil. There is a gap after quire 4 (De record. et proc.). Quire 5 begins *warr. cart.* On the margin of 40 Pateat etc. me Will^m White de Pinc' recepisse de Joh. Chatt' de eadem etc.
   A gap between 80 (De vasto) and 81 (Quare impedit).
   On the margin of 89 Pateat etc. me Thomam fil. Rogeri Arnald De Swafeld recepisse de Joh. Hyngham de Redelington etc.
   ff. 91, 92 are worn and cut. They contain formulas of *causae, Pone pro defendente* etc.

2. Statutes:

Marleberge, cap. I end to VIII	f. 93
Westminster I, XV to XXIII	95
Gloucester, III to XVII	97
Westminster II, I (part) to end	99
Westminster III (two lines)	115 *b*
Expl. Stat. de Religiosis	116
Inc. Stat. Wyntonys	116
Stat. de Mercatoribus	117 *b*
de ponderibus et mensuris	119
de bigamis	119
de ponendis in ass.	120
de gaueleto in Lond.	120
prohibicionum (1 line)	120 *b*
quo warranto II (imperfect)	121
quia fines	122
de homagio et fidel. faciend.	123 *b*
Districciones Scaccarii	124
de Scaccario	124 *b*
de Justic. assignat (imperf.)	126
de coniunctim feoffatis	126 *b*
Prerogatiua Regis (imperf.)	128
Dies communes in banco	128 *b*
in placito dotis	129
Modus calumniandi essonia	129

142. STATUTES.

Vellum, $8\frac{1}{4} \times 5\frac{1}{2}$, ff. 72 + 10, 40 lines to a page. Cent. xiv, well written: initials mostly cut out: those that remain have good pen ornament; they are in blue and red.

Calf binding, on flyleaf (xviii): Statuta MSS. N° XLIX.

Collation: a^{12} (wants 10, 11) 1^{12}–6^{12}.

Contents:

On i *a* pen-trials and the name Jon Byrch.

i *b* Mem. quod W. B. Cardemaker tenetur per obl. soluere Th. Stafford de Couent(r)e Wiredrawer in xx^{li} st. s° vi die augusti anno r. r. H. vj viii° (1429–30) et pro v marc. vi^{s} viii^{d} et xx^{d}.

ii *a* miscellaneous notes and verses.

ii *b* Tot statuta continentur in isto volumine.

iii *a* Capitula of Magna Charta, etc. as far as Westminster II.

ix blank. x *a* List of shires, number of churches (45016) and vills (52088).

x *b* List of Affinitates.

Note of Obit of Henry V, Henry IV, Richard II, Edward III.

Statutes:

Magna Carta 1
de foresta 3 *b*
Sentencia lata super cartas 5
Merton 8 *b*
Marleberg 9 *b*
Westminster I 13
Gloucester 20 *b*
Articulus statuti Gloucestr. 22 *b*
Westminster II 23
,, III 37
de religiosis 37
de Mercatoribus 37 *b*
Wyntonie 39
de finibus 40 *b*
de coniunctim feoffatis 41 *b*
Articuli cleri 42 *b*
de uocatis ad warantum 44
de superuenientibus ante iudicium 44 *b*
de cambii parte 45
de vasto facto tempore alieno 45
de consultacionibus concedendis 45 *b*
de quo waranto 45 *b*
de ponend. in assisis 46
de malefactoribus in parcis 46 *b*
de appellatis 47
Lincoln. de Escaetoribus 47
declaracio conspiratorum 47 *b*
de protectionibus allocandis 48
de recognicionibus in finibus 48
Karliol. de appositis religiosorum 48 *b*
Prerogatiua Regis 49 *b*
de bigamis 51
de frangentibus prisonam 51 *b*
de Scaccario 51 *b*
districciones Scaccarii 53
Hibernie de coheredibus 53 *b*
de wardis et releuiis 54
Extenta manerii 54 *b*
modus excepcionum 55
,, calumpniandi essonia 55
iuramentum Vicecomitis 55 *b*
modus leuandi fines 55 *b*
,, faciendi homagium 56
capitula iteneris 56 *b*
Visus franciplegii 57
de militibus faciendis 57 *b*
de defensione portandi arma 58
armorum 58
de forstallariis 58 *b*
composicio ulnarum et particarum 59

de ulnis et bussellis 59
comp. monete et mensurarum 59
de moneta 59 *b*
articuli eiusdem 60
assisa panis et ceruisie 60
stat. panis et ceruisie 61
iudicium pillorie 61
addicio de foresta 62
de inquisicionibus 63
de gaueletis 63
Exonie 63 *b*
Lincoln. de vicecomitibus 64
Ebor. anno r. r. E. secundi 12° 64 *b*
de uiridi cera etc. 65 *b*
litera patens super prisis bonorum cleri 66
de terris Templar. 67
de Justic. assign. 68
expositio uocabulorum 68 *b*
circumspecte agatis 69
Tract. de ponderibus et mensuris 69 *b*
de anno et die bisextili 70
de quo waranto nouum 70
de quo waranto magnum 70 *b*

71 *b*. In a later hand a table in three columns headed respectively:

	Saccus	*Petra*	*Libra*
beginning	v marc.	ii^{s} vj^{d} ob.	ii^{d}
ending	xviii marc. x^{s}	ix^{s} vii^{d} quart.	viii^{d}

72 *b* blank.

The table at the beginning adds to the Statutes enumerated above:

Statutum come Hugh
Al hon^{r} de dieu
Norhampton
Seinte Katerine
Seint Michel
Articulus Norhampton
Stapule
de prosecucione Hugonis le despenser
Statutum Ebor. de anno nono

143. Breton de Legibus Angliae.

Vellum, $8\frac{1}{2} \times 5\frac{3}{4}$, ff. 138 old, 180 in all, double columns of 36 lines. Cent. xiii–xiv and xvi, in good law hand. Red and blue initials.

Modern dark green morocco binding.

Formerly Phillipps MS. 3098: "ex Bibliotheca Battlesden in Bibliothecam Phillippicam translatus. March 1827."

Lot 101 in the sale of 1895.

Collation: 1^{8}–14^{8} 15^{10} 16^{8} 17^{8}, the rest modern.

Contents:

Bretton de Legibus Angliae . . . . . f. 1
Edward par la grace deu Rey de engleterre.
Lib. II, 40 *b*. III, 85 *b*.
The old hand ends 138 *b* (de amesurement de doweir, c. 113).
A neat xvith cent. hand continues, ending c. 126, al retorne de celuy. Finis 151
Le Primer Table conteynt les Chapt^{rs} en tout ceo Liuer.
The table is on the smaller leaves of paper.

144. Frowyk Lectures.

Paper, 11 × 8, ff. 54 + 4, 26 lines to a page. Cent. xvi early, in good clear hand.

Modern binding.

Formerly Phillipps MS. 11888; lot 379 in the sale of 1895.

Collation: a^4 1^{18}–3^{18}.

Contents:

Ffrowyk lector Autumpno anno X° H. vii.
super statutum de Praerogatiua Regis [17 Ed. 2].
Dominus Rex habebit custodiam. Deuaunt ceux heures diuers oppinions ount este.
Ends on cap. xvi, p. 52: ne poret prescriber dauer lenheritans deuaunt lez fitz.
Expl.

Sir Thomas Frowyk died chief justice of the common pleas in 1506. See *Dict. Nat. Biog.*, Cooper, *Athen. Cant.* I. 10, Foss, *Judges*, V. 51 etc.

145. Bracton (Lanthony).

Vellum, 10¼ × 6, ff. 144 + 5, double columns of 76 lines. Cent. xiii late, the text in a wonderfully good minute hand on fine vellum. Much serrated ornament and many grotesques in outline on the margins.

Binding of cent. xviii.

Formerly Phillipps MS. 8126 (or 17554), no. 136 in sale of 1896.

In the cover are the following entries:

1. Baker & S. Dr John Campbells and Rich Blythe Esq's auct. of Bs and MSS... Lot 21 (with 20).
2. Leigh & Sotheby's at G. Scotts auct. of Books and MSS.
3. (pencil) 1810 Dr B.
4. J. Baynes Grey's Inn 1781.

A leaf of notes on the Lanthony Charters at the end headed no. 139, fo. 143 *b*. From this it appears that G. Scott had the book before J. Baynes.

The deeds copied at the end show that the book belonged to the Priory of Lanthony near Gloucester; many MSS. from this house are in Lambeth Palace Library. See my tract *On the Manuscripts in the Library of Lambeth Palace* (Camb. Ant. Soc. 1900).

Collation: a^8 (wants 1–3) 1^{20} 2^{16} 3^{20} 4^{12} 5^{16} 6^{12} (1, 2 canc.) 7^{16} 8^{16} 9^{18}.

Contents:

A Table of Chapters not in the same hand, perhaps, as the text . f. ii–v
Bracton de Legibus Angliae 1
In Rege qui recte regit.
Ends f. 143 *a* (last rubric Si statim uenire debeat reus).
siue inde preceptum habuerint siue non.
Laus tibi sit Christe quoniam liber explicit iste
Premia scriptori reddantur de meliori.

On the next three pages, in other hands, follow copies of documents relating to Lanthony.

1. 2 Non. Jan. 1313. John Prior of Lanthony to John Bp of Llandaff presenting John de Aku to the Vicarage of Caldecote.

2. xv Kal. Jan. 1313. The same to Richard Bp of Hereford asking him to ordain Will. de Lemestre, clerk, to the title of the Hospital of S. Mary Magdalene outside Gloucester.

3. 18 Oct., 4 Edw. II. The same acknowledging receipt of a mark due in Chardeleye confirmed to them by Aymer de Valence.

4. Pope John (XXII) setting forth the case of Thomas Bp of Meath whose deputies for visiting the church of St Kenan at Denelek (in Ireland) belonging to Lanthony had been refused admittance. 6 Kal. Mar. 3rd year of pontificate.

5. 5 Id. Mai. 1319. John Prior of Lanthony. Reply to above (?): badly written.

6. St Dunstan's Day. 12 Ed. II. The same appointing John Parage (Burgens. de Baldocke) bailiff of the manor of Henl....

The grotesques on the margins are exceedingly funny and very varied.

Note on f. i, two people in a caldron, v, a mermaid, viii, man on gallows.

They cease almost entirely after about fol. xx.

146. Confraternity Book (Urbino).

Vellum, 9 × 6⅜, ff. 35, 27 etc. lines to a page. Cent. xvi (1564), in Italian hand partly Roman.

Old binding, stamped skin over paper boards, metal bosses and clasps gone.

At the end an oval stamp:

DI FILIPPO BRUNATI P.

Collation: 1^4 (1 canc.) 2^4–6^4 7^6 8^6.

Contents:

Capitoli Ordini e Osseruanze della deuota Compagnia di Maria Gioseppe della magnifica citta d' Urbino.

Bordered with conventional and real flowers and foliage. At bottom in a wreath a shield *az.* three bends *or*. In the initial are busts of the Father and Son, with the Dove above.

In the initial of ch. ix is a date, 1564 Sept. 7: similarly at ch. x 17 Sept. 1564: at xiii 21 Sept. 1564: at xiv 22 Sept. 1564: at xvii 27 Sept. 1564: at xviii 1564 a di 8 de Ottobre. Finis. The date 1564 occurs also in initials to earlier chapters.

f. 23 *b* blank.

Regulations for discipline . . . . . f. 24

Bordered page.

f. 25. Border, and miniature of the descent of the Holy Ghost. The Virgin in *C*.

f. 27. Border and miniature, a clerk in blue kneeling. Open book on desk. On *R*. four more clerks.

f. 28. Border, and miniature of a man (a penitent) kneeling to a priest, who holds chalice. Other worshippers on *L*.

On f. 28 *b* autograph confirmation of the Statutes etc. by ffelix Tyrannius Calliensis, abp of Urbino, 7 Jan. 1565, with seal, and signature of the secretary, Sansonettus de Sansonettis.

f. 29. Another hand. Order of admission to the Confraternity. Bordered.

Ends f. 35 with Hymn: Joseph stirpis dauitice, sponse alme theotoce.

After each verse, in red: Ubi caritas et amor ibi deus est.

147. 147–149 Diplomas.

Vellum, 9 × 6½, ff. 8 + 2, 19 lines to a page. Cent. xvii (1619), in a fine italic hand. Signed on f. 8 *b*: Lo Spagnuolo scrittore.

Original cover.

Diploma of Doctorate in Laws of the University of Bologna granted to Giac. Silva of Correggio 18 Dec. 1619, with autograph signatures and stamped notary's mark.

Frontispiece coarsely painted of the Virgin and Child throned, on clouds, adored by St Francis and a saint in red cape, surplice, and red robe. Three shields below.

Two full-page pictures of arms at the end.

In the book, on paper, is a captain's commission granted to Giuseppe Barbanti Silva by Rinaldo Duke of Modena in 1736.

148.

Vellum, $8\frac{1}{2} \times 6$, ff. 4, 29 lines to a page. Cent. xvii (1661), italic hand.

Original cover.

Diploma of Doctorate of Laws given at Pisa 12 June 1661 to Franc. de Lenzis of Pistoia. Autograph signatures.

A coat of arms (Lenzo) occupies most of p. 1.

149.

Vellum, $9\frac{3}{8} \times 6\frac{3}{4}$, ff. 4, 37 lines to a page. Cent. xviii (1730).

Cover like that of **148**, seal attached.

Diploma of Doctorate in Laws granted at Padua 11 May 1720 to Ant. Scarduelli: with autograph signatures.

Frontispiece of arms coarsely painted, and border to first page of text.

150. Patent of Nobility (Spanish).

Vellum, $13\frac{3}{4} \times 9\frac{1}{2}$, ff. 48, 35 lines to a page. Cent. xvi (1537), in very good Gothic hand.

Vellum wrapper, sale ticket (no. 647).

Purchased at Sotheby's.

Collation: 1^{10}–4^{10} 5^{8}.

Contents:

Title in red and yellow on f. 1*a* in frame:
Preuilegio de Juan Sa*n*ches Rendo*n* v' de triana guarda et collacio*n* de seuilla sacado co*n* abtoridad de jues de como es del linaje de los Rendones.
En la muy noble e muy leal cibdad de seuilla (26 July 1537).

There are a number of fine large initials in blue and red with penwork in red, blue, purple: also borders in penwork.

On f. 45 *b* there is a full page painting, within frame and border but on plain ground, of the shield and crest of Rendon.

The shield has red and green mantling hung with gold hawk-bells. This page has suffered from damp.

There is a marginal analysis in Spanish (as is all the text) of later date.

151. Patent of Nobility (Spanish).

Vellum, $11\frac{5}{8} \times 7\frac{7}{8}$, ff. 82, 27 lines to a page. Cent. xvii (1624), in a fine Roman hand.

Original red morocco binding with very elaborate gold tooling.

From Mr Gibson Craig's collection according to a pencil note in the cover.

Bookplate of Gibson Craig with motto Deo et Regi.

Collation: 1^{14}–5^{14} 6^{12}.

Contents:

Carta de hidalguia granted to Pedro Burguete de Caramanchel dated at Valladolid 4 Sept. 1624.

Every page is framed in black, headings either in plain black capitals or in gold on a band of full red.

The heraldic decorations have not been inserted, but an elaborate frontispiece was evidently intended. The silk guards remain here and in other places.

The seal is gone. The writing is extremely fine and clear.

152. Aesopus.

Paper, $6 \times 4\frac{1}{4}$, ff. 56, 20 lines to a page. Cent. xv (1461) in good Gothic Italian hand.

Old binding, brown leather stamped with cable pattern over wooden boards, one clasp remains.

Probably purchased at Milan.

An old pressmark (xviii) $\text{E}\,{}_{19}\,\text{II}$ on cover.

Collation: 1^{12} 2^{14} 3^{10}–5^{10}.

The hand changes more than once.

Contents:

1. Aesopi Fabulae Latine.
   Prologue of Ognibene of Lonigo dedicating the version to Johannes Franciscus (Gonzaga I, Marquis of Mantua 1407–1444). . . . . f. 1
   (R)espicienti mihi etatis pristine uiros.
   Ends 2 *b*: Nunc autem libellum istum queso ita suscipias ut in eo si quid forte dignum inueneris Uictorino (i.e. Vittorino da Feltre) prestantissimo uiro id omne contribuas.

De uulpe et aquila . . . . . f. 2 *b*
Uulpes et aquila amicitiam inierant.
There are 124 Fables, the last two are:
Filias diues pater habebat geminas
Pecudes per nemora pascebantur.
Ending: Fabula docet. Non nullos homines ignotis et alienis hominibus prodesse. familiaribus uero et benefactoribus suis offendere uidemus. Deo gratias amen.
In smaller hand: hoc opus perfectum fuit 1461 die 12 Octobris hora 7^a^ noctis.
54 *b*. Expl. esopus clarissimi ac prestantissimi oratoris Omniabeni leonicensis de greco in latinum traductus eloquium. (Fabric. *Bibl. Gr.* I. 643 note.)
2. A dialogue between Virtue and Mercury . . . . 54 *b*
Virtus deos per epistolas orauit modo ut ad se irem. eo ut percuncter quidnam me uelit. allico ad iouem redibo.
Ending 56 *b*: Eternum latitandum est ergo et immunda et despecta habeor. Deo gratias amen.

153. Bacon super Secreta Secretorum.

Vellum, $8\frac{1}{8} \times 6$, ff. 167 + 4, 37 lines to a page (text and comment in large and small hand). Cent. xv late, clearly written in somewhat current hand, very neat.

Old English red morocco binding of cent. xviii.

Contains the bookplate of Maurice Johnson of Spalding 1735 engraved by G. Vertue.

On f. 1 of text:

Liber Johan. Vand*er*noott professus in
• 1537 •

On the paper flyleaf a pencil copy of Bacon's portrait, see below.

Sold at Sotheby's March 1898 (no. 971).

Collation: a^2^ 1^10^–6^10^ 7^8^ 8^10^ 9^10^ (6 canc.) 10^10^ 11^10^ 12^8^ 13^10^–16^10^ 17^8^ 18^8^ (wants 5–8) b^2^.

Two vellum flyleaves. The first has "no. cvi" and a title of cent. xviii beginning:

Liber Secreti Secretorum *Aristotelis* ad Regem Alexandrum qui intitulatur Liber decem Scientiarum, cum quibusdam declaracionibus ffratris doctissimi Angli *Rogeri Bacon* etc.

On ii *a* an account of Roger Bacon.

Cl. Rogeri Bacon patronus fuit Dn. Clemens IV. P. M. 1265.

Ends:

um S^to^ Bonaventura Commercium habuit Epistolare.

On ii *b* is a circular portrait (under half-length) of Roger Bacon facing left in a black habit, blue ground. In gold in the spandrels at top (the portrait is set in a square) is FRYER BACON.

Below:

Ex Archetypo in Pinacotheca Ill^mi^ Principis D^ni^ Lionelli Cranfield Sackville Ducis Dorsett apud Knowle in Com. Cant.

Delineauit G. Vertue Soc. Antiq. et Gen. Spald^g^. Sc. 1732.
Pinxit W. Bogdani Ar. earum et Socc. et Regiae Soc.

Bogdani was a Hungarian who worked in England early in cent. xviii. His father James Bogdani (d. 1720) was more celebrated.

Contents:

1. Inc. Tractatus breuis et utilis ad declarandum quedam obscure dicta in libro secreti secretorum Aristotilis quem librum edidit aristotiles ad preces Alexandri magni in sua senectute. quem tractatum fecit frater Rogerus Bacun de ordine minorum intuitu caritatis ad instructionem quorundam sapientum. Quem tractatum si sapiens intueatur et bene omnia discuciat una cum notabilibus que ipsemet fr. Rogerus posuit supra textum in multis locis et diuersis inueniet ultima nature secreta. ad que homo siue humana inuencio in hac uita poterit peruenire. ad que quiscunque posset pertingere uere princeps mundi poterit nominari. nec desperet quisquis propter difficultatem quoniam si naturas rerum cognouerit scienciam perspectiue et astronomiam ista secreta non poterunt eum latere. et habet capitula (7) . . . . . f. 1

   The initial has a bust (by Bogdani) of Aristotle in green robe, red tippet, red cap, long beard, facing *R.*, on blue ground.

   Capitula follow.

   Text. Propter multa in hoc libro contenta qui liber dicitur secretum secretorum.

   In cc. vi, vii are several diagrams.

   Ends 13 *a*: et ista cum dictis in litera intellectu uigentibus sufficiunt ad presens.

   Expl. tract. fr. Rogeri Bacon declaratorius de libro secreti secretorum Arist.

   Item capitulum extractum de quodam opere quod fecit idem fr. Rog. Bacon de ord. min. ad mandatum pape Clementis. Et ualet ad exposicionem dictorum et dicendorum in textu . 13

   Sequitur de sciencia experimentali que est dignior omnibus aliis —et capiet omnes sicut aues inuiscatas. Expl.

   Item bene post in eodem libro dicit . . . . . 17 *b*

   Deinde cogitaui opus aliud mittere uel pretermittere sanctitati uestre
   —Et sic terminatur intencio operis utriusque. Expl.

Item aliud capitulum eiusdem fr. R. B. de ord. min. de potestate uerbi. et illud cap. est extractum de prima parte maioris operis quod fecit ad mandatum pape Clementis . f. 18
Deinde comparo linguarum utilitatem ad ecclesiam dei
—et dracones de cauernis et fugare secundum libitum hominis et uti eis.
De falscinatione . . . . . 19 *b*
Et hic oritur omne genus falscinationis
—quia natura est instrumentum diuine operacionis.
Item aliud capit. eiusdem R. B. de eadem materia . . 20 *b*
Vestre peticioni respondeo diligenter quia licet nature potestas sit mirabilis
—ut pellis salamandre et tale et huiusmodi que adiuncta (?) aliquo inflamma(n)tur et lucent.
Item fr. R. B. in tercio opere sic dicit secundum quod hic scribitur usque ad perspectiuam, non est in maiori opere, sed tamen illud idem in secundo opere lacius continetur et aliter explicatur 25
Post hec sequatur comparacio mathematice ad rem publicam fidelium dirigendam
—cum frequens est eclipsis lune in eadem regione non sic de sole.
Quod per astronomiam possunt sciri presencia preterita et futura 28 *b*
Hec igitur et huiusmodi multa consideranda sunt in celestibus quatenus sciamus complexiones
—in centum annis ut uult Arist. in libro secretorum.
Quod constellaciones obseruande sunt in omnibus actibus . 31
Posui igitur propter has causas loca mundi astronomice in scripto et figura
—eligere ydoneum uel contrarium euitare.
Quod res possunt fieri in temporibus electis que producant bonum persone et rei publice . . . . . 31 *b*
Sed maiora sunt his. nam ultima secreta nature
—ut parati sunt bella dare quandocunque ueniunt christiani. Expl.

2. Inc. primus prologus Philippi in libro moralium de Regimine regum principum ac dominorum qui dicitur secretum secretorum ab Arist. philosopho editus (!) ad peticionem Alex. magni. In quo ultima secreta nature sub uelamine traduntur sicut in prologo patet et in Cap. tertio quem librum transtulit Philippus de lingua arabica in latinam ad peticionem guydonis de Valencia ciuitatis Napolis pontificis. Et intitulatur liber decem scientiarum a quibusdam sapientibus. Et diuiditur in partes quatuor siue libros 4. Et cuiuslibet partis siue libri sunt capitula plurima. Et notabilia que subscribuntur in locis certis et glosa interliniaris sunt Fratris Rogeri Bacon de ord. fr. minorum 34
Domino suo excellentissimo—feliciter peruenire.

Capitula . . . . . f. 35
Cap. 1 de prol. cuiusdam doctoris in commendatione Aristotilis 40
Deus omnipotens custodiat regem.
The text is in a larger script which now first appears: Bacon's annotations are in small hand.
The initial has a head of Alexander with lion's skin copied from a coin, doubtless by Bogdani.
Cap. 2, Iohannis qui transtulit librum bis et de Inuencione libri 43
Cap. 3, et Epistola Arist. O fili gloriosissime . . . 44
Pars II, de Regimine sanitatis 68
Pars III, de consideracionibus et utilibus rei publice et regnorum siue naturalibus siue moralibus 113
Bust of beardless man in red cap facing *L.*, blue ground, by Bogdani.
Pars IV, in qua docet phisonomiam humani corporis etc. . 159
Ends f. 166*b*: ad meliorem et probabiliorem partem.
Completus est tract. de signis et moribus naturalibus hominum ad Regem Alex. magnificum qui dominatus fuit toti orbi dictusque monarcha in sept(ent)rione.
(Bacon.) Non est hic liber completus in latino sed multa magnalia deficiunt ut patet ex greco et arabico. Item cum in correctione istius exemplaris habui quatuor exemplaria scio quod ablata sunt ab eis quedam capitula per stulticiam aliquorum Et ideo querantur cum aliis exemplaribus. solebam enim habere integrum quantum fuit translatum.
Expl. lib. secreti secretorum Arist. ad reg. Alex. qui intitulatur liber decem scienciarum cum quibusdam declarationibus fr. Rogeri Bacun de ordine minorum. Deo gracias.
Cent. xvi: Dixisti foelix moriere beatior, I nunc
spes tibi uita fuit, mors tibi munus erit.
On verso: Posterity
Crowns have y^re^ periods
Length of days its date
Triumphs y^re^ tombs Posterity its Fate.

Other copies of the Secreta Secretorum with Bacon's annotations are C.C.C.C. Oxon. 149, Trin. Coll. Camb. O. 1. 12 etc.

154. Aristotle.

Vellum, $11\frac{5}{8} \times 8\frac{1}{2}$, ff. 295, 33 lines to a page. Cent. xiii late, finely written with broad margins. Parisian, written by Johannes Gallensis.

Blue velvet binding.

From the Sneyd Collection (Keele Hall, Staffordshire), no. 49 in the sale catalogue (Sotheby's) Dec. 1903.

Collation: 1^{12}–10^{12} 11^{10} 12^{12}–16^{12} 17^{8} 18^{12}–24^{12} 25^{14} (wants 14).

Contents:

Aristotelis opera varia.

1. Physicorum libri viii.
   I. Quoniam quidem intelligere et scire . . . . . f. 1
   II. f. 8. III. 15 (no initial). IV. 21 *b*. V. 35. VI. 41. VII. 50. VIII. 55.
   Ending 69 *b*: nullam habens magnitudinem.
   Expl. lib. phisicorum aristotelis et qui scripsit benedictus. Amen . . . . . 69 *b*
2. The first page of the *Meteora*, copied by mistake here. See art. 5.
   De primis quidem igitur causis nature et de omni motu . 70
   —omnis ipsius uirtus gubernetur [inde].
3. De celo et mundo . . . . . 70 *b*
   De natura scientia fere plurima.
   II. f. 84. III. 96. IV. 104.
   —determinatum sit nobis hoc modo.
   Expl. lib. de c. et m. arist. philosophi translatus de greco in latinum . . . . . 108 *b*
4. De generatione et corruptione 109
   De generatione autem et corruptione.
   II. f. 122.
   —qualis contingit non esse corruptibilius.
   Expl. lib. de gen. et corr. 130
   130 *b* blank.
5. Metheororum libri 131
   De primis quidem igitur causis.
   II. 143 *b*. III. 157 *b*. IV. 164.
   —uelud hominem plantam et alia talia.
   Expl. lib. metheororum de noua translacione. Amen . . 174
6. De anima . . . . . 174 *b*
   Bonorum honorabilium notitiam opinantes.
   II. 182. III is wrongly marked and an initial given at 191 *b* quod autem non sit sensus alius,
   but really begins 194 *b*: De parte autem anime.
   This a corrector has noted.
   Ends: —significet aliquid alteri.
   Expl. lib. tercius de anima. Scriptus per Johannem Gall(ensem) . . . . . 198 *b*
7. De sensu et sensato 199
   Quoniam autem de anima secundum ipsam
   —et reminiscentia et sompno. Expl. lib. de s. et s. . 208
8. Inc. lib. de memoria et reminiscentia 208
   De memoria autem
   —propter quam causam dictum est. Expl. de mem. et rem. 211 *b*
9. De Sompno et Vigilia . . . . . 211 *b*

De sompno autem et uigilia
—diuinacione dictum est. Expl. lib. de s. et v. . . f. 219 *b*
10. Inc. de longitudine et breuitate uite . . . . . 219 *b*
De eo autem quod est hec quidem esse longe uite . . 220
—finem utique habebit. que de animalibus metodus.
11. Hic inc. liber de iuuentute et senectute 222
De iuuentute autem et senectute . . . . . 222 *b*
—fere dictum est de omnibus. Expl.
12. Inc. phisionomia aristotelis 232
Quoniam (D is written instead of Q) et anime secuntur corpora
—et sapientie plurime super apparentia fit.
Expl. phision. arist. scripta per Johannen Galenssem.
13. Prologus in librum de pomo siue de morte aristotelis perypatetici philosophorum principis gloriorissimi hic inc. . . 240 *b*
Cum homo creaturarum dignissima
—qui causam hylaritatis sue mortis discere uol(uer)unt.
Finito prologo Inc. liber de morte et uita aristotelis . . 241 *b*
Cum clausa esset uia ueritatis sapientibus
—animam hominis directi et perfecti sicut tu es.
Expl. lib. de morte ar. siue de pomo.
14. Inc. liber de bona fortuna 246
Habitum autem utique erit hiis dicere quoniam de felicitate est sermo de bona fortuna
—ex hiis quam uocamus kalokagathiam etc.
Expl. lib. de bona fortuna.
15. De coloribus rubrica . . . . . 248 *b*
Simplices colorum sunt quicumque elementis
—maxime utique aliquis que dicta sunt potest uidere.
Expl. lib. de col. et inc. lib. de nilo . . . . . 254 *b*
16. De inundatione fluuii 255
Propter quid aliis fluminibus in hyeme
—de nilo quidem igitur hec dicta sunt.
Explicit expliceat bibere scriptor eat.
17. Inc. liber de motu animalium 257
De motu autem eo qui
—reliquum est de generatione dicere.
Expl. lib. de motibus animalium 262
18. Inc. liber de uegetabilibus et plantis . . . . . 262 *b*
Quia enim ut ait empedocles
—et erit fructus amarus. Expl. lib. de ueg. et plantis 276 *b*
19. De proprietatibus elementorum 277
Postquam premissus est sermo a nobis
—illud cuius uolumus declarationem.
Expl. lib. de causis proprietatum elementorum.
20. De causis (propositions in larger script) 286
Omnis causa primaria plus est influens etc.
—non acquirens sicut ostendimus completus est sermo.
Expl. lib. de causis . . . . . 295 *b*

The decoration is of very good quality. Each treatise and book of a treatise (except Physica III) has an initial in gold and colour. On f. 1 is a border on three sides of the page.

At top are two grotesques, and at bottom two hounds pursuing a hare to *R.* and three trees.

Headlines are in red and blue, small initials also in red and blue with tailed ornament in pieces alternately red and blue, bordering the whole side of the page on which they occur. There are good diagrams, e.g. on ff. 87, 152 *b*. The ruling of the pages is complicated and unusual.

155. Aristotle.

Vellum, $12\frac{1}{4} \times 8\frac{3}{8}$, ff. 249 + 4, double columns of 33 lines. Cent. xiii, in a very fine black hand.

Parchment binding, lined with parts of two leaves of a large Italian Antiphoner of cent. xiv or xv with music on four-line stave.

Belonged to Henry White, J.P., D.L., F.S.A., no. 67 in the sale at Sotheby's April 1902.

Collation: a^2 1^{12}–7^{12} 8^{10} 9^{12}–13^{12} (+ slip) 14^{12} 15^8 16^{12}–18^{12} 19^{10} 20^{12} 21^{12} 22^4 (4 canc.) 23^2 b^2.

Contents:

Aristotelis quae sequuntur.

1. Physicorum libri viii . . . . . f. 1
   Quoniam quidem intelligere.
   II. 7. III. 13. IV. 19. V. 31 *b*. VI. 38. VII. 46 *b*. VIII. 51 *b*.
   —magnitudinem. Expl. octauus liber phisicorum Ar. Deo gratias.
2. De lineis indiuisibilibus . . . . . 66 *b*
   Utrum sunt indiuisibiles linee
   —puncta autem habet 70
3. De celo et mundo. De natura scientia . . . . 70 *b*
   II. 83. III. 95 *b*. IV. 104.
   De gen. autem et corr. eorum que natura fiunt et cetera.
4. De generatione et corruptione. De gen. autem . . . 109
   II. 121. —qualis contingit non esse. Expl. lib. de gen. et c. Amen . . . . . 128 *b*
5. Metheora. De primis quidem igitur causis 129
   II. 141. III. 155. IV. 161.
   —plantam et alia talia. Expl. lib. methaurorum.
6. De inundatione Nili. Propter quid aliis fluminibus . . 171 *b*
   —ex quibus aqua facta impletur nilus . . . . 173 *b*

174 blank.

7. De anima. Bonorum honorabilium noticiam . . . f. 175
II. 182. III. 191 (begins Quod autem non sit, as in **154**)
—significet aliquid alteri.
8. De sensu et sensato. Quoniam autem de anima . . . 198
—et sompno.
9. De memoria et reminiscentia. De mem. autem . . . 206
—dictum est.
10. De sompno et uigilia. De sompno autem 209
—in sompniis est deriuacione (sc. divinacione) . . 217
11. De longitudine et breuitate uite. De eo autem quod est . 217 *b*
—de animalibus metodus.
12. De iuuentute et senectute. De iuuent. autem . . . 220
—dictum est de omnibus 232
13. De progressu animalium. De partibus autem oportunis . 232 *b*
—consequens est de anima contemplari.
14. De motu animalium. De motu autem eo . . . . 241 *b*
—de generatione dicere.

Doubtless a Parisian book. Each treatise and book has a most beautiful decorative initial recalling those in the small Paris Bibles. The red and blue 'tailed' ornament is here as in **154**.

The one historiated initial is the first, which shows Aristotle in pointed hat seated in a chair with hand to head thinking. The ground is light red.

Marginal notes are principally on the *Physica* and *Meteora*.

156. Aristotle.

Vellum, $12\frac{3}{8} \times 6\frac{5}{8}$, ff. 77, double columns of 32 lines. Cent. xiii, in a very good hand, probably Parisian.

Olive calf by Lewis.

Formerly MS. Phillipps 4252, once in the collection of the Rev. H. Drury of Harrow; no. 28 in the sale at Sotheby's March 1895.

It is of curious dimensions, tall and narrow, possibly broad outer margins have been cut off.

Collation: 1 (six) 2 (one) 3^{12} (wants 1, 12) $4^{8?}$ (wants 8) 5^{12}–8^{12} 9 (five).

Contents:

Aristotelis quae sequuntur.
1. Metheora, beginning in Lib. IV. . . . . f. 1
interiori caliditate aut exteriori
—alia talia. Expl. lib. metheororum.
2. One leaf of Lib. I. of the Metaphysics 7

3. De generatione et corruptione, beginning imperfectly . . f. 8
Lib. II. 17 *b*. —contingit non esse. Expl. lib. de gen.
Attached to this leaf (24 *b*) is a bit of a vellum printed book with printer's mark (white on red) B. T. (Baptista de Tortis, Venice, 1481–1514).

4. De celo et mundo. De natura scientia 25
II. 37. III. 48.
—que natura fiunt. Expl. liber celi et mundi.

5. De sensu et sensato. Quoniam autem de anima . . . 60
—et sompno. Expl. lib. de s. et s.

6. Inc. liber de memoria et reminiscentia. De memoria autem . 69
—dictum est. Expl. lib. de mem. et rem.

7. De causis (large and small script). Omnis causa primaria . 73
Ending imperfectly: Omnis substantia destructibilis non
About one leaf of text is missing.

Nos. 4–7 have each a very fine decorative initial mainly in dark blue, pink and punctured gold. There are also initials in blue and red and serrated blue and red border-ornaments.

157. M. T. Ciceronis Epistolae Familiares.

Paper, $8\frac{1}{2} \times 5\frac{5}{8}$, ff. 152, 38 lines to a page. Cent. xv (1471), in a good Florentine hand: the ink has run somewhat.

Modern green morocco by Zaehnsdorf.

Purchased of Olschki in 1892.

Collation: 1^{10}–14^{10} 15^{12}.

Contents:

Marci Tullii Ciceronis Epistolarum familiarium liber primus feliciter ad Lentulum.
Marcus Tullius Cicero Salutem dicit Lentulo proconsuli. Diligenter lege.
Ego omni officio ac potius pietate.
Partial border and initial of good execution. An ornament in the lower border with a space for a shield within a wreath, blacked over.
Lib. II, f. 10 *b*. III, 17 *b*. IV, 26 *b*. V, 35. VI, 46. VII, 55 *b*. VIII, 65. IX, 69. X, 83 *b*. XI, 97 *b*. XII, 106 *b*. XIII, 117. XIV, 133. XV, 137 *a*. XVI, 146.
Ending 152 Q. Cicero Tironi...Mirificam
—Me ama. Vale.
The order of letters at the beginning of lib. XVI (compared with C. F. A. Nobbe's text) is V, VII, I–IV, VI, VIII, etc.
In red:

Extat Epistolarum liber hic expletus in Anno
Mille quater centum tum septuaginta per orbem
Uno cum Thoma Baldinocto instar at ignis
Tempore quo tandem Vergini ardebat Amore.

158. Iuvenalis et Persius.

Vellum and paper, $6\frac{3}{4} \times 4\frac{3}{4}$, ff. 108, 21 lines to a page. Cent. xv, in a good small Italic hand.

Modern binding.

Formerly Phillipps MS. 9180, no. 923 in the sale of 1898.

On f. 1 at bottom in a wreath is a shield: *gules* two swords in saltire *argent*, in base a mountain *sable*: on a chief *az.* three fleurs de lis *or* with a label of four points *gules*.

A red stamp of an oval shield bearing three letters C. O. G. (?) and surmounted by a coronet, of late date, occurs twice on the same page.

Collation: 1^{12}–9^{12}, the outer and middle sheets of each quire are vellum.

Contents:

1. Junii Juuenalis aquinatis satyrarum poetae clarissimi prime satyrae initium lege foeliciter.
   Materiam et causas satyrarum hac inspice prima
   Semper ego auditor.
   There are marginal names in red, and short scholia (on Satires i—vi). The first of these is on *reponam.* i. describam ut uulteranus persius ait. nec ponere lucum, etc., et ut oratius Scriptor honoratum si forte reponis achillem.
   Codrus. Codrus fuit poeta pauperrimus ut habebimus infra.
   Each satire has an argument in one or two lines. The first has a pretty initial.
   Satire xvi precedes xv, which ends: omne legumen. Deo gratias τελος.
2. A. persii uulterani satyrarum initium lege feliciter . . f. 93
   Nec fonte labra etc. Pretty initial: gold on blue.
   Ends: finitor acerui. Deo gratias immortales.

159. Priscianus.

Vellum, $12\frac{3}{4} \times 10\frac{1}{2}$, ff. $144+2$, double columns of 30 lines. Cent. x in a fine minuscule.

Binding of cent. xv (?), pigskin over wooden boards, stamped with two roll stamps (one a frieze of figures and shields, the other of foliage) which form nine parallel vertical bands on each cover. Clasps gone.

Flyleaves at each end from a fine tenth century Missal (with neumes) being parts of two leaves at the beginning and three at the end, containing offices for Sundays after Pentecost.

Formerly belonged to the monastery of St Maximin at Treves. On f. 1 of text (xvii) is N. 83 and Ex libris Imperialis Monasterii S. Maximini.

Purchased in 1902 of Hirsch of Munich, no. 39 in "Catalogus librorum manuscriptorum e Bibliotheca G(orres?)iana."

Collation: a^1 A^8–S^8 b^1.

Contents:

On f. 1 is a series of very faint notes on the Greek letters.
On f. 1 *b* (later than the text, but early) are other notes.

a. Quis. Priscianus Persona
Quid Grammaticam Rem
etc.

b. In libris autenticis vii periochie i. circumstantie requirende sunt .i. quis etc.

c. pos id est quomodo Pu id est ubi. topos idest locus pope quomodo Cronos tempus Paten unde

and other scribbles.
Also the title in rustic capitals, initial filled with red,
Ars Prisciani uiri elo/quentissimi grammatici/
Caesariensis incip. feliciter/
Scripsi ego Theodorus Dyoni/sius VD memorialis sacri/
scrinii Epistolarum et ad/iutor UM questoris in ur/
be Roma Constantinopolitana/ME. KL. OCTOB. Indictione V/
Olibrio V. C. Cons/
(uncials) Priscianus Gramat. Caesar
(rustic) Iuliano Cons*ulari* ac Patricio.
Cum omnis eloquentia . . . . . f. 2
The initial, in bold black outline, has a distinctly Celtic aspect.
—possit locis inueniri.
Primus liber continet de uoce . . . . . 2 *b*
(Lib. I) Phylosophi definiunt uocem 3
Bold Celtic initial, one letter filled with green.
Lib. II small initial 13
Another small initial on 15 *b*.
Lib. III, 23 *b*.
On 25 *b* at top a passage in simple cipher explaining a Greek passage in the text.
Lib. IV. 30 *b*. V. 37.
Ends: id est per lumen. Expl. Lib. V. de generibus de numeris de figura de casu.
Hoc penum peni hoc penus penoris, etc.: Scholium says, Ab

aliquo studioso additum et a prisciano requisitum et responsum credimus istud.

Ends: ΜΗ ΕΧΟΝΤΕϹ ΤΟΝ ΑΙΚΟΝΑΡΙΘΜΟΝ.

Lib. VI, 48. VII, 62*b*. VIII, 77*b*. Elaborate initial with green and dark red filling.

ff. 84, 85 are at least in part by another scribe.

Lib. IX, 95. X, 103*b*. XI, 113*b*, pretty initial. XII, 119*b*, good initial. XIII, 124. XIV, 129, initial filled with purple.

An appendix after the explicit: Paulisper, tantisper...perniciter.

XV, 136*b*, fine initial. XVI, 143, good initial.

Ends imperfectly 144*b*:

constructione rationis possumus intellegere. Nam equidem

There are many scholia, interlinear and marginal, of a date probably contemporary with the text. Another hand appears in the latter part of the book. A few notes belong to cent. xv. I have not detected any vernacular words.

The Greek portions, of course in capitals, are copied with care but were not understood by the scribe.

160. Quintiliani Declamationes.

Vellum, 11 × 7⅜, ff. 209 + 14, 24 lines to a page. Cent. xv late, in a very beautiful hand imitated from Lombardic cursive, but simplified into something like a Roman hand.

Modern binding by Zaehnsdorf.

Purchased of Hoepli in 1892.

Collation: a^2 b (twelve, blank) $A^{10?}$ (wants 1, 10) B^{10}–P^{10} Q^6 R^{12} S^{10}–X^{10} Y (three).

Contents:

On a flyleaf is a handsome label framed in gold, with ornamental projections also framed in gold, with blue ground. The ground of the oblong label itself is purple and on it in gold capitals is:

Marius • Maffeus • Volaterran • / Hunc • Librum • Paullo • Iovio / historiarum • scrip • illustri / D.D./

On the same page are these notes:

Ad Marium hunc Maffeum Bernardini Cardinalis fratrem Pierius Valerianus xvi Hieroglyphicorum librum dicavit. Paulo autem Iovio Nucerinorum Episcopo librum xxx.

Haec libuit annotare Joanni Baptistae comiti Iovio Francisci comitis filio, Jo. Bap. Nepoti, cui Jo. Bap. avo pater fuit Julius, avus

Franciscus, Proavus Octavius, abavus Franciscus alter, atavus Benedictus celeberrimus vir frater huius Pauli Jovii, cui volumen dicavit Marius Maffeus. Marius Maffeus qui hunc Gentili meo librum dono dedit, anno obiit 1537, ut ex Tiraboschio mihi compertum est ejus Historiam Italicae litteraturae volventi. Consule hujus operis paginam 115 Tomi vii Partis 1 ab illa etiam habes quod Marius Maffeus Aquinas primum episcopus, dein Cabellionensis (Cavaillon) apud se haberet Romae ingeniosorum hominum conventum, quos etiam saepe ad coenam excipiebat, in hac festiva urbanitate Colreli (?) Aesinatis ac Corycii Germano aemulus.

Eleven blank leaves follow.

Quintiliani Declamationes

Beginning imperfectly in II. 19.

domus tota turbatur. Illam seruilis negligentie quietem —moriturus absolui. Expl. Cecus in limine.

Paries palmatus inc. (I)	f. 3
A leaf is gone after f. 8.	
Gemini languentes. (VIII)	22
Cadaveribus pasti (XII)	35 *b*
Apes pauperis (XIII)	53 *b*
Odii potio (XIV)	64 *b*
De eodem sequitur (XV)	71
Amici vades (XVI)	79
Venenum effusum (XVII)	85 *b*
Infamis in matrem	97
Bene infamis in matrem expl. (XVIII). Eiusdem pars altera inc. (XIX)	107
Miles Marianus (III)	116 *b*
Mathematicus (IV)	126
Eger redemptus (V)	139
Inc. Corporis proiecti ipsa est manus cece (VI)	153 *b*
Tormenta pauperis (VII)	167
Gladiator (IX)	175 *b*
Sepulchrum incantatum (X)	189 *b*
Dives accusatus proditionis (XI)	200 *b*

Ends: et fortiter et quasi uindicatus.

After this there has been a long inscription in red capitals, which has unfortunately been carefully erased.

Each Declamation (except of course the first, whose beginning is gone) has either one or two initials, according as there is or is not an Argument prefixed.

These initials are in fluid gold, or gold with bands of colour, or colour only, set upon a ground which represents a square bas-relief with moulded classical frame, and is coloured purple, green or red. The relief represents most commonly a trophy of arms, or a flower, or other decorative design.

From the initials depends a band of conventional foliage, urns etc. in colour; the ground on which this is, is delicately shaded with purple (or red) lines.

On f. 22 *b* in the band a bucranium, and green gem with head. 53 *b*, gem with head, and sea-horse. 64 *b*, eagle. 71, three figures in initial. 107, figure in initial. 116 *b*, sea-horses in initial. 139, boy on a dolphin. 200 *b*, sea-horses.

The execution of these is very charming, especially in the earlier part of the book.

161. Senecae Tragoediae.

Vellum, $10\frac{3}{4} \times 7\frac{3}{8}$, ff. 217 + 2, 27 lines to a page. Cent. xiv late, in a good Italian hand.

Old red leather over boards: small metal bosses, and clasps.

Formerly in the Didot collection, contains the book-plate of Ambrose Firmin Didot.

The first cover is lined with a leaf of a xivth[xv?] cent. MS. of a medieval prose treatise (by Petrarch?): the page exposed deals with the names of Apollo.

On the flyleaf are notes.

On the verso a late sketch of a head, 'Te fortuna sequor' and other scribbles.

Collation: a^2 1^8–5^8 (+ 1) 6^8–27^8.

Contents:

Senecae Tragoediae.

1. Hercules furens . . . . . f. 1
   Sunt in hoc libro tragedie x quarum prima est de hercule furente, etc.
   Hercules filius fuit Alchmene uxoris Amphytrionis
   —nouo latratu terruit agros.
   Scholia, on margin, begin: Augustinus narrat 3ª genera theologie.
   Text. Soror tonantis
   —superos solet.
2. Thyestes. Argument as before. Secunda tragedia . . 26
   Quis me furor
   —trado tuis.
3. Thebais. Argument 47
   Ceci parentis
   —constant bene. Expl. thebays.

4. Inc. Phedra (Hippolytus) . . . . . f. 59 *b*
Ite umbrosas
—capiti incubet.
Expl. quarta s. phedra. Inc. Edippus uel Jocasta quinta tragedia.

5. Iocasta (Oedipus) . . . . . 82 *b*
Iam nocte pulsa
—uti libet. Expl. quinta T. Inc. vi^ta heccuba siue Troas.

6. Troas (Hecuba) 102
Quicunque regno
—classis mouet. Expl. sexta tragedia Troas.

7. Inc. septima Medea 124
Dii coniugales
—ueheris deos. Expl. septima tragedia Medea.

8. Inc. Octaua que dicitur Agamenon 144
Opaca linquens
—et uobis furor. Expl. octaua tragedia Agamenon.

9. Inc. nona Octauia 163
Iam uaga celo
—roma cruore. Expl. octauia trag. nona.

10. Inc. Hercules qui dicitur oetheus Trag. x^a 181
Sator deorum
—fulmina mictes
Deo gratias Amen.
An erasure of two lines follows.

At the top of the page f. 218 is a scribbled inscription in Hebrew.

On the verso and second cover various late sketches of heads (Italian xvi) and a copy of a legal document, erased.

The decoration is curious.

f. 2. Argument. The initial has been scraped off and a pen and ink drawing substituted (xv) of Hercules shooting at his wife, who leads one child and carries another on *R*. Behind, a loggia.

The initial of the play is scraped off.

On 4 *b*, 8 *a*, 11 *a*, 12 *a*, 12 *b*, 13 *a*, 17 *b*, 35, 58 are good pen drawings of heads, etc.

26 *b*. Thyestes. Initial partly scraped away. A nude figure in the initial, drawn with pen and coloured, wearing a large mask.

47. Argument. Coarse initial and ornament repainted.

47 *b*. Thebais. Initial partly scraped off. Bust drawn in initial.

59 *b*, 60. Phedra. Ornament very coarsely repainted.

171 *b*. Pen-drawing. The other tragedies have had their initial ornaments repainted.

Agamemnon (f. 144) has a late sketch in the initial, perhaps meant for Clytemnestra stabbing Agamemnon.

162. SUETONIUS.

Vellum, $8\frac{3}{8} \times 5\frac{3}{4}$, ff. 189 + 2, 29 lines to a page. Cent. xv (1443), in a very good Italian hand. Probably Milanese.

Modern dark blue morocco binding by Zaehnsdorf.

Purchased of Olschki in 1892.

There is an erasure of three lines on the flyleaf apparently irrecoverable.

Collation: 1^8 (wants 1) 2^8 3^8 4^6 5^8–9^8 (wants 3) 10^8–12^8 (wants 4, 5) 13^8–15^8 (wants 2) 16^8 17^8 (wants 4) 18^8–20^8 (wants 2) 21^8 (wants 8) 22^8–24^8 (wants 1) 25^8, 2 flyleaves.

Contents:

Title in red capitals.
Versus Sidonii in librum Gai Suetonii Tranquilli de Vita Duodicim Caesarum . . . . . f. 1
Caesareos proceres in quorum regna secundis.
Five lines ending: Nomina res gestas uitamque obitumque peregit.
G. Suetonii Tranquilli de Vita 1. Caesaris lib. inc. 1us.
Annum Iulius Caesar agens.
Ends 25*b*: distrahere perseuerauit (end of § 85 ed. Teubner).
Augustus 26
Ends 62*b*: exigi posset (complete).
Tiberius 63
Ends 86*b*: pars terram matrem deosque (in § 75).
Caligula begins imperfectly in § 4: (favora)bilis ut plurimi tradunt 87
Ends 106*b*: G. Suetonii Tranquilli de vita G. Caligulae Caesaris liber expl.
Eiusdem de Vita Claudii Caesaris Liber inc. 5us.
Claudius 107
Ends 123*b*: et in senatu cui nouissime inter (in last section).
Nero 124
Ends 144*b*: in die sacrificiis colere perseuerauit Volebatque (§ 56).
Suspended barrel in initial. Galba 145
Ends 152*b*: Expl. de Galba. Inc. de Ottone 8us.
Otho 153
Ends 157*b*: foribus adopertis artissimo (§ 11).
Vitellius 158
Ends 164: Expl. de Vitelio. Inc. de Vespasiano Imp. feliciter 10us.
Vespasian 164*b*
Ends 173*b*: Expl. de Vesp. Imp. Inc. de Tito Imp. 11us.
Titus 174
Ends 178. Expl. de Tito. Inc. de domitiano Imp. 12us.
Domitian 178*b*

Ends 188 *b*: insequentium principum.
Laus • Deo • per Milanum Burrum 1443.
G. Suetonii Tranquilli de vita duodecim Caesarum liber ultimus de Domitiano Imp. expl. feliciter.

There was originally a full-page picture of each Caesar as a frontispiece to his Life: all but three of these are gone, and have carried with them the closing words of several of the Lives.

Blanks were left by the original scribe for the Greek words, most of which have been filled by a later hand of cent. xv, and a marginal rendering in Latin added.

Of the decoration there remain an ornamented first page, a large number of initials of gold or colour surrounded by square panels of red or purple pen-work, very well done, a large initial in gold and colour at the beginning of each Life, and three full-page paintings of Emperors.

The first page is in a very fine style closely resembling that of the Milanese Pontifical in the Fitzwilliam collection (no. **28**).

At top is IHC crowned in gold: a border of flowers real and conventional on *R.* and *L.*; that on *L.* springs from the initial, in which is a pair of green and blue compasses and a silver scroll inscribed NECESSE SIC EST (forming the letter A).

Below the text a gold I and gold M, each crowned.

In lower margin *R.* and *L.* two trees, on each a genius blowing a trumpet: the banners on the trumpets have armorial bearings now barely decipherable. In *C.* a defaced shield with mantling and helmet, the latter having for crest a figure half woman half dragon, holding compasses and scroll as in the initial.

The initials to the Lives, on gold ground, are very good.

The three pictures represent:

1. f. 153. *Otho.* A youth walking *R.* and holding wand. He has a laurel wreath; his tunic, hose and cloak (short and covered with vandyked pendants) are all pink. He stands on green ground. The background, blue semee with white crosses, dotted, is partly scraped off.

2. f. 164 *b*. *Vespasian,* beardless, in plate armour, laurel wreath, looking to *R.* holding sword and city (Jerusalem), consisting mostly of a large building with central tower (the Temple). He stands on red: the background is blue with white dots: cloak and surcoat are green.

3. f. 178 *b*. *Domitian,* young, beardless, with laurel wreath and long hair, facing *R.* holding sword: in plate armour and green cloak (chasuble-shaped) with light yellow lining. He stands on red, the background is pink, with white dotted crosses.

These are excellent pictures: the recovery of the other nine would be very desirable.

163. TERENCE.

Vellum, 9 × 6¼, ff. 60, 34 lines to a page. Cent. xiv? in good Italian hand. Written as prose. Wormed at beginning and end. Initials in red.

Brown leather of cent. xviii.

Formerly in the collections of Dr Askew, of Samuel Parr, and of Sir Th. Phillipps (no. 3895, no. 1115 in the sale of June 1898).

An erasure of a 17th century name at top of f. 1.

Collation: 1^8–6^8 7^6 8^8 (wants 7, 8).

Contents:

Epitaphium Terentii. Natus in excelsis—cautus erat. . . f. 1
Argumentum Andrie. Sororem falso.
Prol. super Andriam. Poeta cum primum.
Text: Uos istec intro 1
Calliopius recensui. Expl. Andria.
Inc. Eunuchus. Acta ludis megalensibus etc. 11
Arg. Meretrix adolescentem.
Arg. aliud. Sororem falso . . . . . 11 *b*
Prol. Si quisquam est.
Text 12
Calliopius recensui. Finit Eunuchus.
Inc. heautontumerumenos. Acta ludis etc. 22
Arg. In militiam. Prol. Ne cui sit. Text 22
Calliopius recensui. Finit heautontumerumenos.
Inc. Adelphus. Acta ludis etc. Arg. Duos cum haberet. . 32
Prol. Postquam poeta. Text. . . . . 32 *b*
Calliopius recensui. Finit Adelphus.
Inc. Hechira. Acta hechira etc. Arg. Uxorem duxit . . 41 *b*
Prol. Echira est huic. Text 42
Calliopius recensui. Finit hechira.
Inc. Phormio. Acta est ludis etc. Arg. Cremetis pater . . 50 *b*
Prol. Poeta postquam 50 *b*. Text 51
Ends imperfectly: neque promitto quicquam.
Note: deficiunt xi versus.

164. VIRGIL.

Vellum, 11⅜ × 8⅜, ff. 1 + 179 + 2, 28 lines to a page. Cent. xiv, second half, in a good Italian Gothic hand.

Red morocco binding by Zaehnsdorf.

Purchased at the Henry White sale, Sotheby's, April 1902, no. 2239.

On 2 *a* the stamp:

Di Casa Minutoli Tegrimi (of Lucca).

Collation: 1 flyleaf, 1^2 2^8–23^8 24 (one), 2 flyleaves.

Contents:

On flyleaf, in the handwriting of G. A. Vespucci (see f. 179),

Surge age. Crede. Pios vocat ad sua gaudia Christus
Factus homo ut faciat te deus ipse deum.

Octaui(a)ni Cesaris in eneyde uirgilii uersus . . . . . f. 1 *b*

Ergone supremis potuit uox improba uerbis
Tam dirum mandare nephas: ergo ibit in ignes
...
Laudetur. uigeat. placeat. relegatur. ametur.

Hec sunt epigramata ouidii supra totum librum 2

Eneas libicis primo compellitur undis
...
Duodecimo turnus diuinis occidit armis.

In istis xii uersibus continetur materia xii librorum eneydos . 2 *b*

Primus habet libicam ueniant ut troes ad urbem
...
Ultimus imponit bello turni nece finem.

Inc. prefatio siue argumentum ouidii supra primum librum eneydos 2 *b*

Eneas primo libie depelletur oris
...
Excidium troye iussus narrare parabat.

Publii uirgilii maronis eneydos liber inc.

Ille ego qui quondam etc.—at nunc horrentia martis . 3
Arma uirumque cano.

Glosses interlinear and marginal: the latter begin: Virgilius triplici stilo sua tria opera tractauit.

Lib. II, f. 16. III, 30. IV, 42 *b*. V, 55 *b*. VI, 71. VII, 87. VIII, 101 *b*. IX, 115. X, 129 *b*. XI, 146. XII, 162 *b*.

Ending 179: Uitaque cum gemitu fugit indingnata sub umbras. Amen.

Colophon 179 *b*: Hic expl. liber duodecimus Ceterique alii Uirgilii Eneydos scripta per me Guidonem Jacobi de Pratoueteri qui est . Quos deus gratiarum dator omnium et possessor dingnetur in fine cum triumphantibus coreys angelorum in supernis sedibus collocare. Amen.

The same scribe wrote in 1378 a Dante, stated by Bradley (*Dictionary of Miniaturists* II 79) to be no. 1365 in the Corsini Library, Rome.

Added, late 15th century: Georgii Antonii Vespucii liber. *κοινὰ τὰ φίλων.*

Quisquis hec perlegis apes imitans serua D. Basilii preceptum vt undique profutura tibi colligas ad bene uiuendum in X° Ihesu d.n.

Verses at top, in the same hand: IHS XPS.

Surge viator abi. Reuocat Deus. Vnde fuisti
In Cruce quere Deum Crede precare cole
Lux hinc Vita Salus Pax et Surrectio vera est
Tolle hanc. teque negans me cole Christus ait.

Stamp: Di Casa Minutoli Tegrimi, as on f. 2.

The above verses with a variation in the third line occur in a Livy that belonged to G. A. Vespucci (Bradley's *Dictionary of Miniaturists* III 378). He was a member of the same family as Amerigo Vespucci, and was a Dominican author living at Florence towards the end of the fifteenth century.

Each book of the Aeneid has the "Ovidian" argument in small script prefixed or in the margin, and each has a very handsome initial in blue and red with penwork in red and purple.

165. Astronomica.

Vellum, $9\frac{1}{4} \times 6\frac{1}{4}$, ff. 139, 44, 37, 32 lines to a page. Cent. xii (before 1175), in various hands, all good.

Modern half-binding in vellum. Various labels and numbers are pasted on it, 7 MS. VII. On the back a red number 360 with a printed label over it (more complete in no. **166**) B. Boncompagni (3)20. The owner was Prince Baldassarre Boncompagni. See the catalogue of his MSS. compiled by Enrico Narducci (2nd ed. Rome 1892) no. 320 (360). Previously in the collection of Prof. A. C. Naumann of Freiberg, no. 16 in his sale catalogue (Leipsic, June 1854).

The book seems to have been at St Trond in Belgium at the end of cent. xiii (see on f. 66), and for anything I can see may well have been written in that region. It affords a remarkably early set of Arabic numerals.

Purchased from Wesley.

Collation: 1^8–4^8 5^6–7^6 8^8 9^8 | 10^8 (one canc.) 11^6 (+ 1) | 12^8 | 13^8–16^8 (wants 5–8) | 17^8 18^8 (wants 7, 8) 19^6 (wants 5, 6) 20^8 (wants 6–8).

Contents:

1. Inc. liber Yparchi summi astrologi . . . . . f. 1
Terra fundata est super stabilitatem suam. Sicut enim ignium sedes non est nisi in ignibus aquarum nisi in aquis spiritus enim nisi in spiritu. sic terre coercentibus cunctis nisi in se locus non est natura cohibente.
Ends f. 16 *b*: omnibus supradictis importat radius solis affulgens qui eas percutiens aut in sublime tollit aut in profundum deprimit aut in latitudine declinare aut retrogradari facit.
The rest of the page (after 3 lines of text) is blank.
I cannot find that this has been printed. Other copies of it are in Bodley MS. Rawlinson G. 40 and Hatton 112 (=Auct. F. 1. 9), the latter imperfect. Both are of similar date to the copy before us. The text is identical in part with that of Martianus Capella, lib. VIII.

2. Inc. liber Hygini de astronomia 17
Hyginus M. Fabio plurimam salutem.
Etsi te studio grammatice artis—demonstrabimus.
De Mundo. Mundus appellatur is qui constat . . . . 17 *b*
—corporum deformationem dicere instituimus.
Formatio signorum. Igitur incipiemus a polo boreo . . 29 *b*
Ends 38 *a*: Mensem autem quandiu luna zodiacum circulum perducat uoluerunt esse. cum sol ab estiuo circulo redit.

3. Martiani Minei Felicis Capelle Astrologia Inc. . . . 38 *b*
Mundus igitur ex iiii^or constans elementis
—declinare aut retrogradi facit. Expl. astrologia Martiani.

4. Inc. Liber cursuum planetarum vii super Massiliam . . 44
Cum multos indorum seu caldeorum atque arabum
—Attamen siquis prouidus fuerit premissa satis emendare poterit. Expl. liber cursuum planetarum vij.
? By Raymundus Massiliensis.

5. Paragraphs without title.
Cum mars solus est almucaz 47
Res experte ab albimasar.
Dixit almʒsius. Sapientes indie secundum lunam . . . 47 *b*
Interrogatus ab aliquo an uincet an uincetur.
Respondit albimasar sechem interroganti.
Ioue existente almucaz.
Alphabet with Arabic numerals (not in order) above the letters, forming a system of divination. Ex predictis collige numerum nominis rei abscondite etc.

6. No title.
Artem artium uidelicet astronomiam ingredientibus . . 48
—et habebis residuum idest distantiam ab auge.

7. De Circulis Planetarum 49
Est quedam celestis machine spera.
De compositione tabularum 50

Uolenti igitur medii cursus tabulas componere
—statio secunda locus ei oppositus. Diagram.

Tabulae medii cursus . . . . . f. 51

In black, red and green, beautifully written, in three main columns on a page, much subdivided. A band of ornament in red and green on 64 *b*.

On 66 *a* in a vacant space are some notes of cent. xiii late.

Nota quod a.d. m°286...

Nota quod a.d. 1287, 12 die oct. media nocte secundum istas tabulas erat eclipsis messilie visa tamen est apud sanctum trudonem ante mediam noctem per duas (?) horas uel circiter et fuerunt tunc elapsi anni arabum 685 menses 8 14 dies cum horis 9 in media eclipsi.

Item solis eclipsis fuit a.d. 1285 quarta die iunii hora vesperarum apud s. trudonem visa.

A.d. 1288 apud s. Trudonem post crastinum b. dionisii hora artificiali ante ortum solis vidi eclipsim mediam.

The tables end 66 *b*.

8. No title.

Ptolomeus et multi sapientum annum solarem metiuntur secundum reditum solis a iunctura circulorum . . . 67

Arabic numerals are employed in the text.

Ends with tables of eras, and a calculation about the year a.d. 1175 then future or at least not past.

9. Inc. libellus mag. Alardi battoniensis de opere astrolapsus . 81

Quod regalis generis nobilitas artium liberalium studio se applicat ualde assentio...Intelligo iam te heynrice cum sis regis nepos a philosophia id plena percepisse nota.

Another copy of this in Arundel MS. 377 Brit. Mus. does not begin in the same way.

Ends: Velle autem tamdiu debebis ut ait tullius quandiu te proficere non penitebit (86 *b*).

ff. 87, 88 are occupied with four extremely good and careful diagrams of the astrolabe, of which 1 and 2 only have text: 3 and 4 seem unfinished.

II. A quite different hand, less close, begins here.

10. Super Porphyrii Isagogen.

Cum res omnes que digne expetuntur propter aliquam trium causarum quas docet tullius in genere deliberatiuo sint expetende 89

The initials to the sections are in pen and ink.
—ergo proprium et accidens differunt. Sunt quidem alia. sed hec sufficiunt

De praedicamentis.

Subtilis indagator rerum aristotiles de decem generibus que pro excellentis continentie causa predicamenta uocauit . 102
—ut fecimus. a partibus. Habitudines H(autem) et dispositiones.

The rest of 116 *b* blank.

Boethius de differentiis: another hand or hands . . . f. 117
Omnis racio disserendi quam loicen peripathetice ueteres appellauerunt.
Lib. II, 121*b*. III, 128. IV, 134,
ending: quia quadam ratione subiecta sunt ipsi quod gestum est negotio.
III. 135*a* blank, with pencil diagrams.
Another hand, closer than the last.
Aristotelis Equivoca 135*b*
Equivoca dicuntur quorum nomen solum commune est.
Ending 139*a*: Dubitare autem de singulis non erit inutile.

There follow notes and predictions of eclipses calculated for Marseilles in the hand which appears above (f. 66) for the years 1289, 1290, 1292.

On the verso two short notes about 1247, 1241.

In the first portion (ff. 1–88) are several effective initials at the beginning of treatises, mostly in red or red and green; no. 4 has gold.

166. Astronomica etc.

Vellum, $8\frac{3}{4} \times 6\frac{3}{8}$, ff. 77, mostly 26 lines to a page. Cent. xiii late, in a pointed hand much resembling the ordinary Parisian (?) Aristotles and grammatical books.

Modern binding.

On the cover, the numbers 4, MS. IV, 324. On the back a printed label B. Boncompagni 323. Inside is an indistinct seal of a coat of arms. On f. 1 no. 70. See Boncompagni Catalogue (by E. Narducci) no. 323 (324), and sale catalogue of Prof. A. C. Naumann of Freiberg, MS. 14 (Leipsic, June 1854).

Purchased from Wesley.

Collation: 1^{12} (wants 5) 2^{10} 3^{12} 4^{10} 5^{12} 6^{12} 7^{10}.

Contents:

Verses in red (5). Iunius aprilis september necne nouember etc. f. 1
Text. Ad noticiam istius kalendarii primo sciendum (?) est quod xix litere
—horam illius diei inportans.
Annus ab origine mundi vi^m. cccc. lxxix.
Annus ab incarnacione (.....) m. cc. lxxix (has been erased).
Annus a passione do^i. m. cc. xlvii.
Annus cicli solaris etc. follow.
Tabula terminorum 1*b*
Geometrie due sunt species 3

Ends imperfectly: ascendit sol in zodiaco et (one leaf gone)
De utilitatibus et operacionibus quadrantis . . . . . f. 5
Dicto de composicione quadrantis.
There are very neat marginal diagrams of buildings, casks, etc.
—ductum dabit capacitatem Expl. quadrans.
Erased note and diagram.
Tables ad inueniendum locum solis etc. 9
On 11 *b* are notes. One begins: Anno ab incarn. domini m. cc. lxxiiii° incipit hec tabula.
Another: a. d. 788 bremensem fundauit ecclesiam mittens Willehadum omnium doctorum primum uersus maritimas et boreales Saxonie partes qui continuo falcem predicationis illius loci misit in botros infidelitatis vindemians. ad fidem catholicam transalbinos populos et frisones peruocauit.
Also a list of years with memoria technica from 1274 (?) to 1386.
Algorismus mag. Iohannis de sacro busco 12
Omnia que a primeua rerum origine
Initial in gold and colour: marginal notes in a minute hand.
—quam cubicis. Expl. alg. de sacrob.
Idem de sphaera 20
Tractatum de spera 4 capitulis
(on margins of 25 are notes on zodiacal signs).
—machina dissoluetur. Expl. spera.
Neat diagrams. On 39 *a* (otherwise blank) is a peacock.
Inc. Compotus Iohannis de sacrobusco . . . . . 39 *b*
Conpotus est scientia considerans tempora.
Very good diagrams: ends 71 *b* with verses.
M. christi bis cc quarto deno quater anno
De sacrobusco discreuit tempora ramis
Gratia cui nomen dederat diuina Johannes
Annuat hoc nobis huius sit carpere fructum
Ecclesie christi quod nos hinc fructificemur. Amen.
Kalendar in red and black, with later additions . . 72
Original. *Jan.* 31. Aldegundis V.
Feb. 1. Brigide.
Mar. 1. Albini C. Donati M.
4. Adriani.
17. Gertrudis.
24. Quintini M.
26. Liudgeri Ep.
Ap. 22. Egressio noe de archa.
May 1. Walpurgis, red.
4. Trans. S. Godehardi.
5. Godehardi Ep. deposicio.
7. Victoris M.
9. Trans. S. Nicholai.
13. Seruacii.
15. Sophie V.

June 25. Seuere V. M. Eligii.
July 4. Odelrici.
8. Kiliani.
13. Margarete.
28. Panthaleonis.
Aug. 5. Dominici. Oswaldi.
Sept. 1. Egidii. Lupi.
2. Anthonii.
8. Adriani.
28. Wenceslai.
Oct. 3. duorum Ewaldorum.
4. Francisci.
9. Gereonis Victoris etc.
21. Undecim mill. virg.
22. Seueri Ep.
23. Seuerini Archiep.
Nov. 7. Willibrordi.
19. Elizabeth.
26. Genouefe.

The additions are very numerous. They include:

Feb. 4. Gilbert. 6. Vedast and Amand. 7. Augulus Ep. M.
Mar. 19. Joseph. 20. Cunibert.
May 4. Florian. 9. Swipert. 13. Gingulf.
June 17. Ob. berrald longi. 22. 10000 MM.
July 2. Visitacio Marie late. 14. Hinrici regis. 17. Sperati et soc.
18. Arnulfi M. 23*. Reliquie fabiani et cecilie. liborii. 30. Olawi.
Oct. 15. Speciose V.
Nov. 8. Willehadi Ep.
Dec. 9. Godehardi Ep.

The feasts marked with an asterisk are specially characteristic of Verden.

There is an old foliation from 1–68 beginning with the folio now numbered 13. ff. 69–80 are now ff. 1–12: 73 is gone.

167. Tabulae Epactarum etc.

Vellum, 10 × 7, ff. 12, varying numbers of lines to a page. Cent. xii (1140?), finely written, very probably German, but conceivably English.

Modern binding.

Formerly Phillipps MS. 16382. Sold at Sotheby's June 1898, no. 765.

Collation: 1^8 2^4.

Contents:

An absurd Gothic title-page has been inserted.

1. A Kalendar in red and black, four months to a page . . f. 1
There are few entries and none of any local significance.

2. Tables of Epacts with explanations . . . . . 2 *b*
Paragraph: Gerlandus de controuersia trium embolismorum 3
Table with years marked at top 987 to 1491 and exposition . 3 *b*
Another Table 4
Tabula Dionisii 1063–1576, with explanation . . . 4 *b*
Two tables from 1140 to 1158 and 1159 to 1176 . . 5 *b*

3. Ratio de anno solari et bissexto 6
Annus solaris absque bissexto.
Tables on 5 *b*, 6 *a*. The latter has Greek numerals.

4. Dialogus de ratione cycli xix et de annis communibus cum (?) embolismis . . . . . 7 *b*
Cyclus quid est. Grecum nomen.
De numero. Si crescunt numeri ab atomo in unciam.
Himnus Dom. bede presbiteri.

Annus solaris continetur iiii^{or} temporibus
Ac deinde adimpletur xii mensibus
Quinquaginta et duabus currit ebdomadibus
Trecenta lx atque v^{e} diebus.

Ending

Altum celum qui creauit terras atque equora
Doxa regi per eterna deo soli secula amen.

Further tables on 8 *a*. On 8 *b* Cursus lune per xii signa etc.
Ciclus iste magnus duobus diuersis cyclis lunari uedelicet et solari (Cycle of 532 years) with table 9
9 *b* Table.
10 *a*. Kal. Martii concurrentes mutantur Kal. sept. epacte mutantur. Various paragraphs, de embolismis, Argumentum bissexti etc.
11 *b*. Table of Termini.
Pachomius' Paschal rule: Legimus in scriptis Grecorum.
12 *a*. Hanc paginam Beda composuit: a Lunar table.
Pronostica ad egros: diagram with numbers:

Collige per numeros quicquid cupis esse probandum
Iunge simul nomen feriam lunamque diei
Collectamque una summam partire trigenos
Quodque superfuerit rotulus discernit uterque
Quos retinet uite necnon et mortis imago
Si supra fuerit vivet morietur et infra.

On 12 *b* is only the legend for a circular diagram which has not been drawn: in capitals:

Hec rota si queris quid conferat utilitatis
Ter tribus et denis quod circuit indicat annis
Terminus et pasca cyclum claues et epacta.

168. Euclid.

Vellum, 11 × $7\frac{3}{4}$, ff. 6, double columns of 48 etc. lines. Cent. xiii, very well written, with very neat figures in the margin.

Paper boards.

Formerly Phillipps MS. 10108, no. 455 in the sale of 1903 at Sotheby's.

Contents:

Six consecutive leaves out of a quire whose original size cannot be determined.
They contain parts of the xth and xIth books of Euclid's Elements in Latin.
The last 22 propositions of Book x remain.
Book xI begins on p. 6: the initial is cut out.
Corpus est quod longitudinem et latitudinem habet; it ends in Prop. xvii.
The enunciations are in large hand, the props. in small.
The figures are very neatly drawn in the margin.

169. Ps.-Boethius etc.

Vellum, $7\frac{1}{4}$ × $4\frac{7}{8}$, ff. 283 + 3, 51 lines to a page. Cent. xv, in the peculiar small hand of Robert Emylton a Durham scribe.

White skin over boards, clasps. 2 fo. fimbriis.

Formerly Phillipps MS. 3547. Sold at Sotheby's, March 1895, no. 92.

It may very well have been in the Library of Durham Priory, but I cannot find it in the old catalogues. On the flyleaf ii *b* is P. II and on f. 1, P. I.

There is also a partial list of contents, most of it in Emylton's hand.

Collation: 3 flyleaves, 1^{12}–18^{12} (wants 4) 19^{12}–22^{12} 23 (two) 24^{12} 25^{6}.

Contents:

1. Pseudo-Boethius de disciplina scholarium . . . . . f. 1
   Uestra nouit intencio.
   Lib. II. f. 4. III. 6 *b*.
   —inquinamenta permanebunt. Expl. liber 3^us^ boecii et sic completur totus liber intitulatus de disciplina scolarium Deo gratias quod R. Emylton.
   9 *b* and 10 are blank.
2. Expositio Nicholai Trivet super eodem . . . . . 10 *b*
   Hominum natura multipliciter etc. Ista proposicio scripta est a philosopho.

Lib. II. 42. III. 58.
—auctor dulcedinis et fragrancie per omnia sec. sec. Amen.
Expl. exp. mag. Nich. Tryuette super boecium de disc. scol. Deo gr. quod Robertus Emylton.

3. Boecius de natura dei . . . . . f. 67
Inuestigatam diutissime questionem—uota supplebunt.
Anicii Manlii Seuerini ordinarii patricii exconsularis boecii de natura dei ad Simachum libellus expl.

4. Idem de trinitate 69
At uero an pater et filius—rationemque coniunge. Deo gr.
Expl. ep. b. Seuerini ad Joh. diaconem utrum hec nomina pater ffilius sp. s. substantialiter de deo predicentur. que etiam ep. de trinitate intitulatur.

5. Sequitur Ep. boecii contra eutichen et nestorium 70
Anxie quidem—in quocunque prescribit. Amen. Expl. ep. b. Boecii contra Eut. et Nest. Deo gr. quod Robertus Emylton.

6. Propositiones Clementis de fide (or de arte fidei catholice) . 75 *b*
Clemens papa cuius rem nominis.
15 propositiones, 3 peticiones, 8 communes concepciones.
Quicquid est causa cause est causa causati.
Lib. II. 78. III. 80. IV. 81. V. 81 *b*.
—puniendi etc. quod propositum. Expl. lib. quintus de resurreccione mortuorum et completus est totus liber intit. Clemens de arte fidei catholice.

7. Sequitur tamen libellus quidam continens certa theoreumata essenciam (?) Trinitatis exprimencia. quorum probacio ex theoreumatibus dependet precedentibus 82
Potencia est sui facilis—homo iudex. Et sic finitur libellus D. g. quod R. E. 84 *b* blank.

8. Timaeus Platonis 85
Prol. Ysocrates in exortacionibus—maiorem fiduciam. Expl. prol. calcidii translatoris. Inc. liber.
Unus. duo. tres.
Lib. II. 92 *b*—ex leui admonicione perspicuo. Expl. liber platonis qui intit. Thimeus. D. g. quod R. E.

9. Commentum Chalcidii . . . . . 98 *b*
(Prol.) Timeus platonis etiam a ueteribus difficilis.
With neat diagrams. Ends 164: ad effeccionem institucionis ingenue. Expl. comm. calcidii super 2^{m} lib. Thimei platonis D. g. quod R. E.

10. Boethius de fide . . . . . 164 *b*
Christianam fidem noui—laus perpetua creatoris. Amen.
Expl. libellus de fide S. Seuerini boecii etc. que est christianorum catholica.

11. Idem de ebdomadibus . . . . . 166 *b*
Postulas ut ex ebdomadibus—omnia igitur bona.
Expl. ep. b. Seuerini ad Joh. diaconem utrum bona sint substancialia an non.

12. Argumentum Trismegisti ad Asclepium . . . . . f. 168
Trismegistus qui et mercurius—perhenniter conseruare. Expl. arg. sequitur liber.
Asclepius. Asclepius iste pro sole mihi est 169
—sine animalibus cenam. ερμογ τρισμεγιστογ βιβλος-ιερα προς ασκληπιοπ(-ν) <π>ρος φωνηθησα. E(x)plicit.
Expl. lib. hermogenis siue hermetis mercurii triplicis trimegisti triplicis in philosophia ter maximi regis egipti philosophi et prophete ad asclepium de helera .i. de uerbo eterno. D. g. quod R. E.
13. Tullius de questionibus Tusculanis 179
Cum defensionum laboribus.
Lib. II. 192. III. 199*b*. IV. 207*b*. V. 216.
—inueniri leuacio. Expl. lib. quintus et sic completur totus liber qui intit. Tullius de quest. tusc. D. g. quod R. E.
14. Apuleius de deo Socratis 228*b*
Qui me uoluistis dicere—nec accessit.
Expl. libellus Apulei de deo Socratis. D. g. quod R. E.
15. Ysaac de diffinicionibus 234*b*
Collecciones ex dictis philosophorum—illius contrarium.
Expl. libellus ysaac medici filii salomonis de descripcionibus et diffinicionibus rerum. d. g. quod R. E.
16. Alpharabius de diuisione scientiarum 240
Cum plures essent olim philosophi—et alia in accionibus.
Expl. libellus Alph. de diu. sci. D. g. quod R. E.
17. Lincolniensis de ortu philosophorum 246
Philosophantes famosi primi fuerunt caldei
—crebrius factum esse uel fieri poterunt. Expl. libellus mag. Roberti Grostehede quondam Lincoln. ep. qui intit. de ortu philosophorum. et est primus liber sue summe que diuiditur in libros decem et nouem. d. g. quod R. E.
18. Prophecia Sibille 251*b*
Cum autem creuisset sibilla nomine tiburtina in greco in latino nomine albunea predicauit in orbem terrarum.—eritque regnum sanctorum in eternum cum Christo in sec. sec. Amen.
Versus de eadem prophecia (the acrostich) 253*b*
Iudicii signum tellus sudore madescet
—et sulphuris amnis. Expl. proph. Sib. D. g. quod R. E.
19. Bradwardine de memoria artificiali 254
Ad artificialem memoriam duo necessaria requiruntur
—perfeccionem attinget. Expl. tract. mag. Thome bradwardyn de mem. artif. adquirenda. D. g. quod R. E.
20. Practica geometrie Campani 256*b*

Geometrie due sunt species partes principales.
—aliter se habencia similia corpora. Expl. pract. geom. sec. mag. Campanum Nouariensem. D. g. quod R. E.
With very neat marginal figures.

21. De praxi geometrorum . . . . . f. 260
Adhuc autem antequam in cauillacionibus arithmeticorum—sed mirabili complexu congaudent.
Expl. tract. quidam breuis et utilis de practica geometrie. D. g. quod R. E.

22. Propositiones philosophorum magistrales de deo . . . 262 *b*
Deus est monas monadem gignens in se unum reflectens ardorem.
A space after each proposition: there are 24: the last is
Deus est lex que fraccione non clarescit. transiit. sed sola dei formitas in re.
Expl. prop. philos. magistr. de deo. D. g. quod R. E.

23. De historiographis quo tempore scripserunt (from Radulphus de Diceto) 264
Trogus pompeius a tempore Nini regis assiriorum usque ad annum 29^{m} hircani principis iudeorum cronica sua scripsit.
The last is Radulphus londoniensis ecclesie decanus...
—perduxit usque ad annum 1195.
Hec ex cronica quadam ecclesie Christi cantuarie patent.
In two columns 265
Eboracenses archiepiscopi.
Primus paulinus fuit eboraci archiep. quo expulso scoti viz. aydanus
—Thurstanus Willelmus Henricus Rogerus Galfridus.
Hec patent ex cronica predicta s. ecclesie Chr. cant.
Dunelmenses episcopi.
lindisfarne est insula exigua que nomine a prouincialibus halig eland uocatur in qua Aydanus primus
—Gaufridus Willelmus Hugo Philippus.
Hec similiter in eadem cronica s. eccl. Chr. cant. patent.
265 *b* blank.

24. Mythologia Fulgentii 266
ffabii planciadis fulgencii v. c. metologiarum id est fabularum liber inc. primus.
Ab annis inefficax petat
—prepositis tamen titulis fabularum (titles follow)
...et sunt tituli omnium trium librorum 50 numero.
Diophantus lacedaemonum auctor 269
Lib. II. 272. III. 276 *b*, ends 280 *b*.
obliuionem semper importat. Amen. Expl. mithologie ffulgencii ad catum presb. Cartaginis philosophice exposite. Deo gratias quod R. Emylton.
Three blank leaves follow.

Other books known to me written by Robert Emylton are York Cathedral Library XVI. i. 1, which belonged to a Durham monk, and Jesus Coll. Cambr. 70 (in my Catalogue). Sidney Sussex no. 56 may be of the same family; it was actually in Durham Library.

170. Epistolae P. Blesensis.

Paper, $11\frac{1}{2} \times 8$, ff. 163, double columns of 41 etc. lines. Cent. xv late, in a clear hand, very probably German.

Vellum binding over boards.

Purchased at Sotheby's 13 Dec. 1895 at the Jackson sale, no. 280 in the sale catalogue.

Collation: 1^{14} (one canc.) 2^{12}–13^{12} 14^{8} (wants 7, 8).

Contents:

On f. 1 a note of the number of Distinctions in the several books of the Sentences.
A list of contents headed Registrum huius libri.
191 items are noted.
Epistole magistri Petri Blesensis . . . . . f. 2
Henrico dei gratia Illustrissimo...Rogatus a uobis.

A series of tables has been drawn up by the Rev. W. G. Searle, who has made an exhaustive study of the writings attributed to Peter of Blois, showing the contents of the manuscript as compared with the printed edition of J. A. Giles (1847).

171. Nic. Montanus.

Vellum and paper, $7\frac{1}{2} \times 4\frac{7}{8}$, ff. 235, 32 etc. lines to a page. Cent. xv, in a very pretty Roman hand with gaily coloured initials.

Modern binding.

Formerly Heber MS. 874, and subsequently Phillipps MS. 9596. Sale of June 1898, no. 873.

Collation: 1^{12}–4^{12} (one canc.) 5^{12} 6^{12} (one canc.) 7^{12}–11^{12} 12^{10} (wants 1, 9) 13^{10}–18^{10} (wants 9, 10) 19^{10}–22^{10} (wants 10).

Contents:

1. Opus editum per fratrem Nicholaum Montanum ex sententia et textu facundissimi prisciani . . . . . f. 1
Quia solent non nulli breuitate maxima gaudere et tu frater barnaba presertim
—et auditus prestat assensum.
Inc. de generibus quintus liber.
Genera igitur nominum principalia sunt duo.
Liber VI. de nominatiuo et genetiuo singulari 8 *b*.
VII. de ceteris obliquis casibus 17 *b*.
VIII.
IX. de preteritis 28.
X. ,, tertie coniugationis 31 *b*.
Ends 38 *b*: potest igitur etiam ait presens pro preterito accipi.
Frater Nicholaus Montanus fratri barnabe sal. Expletum est dei gratia opusculum 39
—nouum tractare libellum. Vale. Datum in loco S. Marie de angelis quartodecimo Kal. Martii.
Finit feliciter opus eloquentissimi prisciani cesariensis de generibus declinatione atque preteritis per me fr. Nich. Montanum in paruum uolumen de grandi librorum copia uersum. d. g.
39 *b* blank.
2. Opus de accentibus conditum per fr. Nich. Montanum qui prisciani aliorumque autoritatem est secutus . . . 40
Vellem serenissime mi frater benedicte
—reddidit sibi testes.
Accentus est certa lex . . . . . 40 *b*
Ends 64 *b*: alie coniunctiones applicantur.
Scires uellem quanta ego uidear conatus
—plurima omisisse. Vale. Datum in loco S. M. de angelis quarto id. Ottobris. Finis.
A scrawl 65: go vigilius ciceronis finis
placeat ergo ubi.
3. Hoc N de orthographia opus editum est Nicholao Montano autoritate eloquentiss. prisciani et eorum qui in scientie studio nimium floruerunt . . . . . 65 *b*
Nihil est quod me hucusque magis impediuerit Antoni quam pestis quotidiane morbus
(Written at a time of plague.)
—sed prisciani opinionem esse.
Littera (ut in primo libro priscianus ait) est pars minima . 66
Ends 91 *b*: Zizania lolium siue mala herba uel discordia.
Finis huic.
Nicholaus Montanus Antonio sal. Non enim quorundam tibi
—scientia confirmatur. Vale. Finis orthographie . 92

4. He sunt exornationes et constructiones edite per me Nich. Montanum ut in dicendo exornatiores esse ualeamus . . f. 92 *b*
Si cuiquam petenti donum (to Statilius)
—saepius audio impediri.
A singularly pretty initial 93
Dicendo .N. in fronte litterarum esse ab oratoribus ponere usitatum
—uelis penitus abhorrere.
Nic. Montanus Statilio sal. Scires nunc uellem quo studio
—vitiosum mihi fore (catchword) cogito 130 *b*.
A gap here.

5. Tract on Salutations 131
Begins imperfectly: Hic mos et consuetudo nostra est de mane proprio cum lux diei prope manet sedulo dicere bona dies aut bonas dies.
Ends imperfectly 137 *b*: Mei sit officium commendandi.

6. Nich. Montani opus de fragilitate hominis et contemptu mundi ad Fabritium 138
Non sine maxima permutatione animi
—et flagitiis debeas remoueri.
Finis huius operis ad Fabritium.

7. N. Montani opus ad consolationis genera (?) cuiusque infortunati hominis qui non debeat lacrimis et dolore contristari sed ad consolationis genus laetitiamque venire . . . 152
Quid ad me gratius scribere potuisti mariane
—dolo fraudeque iactantur. Finis.

8. Nich. Montanus fratri Mariano . . . . . 165 *b*
Fuerunt sane occupationes.
Datum Montis 4. Kal. sept.

9. Oratio quam habuit fr. N. M. coram populo nursinati quando sumpsit habitum fratrum minorum . . . . . 167 *b*
Facienti mihi patres conscripti—vestros filios docuissem. Finis.

10. A collection of letters:
(1) fr. Marco et Fr. Bernardino. Spinetis 6 Kal. Dec. . 169 *b*
(2) D. Antonio in loco S. Damiani 5 Kal. Jun. 171
(3) eidem 174
(4) Marco 175
(5) Lucae . . . . . 175 *b*
(6) ad Fr. Marcum de Bononia Vicarium generalem quando uolebat ut legeret fratribus et ipse legere recusabat . 177
In loco S. M. de angelis 8 Non. Oct.
(7) Lucae ibid. 4 Non. Nov. 178 *b*
(8) D. Nardo 179
(9) D. Amico . . . . . 180 *b*
(10) Fr. Bernardino S. M. de angelis 6 Kal. Ap. 182 *b*
(11) Fr. A. . . . . 184 *b*
(12) Fr. Iohanni . . . . . 185 *b*
(13) Fr. Bartholomeo S. M. de ang. 4 Kal. Feb. 186 *b*

(14) Fr. Benedicto ... 4 Non. Feb. f. 187
(15) Fr. Jacobo ... 5 Non. Mart. 187 *b*
(16) Fr. Constantino ... 2 Id. Mart. 190
(17) Fr. Iacobo Perusino ... 12 Kal. Ap. 191
(18) Fr. Bartolomeo ... 2 Non. Aug. 192
(19) Fr. Iunipero ... 6 Id. Sept. 192
(20) Fr. Baptiste Perusino ... 18 Kal. Ian. 193
(21) Fr. Bernardino ... 8 Kal. Mai. 194
(22) Fr. Baptiste ... 5 Kal. Nov. 194

11. In another hand. A further tract De accentibus . . 195 *b*
Fr. N. M. fratri Benedicto.
Licet satis supra dixerim de accentibus.
Ends imperfectly 196 *b*.

12. In the former hand.
N. Montani regule per priscianum et aliorum sententiam confirmate ut omnia harum partium confidentius habeantur . 197
Actiua quidem species ut in octauo libro
—anthithesis querit casum pro casu. Finis.

13. Fr. N. Montanus fr. benedicto sal. Mihi enim placuit tua petitione—alia declaratione contexam. 214
Inc. opus vocabulorum (in double columns).
Abadir lapis quem pro ioue deuorauit Saturnus et deus esse dicitur.
Ends 235 *b*: Yronice irrisorie (Y follows Z).
Expleui numerum uocabulorum...Scias enim festum pompeium et papiam esse illos quorum in exponendo mihi placuit studium frequentius immitari. Vale. Finis.

I have not hitherto been able to gather any information as to the author of these writings. It is not clear that he is the rather celebrated Cola Montano.

172. Petrarcha, Trionfi.

Vellum, $8\frac{3}{4} \times 5\frac{5}{8}$, ff. 42, 27 lines to a page. Cent. xv late, very beautifully written in a Roman hand, with some borrowings from Lombardic.

Old red leather over boards, gold tooling, principally cable pattern.

Formerly in the collection of Ambroise Firmin Didot, whose bookplate it contains.

Collation: 1^{10}–4^{10} 5^{2}.

Contents :

Title in gold and blue capitals.
Trionfi dello egregio M./F. Petrarca. Trionfo/dello Amore. Felicime f. 1
Nel tempo che rinnova imie sospiri.
A band of classical ornament on *L.* on stippled blue ground. Initial in bronze-gold on blue, framed in gold.
In lower margin two genii flying support within a wreath a shield *azure* a crayfish *gules*, cusped externally, the interstices in silver. This seems to be over another erased coat.
Titles of *capitoli* in gold and coloured capitals. Initials in gold on colour.
Trionfo secondo della Pudicicia 14
Quando aungiogo et in un tempo quiui.
Trio(n)fo terzo della morte . . . . . 18 *b*
Questa leggiadra et gloriosa donna.
Trionfo quarto della Fama . . . . . 21 *b*
La nocte che segui lorribil caso.
Trionfo quinto delo tempo 36
Nellaureo albergo con laurora inanzi.
Trionfo sesto dela etternita 39
Da poi che sotto ilciel cosa non uidi.
Ends 41 *b* :
Hor che fia dunque adriuederla in celo.
42 blank.

173. Petrarcha, Canzone.

Vellum, $10\frac{7}{8} \times 7\frac{3}{4}$, ff. 78 + 6, 27–28 lines to a page. Cent. xiv (? Bologna), very well written, two lines of verse usually forming a single long line : good ornaments. It is much stained with damp but is quite sound.

Modern binding by Zaehnsdorf.

Purchased in Milan, no. 110 in bookseller's catalogue.

Collation : a^4 1^{10}–7^{10} 8^8 b^2.

Contents :

Four flyleaves are prefixed : five pages of these are occupied with a very well written alphabetical index of the poems. Of cent. xv in double columns.
A pie de colli 1.
—Zephiro torna lviiij°.
Late title : Manoscritto delle Rime dell' immortale Petrarca.
Text . . . . . f. 1
Uoi chascoltate in rime sparse il suono.
The initial has a half-length figure of the Poet, in black with white coif under black hood, holding an open book : he is beardless.

The border, of broad-leaved conventional foliage in blue, red, green with gold dots, contains various busts on gold grounds.

At top from *L.* female in red, facing her a bearded man in blue: a Dominican nun, facing her a beardless friar in black.

At bottom from *L.* half-length, bearded man in scarlet: looking at him, lady in blue with scroll: man and woman conversing.

Dominican nun and friar joining hands. On *R.* a winged Love coloured red shooting at them.

On xxvij *a* is a late note (to the Canzone Donna mi uene spesso ne la mente) Questa canzone non è fralle stampate, which says the bookseller's catalogue, "si trova solo nella prima edizione Venezia 1470, in quella Firenze 1552, e fu dal Volpi riportata nella Cominiana edizione del 1722 tratta da un ms. dal P. P. A. Zeno e nelle Rime antiche poste in fine della Bella Mano di Giusto de' Conti."

After Sonetto 224 (ed. Stagnino, Ven. 1513) Qual dona attende, two sonetti 225, 226 Cara la vita and Arbor uittoriosa are omitted (but occur later on).

f. li. Iuo pensando (canzone xxxvii) is bordered in the same style as f. 1.

The initial shows the poet (as before) writing at a desk, full face.

In the upper border are four busts, two of men, two of women.

In the lower border three groups, one of aged men and doctors, the next of women, the third (damaged) perhaps of youths, in consternation. Above them in the border on *R.* Death as a skeleton emerging from a cloud threatens them with his dart.

The text ends with the Laude a la Vergine Maria . . . f. 71

Ending lxxii *a*: Chaccolgal mio spirto ultimo in pace.

This ends the Parte Seconda of the poems in other editions e.g. Venice 1547 (Giolito).

lxxii *b* is blank. On lxxiii *a* the Sonnets 225, 226 are copied in the original hand. The verso is blank.

On the flyleaves at the end are some beginnings of poems in Italian (xvi) and the names

Jo. Franciscus.
Jo. Ant. peregrinus.

A monogram
Ludovich

and other scribbles.

174. Boccaccio de mulieribus claris.

Paper, $8\frac{1}{4} \times 6$, ff. 140, 23 lines to a page. Cent. xv, clearly written in italic hand.

Paper boards.

Formerly Phillipps MS. 16261, no. 128 in the sale of 1896.

It appears as no. 168 in Libri sale catalogue of 1859.

Collation: 1^{12} (wants 1) 2^{12}–10^{12} (wants 9–12) 11 (four) 12^{12} 13 (three) 14^{6}.

Contents:

1. Title of cent. xvii followed by an erased line.
   Iohannis Boccatii de Certhaldo de mulieribus claris . . f. 1
   Begins imperfectly (ten leaves wanting)
   —phum qui Egiptiis postea prefuit et suis ex ea filius (!) exterminatus est.
   De Europa Cretensium Regina.
   Ends 112: dentibus inuidorum depereat. Expl.
   112 *b* blank.
   Ioh. Bocchatii de Certaldo de mul. clar. rubrica inc. . . 113
   Ending 115 *b*.
2. Title as before: Commemoratio summaria gestorum Romanorum sive Compendium Romanae historiae Ioh. Boccatii de Certhaldo 116
   This tract is in another hand.
   Commemoratio quorundam gestorum summarie Romanorum 116 *b*
   Mundi regna fuerunt iiii^or^ primum tempore Nini.
   Ends (on Julius Caesar)
   demum incisis cordis tende sub ea captus fuit Igneus sicut auis sub rete et mortuus est. quod uidens de pallio.

175. Boccaccio, Il Corbaccio.

Vellum and paper, $7\frac{3}{4} \times 4\frac{5}{8}$, ff. 77, 24 lines to a page. 1467, in a good italic hand.

Parchment binding.

Formerly Phillipps MS. 16258, no. 129 in the sale of 1896, appears as no. 163 in the Libri catalogue of 1859.

Collation: 1^{10}–7^{10} 8^{8} (wants 8).

Contents:

The first leaf is a later supplement.
Opus D. Ioannis bochatij ad Corbatium . . . . . f. 1
Qualunque persona tacendo i beneficii riceuuti
—cio legeranno et altri no.
Non é ancora molto tempo passato . . . . . 1 *b*
Ends: non temendo li si fara in contro.
Completum Corbatium istud per Joannem Franciscum veronensem / de Braida Die vigesimo quarto mensis / Decembris m°.cccc.lxvii.
τέλως.

176. SIDRAC.

Vellum, $8\frac{3}{4} \times 5\frac{5}{8}$, ff. 165, 33 lines to a page. Cent. xiv early, in an English charter-like hand.

Binding, old boards re-covered.

Belonged to William Barnesley (xvi) of East Ketforth: his name is on an inserted slip.

On f. 1: Solus deus protector meus W. (B?): and Ex dono ingeniosissimi Cognati Johannis West de Ferbeck in Com. Ebor. Armig. 1653.

There is a pretty monogram of WB on f. 139: his name on f. 119.

No. 113 in a sale.

Collation: 1^8 2^{12}–14^{12} (+ a slip) 15 (one).

Contents:

Ceo est le lyure de sidrac le philosophe lequel home apeele lyure de la fontaygne de totes sciences . . . . . f. 1
La purueiaunce de dieu le piere tut puissant.
A pretty initial in red and two blues.
—e mettre la en oeure al sauacion del corps e del alme Amen.
Icy finist le prologe del lyuere de Sydrac.
Icy comencent les argumentz de cest liure . . . . . 2 *b*
Byen auez oy la misericorde de dieu
—car tant come tu le lirras plus le ameras. Ici finissent les argumentz de ceste liure de Sydrac le noble philosophe.
En lan nostre seigneur I. C. m.cc.xliiij. fureunt faitz les prologes e les argumentz de cest liure a toloite
—qe ount este deuant nous e p^r^ lart dastronomie.
Ore auez oy le prologe...e des questions e lour noumbre.
Ici comencent les chapitres e les questions de cest liure les queles le Roy Boctus requist al sage philosophe Sidrac primes ly requist 3
Ffut deus tous iours e serra. Cap. 1.
Capitula from 3 *b* in double columns. They run first from 1 to 477 (478 in text). Then
Quelle uertu serra quant le fiz dieu naistra (ii in table 1 in text) i–xxix 12
On virtues of stones and herbs i–xlv table (xliii text) . . 12 *b*
Quel est le plus digne lieu del mounde i–xxx. Text ends imperfectly in xxvii 13
Ici finissent les chapitres del liure de Sydrac les queux le Roy Boctus ly requist.
Icy comence le lyure dul Roy Boctus le quel il fist escrire de totes sciences Sydrac e ly mist noun le liure de Sydrac cest a dire le lyuere de totes sciences . . . . . 13 *b*
En le temps dul Roy Boctus enleua un Roy.

e comencea demaunder les chapitres des questions auant nomez al comencement del lyure [witch William barnesley of est Ketfforth ded oft reade but not all vnderstond acordyng to his mynde anno domini ml qntgso qārto (1504)]. The date seems too early for the writing.

Ici comencent les chapitres des questions etc. . . . . f. 21

Text. Dieux ne out unqe comencement ne fyn ne auera.

A pencil sketch of a bust (clerical) on f. 103.

On 143 a note by Barnesley, y^e planete mars 1570.

After 154 is a contemporary slip with the omitted text of a chapter.

On the back is a neat drawing of a wooden structure.

The last leaf is gone: the text ends imperfectly in c. xxvii of the last section (Serront il nudz ou vestuz):

plus qe nous auoms de nos oils.

The initials throughout are in blue with red penwork.

For an account of the Romance see H. L. D. Ward's *Catalogue of Romances* in the Brit. Mus. I. 903.

177. J. Mandeville.

Vellum, $11\frac{7}{8} \times 8\frac{1}{2}$, ff. 83, 27 etc. lines to a page. Cent. xv, in a somewhat current hand with blue, green and red initials and penwork.

Old vellum binding (xvi?).

Formerly Phillipps MS. 9019: no. 835 in the sale of 1898.

An erased inscription (xvii?) at the foot of f. 1 reads:

Ex libris Cl. F. Mar. (ra?) cher.

Collation: 1^8 $2^{8?}$ (wants 1, 2, 7, 8) 3^8–11^8 (wants 8).

Contents:

Voyage du sieur Jean de Mandeville.

Comme il soit auis que la Terre doultre mer soit la Terre sainte —parler de la saincte Terre dessusdicte.

Ge Jehan de mandeuille ch*eualier* nez du Royaulme dengleterre.

The text is divided into numerous paragraphs each of which begins with large script and has a decorative initial.

Ends:

Quil leur plaise dieu prier pour moy Et ge prieray dieu pour eulx. Amen. alla.

On the verso of the last flyleaf but one (xv–xvi) f. 82 *b*:

Nobilis Vir Jacobus bodueler (or bourueler) pocessor est huius voluminis.

In another hand:

Ultima cum venierit prolixis tempora methis
Duc animam ad superos virgo serena thronos.

On the French MSS. of Jean de Mandeville Dr Vogels' forthcoming edition must be consulted.

178. Fabliaux.

Vellum, $11\frac{5}{8} \times 8\frac{1}{4}$, ff. $185 + 3$, double columns of 40 lines. Cent. xv, in two hands, one rather current.

Red morocco binding.

Formerly Ashburnham Appendix no. 174. No. 112 in the sale of 1899.

On f. 1: Ce libure est a leonor de Rohan princesse de Guemene (monogram below).

In a modern hand: nommée dame du palais par Catherine de Medicis reine de France le 29 mai 1588. Rangeard Archiprêtre. Cotté 5. Contes et fabliaux.

Collation: 1 flyleaf, 1^8 2^8 (4, 5 of 1 and 4, 5 of 2 have changed places) 3^8 4^6 5^{10} 6^8 7^{10}–11^{10} 12^6 13^{10}–20^{10} (+ 1), 2 flyleaves.

Contents:

A collection of Fabliaux.

1. Without title: of a hermit who sinned and was saved from desperation . . . . . f. 1

Adsit in principio sancta maria meo.
I de dex rois ihesu crist
Peres et filz et saint escript (!)
Deus qui tout pues et tout creas
Qui en la sainte crois huchas
...
Pour son frere tant i ieuna
Que de son pechie le geta.

2. Du iuif qui ieta son filz au four 3
Qui verges esparge se het.

3. De celui qui troua larbre sech et la fontaine que couroit contre mont 4*b*
Qui de loing garde et de pres iot.

4. Dun bouriois qui ama une bourioise tant quil ne pot durer . . 9
De fol auoir a grant talent.

5. De lermite qui vout amer la sarracine 13*b*
De sa franchise se de mest.

6. De thays la domoisele que lermite conuerti . . . . f. 15
Il nest pas our quant que reluist.
7. Du preudome qui disoit touziours miserere tui . . . 19
Qui oreilles a pour oir.
8. Du roy qui mist a lescole le filz au senscal . . . 21 *b*
Vilains est qui fet a autrui.
9. De iii clers compaignons qui se rendirent . . . . 27 *b*
Si come la terre de brehangne.
10. De lamperes que sou sororge pria . . . . . 34 *b*
Foux est que acret sur ses piax.
11. De lermite qui conuerti le mutrier qui fust sauue et lui fust dampne . . . . . 39 *b*
Pierre volaige ne queut moust.
12. De la nonain qui lessa labeie et nostre dame serui pour le . 42
Assez vaut miex amis en voie.
13. Du poure clerc qui disoit touziours ave maria . . . 45 *b*
Encore ne pues ie tere.
14. De saint ierome qui vit le diable sur la cue de la robe dune fame 47
Celui qui len veut resembler.
15. De cellui qui le boterel prist par la lieure 49
Deu de qui toutez bontez ist.
16. Dun bouriois qui espousa limaige de pierre 51
Salomon nous dist que tant est.
17. De celui qui ne pot emplir son baril deaue 55
Voirs est que checun cuer se proue.
18. De labesse grosse que nostre dame deliura . . . . 57 *b*
Si come le soulaux aeuure.
19. Dun prestre qui iuist a une fame la veille de nouel . . 60 *b*
Tant grace chieure que mal gist.
20. De la pucelle qui vit son pere et sa mere lun en paradis et lautre en enfer 63
Fromage fres et pierre dure.
21. De lermite qui conuerti le duc malaquin 66
Autresi comme la quintaine.
22. Du moine qui vit le diable sur la ville et sur labeie . . 69
Qui a deux seigneurs veult seruir.
23. Dun sarrasin qui lermite resuscita et le baptiza de trois de ses larmes . . . . . 71 *b*
Lescriture nous dist pour voir.
24. Dun clerc qui se rendist en une abeie pour la rober et puis fust abe . . . . . 73 *b*
An tans que Salomon viuoit.
25. De iiij clers dont les plus vies orent enuie des ij ioines a qui dieu fesoit grace 76
Cil qui dieu crient rien ne li faut.
26. Du roy esgare pour lorage 78
Qui sens et raison a ensemble.

27. De la domoisele qui mist sus a lermite quil lauoit engrosse f. 82 *b*
Deux qui le repestaille voit.
28. Dun hermite qui fu tempte dune fame qui mist sa main u feu . . . . . 84 *b*
Qui talent a de bien aprendre.
29. De lermite qui requint nostre seignour quil saroit qui seroit son compaignon en paradis 87
Quant dame dieu le monde fist.
30. De Saint Paulin 90
Dieu qui ses biens nous abandone.
31. De lermite qui retourna sa mere de folie . . . . 92 *b*
Bien trouue qui a bien se tient.
32. De lermite qui seniura 96
Viez pechiez fet nouele honte.
33. Du marcheant qui se rendist . . . . . 98 *b*
Mout est cil poure qui ne voit.
34. De lusurier qui se repentit 101
Qui na que vn oeil souent le tret.
35. De la nonain qui enraige pource que elle ne seigna sa viande . 103
Mauues est qui ne guerre done.
36. Dun bouriois qui fist esprouer a son filz ses amis . . 104
Uaut as tant pues et tant ie taim.
37. De la dame de rome qui de son filz engrossa . . . 106 *b*
Bien est garde cil que dieu gart.
38. Dun crucifis que un iuif trouua en la maison vn crestien . 110
Des bons ist li biens par droiture.
39. Du segrestain qui roba sabeie . . . . . 112 *b*
Es vies de peres trouons.
40. [Change of hand]. Du vilain asinier a qui la vois parla et la multiplia 115
Bien seshaute qui sumilie.
41. De lermite qui sala son pain . . . . . 120 *b*
En mai quant herbes de terre issent.
42. De lenfant qui le diable tolli de son pere . . . . 122 *b*
Lescripture si nous enseigne.
43. Dun hermite qui depucella la fille dun cheualier et puis la tua . . . . . 125 *b*
Apres vous conte dun saint hermite.
44. Dun enfant que la mere dieu sauua de pandre . . . 132
Ca en arriere a Rome auint.
45. Dun hermite qui plantoit poreax 134
Jadis en hermitage auoit.
46. Dun riche home qui depucella sa mere 136
Nuns mame que ne pete bien.
47. Dun hermite qui tendist las pour prendre le diable . . 139 *b*
Dun saint pere apres vous diroi.
48. Dun cheualier qui deuint hermite pour le miracle que il vist . 143
Jadis vn cheualier estoit.

49. Dun hermite que larrons roberent . . . . . f. 145 *b*
Fox est qui au siecle se fie.
50. Dun moine qui fist vne ymaige a nostre dame . . . 148
Jadis estoit vne abeie.
51. Dun hermite qui vout esprouer le monde 150
Un saint pere en egipte estoit.
52. De lenfant clerc a qui limaige de nostre dame parla . . 154
Mal semer fet sur pierre dure.
53. (The first hand.) De lermite qui vout lerre son hermitaige et puis sen repenti . . . . . 155 *b*
En egipte .i. saint pere auoit.
54. Dun enfant qui creanca a limaige nostre dame quil nauroit iamais aultre mari 158
Un miracle briefment vous di.
55. De ii freres qui larrons roberent et naurerent et lun mistrent en la chartre . . . . . 160 *b*
Un essample vous veil retraire.
56. Dun hermite qui parla a la teste dun sarrasin . . . 163
Iadis en la terre degipte.
57. Dun escuier qui fist omage au diable pour auoir richesse . 164 *b*
En france auint ce mest auis.
58. Dun hermite que un leu emmena de son hermitaige . . 166
Il ot en vn desert degipte.
59. Dun chastalain qui desherita trois freres gentilz homes et deuindrent larrons u bois 168
Or vous courans le primier.
60. Dun enfant a qui nostre dame parla . . . . . 169 *b*
Ancors dire quiquil auint.
61. De lange qui geta le brandon de feu ardent . . . . 170 *b*
Assez puet len trouer matire.
62. Dun prestre que larceuesque de cambre suspendi pour sa luxure 172
En angleterre vn prestre ala.
63. Dun feure qui donoit pour dieu tout ce que il gaignoit fors pourement sa vie de pain et de eaue . . . . . 173 *b*
Apres du feure vous recort.
64. Dun clerc escolier a paris qui disoit touziours aue maria . 176 *b*
Un petit conte vous ueil fere.
65. Dun enfant qui le diable fist choir dune tour et nostre dame le receut . . . . . 177 *b*
Qui voudroit enquerre et cercher.
66. Dune gentil fame a qui nostre dame rendist la veue . . 178 *b*
Un nouel conte ai empris.
67. Dun conte qui guarda le pucellage sauue pour ce quelle ot non maria . . . . . 180 *b*
Tant ai quis et tant ai cerche.
68. Dun preudome a qui nostre dame enuoia le poisson . . 182
De la mere dieu honorer.

69. Du bouriois qui empresta deniers dun [dun] iuif et se il ne li rendoit au terme quil reniroit dieu . . . . . f. 183
Dun preudome de bone vie.
70. De celui qui fist son pie trachier qui nostre dame garist . 184
Un miracle qui est petit.
71. De ij escoliers qui estoient compaignons . . . . 184 *b*
Le cuer encoire me flaile.
Ends 185 *b*:
Quant les felons iuis toccirent
E en la sainte croiz te mistrent,
Coment ie moi roi glorieus.

On the flyleaf: *passe par moy* with a device and other scribbles.

179. Roman des Sept Sages. Roman de Marques. Roman de Lorin.

Vellum, $12\frac{1}{4} \times 9$, ff. 215, double columns of 41 lines. Cent. xiii (near 1300), in a fine clear upright black hand.

Modern brown morocco by Belz-Niedrée. Purchased by Mr William Morris at Baron Seillière's sale March 1887 at Sotheby's (lot 933), and by Mr M^c^Clean at Mr Morris's sale Dec. 1898 (lot 988).

In the book is a description in manuscript by Paulin Paris which I reprint here, adding a collation, and description of the miniatures.

1°. LE ROMAN DES SEPT SAGES DE ROME. 2°. LE ROMAN DE MARQUES, SÉNÉCHAL DE ROME, FILS DE CATON. 3°. LE ROMAN DE LORIN, FILS DE MARQUES ET EMPEREUR DE CONSTANTINOPLE.

Manuscrit du XIII^e^ Siècle, très bien écrit sur vélin et orné de huit petites miniatures curieuses. Grand in 4° de 212 feuillets à deux colonnes.

Il n'est pas aisé de reconnaître tout ce qu'il y a dans ce volume. On pourrait dire que le commencement est à la fin, ou plus exactement encore qu'il n'a pas de tête et que les pieds n'y sont pas à leur place. Après l'avoir bien tourné et retourné, on est tenté de le comparer à quelque recueil de *bonnes feuilles* de trois ou quatre ouvrages, tirées et reliées sans ordre par un prote d'imprimerie. Ce qu'il y a de plus singulier, c'est que le volume ne semble pas avoir été privé d'un seul des feuillets qu'il possedait quand on lui donna la reliure qu'il conserve encore; et cette reliure est elle-même ancienne. Pour expliquer un tel assemblage, il faut supposer que dans le magasin du copiste ou libraire qui écrivit ou fit écrire les trois romans des *Sept Suges*, de *Marques* et de *Lorin*, plusieurs feuillets n'avaient pas été employés et n'avaient pas servi à compléter un exemplaire.

Cette hypothèse n'a rien d'excessif: avant l'usage de l'imprimerie, les libraires, entrepresseurs de manuscrits, faisaient exécuter en même temps un certain nombre de copies du même ouvrage, comme aujourd'hui les imprimeurs. De ces exemplaires, il en était souvent plusieurs qu'on ne parvenait pas à compléter, ou qu'on gardait avec intention, pour les vendre en parcelles, à ceux qui avaient à compléter leurs exemplaires. Mais ce que je tiens à constater ici, c'est que notre volume, tel qu'il est, ne fut jamais complet et n'a jamais possédé les feuilles qu'on regrette de ne pas y trouver.

Ajoutons qu'il serait permis de préférer les longs fragments qu'il renferme de trois grands romans, à l'un de ces trois romans complet. L'intérêt de la lecture s'accroît, en effet, par la variété des récits, et les longs morceaux conservés suffisent pour donner une idée très exacte de l'ensemble des trois ouvrages.

On doit au savant et judicieux orientaliste, M. Loiseleur des Longchamps, un excellent *Essai sur les Fables indiennes, et sur leur introduction en Europe* (Paris, 1838). A la suite de cet ouvrage, on trouve un texte en prose du *Roman des Sept Sages*, publié par les soins de M. E. Roux de Lincy. Après avoir lu le travail de M. Loiseleur des Longchamps, il est impossible de douter que la grande source de légendes qui commence au *Roman des Sept Sages* ne soit descendue de l'Inde et de la Perse en Europe. Or cette première donnée pourra bien un jour faire reconnaître un autre genre d'analogie entre les origines de nos *romans de la table ronde* et la littérature orientale. Qui sait? les philologues n'ont pas eu besoin des souvenirs positifs de l'histoire pour affirmer que les Celtes, les Germains étaient venus à une époque très indécise, des bords de l'Indus et du Gange sur ceux du Rhône, de la Meuse, de la Seine et du Rhin; je ne discute pas, je constate une opinion maintenant admise. Si elle est fondée sur quelque chose de réel, serait-il impossible que des traditions de l'antiquité la plus reculée se soient transmises, et, tout en changeant sur la route autant que la jument Alfana, aient cependant gardé des signes frappants de leur origine? Ce qu'on peut au moins assurer, c'est que rien dans les récits, dans les caractères, dans les descriptions, dans les tableaux de mœurs du cycle des romans des *Sept Sages*, et du cycle des romans de la *table ronde*, ne s'accorde avec les caractères, les mœurs ou les souvenirs historiques des peuples chrétiens de l'Europe, à aucune époque de leur histoire. J'effleure cette grande question littéraire, dans l'espoir de donner à quelque autre l'envie de l'approfondir, et j'arrive à notre volume.

Si l'on veut en trouver le commencement, il faut sauter tout de suite au f° 142. On y trouvera, à défaut de préambule, au moins le second feuillet du *Roman des Sept Sages*, et, dès la première colonne, en lui comparant le texte de M. de Lincy, on remarquera de grandes et importantes différences, à l'avantage du manuscrit. Le récit est ici plus ample, plus clair et plus complet. Les histoires racontées alternativement par l'Impératrice pour décider l'Empereur à faire mourir son fils, et par les Sept Sages pour le détourner de cette mauvaise pensée, sont ici bien plus nettement exposées. Je vais transcrire ici non pas le récit que le texte imprimé a le plus maltraité, mais la fin de l'un de ceux dont la lecture peut sembler le plus agréable; et j'aurai soin de mettre en italique tous les mots qui sont omis dans l'imprimé, ou remplacés par d'autres qui ne les valent pas. Je m'attache donc à l'histoire, racontée par le Sage Malcuidans, de la jeune femme qui, voulant devenir amoureuse, consulte sa mère et se décide à éprouver d'abord quelle serait la vengeance de son vieux mari s'il venait à reconnaître qu'il a été trompé. Elle commence par couper dans le jardin l'*ente*, la tige de l'arbre que le vieillard avait planté; le vieillard pardonne; elle tue le beau lévrier que son maître aimait le mieux et qui avait le privilége de s'éntendre sur les tapis et même sur les lits; le vieillard réfléchit, et pardonne encore. A partir de là va courir ma citation, p. 150.

'L'en demain *s'aparella la dame*; si s'en ala au mostier. *Elle trouva* sa mère, *'si s'assist joste li.* Sa mère lui demanda comment li estoit avenu. "Dame bien," dist-elle, "or savés, pour voir, que je wel amer.—Ha! biele fille," dist la mère, "si, ne ten *pues* tenir?—Ciertes," fait-elle, "non.—Ha! biele fille, je m'en sui tenue toute ma vie; *onques puis que je ving en la compaignie votre pēre*, ne fis folie, ne talent n'oi *d'amer*.—Dame," dist-elle, "il ne vous convient pas amer ainsi qu'il fait moi; car mes pères fu jouenes hom quant il vous prist, *lā oū vous recouvrates* moult de déduit *et de soulas*; mais je n'ai ne *deduit* ne soulas de mon seigneur; si me convient pour chacier.—Et cui ameras-tu?" dist la mère;—"Chiertes, dame, jou le vou dirai; jou amerai le provoire de ceste ville ki m'en a proié *maintes fois*.—Le provoire?" dist la mère.—"Voire, dame; car je n'aimerois pas volentiers un chevalier, pour çou qu'il se gaberait de moi et si m'engageroit *mes reubes et mes joiaux*[1]*: si en morroie de duel*.—Diva!" fait sa mère, "fai encor par mon consel: car tu ne verras ja si male vengance ne si cruel, com est de viel homme.—Dame," dist-elle, "volentiers *en ouverrai* par vostre consel.—Biele fille, assaie le donc encore. *Or, te dirai de coi tu l'assaieras.* Il sera demain juesdis, si sera *la velle* dou Nouel, et *tes sires* tenra grent cort; *car* tuit li vavassor de ceste ville *et de chi entor* i seront, car il i sont semons et mandé; et tu sieras en une caiere[2] *autor* de la table. *Quant* li premiers mès sera assis, tu melleras tes clés es *filembres*[3] de la *nape*; si te leveras, si trairas tot à toi, et si averas ton seigneur assaié par trois fois. Or va; *si fai ensi que je t'ai dit*, et Deus te laist joir et venir à bon cief."

'La dame se parti de sa mere, si vint à sa maison, si servi son seigneur bien et biel, tant que la veille del Nouel vint. Li vavasour *de la vile* furent venu et *tot cil d'entour vinrent ā l'ostel del sire vavasour*. Les tables furent mises, puis si s'asirent au mangier. La dame sist sur une caiere au tor de la table; li servant aportent le premier met[4], si l'asisent sur la table. *La dame ne vot plus atargier; ains prist* ses clés, si les mist ès *filenbres de la nape*; lors salit sus et, si come elle passa avant, totes les escuielles qui sour le table estoient espandirent. Li sires en fu moult coureciés, et la dame traist à soi les dès Ki furent entorteilliés ès *filenbres* de la *nape*.—"Dame," dist li sires, "vilainement avés ouvret.—*Sire*," *dient li baron ā la table*, "*ne vous caille, elle ne le fist mie de gret, si le soffrés atant pour l'amour de nous, par vostre grace*.—Sire," dist la dame, "par ma foi, je devoie aler pour vostre *bon* coutel, *en ma huce*, que n'estoit mie aportés à table, si m'en anvioit moult.—Dame," dist-il, "de por Dieu! or tost aportés-nous autres *napes*."

'La dame les fist aporter; lors vinrent més à plenté, si mangièrent à grant joie et li sires ne fist oncques semblant que il fust coureciés, et nanporquant si l'estoit-il durement, mais bien s'en pensoit à vengier procainement. Quant on at mangié, *si osta-on les napes; si lavērent et burent aprēs*. Li sires les ot moult honerés et bien fais siervir, *si qu'il s'en loērent. Lors prisrent congié, si s'en partirent et alērent a lor osteus et li sires demoura*, si couvri son corage de si au matin que il fu levés.

'Lors apiela la dame, si lui dit: "Vous m'aves faites trois males entraites[5] et vilanies; mais si je puis, vous ne ferés pas la quarte. Ce vous fait faire mauvais sans, il vous convient sainnier." Lors fist mander un sainneur, si fist faire *un grand fu. Quant la*

[1] L'imprimé porte: *et me demanderoient mes gages ā engajer*; ce qui n'a pas de sens.

[2] Chaire ou siége élevé.

[3] Ou filandres, excellent mot venu du latin *fimbria*, et qu'on ne trouve pas dans les glossaires.

[4] C'est à dire le premier service.

[5] Cette expression répond assez bien à la nôtre: *vous m'avez fait des traits.*

dame vit çou, si li demanda : "Sire, que volés-vous faire?—Dame, *enne*[1] *l'aves vous vï? je vous ferai sainnier de vos deux bras.—Sire!*" *dit-elle*, "*je ne fus oncques sainnie en toute ma vie, si morroie de pauor se je véois mon sanc.*—Par Dieu ! dame, faire le vous convient ; car les entraites vilaines que vous m'avés faites, ce vous fait faire malvais sans."

'Lors fist la dame *despoullier*, *voluist ou non*, le diestre bras: puis li fist caufer au fu *longement*, et li sainnieres le fiert *en une des vainnes del brac* si que li sans en vole à *grans randons*; et puis prist li sainnieres le seniestre bras si que une fleume eu issi et une grande betumée[2] tant que vermaus sans en issi. Lors fist li sires bras estancier[3] et puis *loier* et porter en sa cambre, et li fist couchier; puis cria et braist, et puis manda sa mère.

'Et quant ele fu venue, si li dist : "Dame, morte sui sans recouvrier.—Coment, biele fille? dit la dame.—Dame, *mes sires* m'a fait sainnier de deux bras.—Ore, biele fille, as tu talent d'amer?—Chiertes, dame, je non ; dont par seroie-je morte ensi.—Fille, je le te disoie bien, tu ne verras jà si cruel *vengance* come es *de* viel homme.—Par ma foi, dame, se jou pooie respasser jamais n'aroie pensée ne talent d'amer.—Par mon chief, biele fille, droit arés."

—'"Or sire," dist maistre Malcuidans à l'Empereur, "dont n'esploita bien li vieus sages de sa femme qui li fist ces trois entraites laides et vilaines? La première fu de sa boine ente; la seconde de son levrier; la tierce de la viande espandre sour la table; la quarte fust encore plus vilainne, car elle eust amé le prestre de la vile. Autretel vous dis-je, de votre femme; elle vous encite que vous destruisiés vostre fil à tort."'

Il ne manque à notre ancienne et excellente leçon de cet excellent roman que le préambule et les dernières lignes. Le reste, sans lacune, est compris entre les ff. 142 et 158.

Le f° 159 nous transporte au second feuillet conservé du roman de Marques de Rome, fils de Caton. C'est à proprement parler la seconde branche de ce cycle des *Sept Sages*, translaté en Europe vers le XII^e siècle, du livre persan de *Syntypas*, lui-même traduit ou imité d'un texte sanscrit. Marques, nom qui paraît avoir été formé en souvenir de *Marcus Cato*, n'est pas moins sage que son père; il se laisse pourtant quelquefois tromper dans sa jeunesse, mais c'est afin d'avoir l'expérience complète de la vie humaine. Devenu à son tour l'objet particulier de la haine d'une seconde Impératrice, il est enfin accusé d'avoir mis à mal la fille de l'Empereur. Il n'en était rien, le coupable était un jeune varlet nourri par l'Impératrice, et dont personne ne prenait défiance. Je ne puis résister au plaisir de citer cet endroit, qui n'est pas dépourvu de naïveté et qui peindra mieux que tout ce que je saurais dire la singularité des mœurs dont ce roman offre le tableau. C'est au f° 198, v°:

'Que vous iroi-jou coutant La puciele fu en sage, et mout caude de nature; elle s'acointa au vallet et li vallet à li, et toutes les fois que il povient trouver lieu, il s'entrebaisoient et acoloient. Après le petit gieu vint li grans. La puciele fu enceinte de vif enfant, si perdi sa coulour et fu dangereuse[4] de viandes. L'empereur s'empierçut, et là avoit des demoisieles qui bien sceurent que ce avoit fait li nourissons; mais bien le celerent.

[1] *Enne*, c'est l'interrogation *anne* des latins.
[2] Texte imprimé: *Et une flamme en oissi, comme une bistumes.*
[3] Arrêter, épuiser.
[4] Elle sentit un grand dégoût de viandes.

'Et quand l'impereris sit que ele ut si mauvaisement gardé sa fille, si en fu en moult dolente....Ele apiela sa fille et li dist: "Fille, mes nourris t'a engrossie.—Ciertes, dame, dist-elle, voir est.—Fille," dist l'impereris, "tu ne diras mie que çou ait il fait, car jou et tu seriemes arses; mais tu diras que çou a fait li seneschaus qui ès chambre venoit; et garde que tu reconnoisses ne pour mort ne pour vie que autre t'ait çou fait.—Dame," dist la fille, "volentiers."'

Marques est accusé par l'Impératrice et a grand'peine à se défendre; alors commence une nouvelle série de contes que l'Empereur écoute alternativement de la bouche de l'Impératrice et de celle des Sept Sages. Ces histoires sont en général d'une crudité d'expressions qui n'a guère été surpassée. Dans la troisième que raconte un des Sept Sages, on voit un jouvenceau, amoureux de la fille d'un chevalier, et qui, pour se débarrasser d'un surveillant incommode, tue le père de sa maîtresse. La femme du chevalier rejette le crime sur son fillâtre qui en était parfaitement innocent; et le Sage conteur en conclut que l'Empereur ne doit pas ajouter foi aux calomnies de sa femme.

'Il ne demoura gueres que li amis à la fille vint el pourpris parler à s'amie, et entra el vergier par dessus les murs, et portoit o lui un arc tendu et saietes barbées, tant que il vint viers la cambre au seigneur, et vit en une arciere[1], la damoisiele qui se despouilloit et le segnour qui se gratoit. Si l'en anoia moult; car il pensa que ele ne venroit à pieces[2] à lui. Et la damoisiele savoit bien que ses amis l'atendoit, si queroit ocoison pour soi despartir de la couche. Mais li sires ne voloit, ains se voloit aaisier et dégrater tout par loisir, et faisoit sa cemise revierser sour sa tieste, et puis se tournoit de l'un costé sour lautre; et puis à enviers et puis as dens. Cette cause anuia mout à la damoisiele qui le dégratoit, et encor anuioit-il plus à son ami, qui l'atendoit el vergié, et tant que une partie de la mit fu alée. Li amis à la damoisiele ne pot plus souffrir, ains entesa une des saietes pour ferir le chevalier, et l'assena parmi le col si droit que il le feri el ventre, si com il estoit descouviers; li chevalier gieta un cri, et cil qui fera l'avoit s'en fui.....'

Après une longue et curieuse série d'exemples de ce genre, Marques, sur le point d'être convaincu du crime qu'il n'a pas commis, demande à passer en revue toutes les demoiselles qui étaient chargées de servir la jeune princesse mise à mal. Il demande que l'on vérifie publiquement le sexe de chacune; l'Impératrice s'y oppose, mais ne peut empêcher que l'Empereur ne soumette à cette épreuve celle que Marques soupçonne le plus. '"La demoisiele, dit-il, sera descouvierte voiant mes ieus; mais nus ne le verra, se je non; tant que je saurai que ce sera. Adont la prist par la main et l'emmena en une cambre. Li empereres seul à seul de la demoisiele, des couvrit toute sa reube et i trouva tel signe qui ne li plot mie, et vit tout plainement que çou estoit un home viestus de reube de femme. Si fu moult iriés et se pierçut del tort que il avait enviers Marque. Si prist celui et l'amensa en plainne Sale tout descouviert et dist: Segnour voz-ci biel joiel à dames et à damoisieles. Et quant il ot çou dit si s'agenouilla devant Marke et li cria merci....."'

Au moins nous avons la fin du roman de Marques. Il n'en est pas de même de celui de Lorin, son fils, qui rappelle mieux les récits de la *table ronde* et qui offre le même genre d'amusement. Ce qui le distingue surtout, c'est le charme des peintures amoureuses dont la singulière crudité d'expression est rachetée par la naïveté des déclarations et la pureté réelle des sentiments de chacun des personnages. Ici, comme dans les chansons de geste, les princesses Galienne, Cassidore, Diogene, se chargent des

[1] Une embrasure de fenêtre.

[2] *A pièces*, synonyme de *picça*.

premières avances, et tout le tort des chevaliers, quand ils en ont, c'est de ne pas toujours faire une assez longue résistance aux sollicitations passionnées de ces aimables princesses. Mon Dieu, que les temps sont changés, et comme aujourd'hui les rôles semblent intervertis? N'est ce pas, après tout, le cas de regretter le bon vieux temps?

Ainsi, pour nous résumer, le précieux manuscrit que nous avons sous les yeux contient: 1° le *roman des Sept Sages*, complet à l'exception du premier et du dernier feuillet; 2° la plus grande partie du *roman de Marques de Rome*; 3° des fragments très considérables, formant à peu près la moitié de tout le volume du *roman de Lorin, empereur de Constantinople*. Je crois que *Marques* et *Lorin* n'ont jamais été imprimés; ils mériteraient assurément de l'être à meilleur titre qu'une foule d'insipides romans de chevalerie dépourvus d'invention, de naturel et d'esprit; ce qui n'empêche pas qu'on ne les recherche d'une ardeur sans pareille.

Collation: 1 (two) 2^8–6^8 (wants 1) 7^8 8^8 (wants 3, 6) 9^8 10^8 (wants 1) 11^8–13^8 (wants 1) 14^8 15^8 (wants 4, 5) 16^8–18^8 (wants 2, 7) 19^8 20^8 (wants 3, 6) 21^8 (but gaps marked before and after 1) 22^8 23^8 (wants 3) 24^8 (wants 6) 25^8 (wants 4, 5) 26^8–29^8 30^4.

Another copy of Marques is C. C. C. Oxford 252. See La Vallière, Catalogue ii. 634.

The following pictures occur. They are oblong, in text with gold grounds, and framed in pink and blue with white patterns on the colour. The drawing is skilful and rather hasty.

1. f. 1. Si com laurin rescoust bandemagu.

   L. a helmeted knight in mail on horse with trappers coloured scarlet. A knight in mail (Laurin) on horse with blue trappings and white double eagle: his sword is raised. Bandemagus in linen drawers, with bound hands, bleeding, on horse led by a mailed man on horse on *R.*

2. f. 10. Si com laurin dort a le fontaine.

   He lies in mail with vermilion surcoat, by a green well-head on a brown mound with two trees. A woman carrying a vessel approaches on *R.*

3. f. 17 *b*. Si com laurins se combat a desriet.

   Two knights tilt at each other. Laurin's(?) horse on *L.* has red trappings, the other's blue: Laurin's surcoat is blue, the other's brown. The shields are respectively red and blue with white bend. A third knight on *R.*

4. f. 40 *b*. Si com mordres et si compaignon vinrent a .i. castel.

   Three knights ride into a gate on *R.* One horse has red trappings, and another blue with white eagle, as in no. 1. A lady's head seen at a window.

5. f. 68. No rubric.

   On *L.* a city with mailed men's heads seen over wall. In *C.* a fire. On *R.* four people, one of whom is a crowned lady with bound hands. These people are threatening to burn the city unless it is surrendered.

6. f. 89 *b*. Two knights riding to *R*., horses with red and blue trappings. They seem to be tilting at a shield *gules* three bars *arg*. on a post on *R*.

7. f. 98. Cest si con li sires de gorre fu en prison. et li sires de malpertuis et Gal(ienne) vinrent a lui.

Under two trefoil arches. On *L*. a man in blue gown (Maupertuis) and a maid in pink stand speaking to the Sieur de Gorre on *R*. He is in blue gown and is seated on a vermilion mattress. His legs are passed through the shaft dividing the two arches. The prison-stocks are thus indicated.

8. f. 135. Si com markes acola diogene.

They are seated side by side on a red bed. White curtains *R*. and *L*.

9. f. 186. Si com laurine troua marques.

Under a red tent on *R*. a boy and girl seated side by side at table, a woman (Laurine) approaches from *L*. Tree on *L*.

180. Orosius in Spanish.

Vellum, $14\frac{7}{8} \times 11$, ff. 70, double columns of 55 lines. Cent. xv (1442), in a good hand and with very fine ornaments. Spanish.

Vellum wrapper.

Purchased at Sotheby's, lot 746 in a sale of manuscripts and printed books.

Collation: 1^{10}–7^{10}.

Contents:

1. Rubric apparently rewritten over erasure.

Aqui comienca el primero libro de las ystorias de roma de paulo orosio el qual fizolo trasladar don Fernan alvarez de toledo senor della villa de salvatiera et de valdecorneja conde de alva segendo alferez en la frontera del andalucia contra granada por el seresisimo (!) rey don Johan de castilla.

A si como plaze a muchos de saber el primero Rey que regno en ytalia ouo nonbre Jano.

A fine full border of line work and colour with border between the columns.

At bottom two wild men with hats, shields and clubs. Between them a shield in plain burnished gold; some painted charge may have been removed.

The initial is most delicately painted, representing a half-length doctor in lake skull cap, gown of blue and lake, collared with ermine and lined with green over purple robe. He is shaven and holds a crinkled scroll. The background is a most delicate and minute landscape.

The initials of sections are in blue, red and green with penwork.

Lib. II. 6 *b*, decorative initial. III. 11. IV. 15. V. 19. VI. 21. VII. 26. VIII. 31. IX. 35. X. 38 *b*. Another good initial on 40 *a*. XI. 41. Bust of man in cap with scroll in white on ground coloured (horizontally) half red, half blue. XII. 43. XIII. 44 *b*. Half of 48 *a* and all 48 *b* blank. XIV. 49. XV. 51 *b* bust drawn in gold on red ground. XVI. 54 *b*.

Ends f. 60 *a* with a notice of the three continents, ending

E proenca es dicha gallia otrossi ytalia.

Aqui son acabados de escriuir los xvi libros de las ystorias de roma de paulo orosio sacacados de nueuo agora los compendios e los comentarios en romance. E son los dichos libros en un uolumen los quales son escriptos dentro en doze quadernos e dos cartas de paper e ha encada uno quaderno doze cartas. E el presente libro fizolo Pero diaz de la torre cibdadano de aragon. el qual libro fizo trasladar estando en la cibdat de segouia (rewritten) E fue comencado de trasladar luned primero die de setiembre Año de la natividat de n^ro^ señor de mill. ccccxlij. años. E fue acabado de escriuir sabado .iiij. dias del mes de octubre del año suso dicho.

Aqui es acabado el xvi libro de las ystorias romanas deo gratias.

Below this are traces of a considerable erasure.

2. Amostramiento del malicioso e del nescio e daño e provecho de entramos (over erasure) . . . . . f. 61

Por tirar occio sidat et non perder tienpo que es cosa repronada... conuiene de tractar de una obra bestial.

Stories of "Asdranapolus Rey de siria et agensal et aderbal et agalliffa de baldaque et al rey don pedro de castilla" followed by a section on Aristotle and others including two short citations of Dante (f. 66) and three larger extracts from the 'libro del regimiento de los principes.'

On 68 *b*: En este capitulo siguiente se contiene las uirtudes de la yerua del pico.

Descripcion de la yerua martegon

with the 'oraciones' to be used when gathering it.

O yerua santa martegon coniuro te per el secreto de dios, etc., and directions.

Lastly on 69 *a* in red a list of the planets and the metals to which they correspond.

181. Chaucer, Canterbury Tales.

Vellum, $9\frac{1}{2} \times 6\frac{3}{4}$, ff. 305, 36 lines to a page. Cent. xv, in a good small current hand.

Modern morocco binding.

Formerly Ashburnham Appendix 127, no. 113 in the sale of 1899.

On the flyleaf (xvi): Tho:...ly.

On f. 2 (xviii?): Max Dalyson (also on f. 159).

Collation: 1^8–17^8 (1 canc.) 18^8–27^8 (1 canc.) 28^6 29^8–31^8 (1 canc.) 32^8–38^8 39^6.

Contents:

Here bigynneth the Talys of Canterbury compiled by Geffrei Chaucers.
(Prol.) Whan that Aprile.
The knyghtes Tale . . . . . f. 15 *b*
The Prolog of the Mylner . . . . . 46 *b*
The Mylners Tale . . . . . 47 *b*
The prolog of þe Carpenter 57
The Carpenter's Tale 58
The Cook's Prologue. The Coke of London while þe Reve spake 64
The Coke's Tale . . . . . 64 *b*
Gamelyn 65
The prolog of þe man of Lawe . . . . . 77 *b*
The tale of þe man of lawe. . . . . 78 *b*
The prolog of þe Squyer 93
The tale of þe Squyer . . . . . 93 *b*
Ends: Tyll þat þe god mercuryus howse þe slye.
An erased Rubric. 102 *b* blank.
The prolog off þe marchaunde 103
The tale of þe marchaunt . . . . . 103 *b*
The prolog of þe ffrancleyn 118
The tale of þe ffrancleyn. 129 *b* blank 118
The prolog of þe wyfe of Bath 130
The tale ,, ,, ... 141 *b*
The prolog of þe ffrere . . . . . 146 *b*
The tale ,, ,, ... 147
The prolog of þe Sompnour 152
The tale ,, ,, ... 152 *b*
(f. 159 blank: on it, Max: Dallisson.)
The prolog of þe clerk of Oxenford 160
The Clerk of Oxenford tale . . . . . 160 *b*
Lenuoye de Chaucers. 175 *b*. Here endeth þe tale of griseldis . 176
The prolog of þe secund nonne . . . . . 176 *b*
The tale . . . . . 177 *b*
The prolog of þe chanouns yeman . . . . . 183 *b*
The tale 186
The prolog of þe doctour of phisik . . . . . 195 *b*
The tale . . . . . 195 *b*
The prolog of þe pardoner . . . . . 199 *b*
The tale 200
The prolog of Schipman 208
The tale 208
The prolog of þe Prioresse . . . . . 214 *b*
The tale 215
The prolog of Chausers . . . . . 218 *b*

The Tale of Thopas . . . . . f. 218 *b*
The prolog of Mellibe 220
Chausers tale (Melibeus). 242 *b* blank. 221
The prolog of þe Monk 243
The tale 244
The prolog of þe Nonnes preste 256
The tale . . . . . 256 *b*
The prolog of þe mauncypul 263
The tale . . . . . 263 *b*
The prolog of þe person 267
(The tale) State super uias et uidete etc. 268
Here endeth the Persons Tale . . . . . 303 *b*
Here taketh the maker his leve.
Now pray y to alle
—schall be saued. Qui cum patre.
Here endeth the Boke of the Talys of Caunterbury compiled bi
Geffrey Chaucers on whose soule Jhesu haue mercy. Amen. . 304

On the flyleaf:

Je suy george d'ambois
trente six mil qui fe pois
quiquoque me pesera
quarante mil il me trouuera.

(being a motto inscribed on the great bell of Rouen (?)).

Scribbles on the last flyleaf:

M. Thomas Kent
Dounton. Mastres the wyf of T. (?) Kent.

The MS. is mentioned but not used by Professor Skeat in his edition.

The order of the Tales conforms nearly but not exactly to that called the D-type by Professor Skeat.

182. Lydgate and Hoccleve.

Vellum, $8\frac{3}{4} \times 6\frac{5}{8}$, ff. 139, 36, 28 etc. lines to a page. Cent. xv, very clearly written, the penmanship rather thick and black.

Green velvet binding.

Formerly Ashburnham Appendix no. 134: no. 82 in the sale of May 1899.

Various names are scribbled in the volume: see below.

Collation: 1^8 (wants 1) 2^8 (wants 5) 3^8–6^8 7^6 8^8 (but 1 replaced?) 9^8–11^8 (wants 2) 12^8 (wants 4) 13^8–15^8 (wants 4) 16^8 (wants 2?) 17^8 (wants 4?) 18 (four) 19^8.

In the following descriptions I have used notes kindly given to me by Dr H. N. MacCracken.

Contents:

1. Lydgate's Serpent of Division . . . . . f. 1
   Beginning imperfectly: folio 1 gone.
   a corde stode vndefowlid and vndevidid in the bondis of Bretayne þe myȝti conquerowre Julius was vnable and impotente to venquische hem.
   Ending 9 *b*: bi commaundemente of my most worschipfull maistere and souereyne I toke vpon me þis litill and þ^s^ compendious translacion and of entente to don him plesaunce after my litill connynge I haue put in remembrawnce.
   Two ballades follow. The first is an envoy to the above piece.
   This litill prose declarith in figure . . . . . 9 *b*
   The grete damage and distruccion.
   The refrain is: Of Pompey and Cesar Julius.
   It is continued (from 9 *b*) on f. 11. The true order of the leaves is 11, 12, 13, 10, 14.
   A prophecy:
   M. simplex .c. ter .l. bis sic continet .v. ter (1415)

   Fran fflan consurgent simul hispan viribus urgent
   Scoti vastabunt Walenses arma parabunt
   Nor Vas expellent britones sortesque repellent
   Sani consurgent albani lumina lingent.

   The second ballade (taken from Lydgate's *Fall of Princes* VI. 11) 11
   This tragedie of duke Pompey
   Declarith in grece þe chefe occasion.
   Refrain: Possession takith no force of wronge nor riȝt.
   Last line: No cleyme is worthe w^t^ oute titill of riȝt.
   Latin verses on the nine worthies etc. . . . . 11 *b*

   Quatuor ecce viri tibi sint tantummodo magni
   Constantinus Alexander Karolus quoque Pompeus.
   Alexan Pompen constantinum Karolumque
   Quatuor hos magnos dicito quisque viros.
   Hector alex Julius dauid Josue Machabeus
   Arthurus Karolus nobilis nec non Godefridus
   Hi trini ter tres in mundo non meliores.
   Clerus eques cheridon sermonibus ense iumento
   Instruit armat alit hec tria regna regunt.

   Other MSS. of the prose tract no. 1 are Pepys 2006, Harvard College Qr. 5, Lord Calthorpe's Yelverton MS. 350. It was printed by Trevenys, O. Rogers 1559, E. Allde 1592 (with Gorboduc).
2. Lydgate and another's Boke of the Governance of Kynges and Prynces (being a metrical version of the Pseudo-Aristoteles Secreta Secretorum).

Prosiegel has written on it (Munich, 1903): he had not seen this copy. It was printed by R. Steele, 1892, for E. E. T. S.

The first remaining leaf is that now numbered 12.

was fully sent w^t entiere diligence

...

Continuing, f. 13 (l. 4). Of his epistill whiche þ^t folowith here.

Here is the forme of þe firste epistill that Kynge Alisaunder sente to his maister Aristotiles.

Reuerent fadir doctowre of disciplyne.

Answere of Aristotiles 13*b*.

Continue with f. 10. That fynally þi roiall excellens

...

After his fadir was Kynge of Macedony.

This rubrissche rehersith Name of the Philosofer callid Phelip borne in parise whiche was translatowre of þis boke . f. 10

This Philosofer famous and notable.

Continued on f. 14. From this point the text seems continuous, ending f. 49.

Whiche þe mote graunte þe lorde moste imperiall
Aboue all heuenes supra celestiall. Amen.

Then follows: Lenuoy.

Goo litill boke and mekely me excuse

...

Where thow failist that men schall the correcte.
Expl.

This is taken from Lydgate's Fifteen Joys of Mary 1. l. 193.

3. On f. 49*b* sqq. are *ballades* or envoys from Lydgate's *Fall of Princes* II. 2, IV. 15, III. 20, I. 13, III. 9, III. 14.

a. Philosofers conclude and deuise (4 stanzas)
refrain: —myschefe and diffame.

b. This tregedie schewith a figure (6 stanzas) . . . 49*b*
refrain: —linage.

c. Oute of pouerte came firste thes Emperours (4 stanzas) 50*b*

d. Rede and considere this seide tregedie (6 stanzas) . 50*b*
refrain: —ire aswage.

e. Princes considere in euery age (4 stanzas) . . . 51*b*
refrain: w^t owte aduisement.

f. The stormy truste of euery commente (6 stanzas) . . 51*b*
refrain: change of princis newe.

g. This litill tregedye dothe schortly here deuise (4 stanzas) . 52
refrain: mede.

Ending f. 52*b*.

A blank leaf, f. 53, follows, of old vellum, ruled. On the verso in a round boy's hand is: William Cuff His Book April the 5 Mr Lambert his givft unto William Cuff of Athlone in the year of on thousant 1709.

This name, with various dates, is often scribbled on the margin.

4. Hoccleve's Regiment of Princes (a version from Egidius de Colonna) beginning imperfectly in the Prologue (l. 66, ed. E.E.T.S., p. 3)

So flittynge is sche and so variaunt . . . f. 54

...

Vn to mylorde þe prince þis I wrote.

High noble and myȝti prince excellent (l.c. p. 73) . 84 *b*

...

O maister maistere God þi sowle then rest.

Now to my matere as þat I began (p. 77) . . 86

...

The cros of Crist my worke spede and auaunce.
Expl. Prologus.

A leaf gone: continues. 87
And kynges of here Sogetis bene obeied (p. 80, l. 2212).
After f. 110 (modern numbering) a leaf is lost containing

			ll. 3515 to 3570
,,	114	,,	,, 3851 to 3906
,,	124	,,	,, 4467 to 4529
,,	128	,,	,, 4747 to 4802
,,	129	,,	,, 4859 to 4914

On 131 *b* is a marginal rubric: the figure of Chaucere.
After 131 two leaves gone containing ll. 5013 to 5124.
After this the text is complete to the end.
That knowith he whome no þinge is hid froo.
Expl. liber Egidii de regimine Principum translatum per Occlyffe.
An erasure and scribbles of cent. xvi follow.
On the verso are many scribbles.
Hewe Mariate owythe this Boke.

Verses: Deme as you list I am content
So as you deme not wrongfully
A wrongfull dome thou must repent
Yf prudent iudges do it trye.

This is written thrice, the last time with the name W. Coullicke (?) appended.
In another hand two stanzas from Hoccleve (?).

Whan that in old tym by awnsyent antyquety
trubulis of wares than wer in exersie.

On the last page are verses and the name
Richard Jaques.
Also: mi amado hermano Antoño mazuello
and: Anthonius Vdallus (?).

183. LYDGATE.

Vellum, 9 × 6¼, ff. 47, 23 etc. lines to a page. Cent. xv (earlier than 180) in good upright hand.

Red velvet binding.

Formerly Ashburnham Appendix no. 132: no. 80 in the sale of May 1899.

In pencil on the cover: Mr Utterson's (Edward Vernon Utterson, 1777–1856, editor and book-collector, whose library was dispersed in April 1852 and March 1857).

Collation: 1^8 (wants 1, 2, 4) 2^8 3^8 4^6 (one canc. or 8 with three canc.) 5^8 (wants 3) 6^8 (wants 1, 2) 7^8.

Contents:

Lydgate (and another's) Book of Governance (Ps. Aristotle's Secretum Secretorum), see above on no. **182.** 2.
Two leaves gone at the beginning.

Bookys recorde an aungel was doun sen . . . . f. 1
ffro god aboue brought hym this present.

A leaf gone after f. 1 (iii): f. 2 (v) has part of the answer of Aristotle beginning at l. 4.
The section ends:—aftir his fadir was kyng of macedonye.
This rubriche rehersith name of the philosoffre callid phelip born in paris which was translatour of this book . . . . 3 (vi)
This philisoffre famous and notable.
Partial border (and initial) in gold, blue, pink, green and feather ornament.
—fro greek into chalde.
Rubric to another prologue . . . . . 5 (viii)
I gan remembre and muse in my resoun.
Border and initial as before.
—In his Epistyl to Alysaundre kyng 9
Here is the secunde Epistil that Kyng Alisaundre sent to Aristotiles.
Whan Alysaundre as is rehersid heer.
Border etc.
Rubr. To telle of hym the genalogie which translatyd this book . 12
He that first this labour undirtok.
Rubr. Here the Epistil of the translatour . . . . . 12 *b*
In the name of aristotiles 13
Leaves are gone after 22, 23, 28, 33 (two).
Ends in the section of the *gouernaunce of bataylle.*

The last stanza begins:

and ȝif thyn enemyes gynne for to fle
(l. 5) enginys to haue is special remedi.

Catchword: ȝif.

The following pages besides those specified have decorative borders: 12, 13, 15, 20, 21 *b*–28, 30–35, 37 *b*, 38 *b*, 45, 46.

184. Walton's Boethius.
185. Occleve.

Vellum, $8 \times 5\frac{5}{8}$, ff. 119 and 83, 33 and 34 lines to a page. Cent. xv, in a rather current hand. Originally one volume.

184 is bound in variegated velvet, **185** in dark velvet with gold spots, both done in 1783.

Each has these inscriptions:

1. Liber domini Joannis Chetwode de Oakley in Comitatu Staffordiensi Baronetti. 1783.
2. Liber domini Augusti L. Chetwode D.D. 1861.
3. Geo. Chetwode.

Each has also a title-page with the Chetwode arms, neatly painted. Motto, corona mea Christus.

In **184**, This Book originally bound in wood was newly bound: and the pages were marked with modern figures A.D. MDCCLXXXIII.

In **185**, Newly bound and paged A.D. MDCCLXXXIII.

No. 221, 1212 in Chetwode sale at Sotheby's.

Collation (**184**): a^8–p^8 (wants 8).

(**185**): a^8–k^8 l^4 (wants 4).

184.

Contents:

Boethius' Consolation of Philosophy translated into English Verse in 1410 by John Walton?

f. 1 has a good partial border of English ornament.

Prol. Insufficience of connynge and witte . . . . p. 1
Defaute of langage and of eloquence
...
In wille to do you seruyce and plesaunce. Expl. pref.

Inc. prol. While þat Rome was reynyng in his flo*ur*es
And of all þ^e world helde þ^e monarchie . . . p. 2
...
mi selfe I am insufficient ywys
ffor yef I cou þe hafe bett*er* done I wold.

Carmina que quondam etc. . . . . 4 *b*
Allas I wrecche þ^t whilom was in welthe.

Marginalia in Latin.

Ends f. 119: Vnto þ^e presence of þ^e Juge on hye
þ^t all*e* þing*e* beholdeþ plenerlye.

Expl. liber Boecii de consolacione philosophie translatus de latino in Anglicum 1410 A°.

Another hand.
Explysyth quod Wyll.

The translator was Canon of Oseney and his work was dedicated to Elizabeth Berkeley. It was printed at Tavistock in 1525. There seem to be a good many MSS., e.g. Balliol 316, 317, New Coll. 319, Trin. Oxf. 21, St John's Coll. Camb.

185.

Contents:

Hoccleve's Regement of Princes (cf. no. **182**).
Musyng vpon the restles besynesse . . . . . p. 1
Prologue ends f. 33 *b*: spede and avaunce. Expl. prol.
Now gracious prince.
Marginal note on f. 76; The ffigur*e* of Chaucer.
Ends f. 83: That knoweþ he whom noþing is hid fro.
The lower part of this leaf is cut off and replaced.
Such ornament as there is is in blue and red.

186. Brute Chronicle.

Vellum, $11\frac{1}{2} \times 7\frac{3}{4}$, ff. 198 + 1, 32–33 lines to a page. Cent. xv, in two clear hands, both somewhat current.

Binding of cent. xviii.

Book-plate of Maurice Johnson of Spalding 1735. See Quaritch's *Dictionary of English Book Collectors*, Part XIII, for an account of the Johnsons of Spalding.

At the end the name Martha Cholmely (xvi).

Purchased at Christie's. Another copy from the Johnson sale much resembling this is described in Quaritch's catalogue no. 180 (July 1898) no. 6.

Collation: 1 flyleaf, 1^{12}–16^{12} 17^{8} (wants 4, 8).

By way of frontispiece is inserted a portrait of Henry V (but facing *L.*, copied from the traditional portraits): the background a red arras with pomegranates. Above, the Royal arms and supporters, below, the arms of Johnson (?) quarterly 1 and 4 *or* a water bouget *sa.*, 2 and 3 *vert* three lioncels rampant *arg.*, two and one: crest, two wings: supporters, two eagles or vultures.

Above and below the portrait in gold on blue:

Clementissimi Regis Henrici V Rebellium gallorum et Scotorum Victoris Ob Honorabilem D. Johannam Fil. Johannis Eq. ab illo in Banerettum creatum.

At the sides are flags and weapons.

The painting I think must be by Bogdani the younger, see p. 298.

An old flyleaf remains covered with pen-trials and scribbles.

Contents:

The Brute Chronicle in English.

Beginning imperfectly in the Prologue: and vnto hem he seide that if thei wolde not be chastised thei shulde his loue lose for euermore.

f. 1 is mutilated.

Cap. 1 begins f. 2. In the noble Cite of Troy þer was a noble knijt.

The chapters are numbered as far as ch. 182 (Defeat of Robert Bruce).

At 188 *b* there is a change of hand, one scribe leaving off at the death of Henry IV: a. m^{l}. iiii. c. & xiii. on whoos soule god haue mercy.

A continuator proceeds: And after Kyng Harry the fourthe regned Kyng Harry the V that was born in Monmouth etc.

Ends with the siege of Rouen (Jan. 19, 1418, according to a note by Johnson?): and restyd hym yn the castell tyll þe towne was sett yn rewle and gode gouernance.

187. Collection of Irish Tales belonging chiefly to the Ulster Cycle, with other matter.

Vellum, $9\frac{1}{2} \times 8$, ff. 62, 1640. Beautifully written in the Irish character.

Thick leather binding, leather joints and loop with button.

Formerly Ashburnham Appendix, no. 203. No. 135 in the sale of May 1899.

Mentioned in Dr C. O'Conor's *Bibliotheca MSS. Stowensis*, Vol. I, pp. 155, 156 and 165.

Contents:

f. 1 *a*. *Imchidecht na Tromdhaimhe ina bfoillsighther cionus do fuarus in tain ar tus.* An imperfect copy of the Proceedings of the Great Bardic Institution edited by Connellan for the Ossianic Society (Dublin 1860). This copy extends as far as 7 *a* (=pp. 2–40 of the printed text), where it breaks off in the middle of a sentence.

7 *b*. An imperfect copy of the *Táin Bó Chúalnge*. It begins in the middle of a sentence (*i bfhaindi a ffailgeda i nornasga i norduisi ocus inedghadha* corresponding to l. 65 of Windisch's edition). The Book of Leinster version is followed pretty closely. The story breaks off abruptly in the middle of Cuchulinn's third boy-feat (Windisch l. 1217). A portion of the beginning of this passage is wrongly placed at the end, after which stands *forchend* (finis).

28 *b*. A poem in 4 stanzas attributed to Cáilte mac Ronáin on the death of Berrach Brec. Begins: *Berrach brec on berrach brec.* A somewhat different copy occurs in *Acallamh na Senórach* (Stokes's ed., p. 61).

ib. Another poem in 3 stanzas attributed to the same on the death of Cú Becc. Commences: *Truagh lim oighde Conbici.* Publ. from another copy in *Gaelic Journal*, p. 328. See also Stokes, *Acallamh na Senórach*, p. 63.

29 *a*. *Betha Brenainn mac Finnlogha* or Life of Brendan son of Finnlug (St Brendan the voyager). This is identical with the life published by Whitley Stokes in the Lives of Saints from the Book of Lismore. For other copies v. p. 349 of that work.

41 *a*. *Blogha do cruthugud in domhain indsa* or 'Fragments of the Creation of the World.' Begins with calculations of the ages of the world. On 42 *a* commences the account of the creation of heaven and earth with a number of curious medieval notions with regard to Adam and Eve.

44 *b*. *Aisin iarneistecht in chet aifrind do 7 mar do fhiafraigh Pattraic de cionus do thaitnigh seinnim na psalm lais*, 'Ossian after hearing his first mass and how Patrick asked him how he liked the singing of the psalms.' Poem in 3 stanzas beginning: *Badh handamh le ho mo chind.* Contained in *Acallamh na Senórach* (Stokes's ed., p. 82).

45 *a* to 49 *b*. *Bloga do gapaltus Eirend*, 'Fragments of the conquest of Ireland.' These correspond closely to portions of the Book of Fenagh. A moralising poem in 2 stanzas at the foot of 47 *a* (begins: *Nocha mianachadh aoibhe*) is also found in the margin of the Book of Fenagh (p. 17).

50 *a*. *Sei eachtra bas Concobair righ Ulad*, Adventures and death of Conchobar King of Ulster, v. K. Meyer, *Death tales of Ulster Heroes*, p. 2.

52 *b*. *Air bas Ceit mic Magach*, 'On the death of Cet mac Magach,' cp. l.c., p. 36.

53 *b*. *Bas Fhercuis mic Roigh*, 'The death of Fergus mac Roigh,' cp. l.c., p. 32.

54 *b*. *In fath fa ttainic bas Laogairi Bhuadaig*, 'The cause of the death of Laogaire Buadach,' cp. l.c. p. 22.

Bas Mheidbhe Chruachan, 'The death of Medb of Cruachu.' Another copy in the Book of Leinster 124 b 34.

56 *a*. *Air bas Connlaoch mic Conchulaind sund*, 'On the death of Conlaech son of Cúchulinn,' cp. *Ériu* vol. 1 p. 113.

57 *a*. *Bas Conridh mic Daire*, 'The death of Cúrói son of Daire,' cp. *Ériu* vol. II p. 18.

59 *a*—62 *b*. *Air Flaithius Tuathail Techtmar*, 'On the rule of Tuathal Techtmar.' Describes his birth, the fortresses he built and the origin of the Leinster tribute.

On 62 *b* there is a colophon Scriobhta limsa Domnal mac Taidhg oic hí Shuilleamhain as in priomhlebhar cianaosda eadhon lebhar duph Thighmolaige do thuc ma charruit occus mo chaem aite féin dam air iasacht sesin Diarmait *mac* Cartha isin b. do aes mhic de 1640, i.e. copied by Domhnal son of Tadhg junior O'Sullivan out of an old book called the Black Book of Timoleague (co. Cork) lent to him by his friend and preceptor Dermot mac Carthy in 1640.

188 a, 188 b. (ARABIC.) 'جُزءان من القرآن'

Two small volumes in one case containing respectively the sixteenth and twenty-third of the thirty sections (اجزاء) into which, for purposes of reading, the QUR'ÁN is divided.

The first volume (**188 a**) comprises ff. 94 of $5\frac{1}{2} \times 3\frac{7}{8}$ and 5 lines to the page, and is written in a fine, large, bold, Kufic hand, with vowel-points in red and punctuation in yellow. It contains the whole of *juz'* xvi, beginning with *súra* xviii, verse 74, and ending at the end (verse 135) of *súra* xx.

The second volume (**188 b**) comprises ff. 73 of 6×4 and 5 lines to the page, and is written in a similar but less archaic hand, and in the same style. It contains the greater part of *juz'* xxiii, but the beginning of the *juz'* (verses 27–47 of *súra* xxxvi) are missing, the first words in the MS. being from the middle of verse 47 :—

'.. من لو يشآء الله أَطْعَمَهُ الخ'

There is also at least one other lacuna, comprising verses 10–32 of *súra* xxxix, immediately *before* the last 3 words of the *juz'*.

189. (ARABIC.) 'كتاب القلائد والفوائد للاهوازى'

A beautifully written copy of the *Kitábu'l-Qalá'id wa'l-Fawá'id* of Abú 'Alí al-Ḥasan b. 'Alí b. Ibráhím b. Yazdád b. Hurmuz al-Ahwází, a work mentioned (without citation) in Ḥájji Khalífa's great Bibliographical Dictionary (ed. Flügel, no. 9572), but evidently of great rarity. The author was born in A.H. 362 (A.D. 972) and

died in A.H. 446 (A.D. 1055). See Brockelmann's *Gesch. d. arab. Litt.*, vol. I, p. 407, and Rieu's *Arabic Supplement*, no. 85.

Begins:

الحمد لله العلىّ الكبير، القوىّ القديم العليم الخبير، الخ

The work is divided into 8 chapters (ff. 10 *b*–11 *b*) as follows:—

الباب الاوّل، فيما يُسْتَعَانُ به على العقل والعلم،

الباب الثانى، فيما يُسْتَعَانُ به على الزهد والعبادة،

الباب الثالث، فيما يستعان به على ادب اللّسان،

الباب الرّابع، فيما يستعان به على ادب النّفس،

الباب الخامس، فيما يستعان به على مكارم الاخلاق،

الباب السّادس، فيما يستعان به على حسن السّيرة،

الباب السّابع، فيما يستعان به على حسن السّياسة،

الباب الثّامن، فيما يستعان به على حسن البلاغة،

The title of the book is here given (f. 11 *b*, end) as above, but Ḥájji Khalífa (*loc. cit.*) substitutes *Farâ'id* for *Fawâ'id*.

Ff. 78 of $6\frac{3}{4} \times 4\frac{7}{8}$ and 7 lines. Written in excellent *naskh*, fully vocalized, within gold borders. Scribe, Ḥusayn b. Bahrám. Not dated.

190. (ARABIC.) قلائد العقيان ومحاسن الأعيان،

The *Qalá'idu 'l-'Iqyán wa Maḥásinu 'l-A'yán*, a well-known Biography and Anthology of Spanish Arabian poets *etc.*, by the *wazír* Abú Naṣr al-Fatḥ "Ibn Kháqán," a native of the province of Granada, who was executed in A.H. 528 or 529. See Ḥájji Khalífa, no. 9563; Rieu's *Arabic Catalogue*, p. 175 and *Arabic Supplement*, no. 664 etc. The text has been printed at Paris (A.H. 1277) and Buláq (A.H. 1283).

Ff. 120 of $7\frac{1}{2} \times 5\frac{1}{2}$ and 21 lines to the page. It is written in a poor but legible *naskh*, with rubrications, and is dated A.H. 1049 (A.D. 1639–40).

191. (ARABIC.) مُغْنِى اللّبيب عن كتب الأعاريب،

The *Mughni 'l-Labíb 'an kutubi 'l-a'árib*, a well-known treatise on Arabic Grammar by Jamálu 'd-Dín Abú Muḥammad 'Abdu 'lláh b. Yúsuf b. Hishám, who died in A.H. 791 (A.D. 1389). See Rieu's *Arabic Supplement*, nos. 976–978, where other references are given. The work has been printed.

Ff. 377 of $7\frac{7}{8} \times 6$ and 19 lines; good, clear *naskh*, with rubrications; dated Rabí' ii, A.H. 1078 (Sept.–Oct., 1667). Scribe, Muḥammad b. Aḥmad b. Muḥammad b. Najmu 'd-Dín.. al-'Iráqí.

192. (ARABIC.) الكوكب الدّرّى المستخرج من كلام النّبىّ،

A volume containing acephalous fragments of seven different treatises on *Ḥadith* (traditions) and kindred subjects.

The *first* (ff. 1–20) has apparently lost only a small portion of the doxology at the beginning, and its title, *al-Kawkibu 'd-durrí*, is mentioned in l. 9 of f. 1 *a*. This work is by Abu 'l-'Abbás Aḥmad b. Ma'add al-Iqlíshí, who died in A.H. 549 (A.D. 1154–5), and is mentioned by Ḥájji Khalífa, no. 10972. See also Rieu's *Arabic Supplement* and references there given.

The *second* fragment (ff. 21–28 of present pagination, ١٩١—١٩٨ of original) contains traditions relating to the visitation of the sick, prayers for the sick and dead, etc.

The *third* fragment (ff. 29–69 of present pagination ٨٩—٤٩ of original) contains part of a work on Traditions wherein these are grouped according to subject, the subjects being arranged alphabetically. This fragment contains the end of the letter ف; the whole of ق (ff. 31*b*–61*a*) comprising nine books (القناعة، القدرة، القضاء، القتل، القصاص، القسامة، القراض، القصص، القيامة); the whole of ك (ff. 61*a*–67*a*) comprising four books (الكبائر، الكبر، الكذب، الكسب), and part of ل (ff. 67*a*–69*a*) comprising six books (اللّقطة، اللّباس، اللّعن والسّبّ، اللّهو، اللّقيط، اللّعان).

The *fourth* fragment (ff. 70–99) contains traditions on Fasting.

The *fifth* fragment (ff. 100–107) contains part of a running commentary on a work on Traditions.

The *sixth* fragment (ff. 108–138) contains the sections on eating and drinking, clothing and courtesy from a work on Traditions.

The *seventh* fragment (ff. 139–177) is similar to the fifth.

Ff. 177 (the last numbered ٢١٧ in Arabic) of $9\frac{7}{8} \times 7$ and 27 lines. Various handwritings, the oldest and best being in the first and sixth fragments.

193. (ARABIC.) كتاب الاعجاز فى القرآن العظيم

The *Kitábu 'l-I'jáz fi 'l-Qur'áni 'l-'Adhím,* a work on the miraculous eloquence of the Qur'án, by Muḥammad b. aṭ-Ṭayyib al-Báqiláni, followed by another work on the same subject—

عناية الايجاز فى دراية الاعجاز

—*'Ináyatu 'l-Íjáz fí Dirávati 'l-I'jáz,* by Fakhru 'd-Dín ar-Rází.

Al-Báqiláni, a disciple of al-Ash'arí, died in A.H. 403 (A.D. 1012). See Brockelmann, I, p. 197. The work occupies ff. 1–85 *a* of the MS. The colophon is dated A.H. 681 (A.D. 1282–3).

Fakhru 'd-Dín ar-Rází died in A.H. 606 (A.D. 1209–1210). The work, which follows on immediately after al-Báqiláni's (ff. 85 *b*–139), ends with a colophon having the same date as the previous one.

Ff. 139 of $10\frac{3}{8} \times 7\frac{1}{2}$ and 21 lines. Both works are written in the same cursive and somewhat illegible *naskh.*

194. (ARABIC.) القرآن

A manuscript of the Qur'án, not dated but modern. Written in a minute *naskh* within crudely illuminated margins.

Ff. 30 of $12\frac{5}{16} \times 7\frac{1}{2}$ and 42 lines.

Purchased in May 1892 at the E. H. Lawrence sale, lot 358. It contains the name of Ch. Young (Lt H. M. 62nd Regt, Lahore, 26 Feb. 1846).

195. ARMENIAN GOSPEL BOOK.

Paper (vellum flyleaves), $7\frac{1}{4} \times 5$, ff. $6 + 338 + 4$, double columns of 19 lines. Cent. xvi.

Original stamped leather binding, brown and red, with flap.

Collation: a^2 (1 vellum leaf folded) b^4 (paper) 1^{14} (1 a slip) 2^{12} 3^{12} 4^{10} 5^{12} 6^{12} (wants one) 7^{12}–26^{12} 27^{10} 28^{12} 29^4 | c^4 d^2 (as *a*).

The first and last flyleaves are two leaves of a vellum MS. with 25 lines to a page containing part of the Acts of SS. Probus, Tarachus and Andronicus.

Contents:

Four blank leaves of paper follow, then five pairs of leaves of which the outer sides are blank: on the inner sides are prologues and Canons of the Gospels, decorated	ff. 2–11
Capitula and prologue to Matthew	12
ff. 14, 15 *a* blank.	
Picture of Matthew	14 *b*
Text of his Gospel	15
Capitula and prol. to Mark, 108 *b*, 110 *b*, 111 *a* blank.	
Picture of Mark, 111 *b*. Text	112
Capitula and prol. to Luke, 170. 172 *a* blank.	
Picture of Luke, 172 *b*. Text	173
263 *b* blank.	
Capitula and prol. to John, 264. 265 *a* blank.	
Picture of John (standing on *R.*) and Prochorus writing on *L.* .	265 *b*
Text	266
Ending 333 *b*.	

The decoration is in fine gay colours and gold. Besides the four pictures of the Evangelists it includes:

a. Headings to the Canons: pointed or round-headed arches: set in square frame: the *tympana* are sometimes filled in and contain figures of Evangelists (two) or beasts: in other cases they are left blank. Birds, candlesticks, conventional trees are set about these pages.

b. Headings to the Gospels of the usual Eastern kind. The first lines of the text are written in particoloured capitals.

c. Small ornaments in the margins to mark the beginnings of sections.

The execution is very rough.

Mr N. M^{c}Lean of Christ's College has kindly examined the manuscript, and reports that there appears to be nothing of special interest in the written contents. It was lot 843 at the Henry White sale at Sotheby's, April 1902.

196. (? Aethiopic.)

"Psalterium, preces propheticae et orationes ad B. Mariam Virginem, Coptice (*sic*). Fine manuscript on vellum...in old stamped binding... SÆC. XV."

Ff. 138 of 7 × 5 and 24 lines.

Purchased at the E. H. Lawrence sale (May 1892), lot 536.

197. FRAGMENT OF THE KAMMAVĀCĀ, THE ORDINATION SERVICE OF BUDDHIST PRIESTS.

Pali, in Burmese characters on five gilt palm leaves with the two covering boards, painted with thirteen shrines, a tree, Buddha and his footprint and patterns principally in yellow on a red ground. There are five lines of writing on each "page." Probably of cent. xix.

198. (PERSIAN.) مواهب الٰهی

The *Mawáhib-i-Iláhí*, a history of the Mudhaffarí dynasty and especially of Sháh Shujá', by Mu'ín-i-Yazdí. The initial words, which differ somewhat from those of the British Museum manuscript (see Rieu's *Persian Catalogue*, vol. I, pp. 168–9), are :—

حمد و ثنائی که اشعهٔ لمعانش چون بارقهٔ نور از چهرهٔ حور تابان باشد آلخ

Ff. 98 of $9\frac{7}{16} \times 6$ and 21 lines, written in an old *nasta'líq* hand with rubrications, and dated 15 Ramaḍán, A.H. 778 (= A.D. 1376–7).

199. (PERSIAN.) دیوان امیر خسرو دهلوی

The fourth of Amír Khusraw's *Díwáns*, entitled *Baqiyya-i-Naqiyya*, wanting one or two pages at the beginning of the Preface. See Ethé's *Bodleian Catalogue*, col. 693.

Ff. 222 of $10 \times 6\frac{3}{4}$ and 17 lines. As far as f. 101 *a* the margins are also written in, and contain 30 to 32 half-verses (15 or 16 *bayts*) each. Good archaic *ta'líq* with rubrications; ninth century of the *hijra*; the colophon is almost illegible, but A.H. 800 (= A.D. 1397–8) appears to be the date of the transcription.

200. (ARABIC.) القرآن

Another copy of the Qur'án, written in a good clear *naskh* with rubrications, and dated 15 Dhu 'l-Qa'da, A.H. 1074 (= A.D. 1663–4).

Ff. 272 of $7\frac{1}{4} \times 4\frac{3}{8}$ and 15 lines.

200*. (ARABIC and PERSIAN.)

A scrap-book of 20 leaves of $11 \times 7\frac{1}{2}$, containing specimens of writing and fragments of old MSS. in various *naskh* hands.

201.

A folio Album $21\frac{1}{8} \times 14\frac{1}{8}$, containing cuttings from manuscripts.

1. f. 1. Two leaves of a large oblong Cufic Koran on vellum, with 14 lines on a page. About A.H. 100.

2. f. 2. Two leaves of a large Koran on vellum, 13 lines to a page, containing verses 108–121 and 175–188 of Sura III in semi-Cufic characters. About A.H. 550.

3. ff. 3, 4. Three miniatures from Armenian MSS. of cent. xiii?

a. Gold ground. The Evangelist Luke seated on *L*. with open book. On *R*. Theophilus in red over blue hands him a book or letter: a woman on *R*. Buildings *R*. and *L*.

b, *c* from one book, perhaps earlier than *a*. Gold grounds.

d. The Evangelist Matthew writing.

e. The Evangelist Luke mending his pen.

The draperies have folds marked in gold. The buildings, desks, etc. are remarkable: colour and ornament good.

4. f. 5. Italian miniature, cent. xiv. St Mary Magdalene brought by two angels to receive the Communion from St Maximin, who stands vested in scarlet in an open chapel.

Text in Italian on the back.

5. ff. 5*b* to 8*b*. A series of forty-three decorative letters in rather coarse style. Italian, cent. xiv. The first 41 are all in one style and from one set of books. The last two are better in style.

6. ff. 9–11. Three leaves from Italian Choir-books of cent. xiv. The first, from a Franciscan Antiphoner, has a large decorative initial to *Aspiciens a longe* (Advent). The second (similar) has part of initial for St Michael, the third a large pen-work initial for *Francisci pia plantula.*

7. f. 11*b*. Leaf from a copy of Gratian's *decretum*, with the beginning of *Causa* VIII. Italian writing of xiii–xiv. Ornament probably French. Miniature of dying bishop appointing his successor, and appeal to the Pope.

8. f. 12. Leaf from a copy of the Decretals. Italian, xiii–xiv. Miniature, Italian, for the beginning of Lib. V. Judge receiving scrolls from two parties in an action.

9. ff. 12 *b*–14. A series of 13 initials from Italian Choir-books: mostly rough work.

a. St Peter.
b. The Nativity.
c. The Ascension.
d. The Resurrection: the Angel and Women.
e. The Call of Peter and Andrew.
f. Group of men on cloud looking up. Good work.
g. St Augustine with book inscribed with the first words of the Rule:
Ante omnia fratres carissimi diligatur deus etc.
An Austin-friar below.
h. Half-length figure of Christ: stiff archaic work.
i. Italian Trinity: a Dominican friar and nun kneel on *L*. and *R*.
k. An Apostle (? Paul). Above, an angel speaks to him: below, he crouches.
l. Decorative, with bust of Christ.
m. The Bearing of the Cross.
n. An Apostle full-length with scroll.

10. f. 15 (numbered xx). Leaf from a Matricola of a guild of Shoemakers? Bolognese, xiv c.

Headed: *de quarterio po^te* R.
De cap. S. Blasij
D. Gerardus Francisci etc.

The text consists entirely of names inscribed at different times in cent. xv, xvi. Border on three sides containing at bottom a shield, *argent* a knife, a shoe, and another shoe (?).

There is an upright miniature of St Petronius, in red cope over alb, holding the city of Bologna with its leaning towers, and blessing. The morse of his cope bears the arms: *arg.* a cross *gules*; on a chief *az.* three fleur-de-lys *or*, a label of four points *gules*.

On the verso are further lists of names, headed:

De cap. S. Marie de castro britonum
De cap. S. Marie de templo.

11. ff. 15*b*–17. Four leaves from a fine Missal of cent. xv early. Italian, double columns of 26 lines.

The leaves have good initials of

1. St Andrew holding a small cross.
2. The Presentation.
3. (St Peter ad Vincula.) Decorative.
4. *Passio sec. Matheum*: a beardless apostle.

There are seven leaves from this Missal in the Victoria and Albert Museum, nos. 936–942 in the *Catalogue of Illuminated Manuscripts*, Part II, in which one of them is reproduced.

12. ff. 17 *b*–24. A series of fragments of leaves from several books, with decorative initials; thirty in all, the first 5 painted, the rest flourished. Those on f. 22 *b* to 24 are Spanish.

13. ff. 25 to 27 *b*. A series of historiated initials and other figured cuttings.

a. Boys singing at lectern.
b. Moses at the burning bush. Good Dutch or Low German work.
c. Two beardless saints beheaded.
d. The Annunciation.
e. SS. Peter and Paul: a trumpeter.
f. The Nativity.
g. St Philip with cross and book.
h. A virgin in red praying (St Cecilia): outside, a youth playing an organ, and others singing.
i. A sick man in bed (nimbed) visited by three friends. (Job?)
k, *l*. St James with staff and book. St Peter.
m. A beardless tonsured saint, nude, hung up by the arms: two executioners torment him with pincers.
n. Group of three apostles, half-length.
o. Birth of John Baptist (or of the Virgin).
p. Mary Magdalene carried up by four angels.
q. King issuing a command to two youthful soldiers.
r. David on water: God above.
s. St Dominic. Late.
t. A man with a palm. Very bad.

14. f. 28. Five late initials from one book: one has a cross.

15. f. 28 *b*. Leaf from a Spanish Patent of Nobility: the text cut out. A crucifix in a landscape: inscribed

XPO DE ARENILLAS.

The text begins in gold capitals on coloured ground

ROSO SENOR BAR,

In the border are IHS, MAR, and motto Beritas Vincit.

16. f. 29. Four figured initials:

a. David seated with large book on his knees and hand to lip.
b. Half-length of David. Careful late work.
c. Half-length of prophet. „ „
d. David, richly robed, seated playing a psaltery: in landscape: fine work, damaged. Below is pencilled: Monte de giovanni miniatore.

17. f. 30. Leaf from an Italian Choir-book, cent. xv. The Last Supper.

202. PORTULANO.

12 maps on vellum, 17 by 23 inches, painted on one side of the skin, the other side being now laid down on thick boards.

Mr H. Y. Oldham has kindly examined this book, and remarks 'The chief feature is the large scale maps of the Mediterranean islands. The workmanship is crude in colour and rough in execution, but on an unusually large scale. The first seven maps have bold and interesting drawings of ships. The subjects are:

(1) Balearic Isles.
(2) Sardinia.
(3) Corsica.
(4) Sicily.
(5) Malta.
(6) Crete.
(7) Cyprus.
(8) Western Part of Mediterranean.
(9) Central ,, ,,
(10) Eastern ,, ,,
(11) Mediterranean.
(12) West Africa and W. Europe from Cape Blanco to British Isles.

On no. 6 is a signature PN'. GIACOMO A LAGNIA. TRAPANI 1739*. On no. 12 PAR NICOLAS ISZOARD A MARSEILLE COPIA. All the maps are by the same hand, that of Nicholas Iszoard.

* The 7 may be the copyist's misunderstanding of a 5 in his archetype.

APPENDIX I.

The following notes respecting the previous owners of some of the manuscripts, as indicated by the heraldic charges in them, are contributed by Mr A. Van de Put of the Victoria and Albert Museum:—

46. The greyhounds for Wigmore, the three combs on a bend for Combe, the double-headed eagle for Mytton, the three rams for Sydenham, the three martlets *sable* on a bend *argent* cotised upon *gules* for Hilton, Hinton or Hynton. I have been unable to trace the marriage of Wigmore—Mytton of which the sixth coat is evidence.

54. *Azure* a sun *or*, charged in the centre with a lion rampant *gules*. The shield is ensigned with an abbot's hat *sable* and is placed upon a crozier *or*, and is perhaps that of Bilches or Vilches, of the Jaen district of Andalusia.

63. f. 1. *Or* six annulets *gu.* (ILLIERS) quartering *gu.* a chief *arg.*

(f. 84.) *Or* six annulets *gu.* dimidiated with *sable* a bordure *arg.*

(f. 268.) Quarterly: 1–4, *or* six annulets *gu.* (ILLIERS); 2, paley of six *or* and *gu.*; 3, *or* a lion rampant *sa.* (COUTES), charged upon the shoulder with a (label?) *gu.*; over all, *arg.* a chief *gu.* and a lion rampant *az.* (VENDÔME), charged upon the shoulder with a fleur-de-lys *or*.

The principal coat, *or* six annulets *gu.*, was borne by two families of the Beauce or Chartres district, Caillebot de la Salle and Illiers, but the letters which accompany the shield on f. 268 leave no room for doubt that the arms exemplify a member of the latter family. Three Miles d'Illiers occur in the pedigree given by the Abbé Marquis ('Archives historiques du diocèse de Chartres' 1904–7):—

I	I	I	I
M	I	L	E
M	I	L	E

Miles d'Illiers, bishop of Chartres, 1459–93.

A woodcut in the 'Manuale Carnotense' (Paris, 1490) shows his arms: the six annulets only).

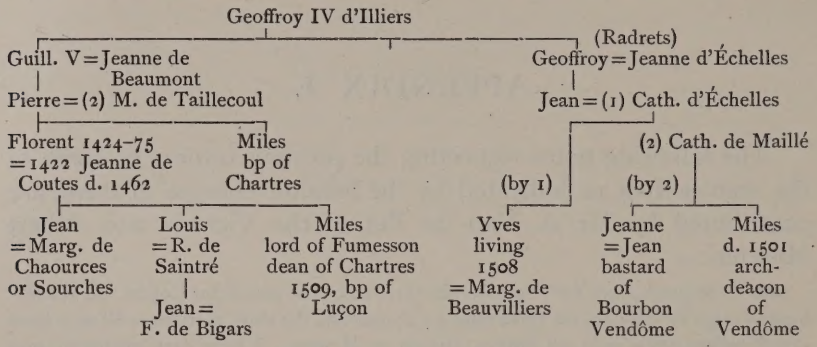
Miles d'Illiers, bishop of Luçon (Vendée), 1526–52.

The arms would appear to be those of the bishop of Luçon who d. 1553. He became dean of Chartres in 1509.

A third Miles d'Illiers belonged to the junior branch of Illiers-Radrets. He was curé of N.-D. de Bonneval in 1460; archdeacon of Vendôme until 1473; a canon of Chartres, and d. 1501.

With regard to the arms of Vendôme borne in the shield upon f. 268, P. Anselme states that the house of Illiers claimed descent from the counts of Vendôme; and they were allied with the house of Bourbon-Vendôme, heirs and successors of the latter.

The arms of COUTES in the third quarter of the same shield were inherited by the elder branch of Illiers; the second quarter appears to be the arms of Amboise-Chaumont. Considerable uncertainty exists with regard to details and family alliances in the pedigree as given by Marquis. A drawing in the Bibliothèque Nationale, Cabinet des Estampes, shows Florent d'Illiers and his wife Jeanne de Coutes, the latter's skirt emblazoned quarterly of Illiers and a lion. (Reproduced in Marquis, *op. cit.*, p. 240.)


Geoffroy IV d'Illiers
Guill. V = Jeanne de Beaumont
Pierre = (2) M. de Taillecoul
(Radrets) Geoffroy = Jeanne d'Échelles
Jean = (1) Cath. d'Échelles
(2) Cath. de Maillé
Florent 1424–75 = 1422 Jeanne de Coutes d. 1462
Miles bp of Chartres
(by 1)
(by 2)
Jean = Marg. de Chaources or Sourches
Louis = R. de Saintré
Jean = F. de Bigars
Miles lord of Fumesson dean of Chartres 1509, bp of Luçon
Yves living 1508 = Marg. de Beauvilliers
Jeanne = Jean bastard of Bourbon Vendôme
Miles d. 1501 archdeacon of Vendôme

The younger branch is stated to have differenced their arms with a mullet.

68. f. 13. *Argent* on a cross *azure* five crescents *or* (PICCOLOMINI) impaling *gules* a fesse counter-embattled between three pairs of wheat-heads, 2 and 1, *or* (SPANNOCCHI). *Argent* three annulets gules on a chief *azure* an ox courant *or* (TRECERCHI).

The Spannocchi of Siena were granted the Piccolomini arms in augmentation by Pope Pius II (1458–64). No pedigree of the Spannocchi, nor of the Trecerchi, also of Siena, appears to have been published.

72. *Or* a bend engrailed *azure* was borne in France by the family of Thomas de la Coulnelaye of Brittany. *Or* a bend engrailed *azure* bordered *sable* are the arms of Thomas de la Villegratien, also of Brittany. It is possible that the original owner of the book was a member of one of those families resident in Italy.

77. Per pale *or* and *azure* a cross ancrée *gules*, placed on a crozier *or*. These are the arms of Peychin or Du Peschin of Flanders.

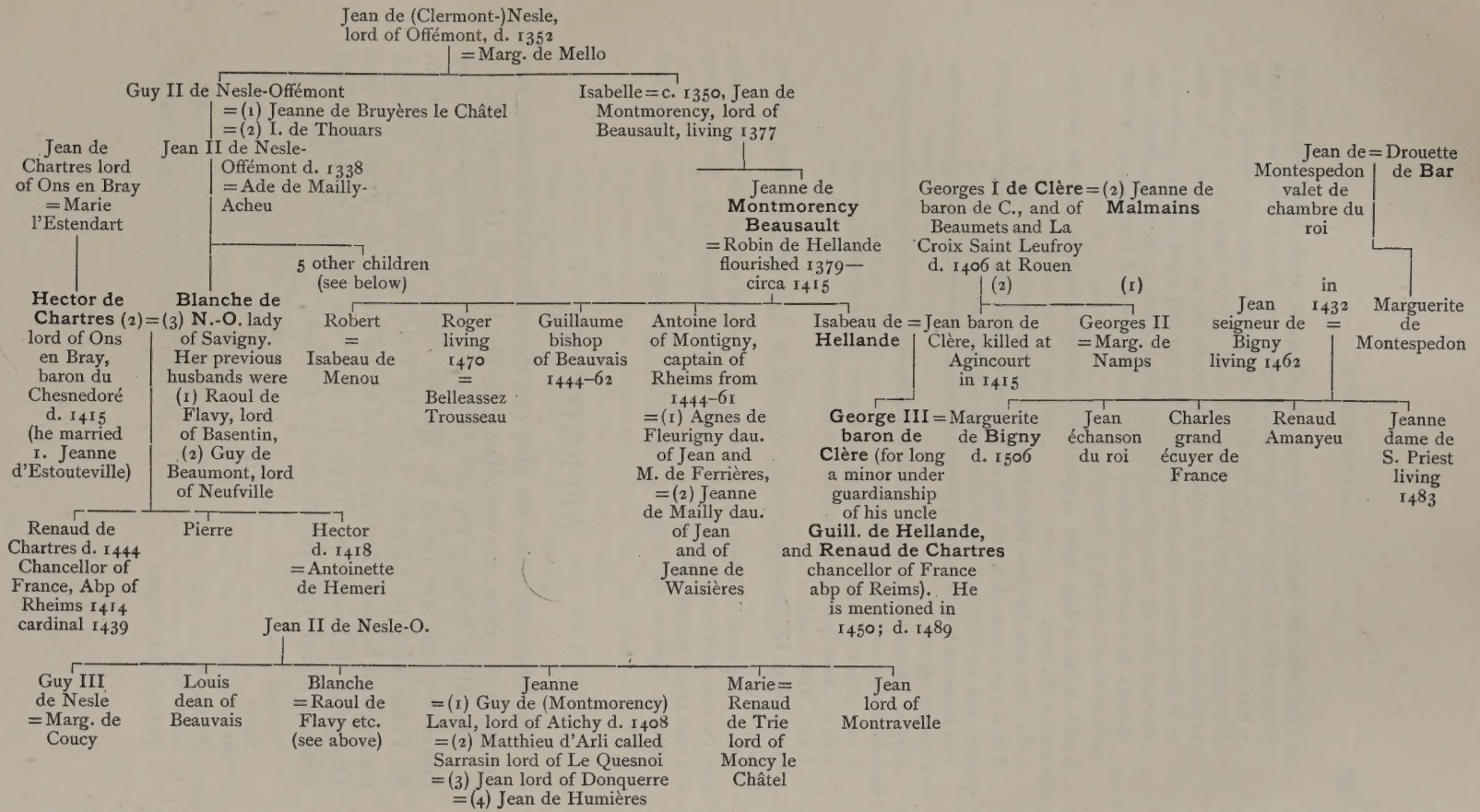
82. f. 20. *Argent* on a fesse *azure* a lion and an eagle within circles *or* (CLÈRE), impaling *azure* a lion rampant *argent* langued and armed *gules* (for BIGNY?).

Notes. (1) The arms of the barons de Clère (otherwise Claires), who took their name from Clères (Seine-Infér., Normandy), are given in La Chesnaye-Desbois: *Argent* a fesse *azure* charged with two lions and a double-headed eagle *or*.

The diapering seen upon the fesse in the above MS. (82) is found upon the shield attributed to Clère among the shields of Normandy in the 'Armorial de la Toison d'Or' (xvth century) (ed. Larchey, p. 186): *Argent* on a fesse *vert* three fleurs-de-lys within circles, and a diaper, *or*. The following note is however appended:

> "Sur d'autres armoriaux, d'argent à la fasce d'azur paillée or, ou chargée de deux lions et d'une aigle à deux têtes au lieu de médaillons fleurdelisés. Au dix-septième siècle, un armorial donne seulement la fasce comme étant de sinople. Elle est ici diaprée ou paillée de or sur sinople....."

PEDIGREE SHOWING THE CONNECTION BETWEEN THE FAMILIES OF CLÈRE, BIGNY, BAR, MALMAINS, MONTMORENCY, CHARTRES, NESLE. (MS. 82).


Jean de (Clermont-)Nesle, lord of Offémont, d. 1352 = Marg. de Mello
Guy II de Nesle-Offémont = (1) Jeanne de Bruyères le Châtel = (2) I. de Thouars
Isabelle = c. 1350, Jean de Montmorency, lord of Beausault, living 1377
Jean de Chartres lord of Ons en Bray = Marie l'Estendart
Jean II de Nesle-Offémont d. 1338 = Ade de Mailly-Acheu
5 other children (see below)
Jeanne de Montmorency Beausault = Robin de Hellande flourished 1379—circa 1415
Georges I de Clère baron de C., and of Beaumets and La Croix Saint Leufroy d. 1406 at Rouen = (2) Jeanne de Malmains
Jean de Montespedon valet de chambre du roi = Drouette de Bar
Hector de Chartres (2) lord of Ons en Bray, baron du Chesnedoré d. 1415 (he married 1. Jeanne d'Estouteville)
Blanche de = (3) N.-O. lady of Savigny. Her previous husbands were (1) Raoul de Flavy, lord of Basentin, (2) Guy de Beaumont, lord of Neufville
Robert = Isabeau de Menou
Roger living 1470 = Belleassez Trousseau
Guillaume bishop of Beauvais 1444–62
Antoine lord of Montigny, captain of Rheims from 1444–61 = (1) Agnes de Fleurigny dau. of Jean and M. de Ferrières, = (2) Jeanne de Mailly dau. of Jean and of Jeanne de Waisières
Isabeau de Hellande = Jean baron de Clère, killed at Agincourt in 1415
Georges II = Marg. de Namps
Jean seigneur de Bigny living 1462 = in 1432
Marguerite de Montespedon
George III baron de Clère (for long a minor under guardianship of his uncle Guill. de Hellande, and Renaud de Chartres chancellor of France abp of Reims). He is mentioned in 1450; d. 1489
Marguerite de Bigny d. 1506
Jean échanson du roi
Charles grand écuyer de France
Renaud Amanyeu
Jeanne dame de S. Priest living 1483
Renaud de Chartres d. 1444 Chancellor of France, Abp of Rheims 1414 cardinal 1439
Pierre
Hector d. 1418 = Antoinette de Hemeri
Jean II de Nesle-O.
Guy III de Nesle = Marg. de Coucy
Louis dean of Beauvais
Blanche = Raoul de Flavy etc. (see above)
Jeanne = (1) Guy de (Montmorency) Laval, lord of Atichy d. 1408 = (2) Matthieu d'Arli called Sarrasin lord of Le Quesnoi = (3) Jean lord of Donquerre = (4) Jean de Humières
Marie = Renaud de Trie lord of Moncy le Châtel
Jean lord of Montravelle

There does not appear to have been a *direct* alliance between any of the families armorially exemplified in the MS., and the house of Saint-Simon. The duc de Saint-Simon mentions the house of Clère (or Claires) once in his memoirs, as follows:—

"M. de Fontaine-Martel, de bonne et ancienne maison des Martels et des Claires de Normandie" [1881 ed. I. 29].

The representation of this line of Clere was then in the house of Martel. The 1881 ed. of Saint-Simon's memoirs (ed. Cheruel-Regnier) comprises the duke's account of his family.

(2) The arms of Bigny or Chevenon de Bigny, to which family the wife of Georges III, baron de Clère, belonged, are given as: Azure five fish hauriant and a lion rampant argent. The fish which are blazoned semy are wanting in the arms upon the MS., but I think there is no doubt that the Bigny coat was intended, as the name is entered in writing. Moreover the clue to the insertion of the arms of Hellande and of Chartres—the latter very remotely allied to Clère—is found in the fact that the guardians of George III de Clère (=Marg. de Bigny) were Renaud de Chartres, archbishop of Reims, Chancellor of France, and Guillaume de Hellande bishop of Beauvais.

f. 50. *Argent* a fesse *azure* diapered with an eagle displayed between two lions rampant, *or* (CLÈRE).

f. 60. The same but fesse charged with lion between two eagles (CLÈRE).

f. 68 v. *Or* a cross *gules* with four eagles azure in each of the second, third and fourth quarters, and the first blank (for MONTMORENCY-BEAUSAULT).

The Beausault branch of the Montmorency bore, for difference, a star (5) sable in the first quarter argent.

f. 75 v. *Argent* two bars *gules* (CHARTRES) impaling *gules* semy of trefoils and two barbels hauriant addorsed *or* (NESLE).

f. 81. *Argent* on a bend *gules* three hammers *or* (HELLANDE).

f. 85 v. *Sable* three hands couped *or* (MALMAINS).

f. 91. NESLE again.

Authorities: La Chesnaye-Desbois, 'Armorial de la Toison d'Or,' Père Anselme, Moreri, etc.

115. Per pale *or* and *vair* (*azure* and *argent*), ensigned by a cardinal's hat. These were the arms of Niccolò Fortiguerra of Pistoja between 1460 and 1473. He was bishop of Teano 1459, cardinal 1460, d. 1473.

180. A shield *or* was borne by the family of Meneses or Menezes, Spain and Portugal.

APPENDIX II.

The following notes on MS. 170, *Epistolae Petri Blesensis*, and the reputed author, are contributed by the Rev. W. G. Searle, M.A.:

The MSS. bearing the title 'Epistolæ Petri Blesensis' are very numerous, and are found in libraries right across Europe from St Petersburg to Lisbon. Lists of MSS. preserved in different continental libraries are registered in the Archiv (8° Frankfurt and Hannover 1820–58) vii (1839) p. 36 ff., viii (1843) p. 284 ff., and number about 125, distributed as follows:

Portugal	1	Prussia	14
Spain	10	Bavaria	16
Italy	8	Germany	2
France	45	Austria	16
Switzerland	6	Russia	1
Holland and Belgium	6		

To these must be added the 42 MSS. in English libraries:

British Museum	14
Lambeth Library	1
Gray's Inn Library	1
Alnwick Castle Library	1
Worcester Cathedral Library	1
Cambridge:	
University Library	3
Trinity College Library	1
Corpus Christi College Library	3
St John's College (formerly Peterhouse) Library	1
Sidney Sussex College Library	2
Trinity Hall Library	1
Fitzwilliam Museum	1
Oxford:	
Bodleian Library	8
Exeter College Library	1
New College Library	1
Oriel College Library	2

The 'Epistolæ Petri Blesensis' have been printed several times in nearly the same order, viz.:

1. Editio princeps. Small fo. Brussels, c. 1480.
2. The edition of J. Merlin. fo. Paris, 1519.
3. The edition of J. Busæus. 4°. Mentz, 1600.
   Reprinted in 'Magna Bibliotheca Patrum' xii. (fo. Cöln, 1618 ff.)
4. The edition of P. Goussainville. fo. Paris, 1667.
   Reprinted in 'Maxima Bibliotheca Patrum' xxiv. (fo. Lyon, 1677 ff.)
5. The edition of Dr J. A. Giles. 8°. Oxford, 1847.
   Reprinted in Migne 'Patrol. Latina' 207. (fo. Paris, 1855.)

The number of epistles given by Giles is apparently 249, but the last number in Goussainville is misprinted CLVXXXIII (for CLXXXIII), which Giles corrected to CLXXXVIII, following on with ep. CLXXXIX, so that in Giles there are no epp. 184–188. This gap Migne has filled up, numbering the letters continuously from no. 183 onwards, Giles nos. 189–248 being Migne nos. 184–243. As Giles and Migne are the two most available editions, this double numbering causes much trouble.

Similar lists of the MSS. will be found in T. Duffus Hardy 'Descr. Cat. of Materials of English History' [R. S.] ii 553 ff., and Giles' 'Opp. Pet. Bles.' ii 283 ff.

The MSS. in England have all passed through the present writer's hands, and have been calendared. The result of this has been to find, that no two MSS. have the same arrangement of the epistles after the first ten. It is therefore impossible to verify at once any reference to an epistle by an early writer, as there is naturally no sufficient description supplied of the MS. used in the quotation.

The Magdeburg centuriators (vol. vii [fo. Basel 1569] cent. 12, cap. 10, col. 1573–5) make Peter of Blois provost of Chartres, archdeacon of Canterbury, physician to the Archbishop, and finally Archbishop of Rouen, quoting as a proof of this last statement "Ep. 20"; not from the editio princeps of 1480 or Merlin's edition of 1519, but from some MS. in which the Epistles are differently arranged. There are, however, letters from the Archbishop of Rouen among those of Peter of Blois, and this has probably given rise to the mistake.

A specimen of the disarrangement of the epistles may be seen from the following table of the numbers in McClean MS. 170 and Dr Giles' edition.

MS.	GILES	MS.	GILES	MS.	GILES	MS.	GILES
=	=	22	28	44	69	66	102 A.
1	1	23	37	45	71	67	102 B.
2	2	24	40	46	72	68	112
3	3	25	41	47	73	69	119
4	4	26	42	48	75	70	120
5	5	27	43	49	77	71	107
6	6	28	45	50	78	D_{10} 72	D_{10} 123
7	7	29	47	51	79	73	124
8	8	30	51	52	80	74	125
9	9	31	52	53	D_5 81	75	126
10	10	32	D_4 56	54	82	76	145
11	14	33	57	55	83	77	146
12	20	34	58	56	84	78	133
13	23	35	59	57	85	79	135
14	D_1 24	36	60	58	86	80	137
15	D_2 11	37	61	59	92	81	152
16	12	38	62	60	94	82	149
17	D_3 13	39	63	61	95	83	150
18	D_{10} 123	40	65	62	97	84	151
19	25	41	66	63	D_6 98	85	D_2 11
20	26	42	67	64	100	86	15
21	27	43	68	65	101	87	17

MS.	GILES.	MS.	GILES.	MS.	GILES.	MS.	GILES.
88	18	116	35	146	D_6 98	173	193
89	19	117	D_7 36	147	108	174	D_7 36
90	?	118	38	148	109	175	176
91	Instructio fidei, opuscula: 3	119	39	149	105	176	211
		120	131	150	103	177	183
92	?	121	88	151	D_5 81	178	212
93	104	122	96	152	91	179	178
94	?	123	93	153	53	180	179
95	118	124	D_3 13	154	138	181	182
96	106	125	21	155	54	182	177
97	76	126	110	156	139	183	D_9 158
98	?	127	148	157	Canon episcopalis, opuscula: 6	184	161
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MS. McClean 170 is complete, but has no colophon. The true numbers are those in pencil.

There are 10 pairs of duplicates marked here D_1 to D_{10}.

The three references to Wolverhampton occur, the name being variously misspelt.

"Tacitus" is mentioned Ep. 101 no. 65.

There seems no possibility of finding the original number of the epistles, or the original arrangement, or any reason for the strange disarrangement found in all the MSS. The order of the epistles so found is absolutely chaotic.

In addition to this, there is a further confusion introduced by the frequent repetition of many epistles, as may be seen in the present MS., where Giles 11 is given as nos. 15 and 85, Giles 13 as

17 and 124, Giles 36 as nos. 117 and 174, etc., there being in it 10 pairs of duplicates.

Besides all this, in different MSS. there are found large additions to Giles' text; and again an epistle may begin as in Giles and very soon offer a text very different to his.

Now there was a certain Petrus Blesensis, who appears in charters and documents of very different sorts, but mostly only as a witness.

A few works may be mentioned, where reference is made to him :

Calendar of documents preserved in France, ed. J. H. Round. 8°. Lond. 1899.
Ancient charters...prior to A.D. 1200 (Pipe Roll Soc., Vol. x).
Charters of Cumbwell Priory, Kent, in 'Archæologia Cantiana,' Vols. v, vi.
MS. Chartulary of Eynsham at Christ Church, Oxford.
Chron. W. Thorn (Twysden, 'Scriptores decem.' fo. Lond. 1652).
Benedictus Abbas (Rolls Series).
Hoveden (Rolls Series).
Giraldus Cambrensis (Rolls Series) iii 21.
Oliver (G.), Monasticon dioc. Exoniensis.
Potthast, Registrum pontificum Romanorum i.
Dugdale-Ellis, 'St Paul's' (fo. Lond. 1818).

In the 9th report of the Hist. MSS. Commission, Sir Maxwell Lyte's report on the MSS. at St Paul's Cathedral (fo. Lond. 1883) has two references to Peter of Blois as Archdeacon of London. In 'Archæologia,' vol. L, Dr W. S. Simpson, in an inventory of the "Jocalia" of the Cathedral, has mention of some vestments which had belonged to Peter of Blois.

In these he appears first simply as Petrus Blesensis, then as Archdeacon of Bath from 1182, and later of London from 1204.

He died before 30 May, 14 John 1212 ('Rot. litt. claus.' fo. Lond. 1833, ed. Hardy i, 117 *b*), when his executor is mentioned.

The existence of a historical Petrus Blesensis is thus absolutely certain.

Some trouble is caused by the frequency of the Archdeacon's name, and there is ground for believing that Petrus Blesensis had a successor Peter at Bath, and also a predecessor Peter at London.

In Giraldus Cambrensis is found an account of a little criticism by the archbishop of Canterbury of a sermon preached by P. B. before him.

We may now turn to those statements regarding contemporary history which are furnished by the epistles.

The first cause of the present writer's investigation of the historical notices contained in the epistles was Peter's claim to have been the third personage in the kingdom of Sicily, and at last elected Archbishop of Naples (Giles 'Epp.' 72, 131). This, if true, would have been easily verified by the almost contemporary writers such as Hugo Falcandus and Romualdus, Archbishop of Salerno, and by the later ecclesiastical histories, such as Ughelli ('Italia Sacra' fo. Rome 1659). But in 25 Italian works on the history of Naples and Sicily consulted for this purpose, there is no corroboration whatever of the above statements to be found.

In the 'Epistolæ Petri Blesensis' there are very many (apparently) historical allusions to himself and to the personages and events of his time, but not one of them has it been possible to verify; so that it is necessary to distinguish very carefully between the historical Peter of Blois and the epistolary Peter of Blois, whose supposed writings are found in so many MSS. and so many editions. This has never been done in the case of Peter himself, and the result is, that the notices in the epistles have been pieced together into a life, which is utterly unreal both in fact and date.

The references also to contemporary history found in the epistles are probably all wrong.

Erroneous statements are copied from John of Salisbury with further errors: biblical statements and quotations from the Fathers are very frequently incorrect.

The 'Opera Petri Blesensis,' as published in their most extensive form by Giles, consist of four parts:

'Epistolæ.'	'Sermones.'
'Opuscula.'	'Poemata.'

His name is prefixed to the second part of the 'Historia Croylandensis,' published by W. Fulman, in the 'Rerum anglicarum scriptorum veterum Vol. I,' fo. Oxford 1684.

The 'Epistolæ Petri Blesensis' are described, in their headings, as being written not only by P. B., but also by a multitude of other persons.

Some of the MSS. are evidently of English origin, as the word

Wulfrunehamton (Wolverhampton) is written fairly correctly as Wlfrunehamton, Wulurunehantune (Giles 'Epp.' 108, 147, 152) in such MSS. as Brit. Mus. Reg. 10 A. xviii, Cambr. Univ. Libr. L. 6. 27, while in MSS. of continental writing the same name mostly appears in very fantastical forms, such as: volrēnch, Wultirunphant, Wliermehamt', Wuberunchamt'.

In this MS. the word is written Giles 'Epp.' 108 (no. 147, fo. 137 *a*, col. 1) "Wultus"; 147 (no. 130, fo. 112 *a*, col. 2) "Wultunehamtiēn"; 152 (no. 81, fo. 79 *a*, col. 2), "Bolurehamutis [in dyoc. Celestrēn]." In Giles 88 (no. 121, fo. 106 *a*, col. 1) "Theokesberie" is written Theoliberie.

The name Wallingford has been more fortunate, but in this MS. it is found as Waltrigefordus, and in the editio princeps, which follows some MS., as Weralingeford'.

The date of the first compilation can hardly at all be fixed. The historical Peter of Blois died in 1212, and a copy of the 'Epistolæ Petri Blesensis' was bequeathed to St Paul's Cathedral by Ralph Baldock Bishop of London in 1313.

The Epistles contain a vast number of quotations from Latin poets, largely taken from John of Salisbury's 'Policraticus.' From the same work is copied, with much improvement, a reference to Tacitus the historian (Giles 101).

There are a very few epistles of Peter of Blois found in Hoveden [R. S.], in the 'Epistolæ Cantuarienses' [R. S.], etc., and one work of his seems genuine. It is published in 'Theoph. Aug. Reimarus, Petri Blesensis opusculum de distinctionibus in canonum interpretatione adhibendis,' 8° Berl. 1837.

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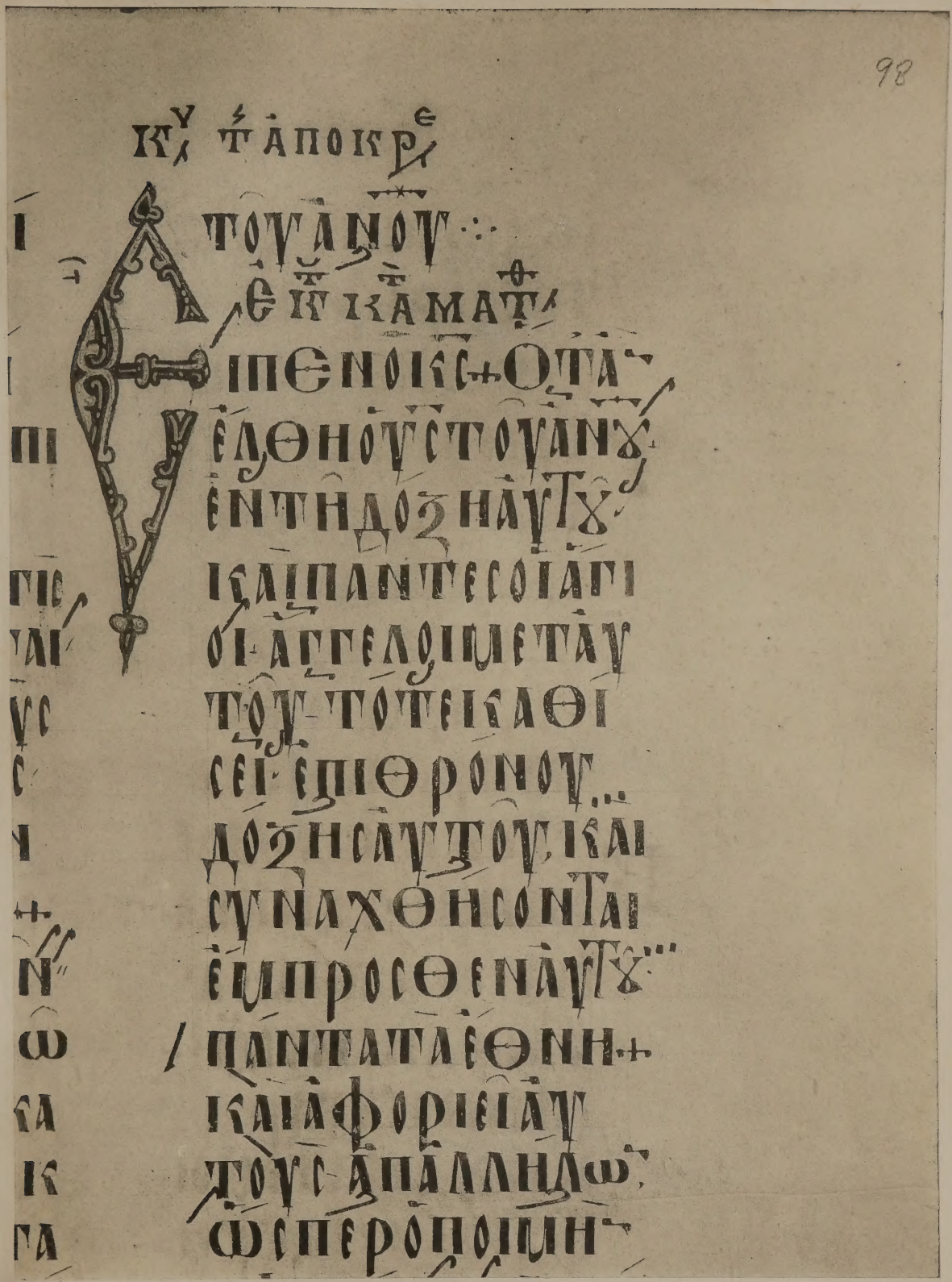
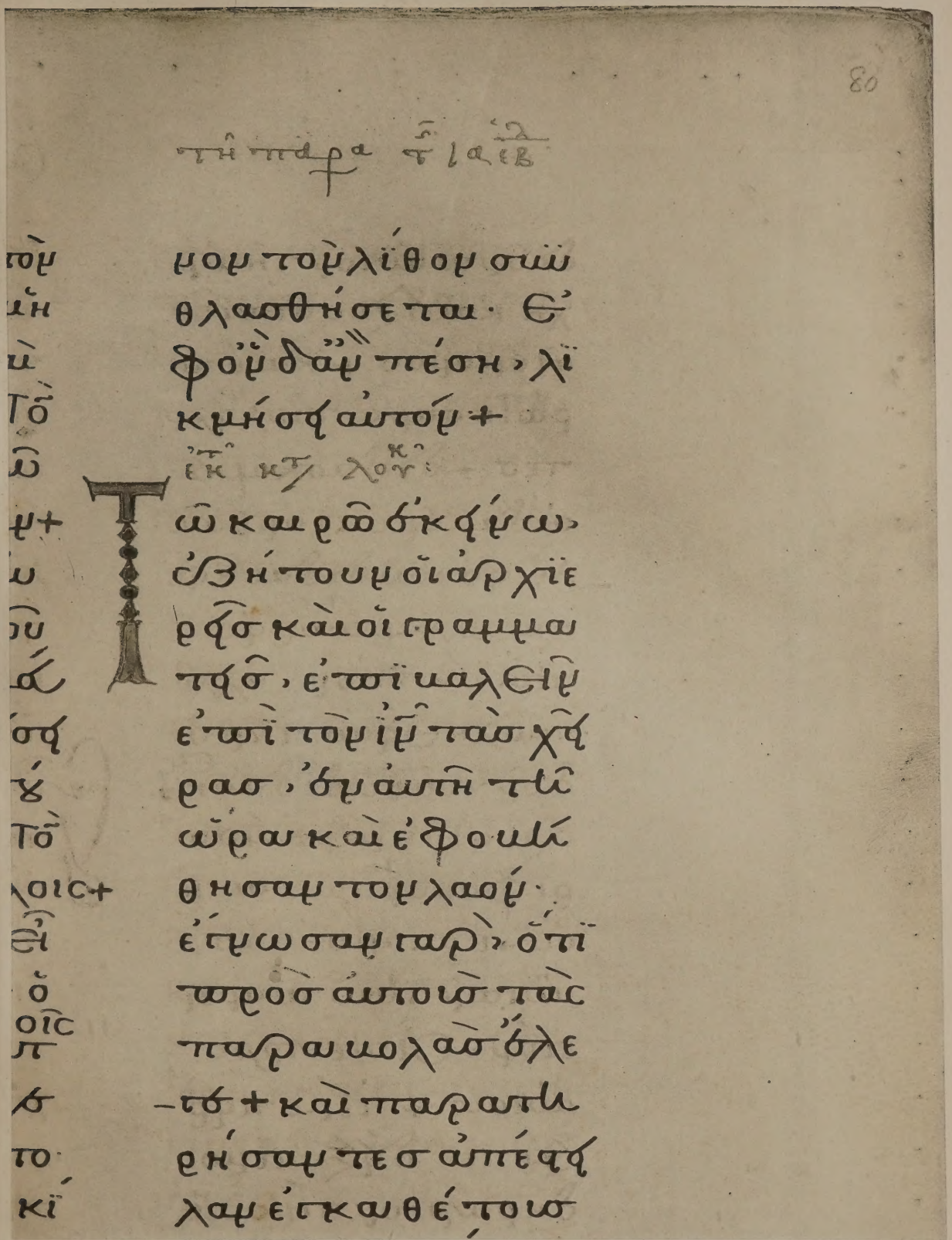
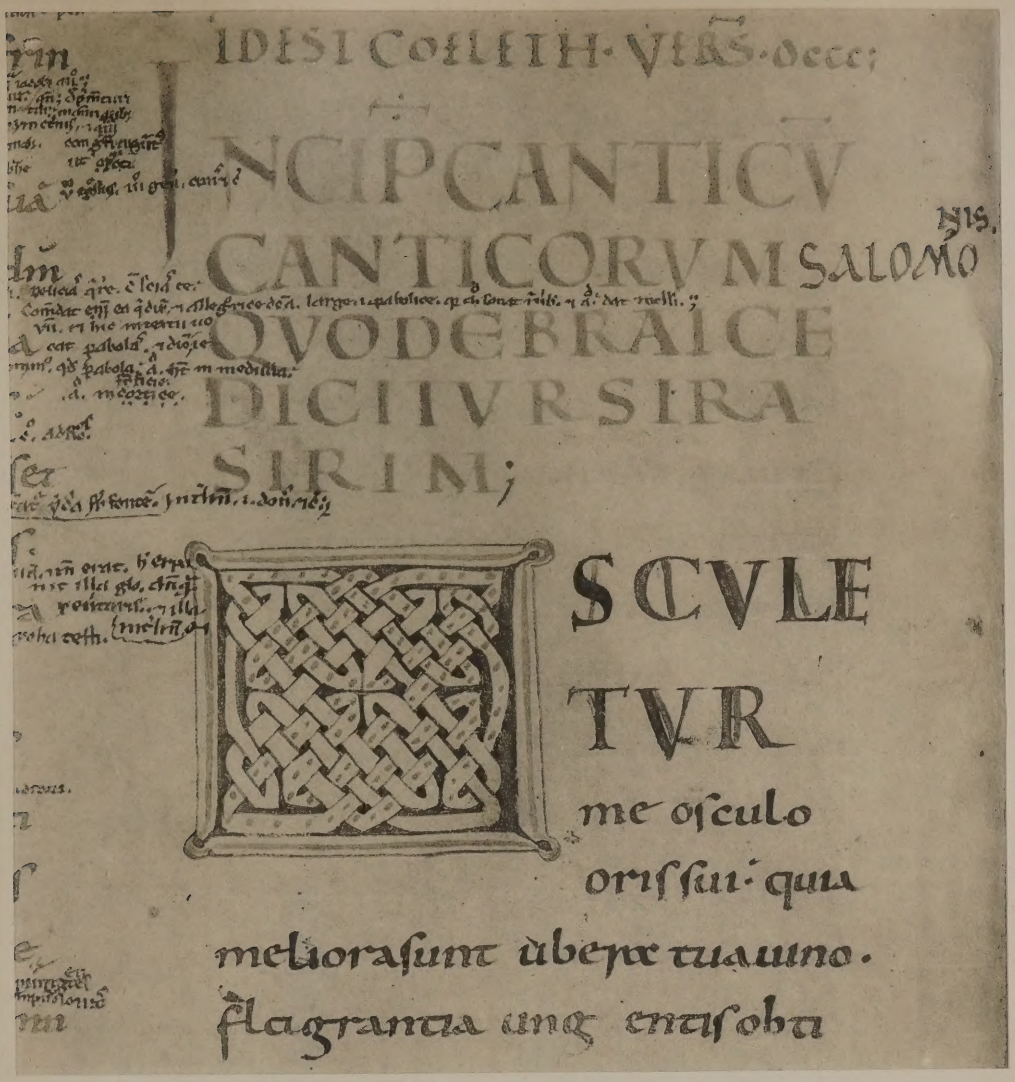
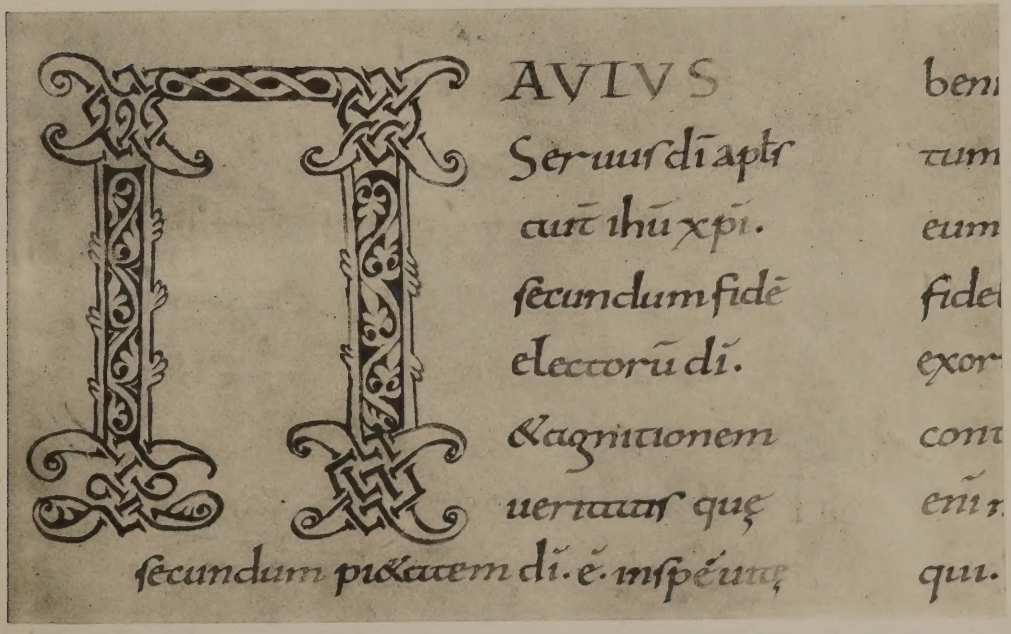


1. Evangelistarium Graece (f. 98); 9th or 10th century

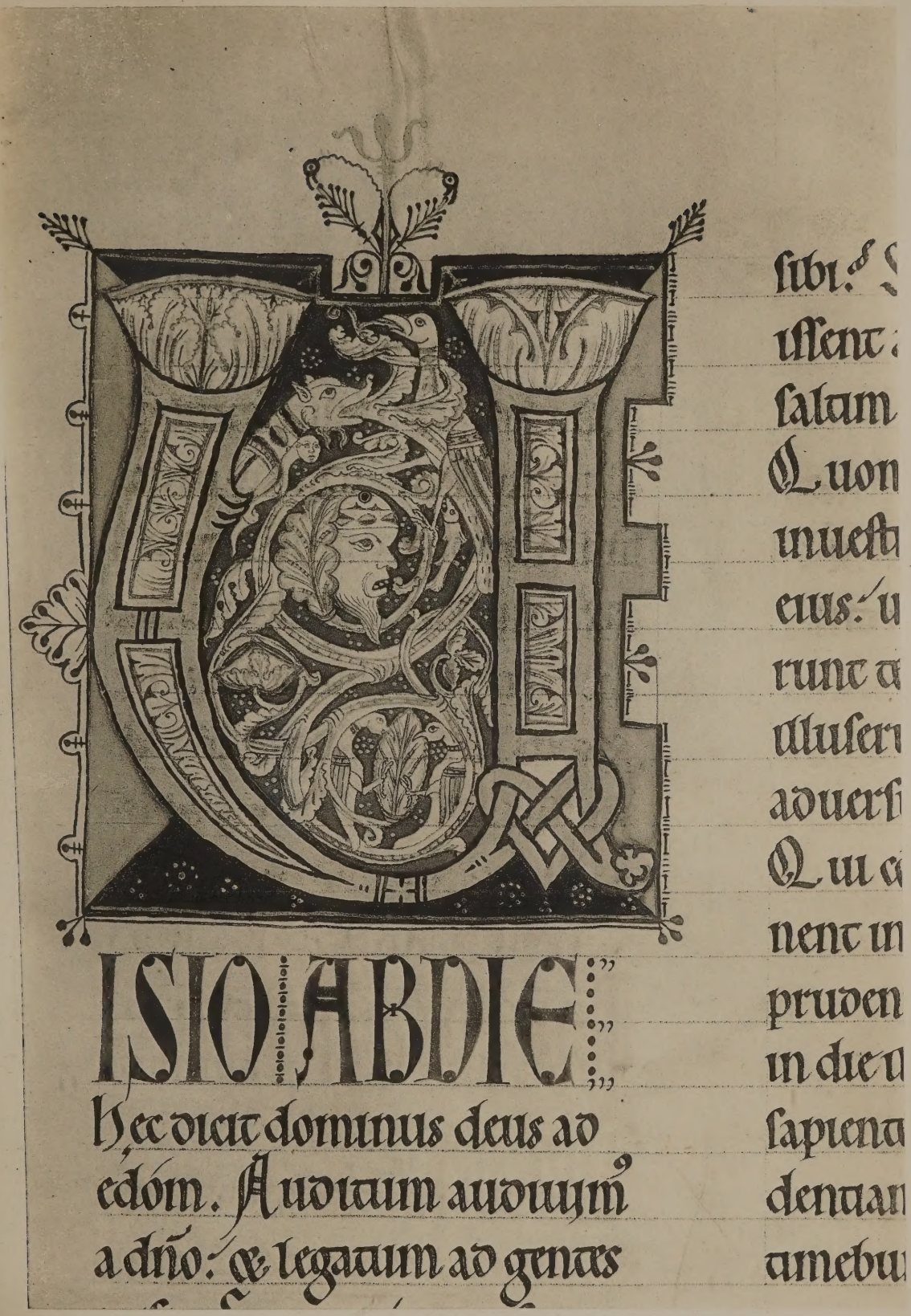


4. Evangelistarium Graece (f. 80); 13th century?

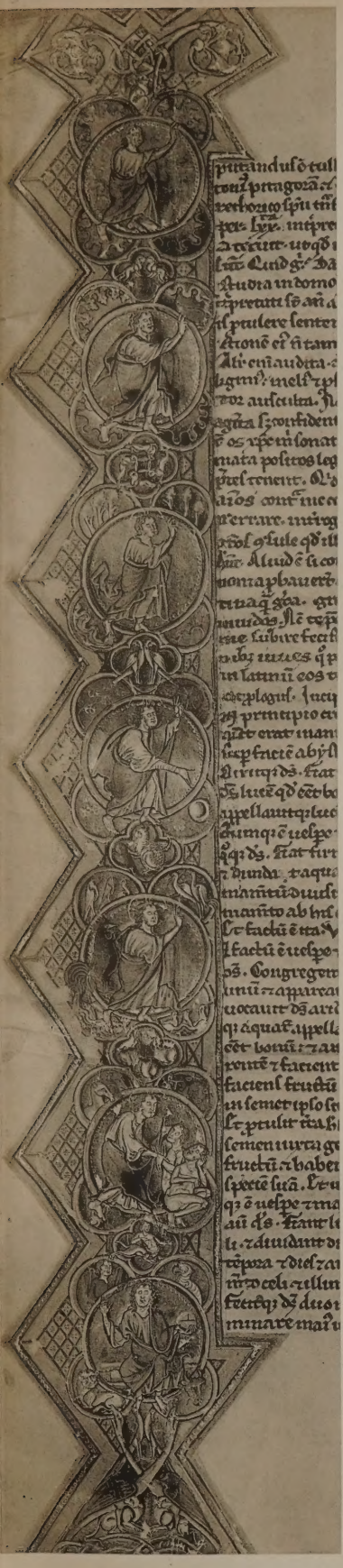


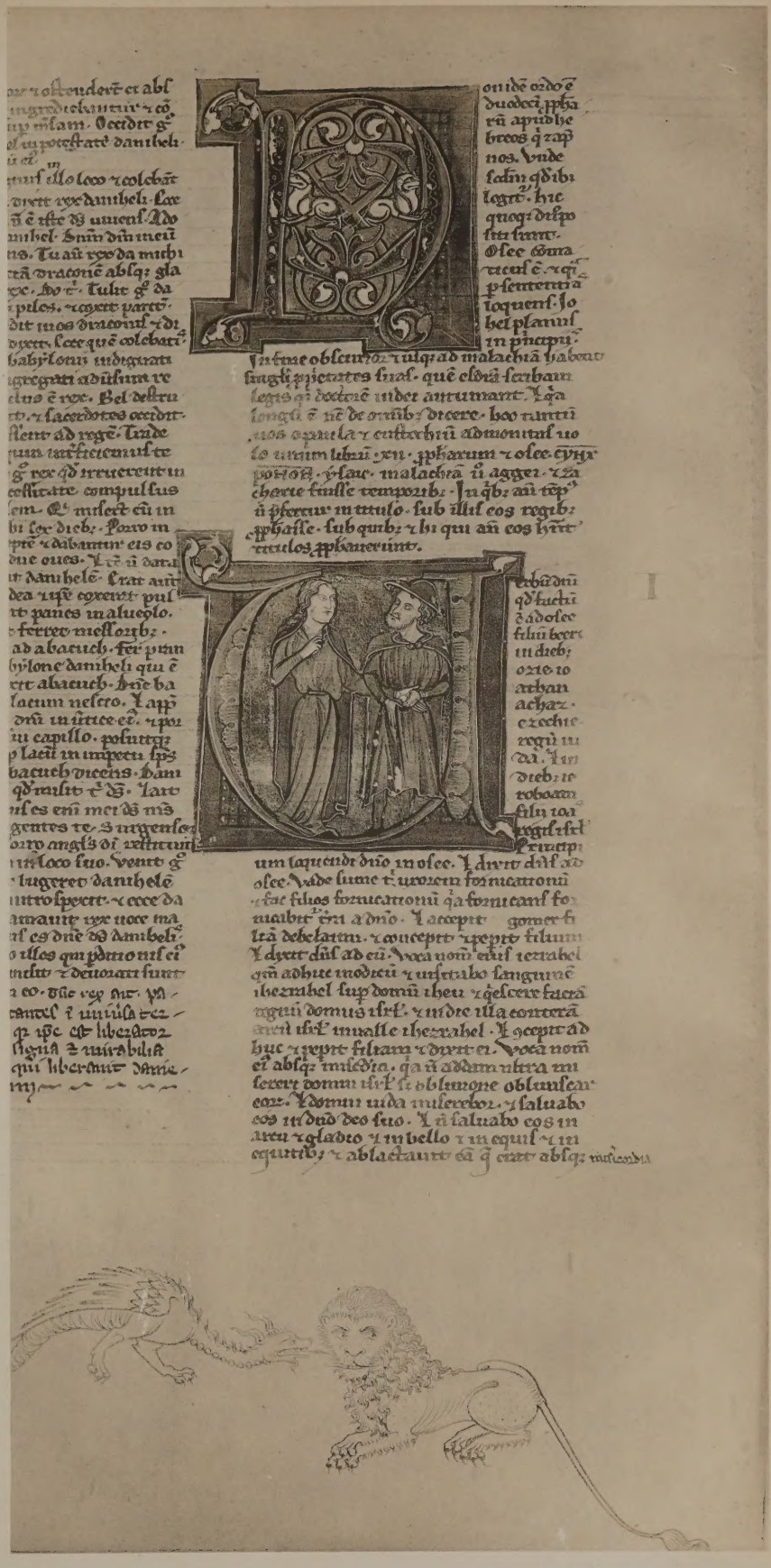


5. Part of a Bible, etc. (ff. 27[b] and 114); French, 9th century



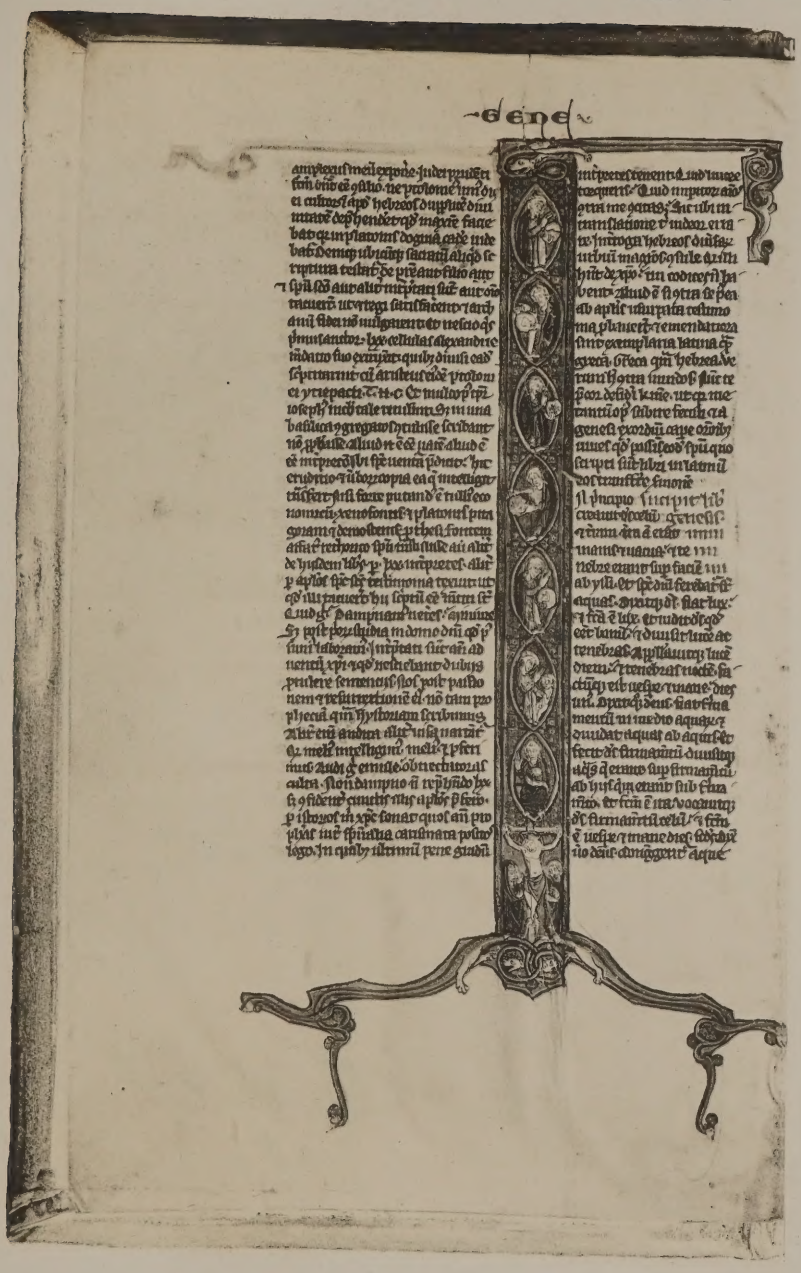
8. Part of a Bible (f. 71); N. Italian, 12th century





11. Latin Bible (ff. 13 and 168[b]); probably French, 13th century

Plate VI

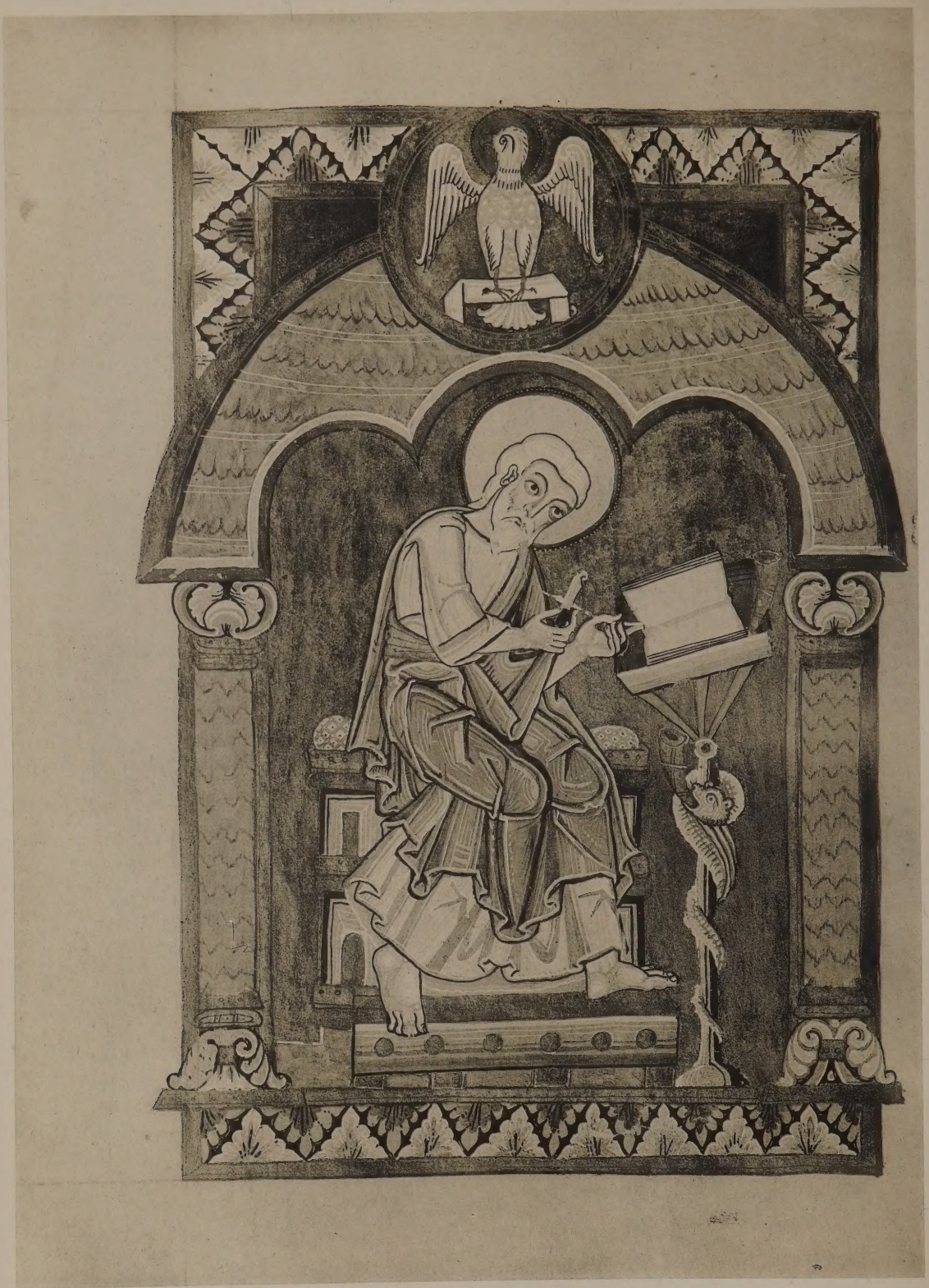


12. Latin Bible (f. 4[b]); French, 13th century

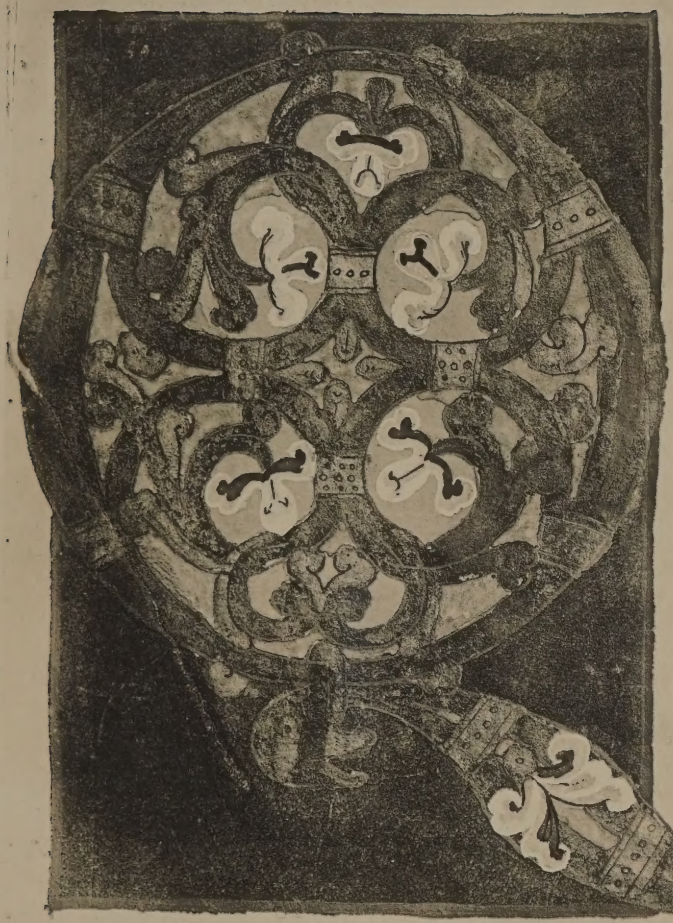
14. Latin Bible (f. 492[b]); French, 13th century

Erba amos qui fuit ī
pastor: alib; de tercue q̄ u
dit sī isrl' in dieb; oziæ r
gis iuda. et in dieb; iero
boam filii ioas regis isrl:
ante duos annos t̄remo
tus. Et dixit dñs de ihō
rugiet: et de ierl'm dabit uocem suam et
luxerunt speciosa pastor: et exsiccatus ē
ūtex carmeli. Hec dicit dñs. Sī trib; sceli
b: damasci et sī q̄rto: ñ conūtam eum
eo qō triturauūt in plaustris ferreis ga
laad et mittam ignem in domū azaci. et
deuor: abit domos benadab. Et contām uc
ctem damasci. et dispdam hītator: ē de cam
po ydoli et tenentē sceptrū de domo uolu
ptatis et luxerunt et trāsferetur popl's sy
rie cyrenen dicit dñs. Hec dicit dñs. Sī
trib; scelib; gaze. et sī q̄rto: ñ conūtam e
um eo qō transtulerūt captiuitatē pfectā:
ut concluderet eam in ydumeā. Et mittā
ignem in murū gaze: et deuor: abit edes e
ius. et dispdam hītator: es de azoto: et tenē
tē sceptrū de ascalone. Et conūtam ma
nū meam sī accaron: et pibunt reliqui
e philistinor: dicit dñs deus. Hec dicit
dñs deus. Sī trib; scelib; tyri. et sī q̄rto:
ñ conūtam eum. eo qō conclusērt capti
uitatē pfectam in ydumea et ñ sunt re
cordati fedis fīm. Et immittam ignem
in murū tyri: et deuor: abit edes eius. Hec
dicit dñs. Sī trib; scelib; edom et sī q̄rto
r: ñ conūtam eum eo qō pſecutus sit in
gladio fīm suum et uiolauit miam eius
et tenūt ultra furor: ē suū et indignatōnē

19. Latin Gospels (f. 91^{b}); French or Flemish, 9th—10th century



20. Latin Gospels (f. 110[b]); Bavarian, late 11th century



VONIAQ
QUIDĒ
MVLTI
CONAT I
SVNT

ordinare narrationē quę in nobis completę sunt rerum ·
sic tradiderunt nobis qui ab initio ipsi uiderunt · & ministri
fuerunt sermonis · uisum ē & m̄ assecuto a̓pncipio omnib;
diligent̄ excordine tibi scribere optime theophile · ut cog
noscas eorū uerborū de quib; eruditus es ueritatē ·
Fuit in diēb; herodis regis iudee sacerdos quida nomine zacha
rias de uice abia · & uxor illi de filiab; aaron · & nom eius

20. Latin Gospels (f. 77); Bavarian, late 11th century

21. Latin Gospels (f. 101^{b}); German, 12th century

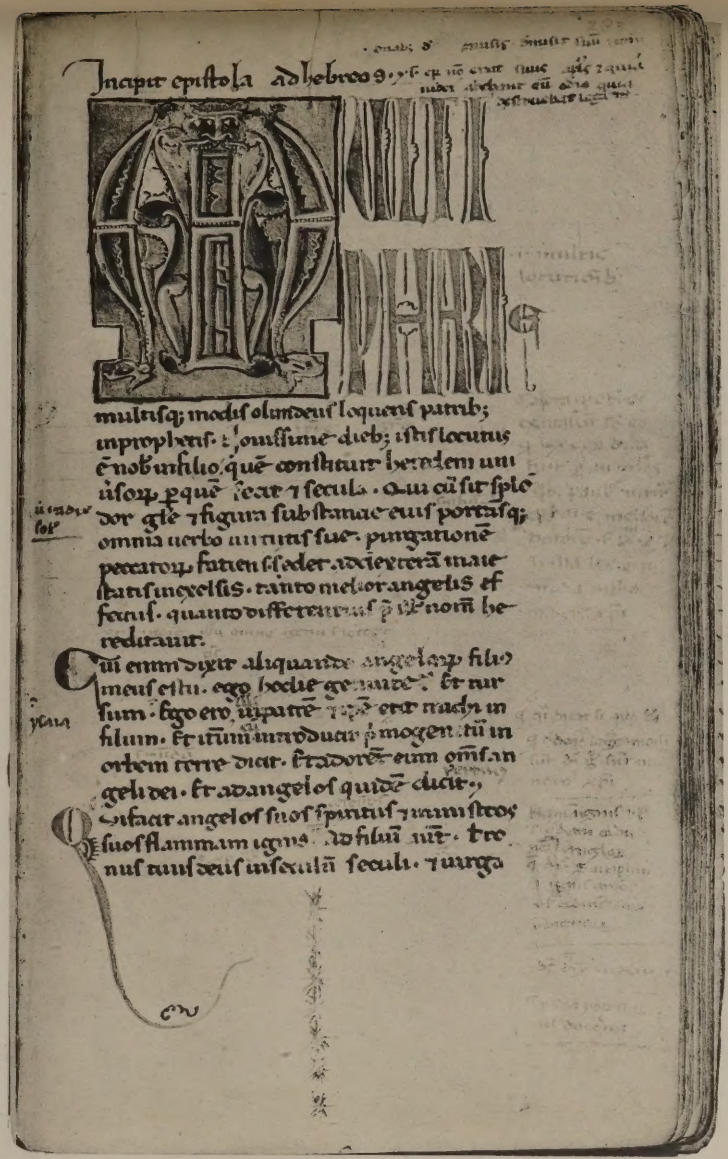
21. Latin Gospels (f. 102); German, 12th century

22. Evangeliarium (f. 64); German, 12th century

poteſt accipe· qꝛ nō uidit eum nec ſcit eū·
Vos autem cognoſcetis eum qꝛ apud uos
manebit· & in uobis erit· Non relinquā uos
orphanos: ueniam ad uos· Adhuc modi
cum· & mundꝰ me iam nō uidet· Vos aūt
uidetis me: qꝛ ego uiuo & uos uiuetis· In
illo die uos cognoſcetis qꝛ ego ſum in pa
tre meo· & uos in me· & ego in uobis· Qui
habet mandata mea & ſeruat ea: ille ē
qui diligit me· Qui autem diligit me:
diligetur a patre meo· Et ego diligam
eum· & manifeſtabo ei me ipm· Dominu
ca in die ſcā pentecoſt· S dm Iohem·
In illo tē· Dixit ihc diſcipulis ſuis·
Si quis diligit me: ſermonem meū ſer
uabit· Et pater meus diliget eum· & ad
eum ueniemus· & manſionem apud eū
faciemus· Qui nō diligit me: ſermones
meos nō ſeruat· Et ſermonem quē au
diſtis nō eſt meus: ſꝫ eius qui miſit me
patris· Hec locutus ſum uobis: apud

.Lxxxij.

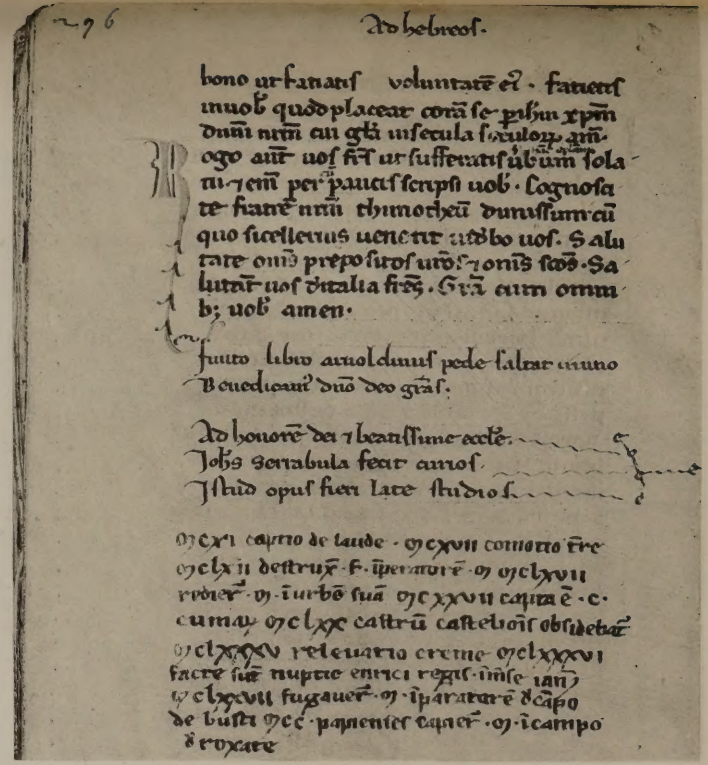
23. Evangeliarium (f. 82); probably N. French, c. 1200



Incipit epistola ad hebreos

multisq; modis olim deus loquens patribus
in prophetis · nouissime diebus istis locutus
est nobis in filio quem constituit heredem uni
uersorum per quem fecit et secula · Qui cum sit splen
dor glorie et figura substantie eius portansq;
omnia uerbo uirtutis sue · purgationem
peccatorum faciens sedet ad dexteram maie
statis in excelsis · tanto melior angelis ef
fectus · quanto differentius p̄ illos nomen he
reditauit.

Cui enim dixit aliquando angelorum filius
meus es tu · ego hodie genui te · Et ite
rum · Ego ero illi in patrem · et ipse erit michi in
filium · Et rursum cum introducit primogenitum in
orbem terre dicit · Et adorent eum omnes an
geli dei · Et ad angelos quidem dicit ·
Qui facit angelos suos spiritus et ministros
suos flammam ignis · Ad filium autem · Thro
nus tuus deus in seculum seculi · et uirga



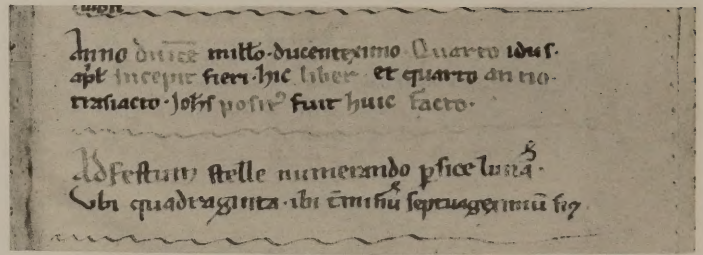
296 ad hebreos.

bono ut sanans voluntatem ei · facientes
in uobis quod placeat coram se per ihm xpm
dnm nrm cui gla in secula seculorum amen.
ego autem uos scio ut sufferentis uerbum meum so
lamen et cum paucis scripsi uobis · cognosce
te fratrem nrm timotheum dimissum cum
quo si celerius uenerit uidebo uos · Salu
tate omnes prepositos uestros et omnes sctos · Sa
lutant uos qui de italia sunt · Gra cum omni
bus uobis amen ·

Finito libro arnoldus me scalptor manu
Benedicant duo deo gratias.

Ad honorem dei et beatissime ecclie ·
Jobis scriptula fecit amos ·
Istud opus fieri iste studios ·

Mcxci capto de laude · Mcxcvii combusto fere
Mclxii destructo · et iperatore · Mclxvii
redeunte · et turbo sua Mcxxvii capta e · et
cum Mclxxe castrum castellanos obsidebat
Mclxxxv relevatio creme · Mclxxxvi
facte sue nuptie enrici regis · imse iam
Mclxxvii fugauerat · et iparatore d capo
de busti Mcc · pacientes capti · et in campo
d roncare



Anno dnice mille · ducentesimo Quarto idus
apl incepit fieri hic liber · et quarto an no
tra iacto · Jobis posth fuit huic facto ·

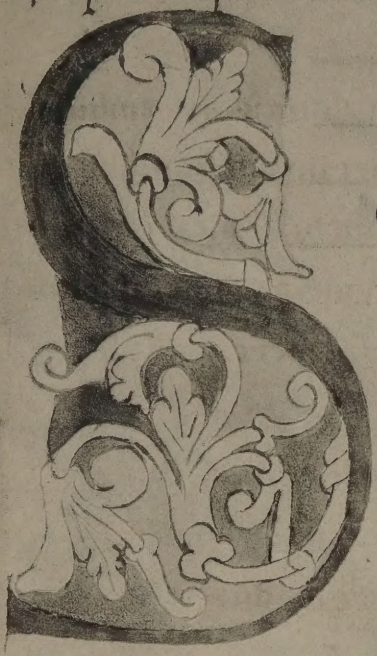
Ad festum stelle numerando pisce luna ·
Ubi quadragesima · ibi cinis hu sequagesimu fig

Plate XVI

24. New Testament (ff. 283, 294b, 303); Italian (Lodi), dated 1204

Iohis .ii.

Incipit epla scī Iohannis .ii.

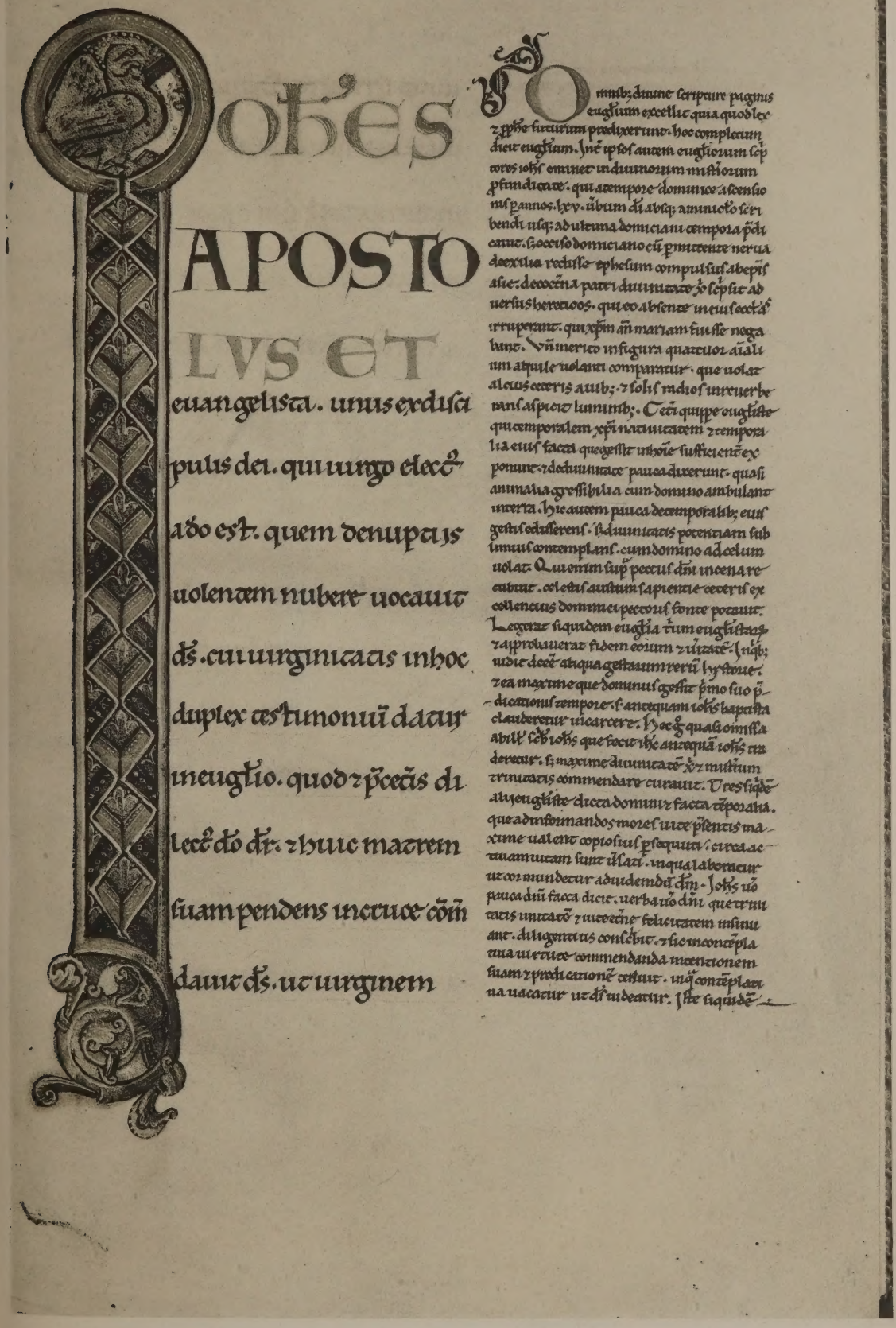


ENIO R
ELECTE
DOMINE

1. & natis eius quos ego
diligo in ueritate. &
non ego solus sed &
oīs qui cognouerunt
ueritatem. propter
ueritatem que pmanet in nobis & nobiscū erit
in eternum. sit uobiscum grā misericordia pax a deo
patre & a xpō ihu filio patris in ueritate &
caritate.

11. Gauisus sum ualde qm̄ inueni de filiis tuis
ambulantes in ueritate. sicut mandatum ac
cepimus a patre. Et nunc rogo te domina non
tanquā mandatū nouum scribens tibi. sed qd̄
habuimus ab initio. ut diligamus alterutrum.

25. Acts and Epistles (f. 75); ?N.E. French, 11th century



ohes

APOSTO

LVS ET

euangelista. unus exdiſcipulis dei. qui uirgo electꝰ
a dõ est. quem denupcijs uolentem nubere uocauit
dñs. cui uirginitatis inhoc duplex testimoniũ datur
in euglio. quod ꝛ pceteris dilectꝰ dõ dr. ꝛ huic matrem
suam pendens in cruce cõmẽdauit dñs. ut uirginem

Omnib; diuine scripture pagi-
nis euglium excellit quia quod lex
ꝛ pphe futurum prædixerunt. hoc complecti-
dicit euglium. Jnẽ ipsos autem euglioum scip-
tores iohẽs omnes in diuinorum misteriorum
ptim dicatꝰ. qui ad tempore dominice ascensio-
nis annos. lxv. ũbum dei absq; aliquo scri-
bendi usu: ad ultima domiciani tempora pdi-
cauit. Jn occiso domiciano cũ pmittente ner-ua
decretua recluse ephesum compulsus abijt
asie: decretẽa patri diuinitatꝰ ꝛ sepsite ad
uersus hereticos. qui eo absente in ecclẽ
irruperant. qui xpm ãm mariam fuisse nega-
bant. Nã merito in figura quatuor aialiu
um atque uolatui comparatur. que uolat-
ilecus ceteris aub; ꝛ solis radios intuet be-
ne aspicit luminib;. Ceteri quippe euglistæ
qui temporalem xpi natiuitatem ꝛ tempora
ea eius facta quegesserit uthoẽ sufficienter ex
ponere. ꝛ deinnitate pauca direrunt. quasi
animalia gressibilia cum domino ambulare
uisa. Hic autem pauca de tempore alib; eius
gestis edisserens. Jn diuinitatis potentiam sub
limius contemplans. cum domino ad celum
uolat. Quem enim sup̃ pectus dñi incubare
cubuit. celestis auditum sapientie ceteris ex
cellencius dominici pectoris fontes potauit.
Legerat siquidem euglia ꝛ tum euglistaꝝ
ꝛ approbauerat fidem eorum ꝛ ueritatẽ. Jn hiis;
uidit deesse aliqua gestarum rerũ hystorie.
ꝛ ea maxime que dominus gessit pmo suo pꝛ-
dicationis tempore. Jn antequam iohẽs baptista
clauderetur uicarcere. Hæc ꝛ quasi omissa
abill' scẽ iohis que fecit ihẽ antequã iohẽs tra-
deretur. Jn maxime diuinitatẽ ꝛ ꝛ multiformem
trinitatis commendare curauit. Tres siqdẽ
alij euglistæ dicta dominice facta tẽporalia.
que ad informandos mores uite presentis ma-
xime ualent copiosius prosequuti: circa ac
tuam uitam sunt usi. unqua laberetur
ut cor mundetur ad uidendũ dñm. Johẽs uo
pauca diuina facta dicit. uerba uo dñi que ter-
rarum unitatẽ ꝛ uite eterne felicitatem insinu
ant. diligentius consebit. ꝛ sic in eccle pla
tua uirtutes commendanda mentionem
suam ꝛ predicationẽ extulit. ut in eccle pla
tua uacatur ut dñs iudicatur. Jste siquidẽ

26. St John with gloss (f. 1); from Tournay, 12th century

Salutat priscam & aquilam. & oneſy-
-phori domum. Erastus remansit co
-rinthi. Trophimum autem reliqui in-
-firmum mileti. Festina ante hiemē
uenire. Salutat te ebulus. & pudens.
& linus. & claudia. & frēs omnes.
s. ne āmoniē irascaris.
Dominus ihc xpc cum spu tuo. Grā
uobiscum amē. ARGVMENTVM

Tum commonefacit & instruit deconstitutione presbiti. & despirituali conūsatione. & hereticis uitandis. & inscripturis iudaicis credunt. Scripsit anycopoli. ISIDOR. Cretanis apostol. acreta insul. ad aliaſ nationes. & circumcisorum incolas. reliquid dycum discipulum suum cretę uicę suę. ut haberent nup ad fidem uenientes. prectorem. ne forte iudeorum garrulitate. auo hereticoꝝ lacerati. a statu recte fidei si uel terrentur. Si; ut illum solliciorem redderet. pserim cum castigatio sue oratio magistrorum studio res efficiat discipulos. commonefacē eum. & instruit apponere deconstitutione pbri. & despuali conuersatione. & de hereticis uitandis. qui iudaicis fabulis credunt. scribens ei anycopoli ciuit.

Tyto relicto cretę epō. te simplicitate & humilitate ni-
mis patienti. pscripta ei sua
Auctoritate uoli. scribere de
epali officio. iuste exercendo
a nycopoli.

INCIPIT EPLA AD TITM.
s. humilitas ii tollit peccatē.
PAVLVS SERVVS DEI.
apostolus autem ihu
s. tenens. & pdicans fidē.
xpi. secm fidem electo-
s. sēm.
-rum di. & agnitio-
-nem ueritatis. que secm pietatem
s. que q̄ter cer-
est in spem uite eterne. quam p-
-tior. s. tanto magister debet cū solertior.
misit qui non mentitur deus añ
s. ora. te.
tempora siliaria. manifestauit

est uerius in libabus arabi; q̄ mihi ad xpiana religionē.

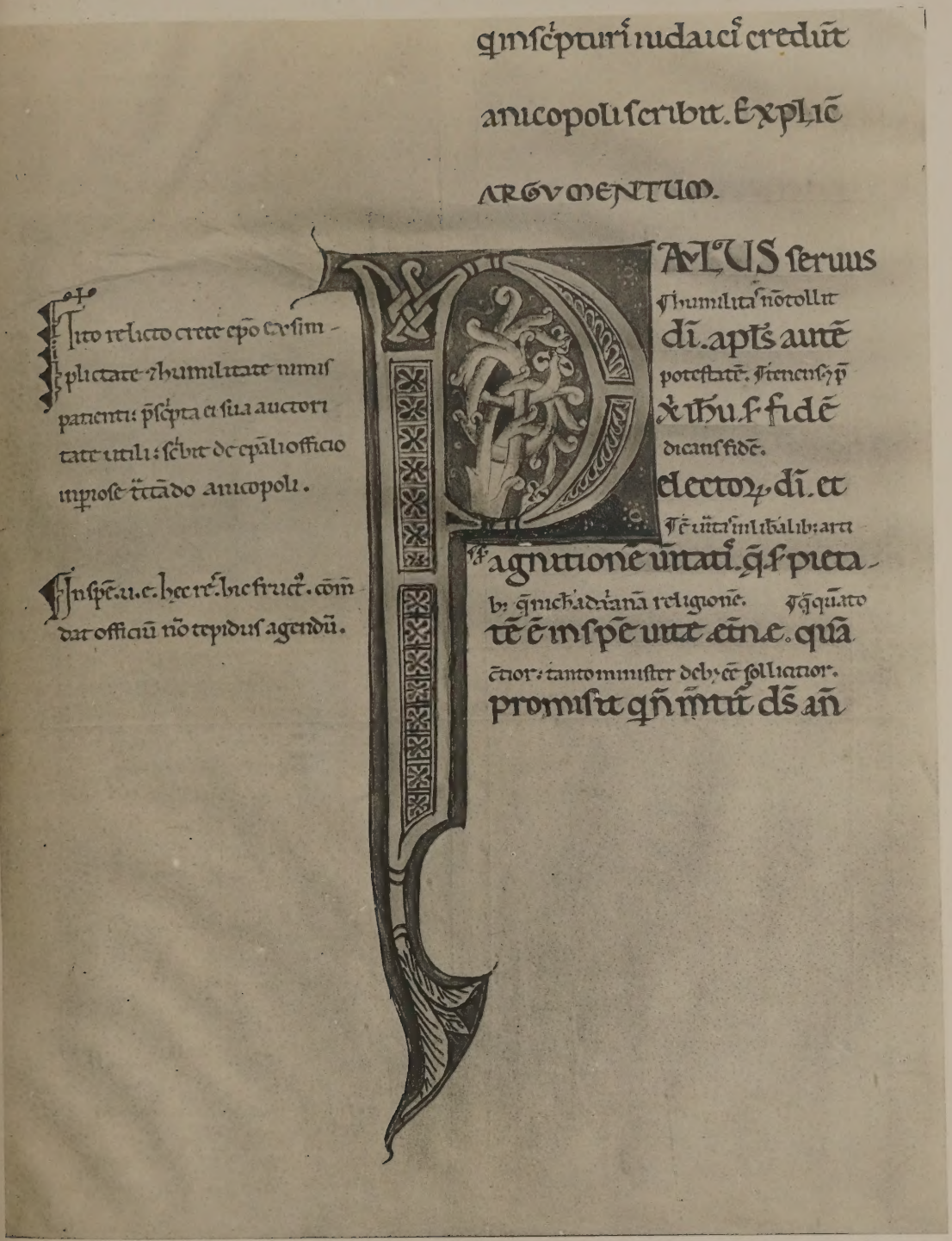
p misit. qui se gēno fratrem cre-
-atis cepit.

In spē. ut hi res. hic fructus
-midat officiū ñ repidi lge

Añ tpa. ut recens promissio
tpa omniū seculoꝝ. & uerbi
manifestati egrius reputa
abū i. filii. hęc & ucra ge

XIII.

28. Epistles glossed (f. 103b); probably French, 12th century


qm sc̄pturā nudauic̄ credūt
anicopoli scribit. Explic̄
ARGVMENTVM.
PAVLVS seruus
humilitatē notollit
dī. apl̄s autē
potestatē. Timenes p̄
xp̄m fidē
dicans fidē.
electoy dī. et
Titū uerā in libalib; arti
agnitionē ūitatis. q̄ sc̄m pieta-
tē q̄m in hadrianā religionē. q̄q̄ quato
tē ē in spē uitē æt̄nē. quā
ctior; tanto minister deby ē sollicitior.
promisit q̄ñ mtit ds añ
Tito relicto certe epō tm sim-
plicitate humilitate nimis
patientē: p̄cepta ei sua auctori
tate utili: scribit de cāli officio
impiose ttādo anicopoli.
In spē.u.e. hec re. hic fruct. cōm
dat officiū nō trepidus agendū.

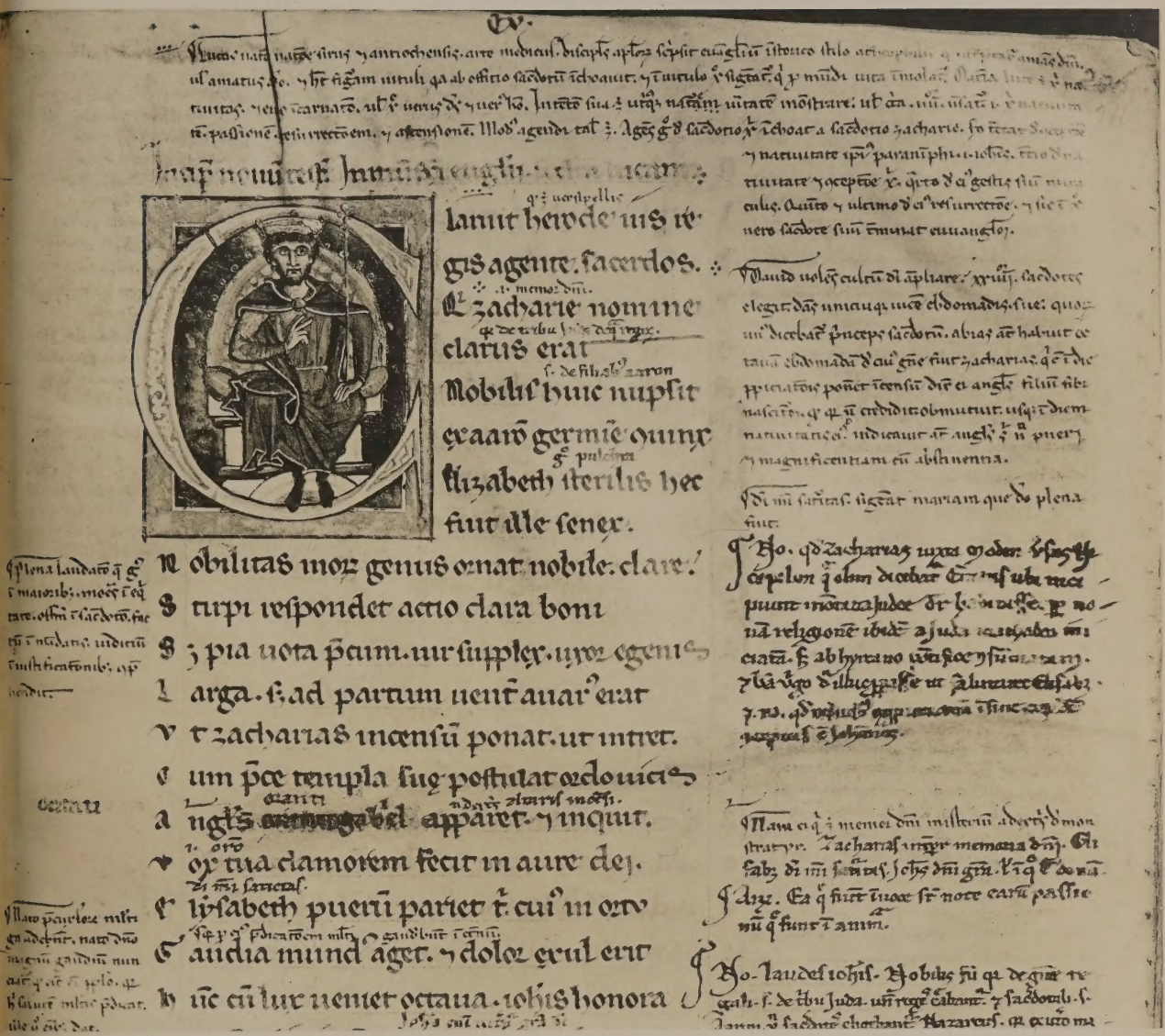
29. Epistles glossed (f. 198[b]); Italian, 12th century

ECCE EGO MITTO ANGELUM MEUM · qui prę parauit uiam an te faciem tuam · Et ęsta tim ueniet ad templum suum dominator quem uos quęritis · angelus testamenti quem uos uultis · Ecce uenit · dicit dns exercituum · Et quis poterit co gitare diem aduentus eius · & quis stabit aduidendum eum · Ipse enim quasi ignis conflans · & quasi herba fullonum · Et sse debit conflans & mundans argentum · et purgabit filios leui · Et colabit eos quasi aurum & quasi argentum · & erunt dno offerentes sacrificia iniustitia · Et placebit dno sacrificium iuda · et ierusalem sicut dies sęcli · & sicut anni antiqui · dicit dns · omps · DOMINICA · V · P THEOPH ·

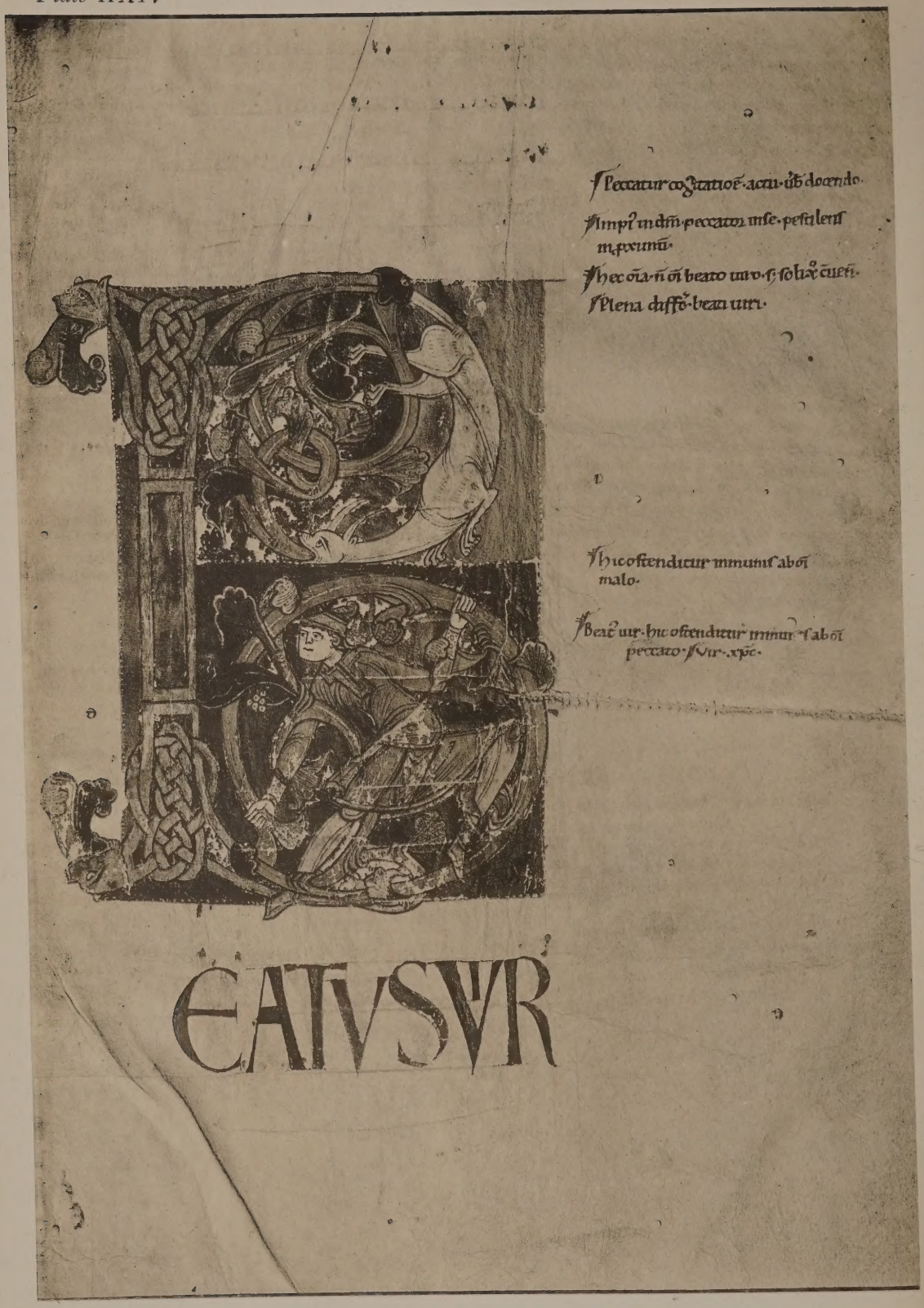
LECT · E · B · P · A · ADTESAT · FRS ·

Induite uos sicut electi di sci & dilecti · uis cera misericordię · Benignitatem · humili tatem · modestiam · patientiam · Suppor

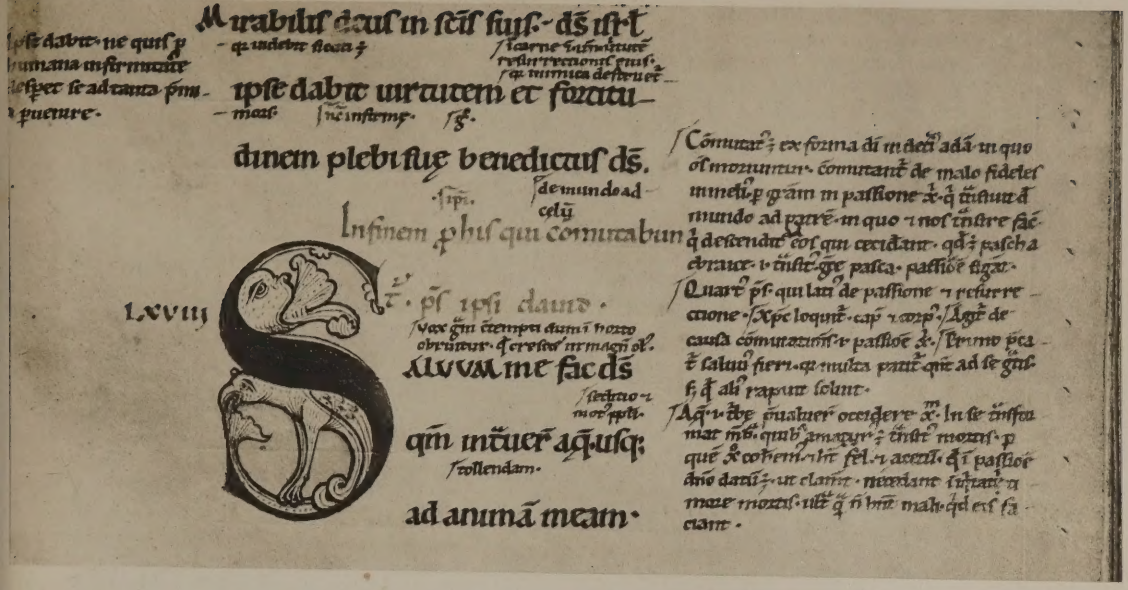
30. Epistolar (f. 87); Reichenau, S. Germany, c. 960–90



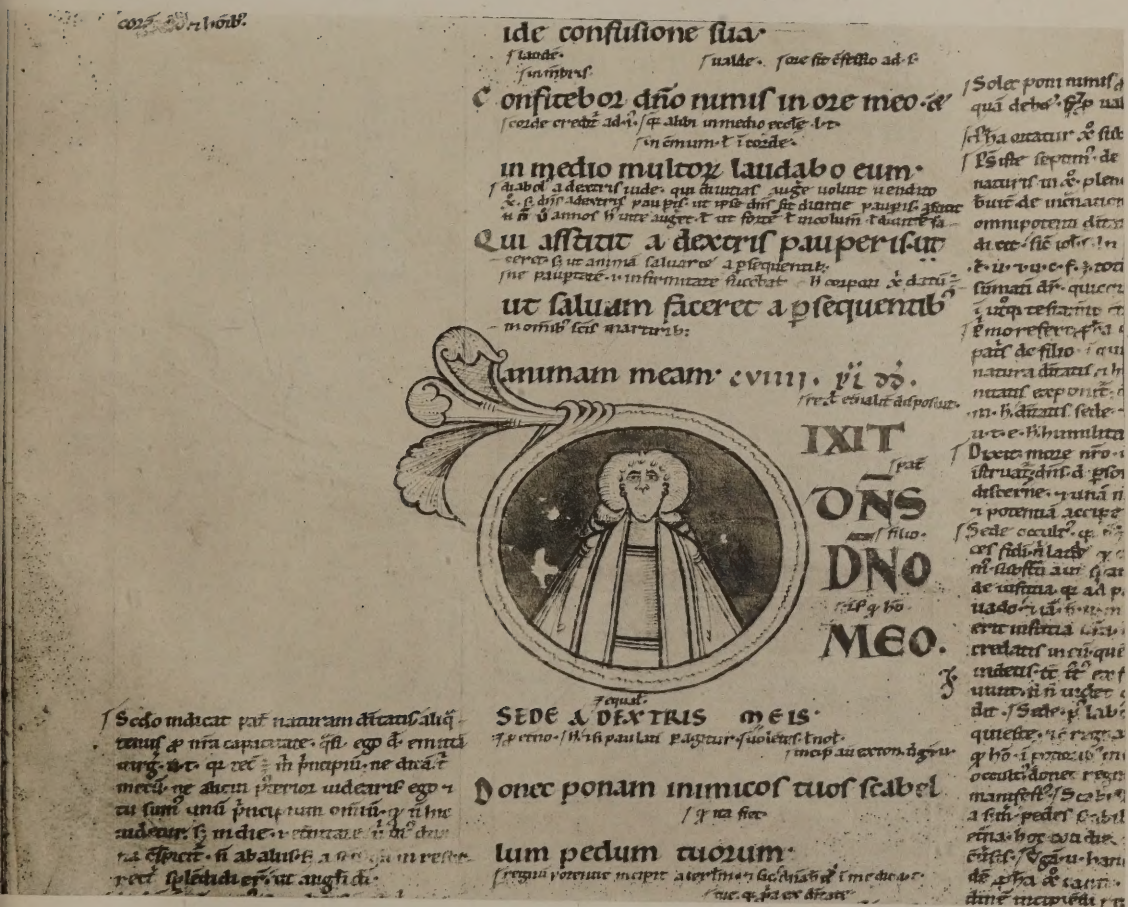
31. Petri de Riga Aurora (f. 211); Italian, 13th century


Peccatur cogitatione. actu. ubi docendo.
Impi unctu peccato mse. pestilens
mortem.
Hec ois. ñ oi beato uiro. s. soli xpo cuncti.
Plena duffo. beati uiri.
Hic offenditur mmunis ab oi
malo.
Beat uir. hic offenditur mmur. ab oi
peccato. Sur. xpc.
EATVSVR

33. Psalter glossed (f. 2); Italian, 12th century

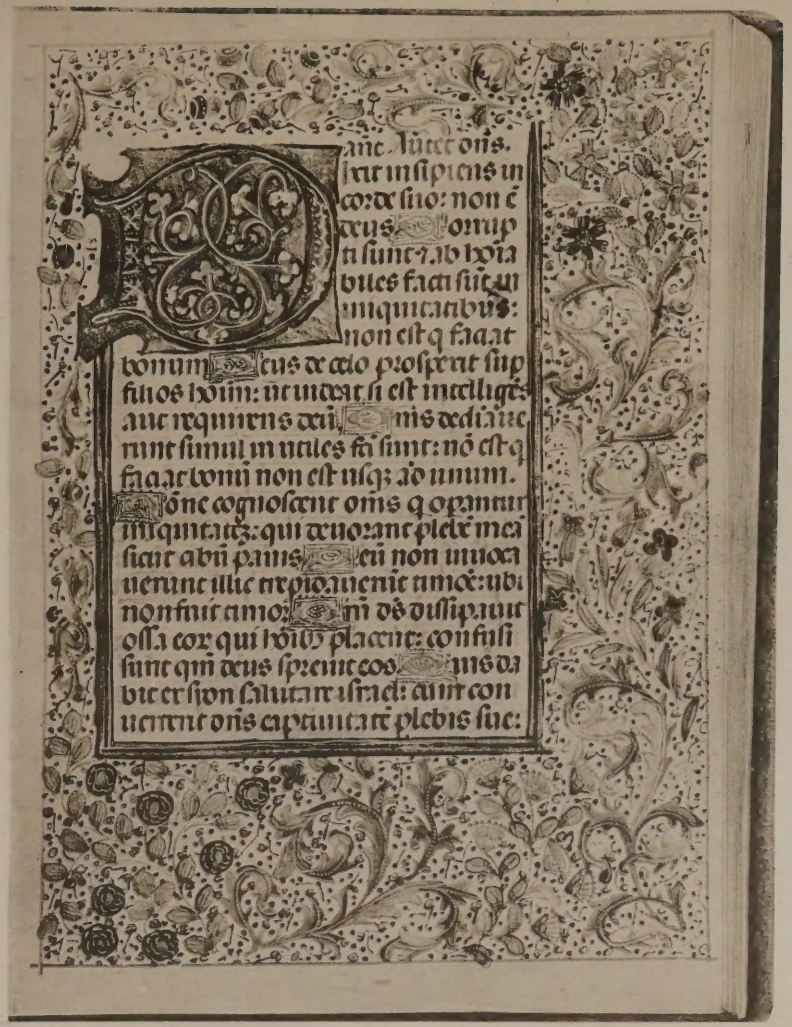


Mirabilis deus in sctis suis. ds isr[ael]
qui dabit virtutem et fortitu-
dinem plebi suę benedictus ds.
Infinem ꝓhs qui commutabun
LXVIII
Saluum me fac ds
qm intrauerũt aq̃ usq;
ad animã meam.

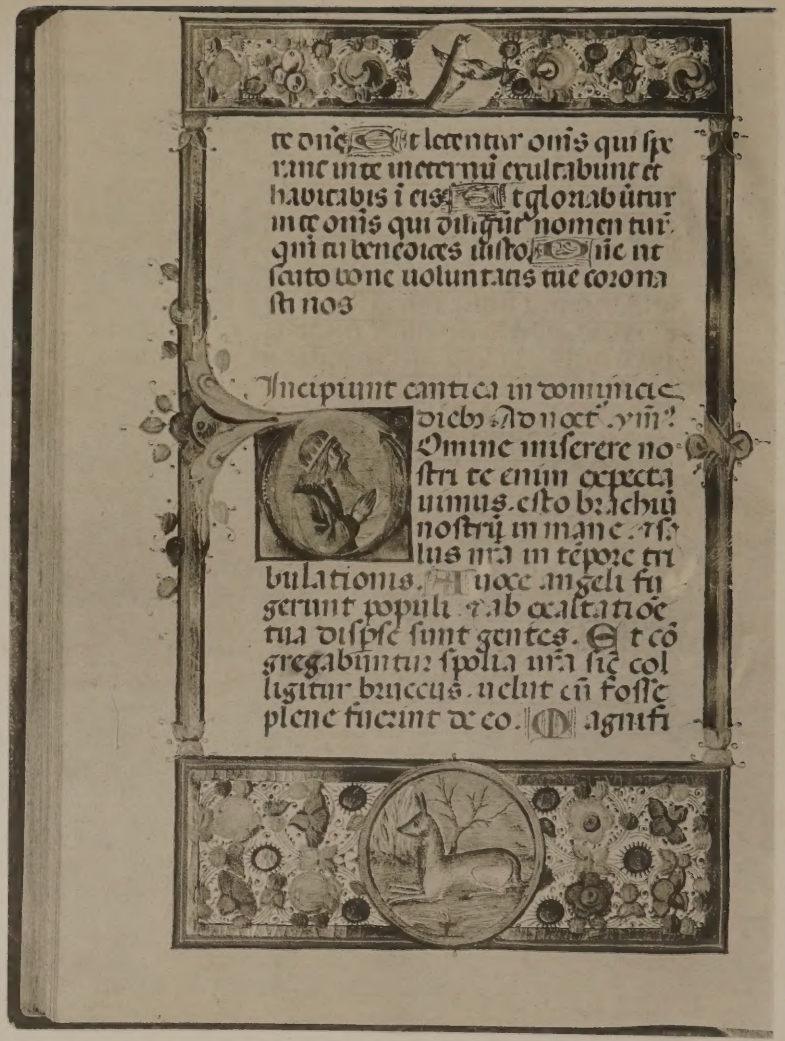


ide confusione sua.
Confiteor dño nimis in ore meo. &
in medio multoꝝ laudabo eum.
Qui astitit a dextris pauperis ut
ut saluum faceret a psequentib;
animam meam. cviii. vi dd.
IXIT
DNS
DNO
MEO.
SEDE A DEXTRIS MEIS.
Donec ponam inimicos tuos scabel
lum pedum tuorum.

33. Psalter glossed (ff. 65 and 120[b]); Italian, 12th century



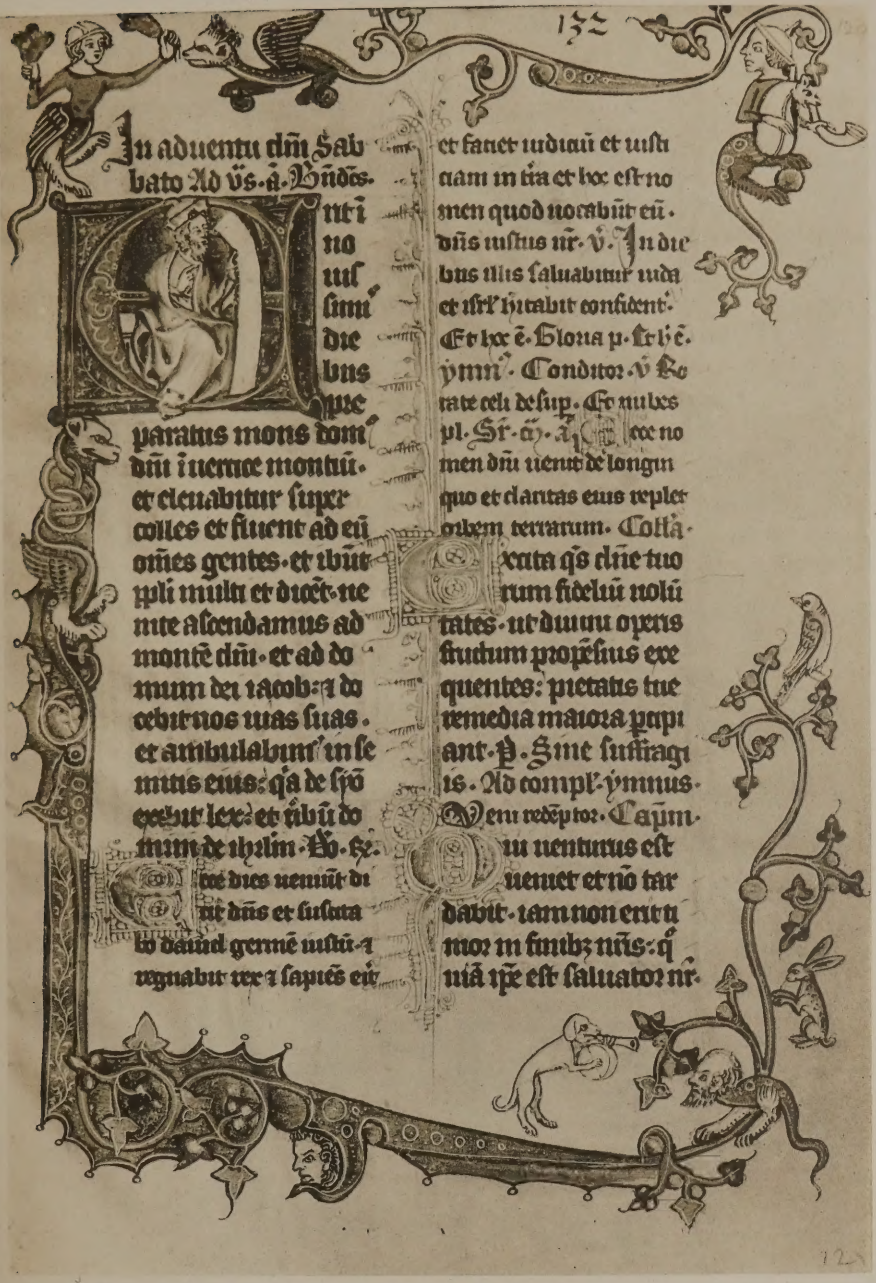
34. Psalter and Hours (f. 66); Flemish decoration, 2nd half of 15th century



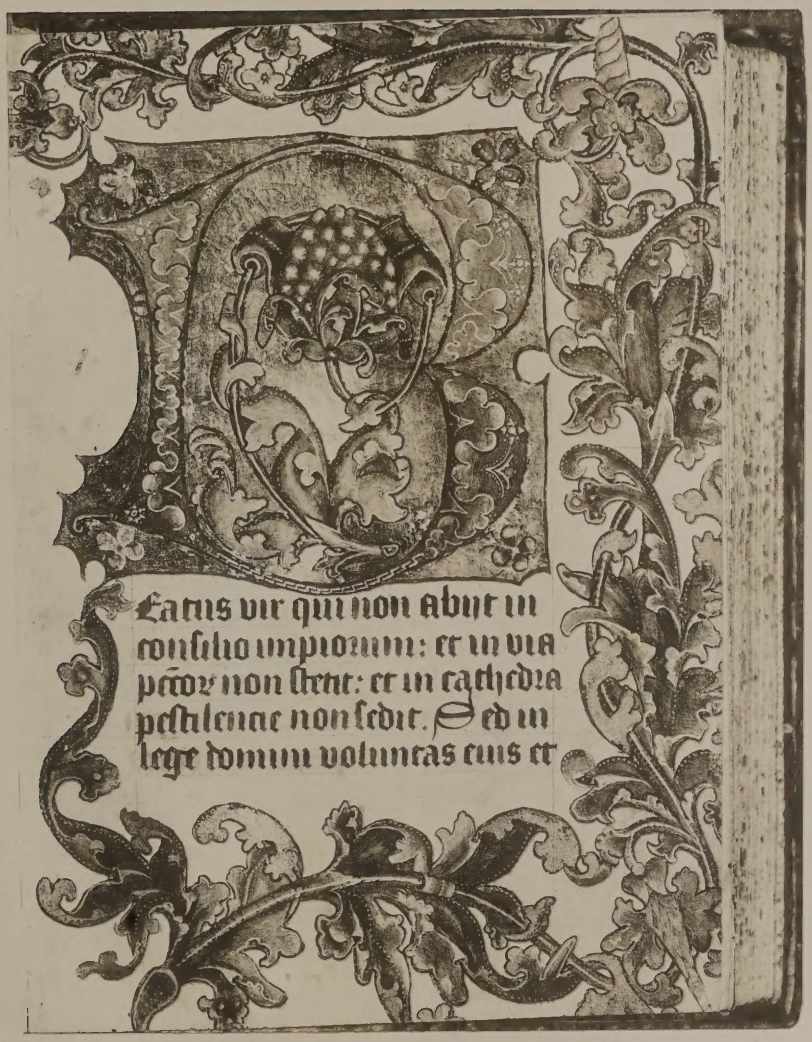
The same (f. 167b); Italian (?Ferrara), 2nd half of 15th century

Plate XXVI

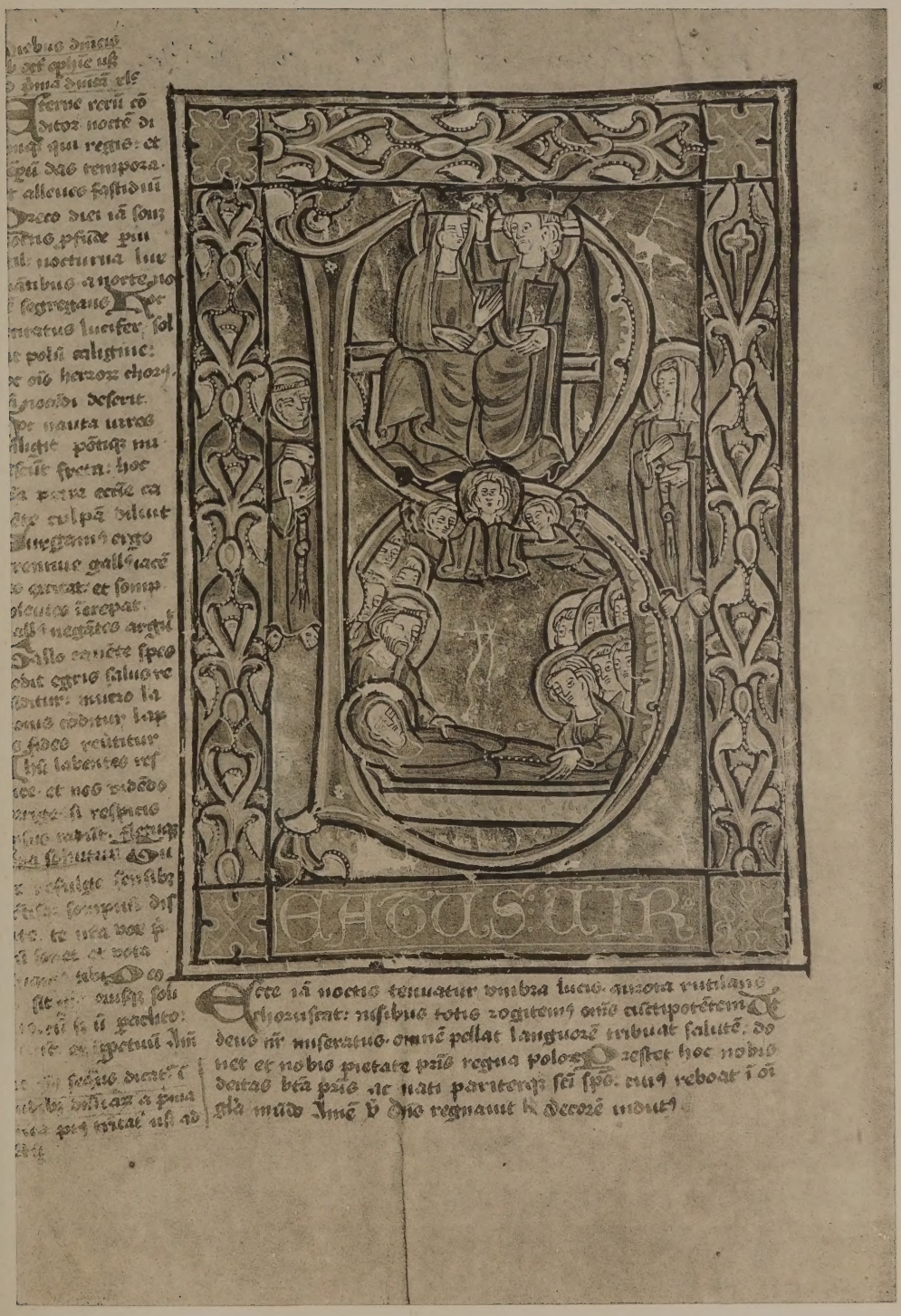
Plate XXVII



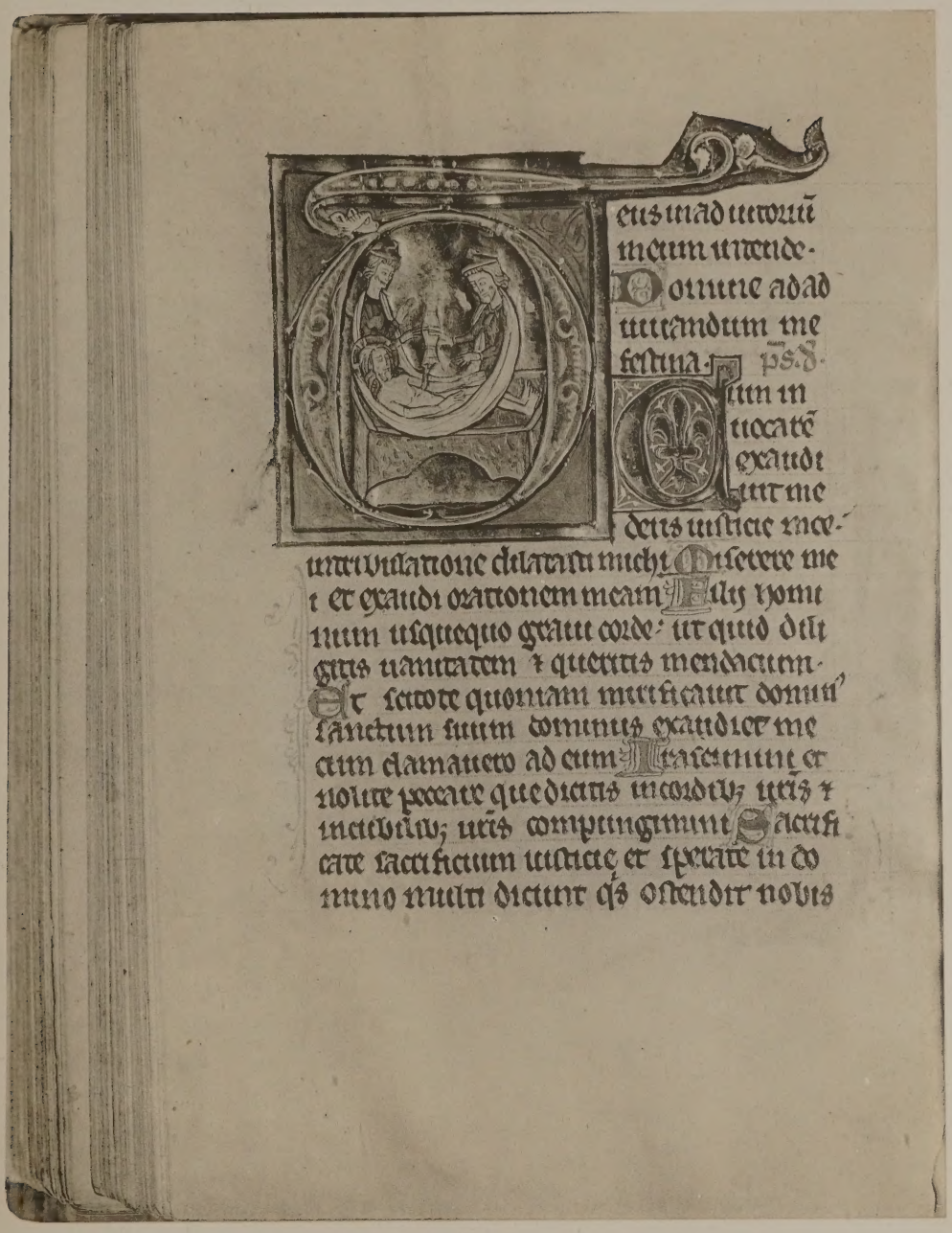
38. Breviary (f. 129); Cologne, early 14th century


Beatus vir qui non abiit in
consilio impiorum: et in via
peccatorum non stetit: et in cathedra
pestilentie non sedit. Sed in
lege domini voluntas eius et

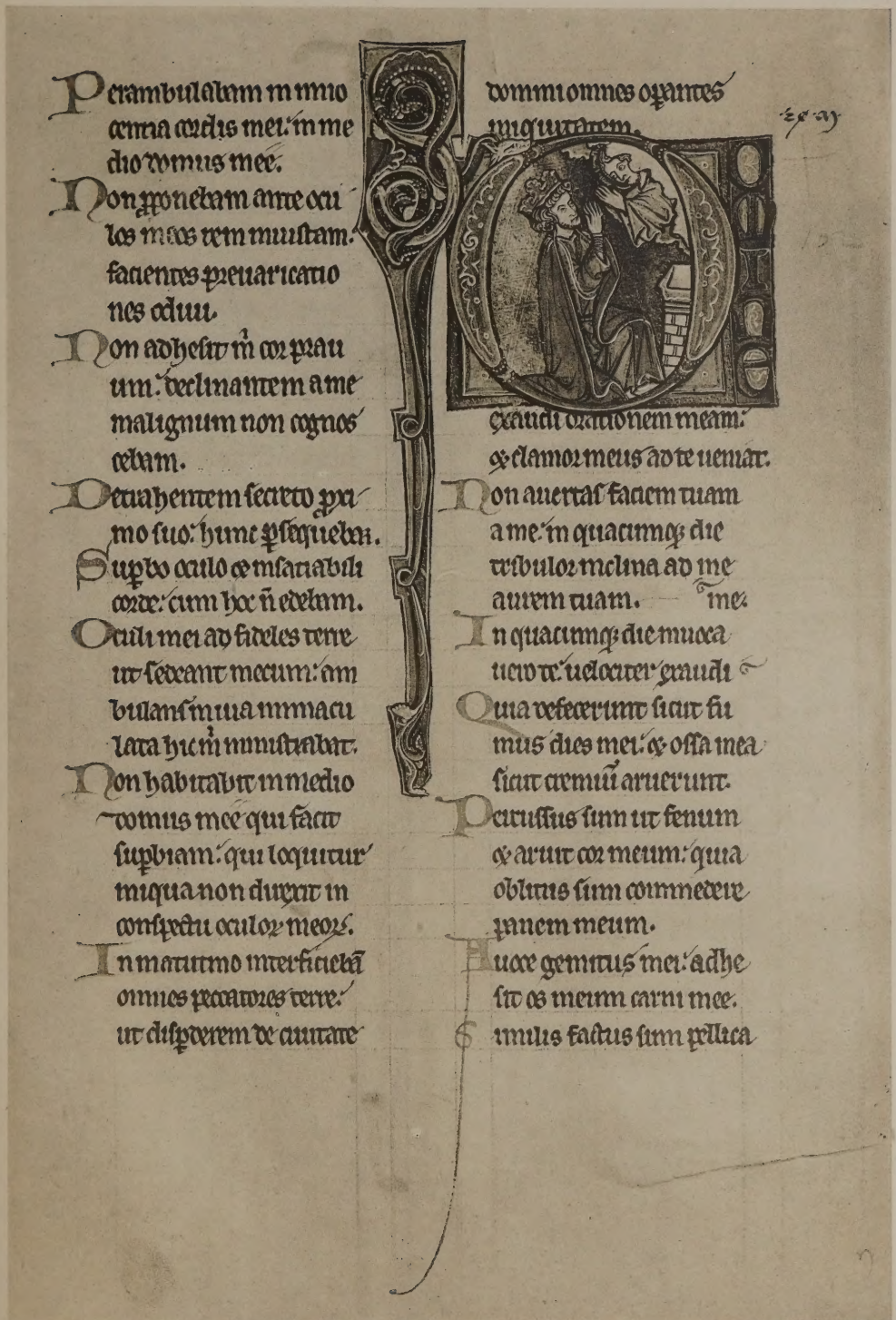
40. Brigittine Psalter (f. 10); Cologne, 15th century



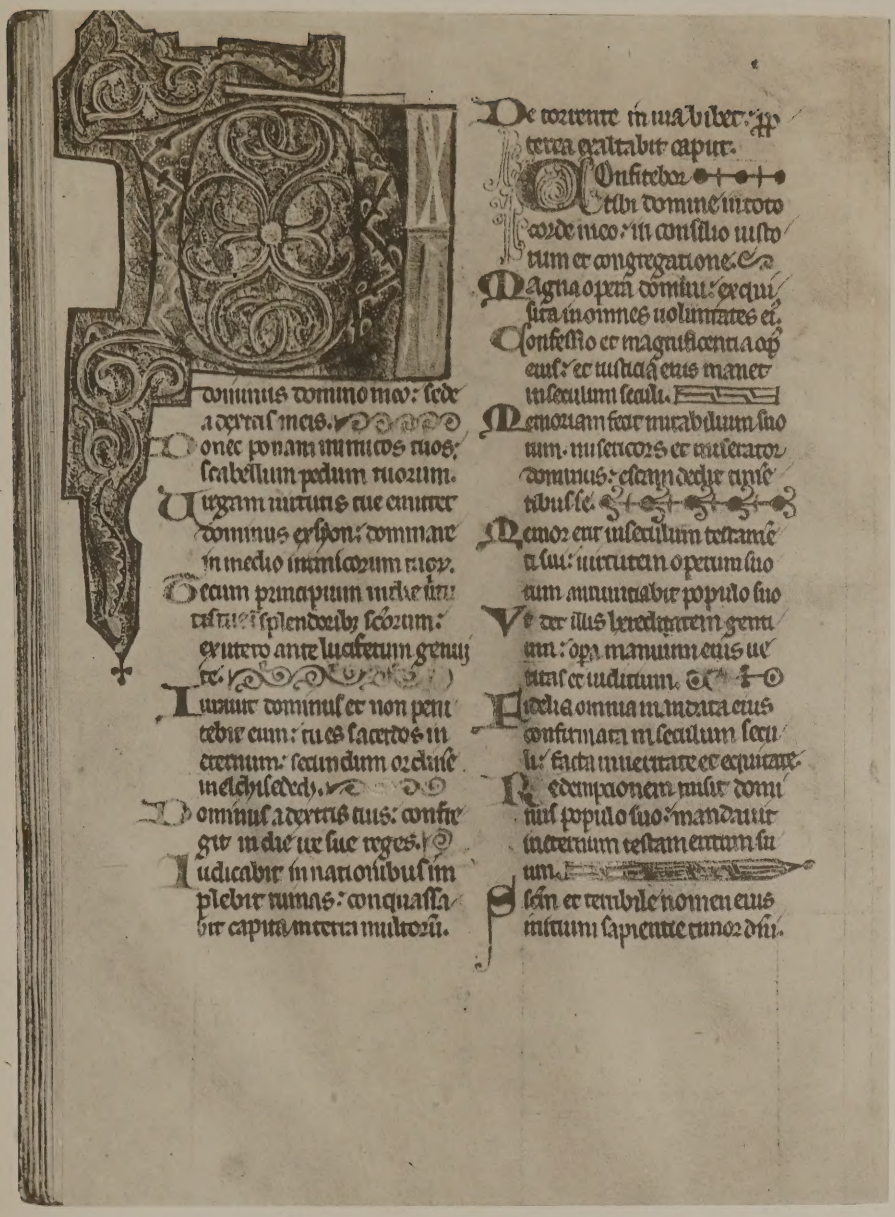
41. Psalter (f. 1[b]); Flemish, 13th century



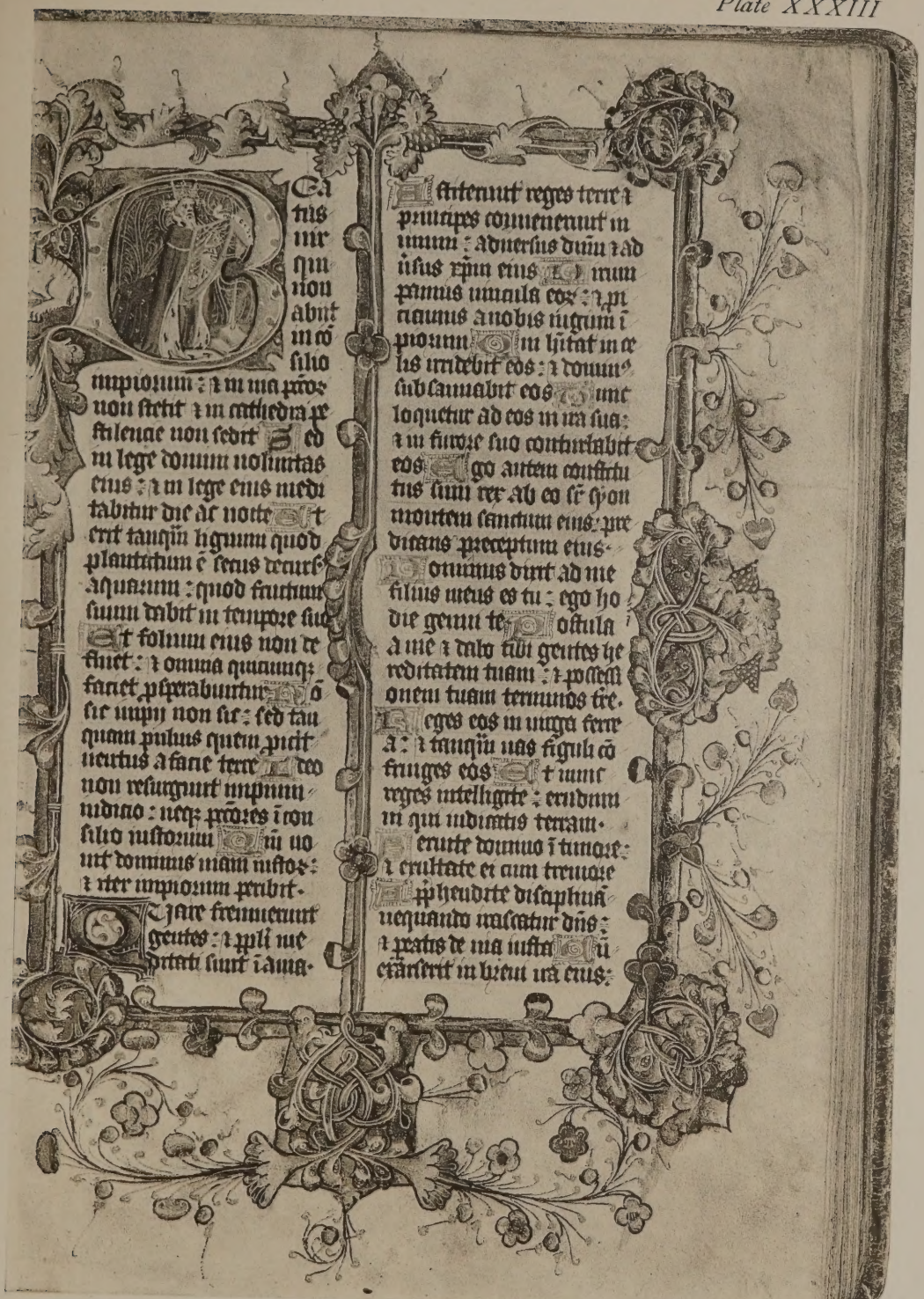
43. Psalter (f. 158[b]); Flemish (Liége), c. 1300



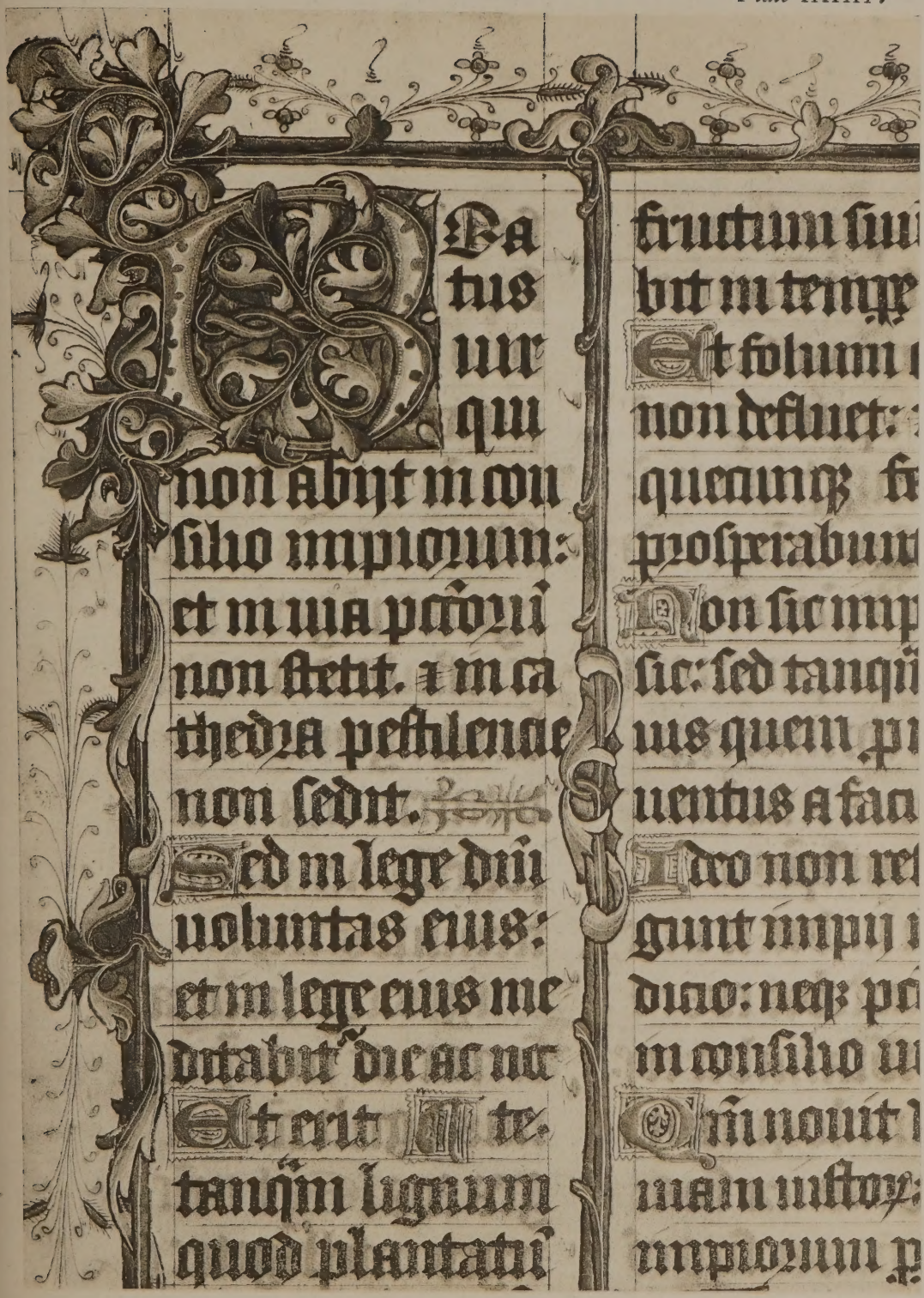
44. Psalter (f. 51ᵇ); English, 13th century



45. Psalter (f. 65[b]); English, 13th century



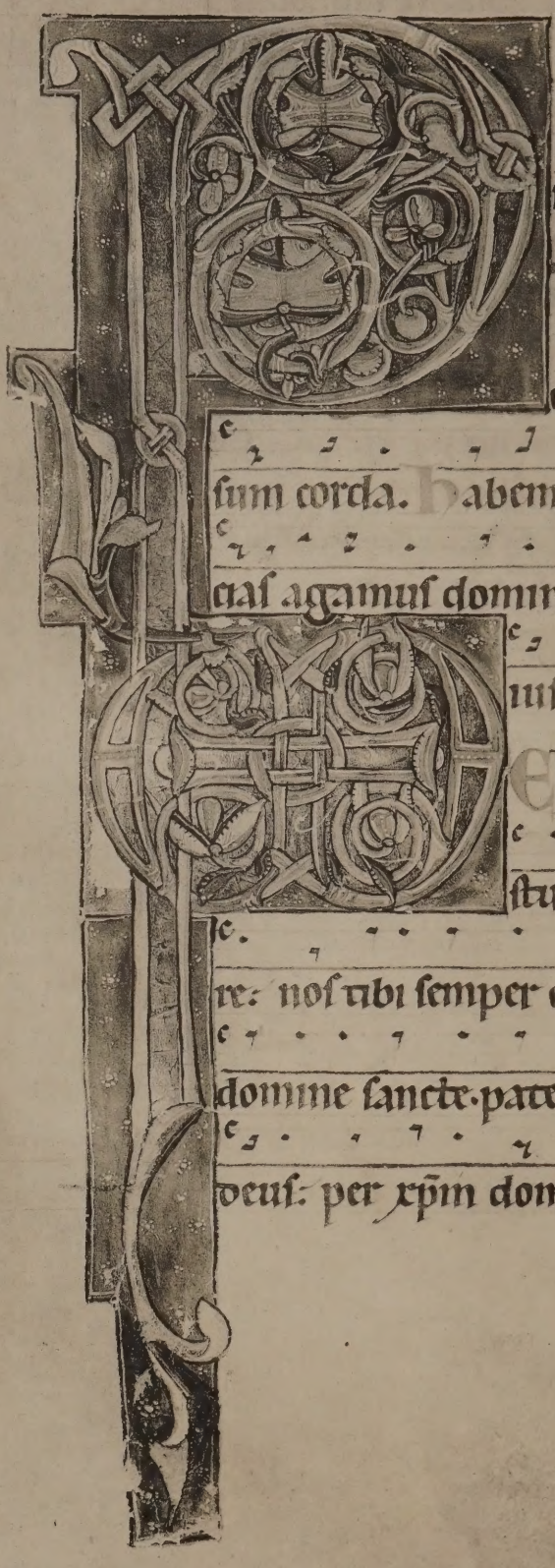
46. Psalter (f. 1); English, early 15th century



47. Psalter (f. 1); English, 15th century

DIGNVMETIVSTVMEST·
EQVVMETSALV
TARE:NOSTIBISEM
PERETVBIQ;GRATIAS
AGERE·DNE SANCTE.
PATOMPS·AETNEDEVS·
PERXPM·DNM NRM.

49. Fragment of a Missal (f. 4[b]); Italian, 12th century

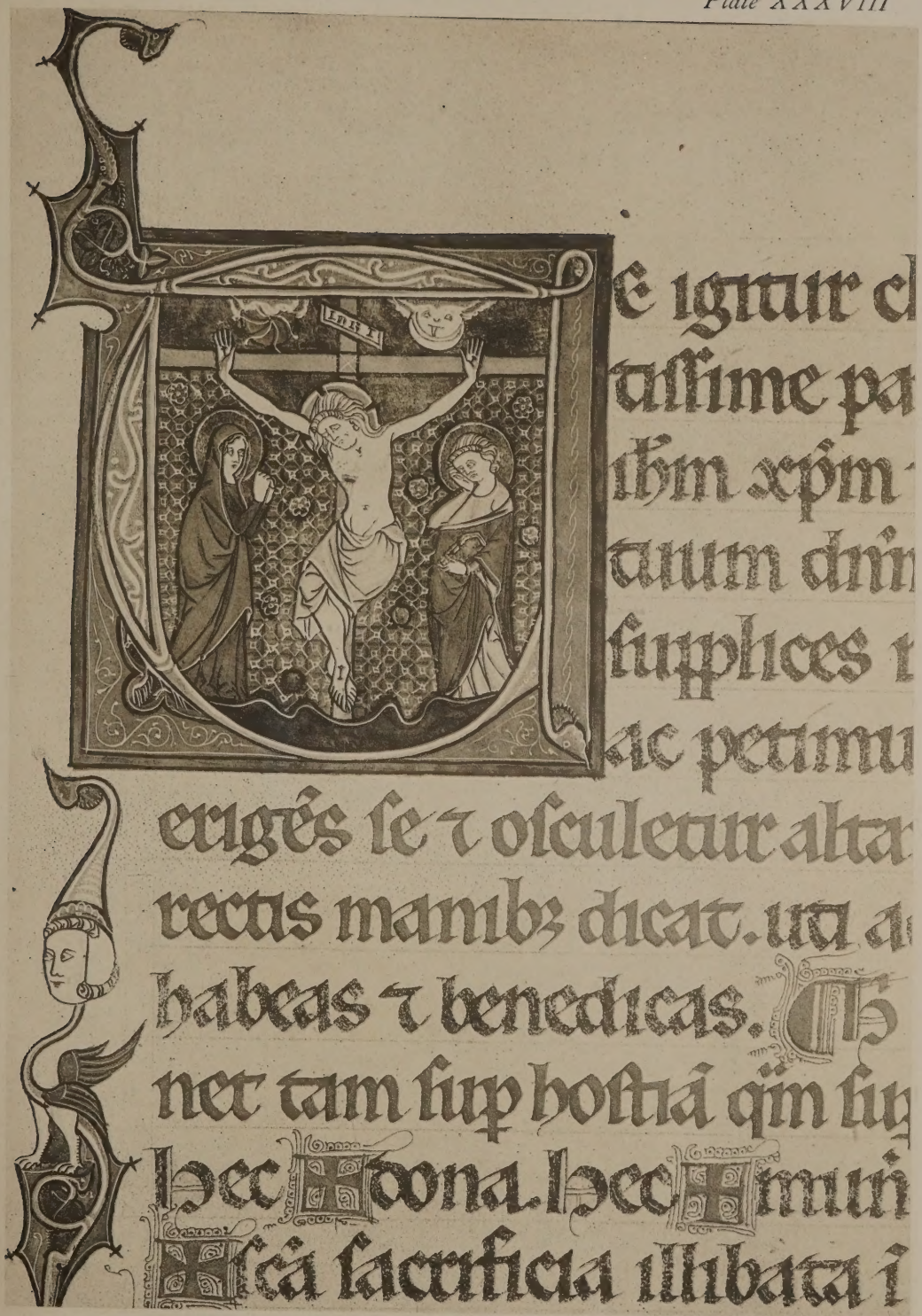


ERONIA
secula seculorum. Amen.
Dominus uobiscum. Et
cum spiritu tuo. Sur
sum corda. Habemus ad dominum. Gra
cias agamus domino deo nro. Dignum et
iustum est.
VERE dignum et iu
stum est. equum et salutа
re. nos tibi semper et ubiq; gracias agere.
domine sancte. pater omnipotens. eterne
deus. per xpm dominum nrm. Per quem

50. Missal (f. 52b, reduced); French (Nevers), late 12th century

E·IGITVR·CLEMENTISSIME
pater per ihm xpm filium tuum
dominum nm supplices rogamus
et petimus. uti accepta habeas. et

50. Missal (f. 53^{b}, reduced); French (Nevers), late 12th century



51. Papal Missal (f. 64); ?Italian, c. 1320

Incipiunt pontificales benedictiones. 7.
primo. Benedictio in vigilia natiuitatis do.

OMNIPOTENS qui filij sui domini
nostri ihu xpi humilitate iacentem mundum di
gnatus est erigere. sue ꝛ
uos benedictionis capaces
dignetur efficere. Amē.

Vt ueterem deponentes adam cum actib⁹
suis illius conuersatione uiuatis. qui
propter eum creatus est in iustitia 7 sanctita
te ueritatis. Amen.

Sicq; ab eo hodie sanctificationē meremi
ni. quatinus natiuitatē saluatoris die
crastina celebraturi conuenientibus illi
obsequijs exhibitis accepti. Amen.

Quod ipse prestare dignetur cuius regnū
7 imperium sine fine pmanet in secula ꝛ
seculorum.

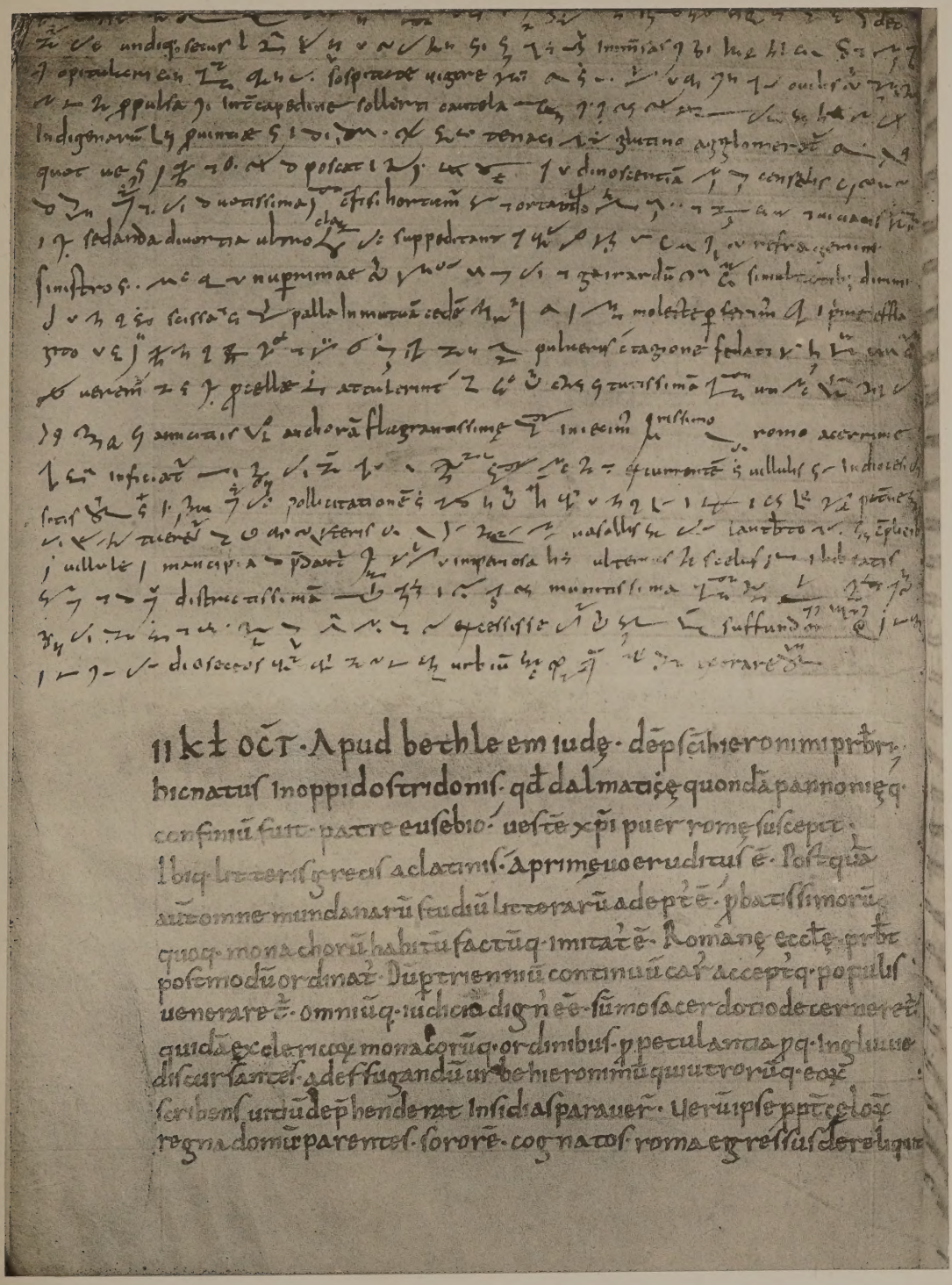
Benedictio dei patris et filij et spiritus sā
cti descendat super uos. Amen.

Et pax domini sit semp uobiscum.

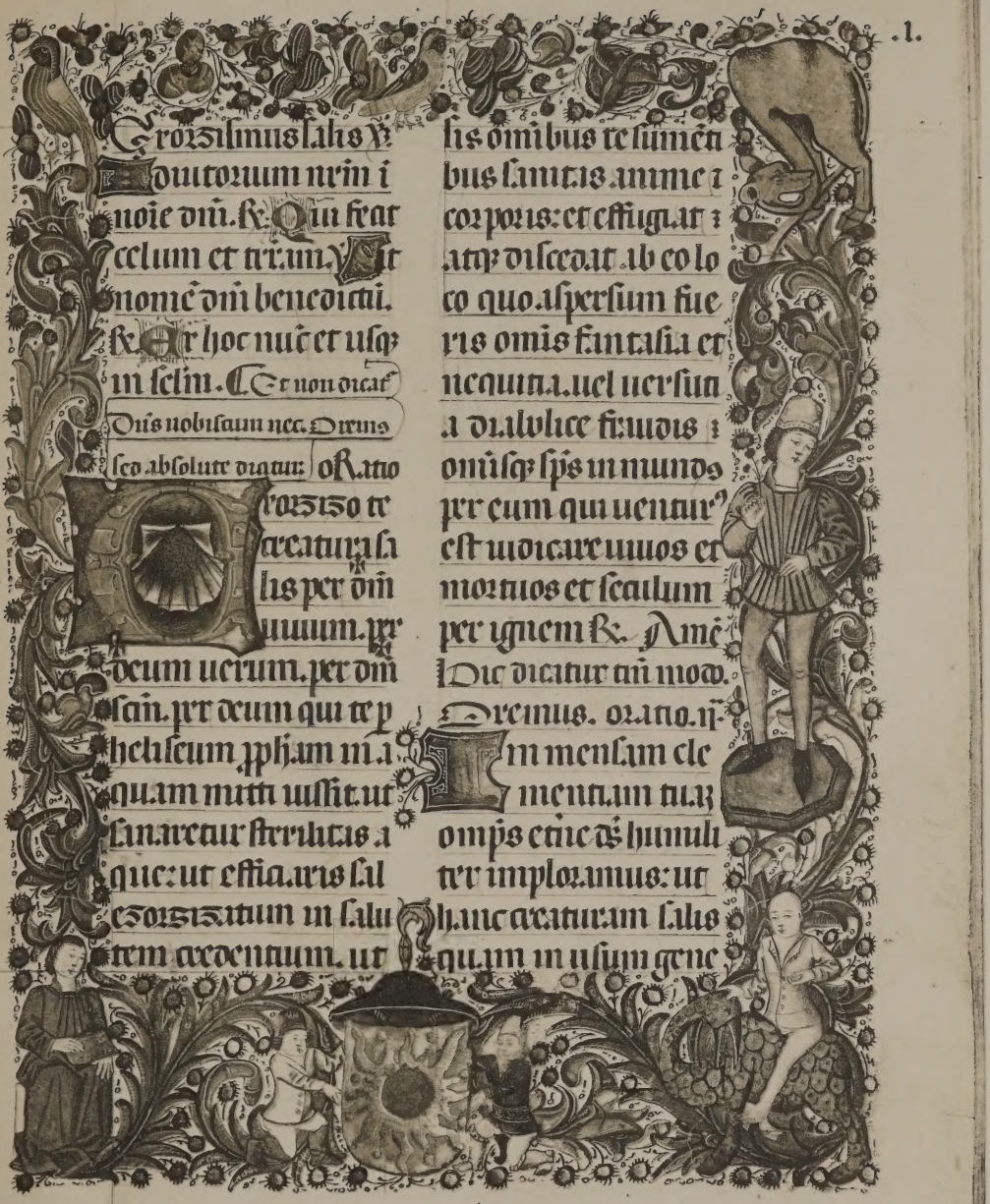
Benedictio i nocte scē natalis domini.

OMnipotens deus qui incarnatione unu

52. Benedictiones (f. 1); Italian (Treviso), 15th century

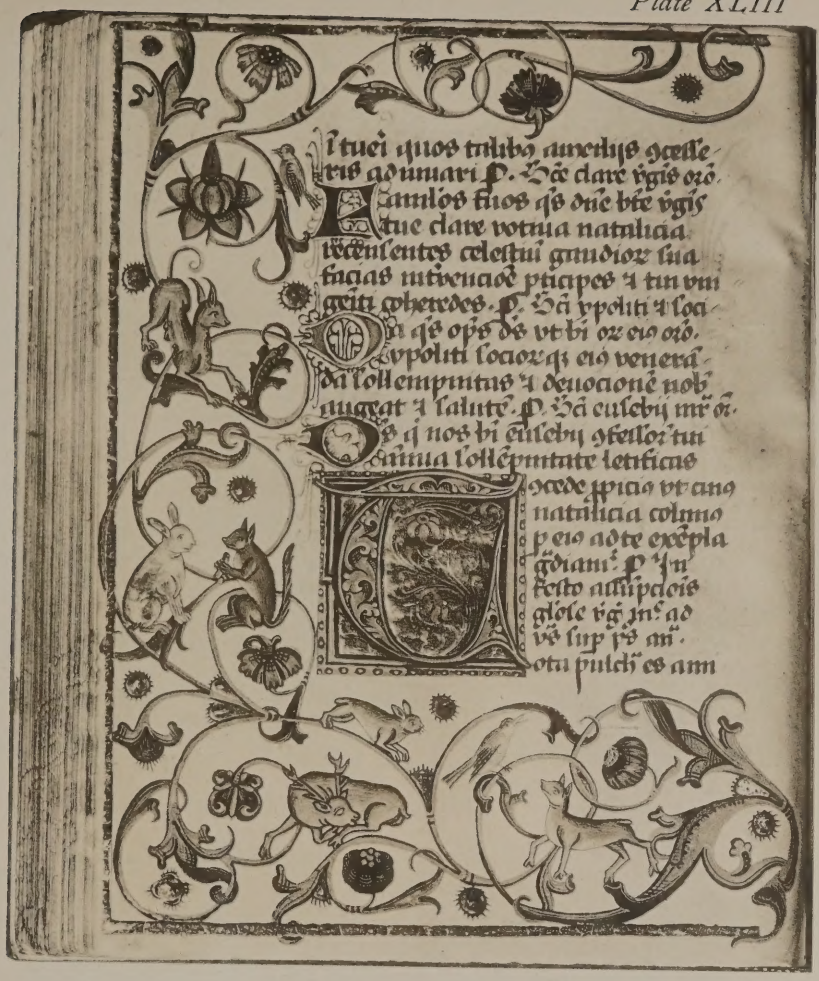


52. Tironian notes, etc. (f. 2[b]); Italian, 9th century

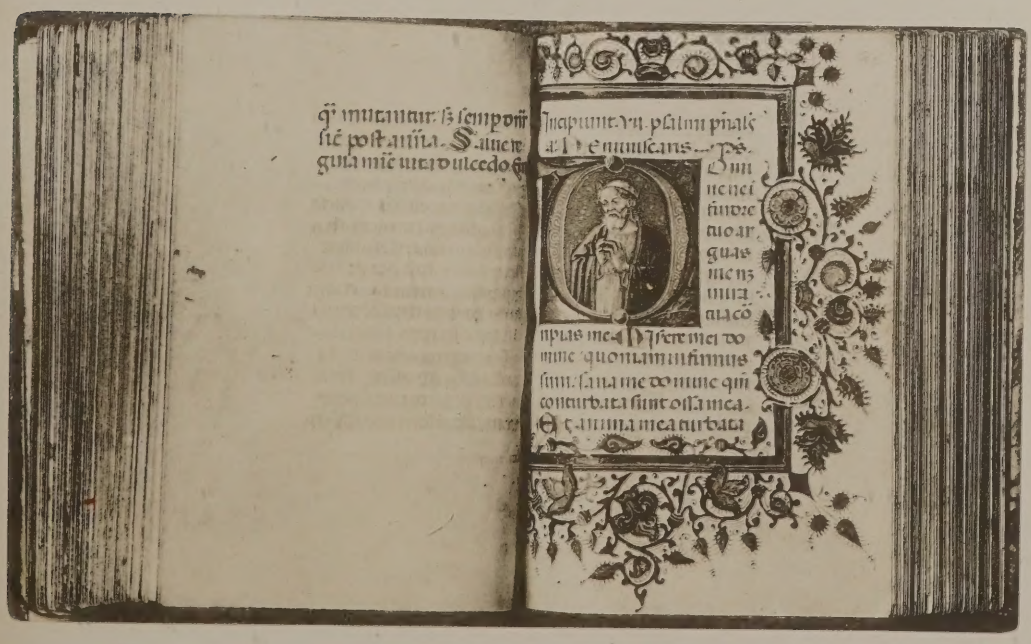


54. Episcopal Offices (f. 1, reduced); Spanish, 15th century

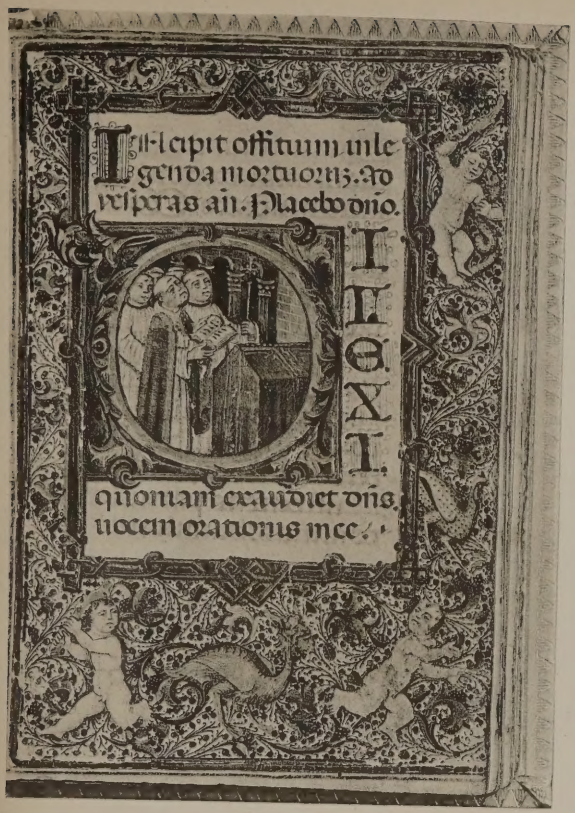
63. Various Offices (f. 84); French, c. 1500



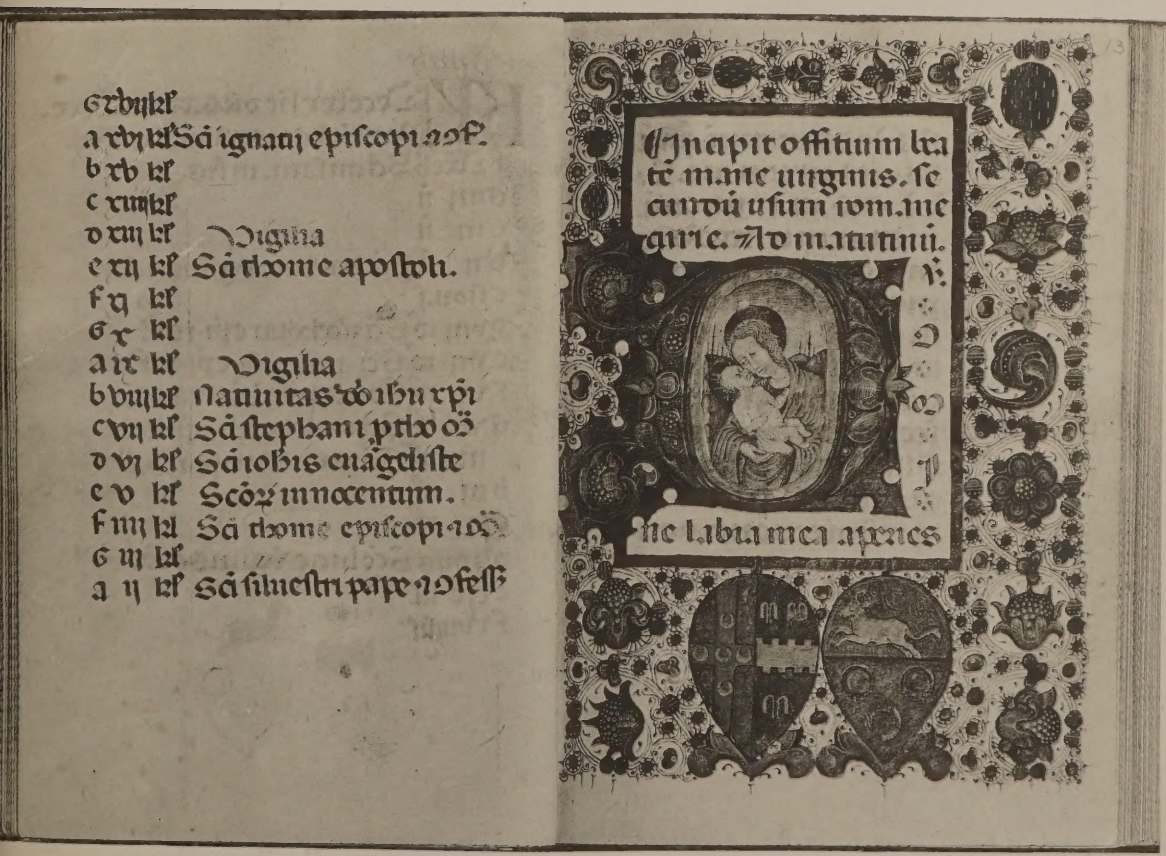
64. Diurnale (f. 176ᵇ); German (?Strassburg), 15th century



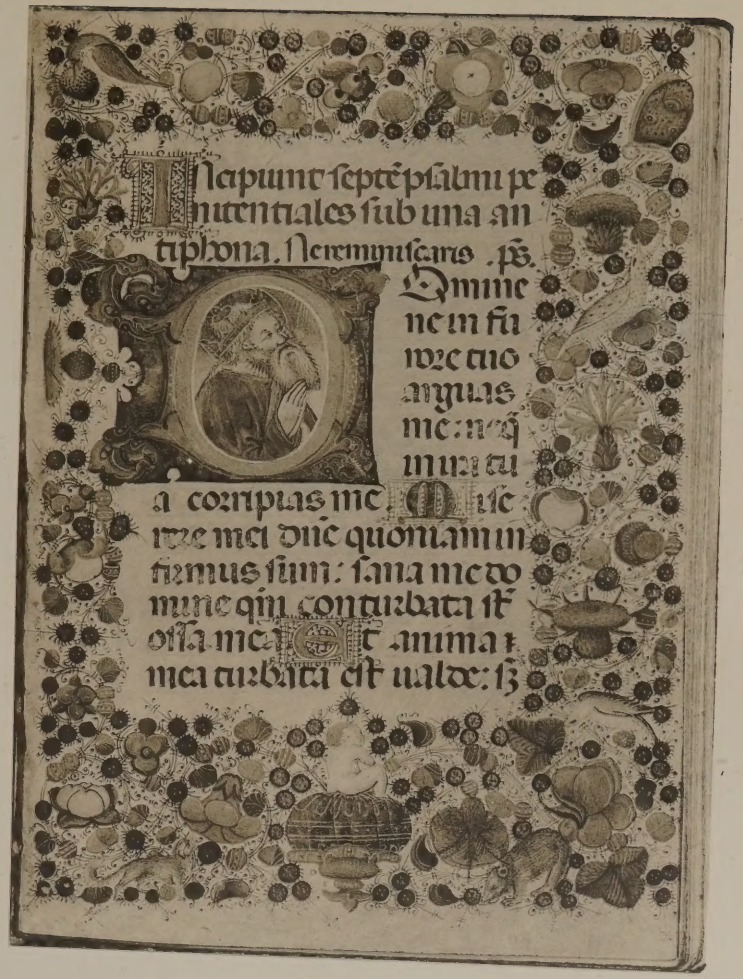
66. Hours (ff. 94ᵇ, 95); Italian (Ferrara), 15th century



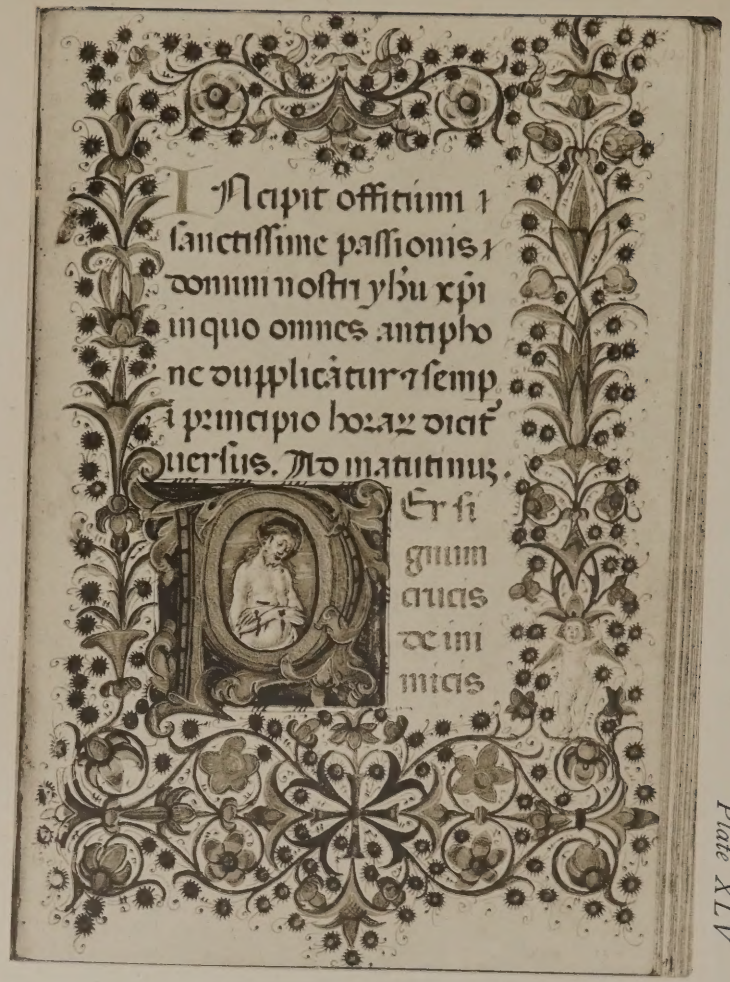
67. Hours (ff. 160, 220); Italian (Naples), 15th century



68. Hours (ff. 12b, 13); Italian (Siena), 15th century



69. Hours (f. 119);
Italian, 15th century



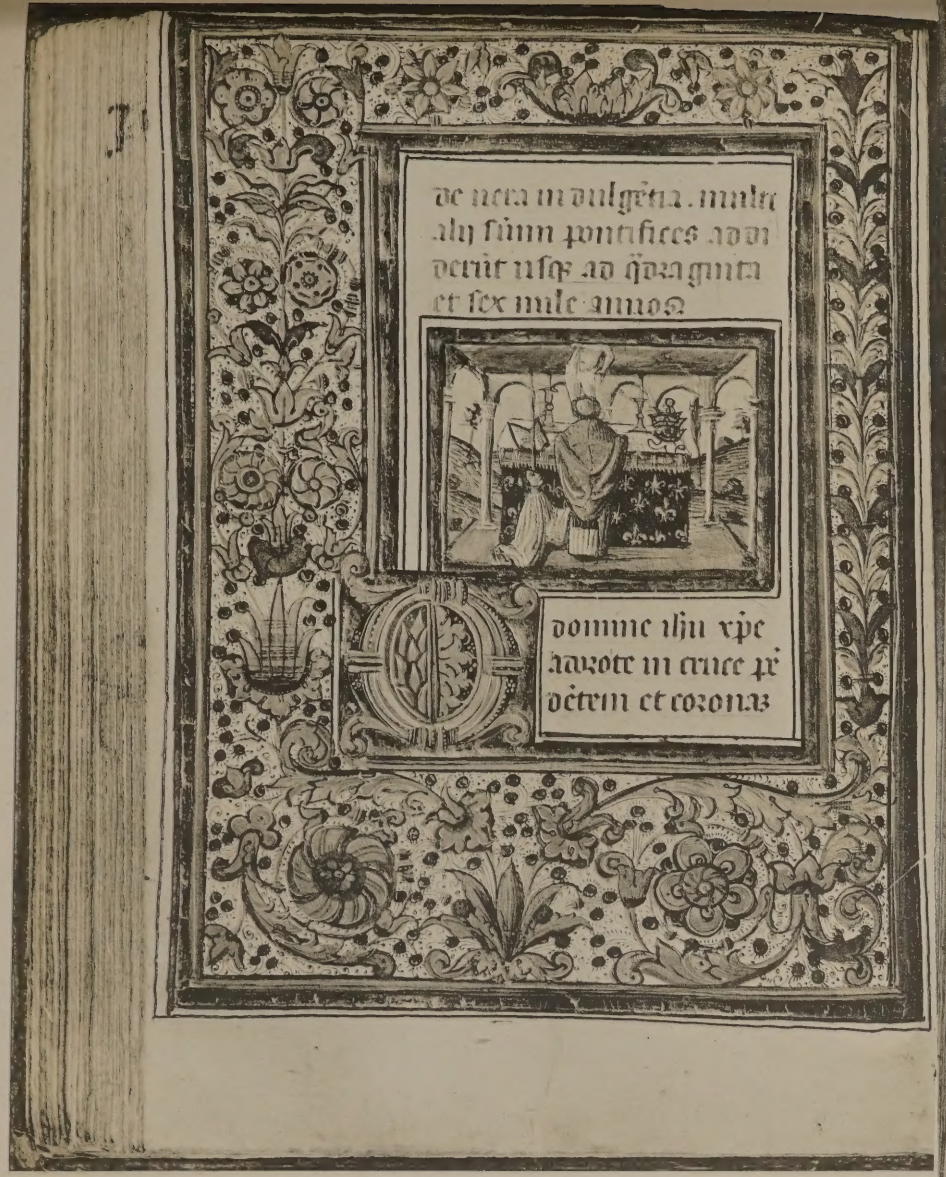
70. Hours (f. 109);
Italian (Florence), 15th century

71. Hours (f. 189);
Italian (Naples), 15th century

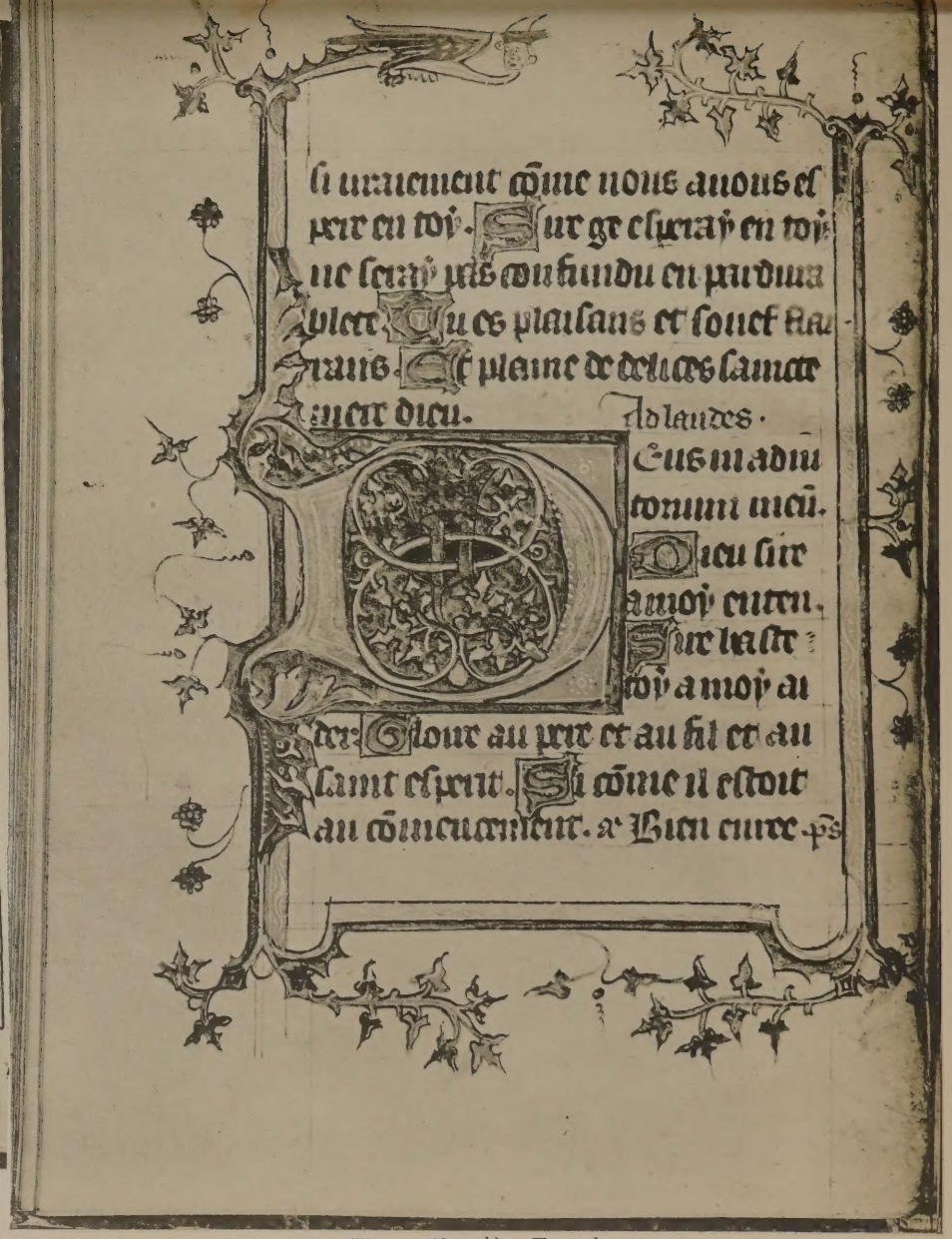
Incipiunt septem ps penitentiales
a. Deus in nomine. Psalmus.
Domine ne in furore tuo arguas me: neq; in
ira tua coripias me. Miserere mei dne qm infirmus
sum: sana me dne qm conturbata

72. Hours (f. 62);
Italian (Naples), 15th century

Plate XLVI



74. Hours (f. 120[b]); Spanish, 15th century



76. Hours (f. 24[b]); French, c. 1400

Plate XLVII

77. Hours (f. 45); French (?Amiens), 15th century

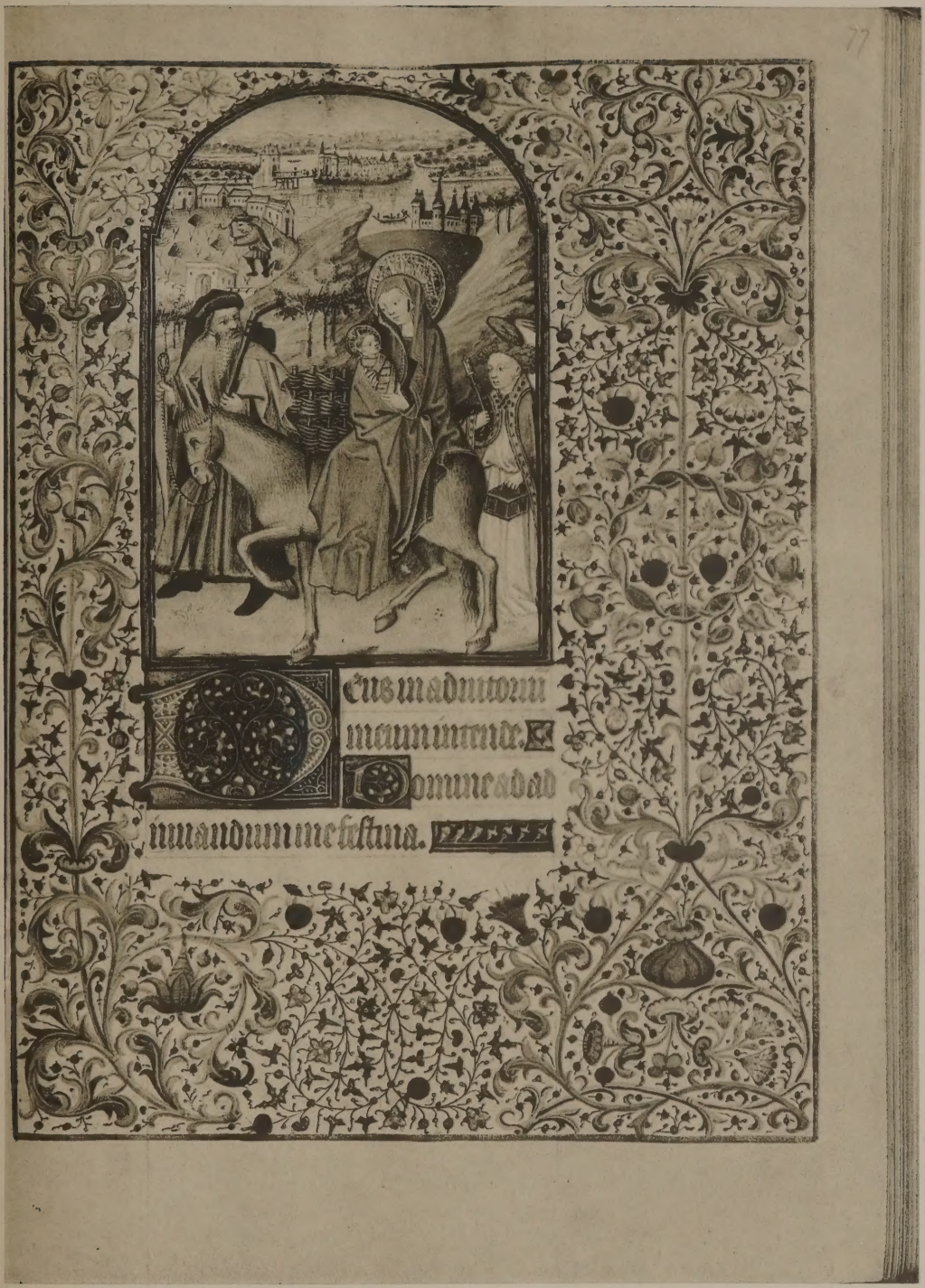
78. Hours (f. 106); French, c. 1400

De beato anthonio antiphona.

Sor de celo ad anthonium fa
cta est quoniam uiriliter dimi
catti ere ego tecum sum et fa

79. Hours (f. 144); French (Paris), 15th century

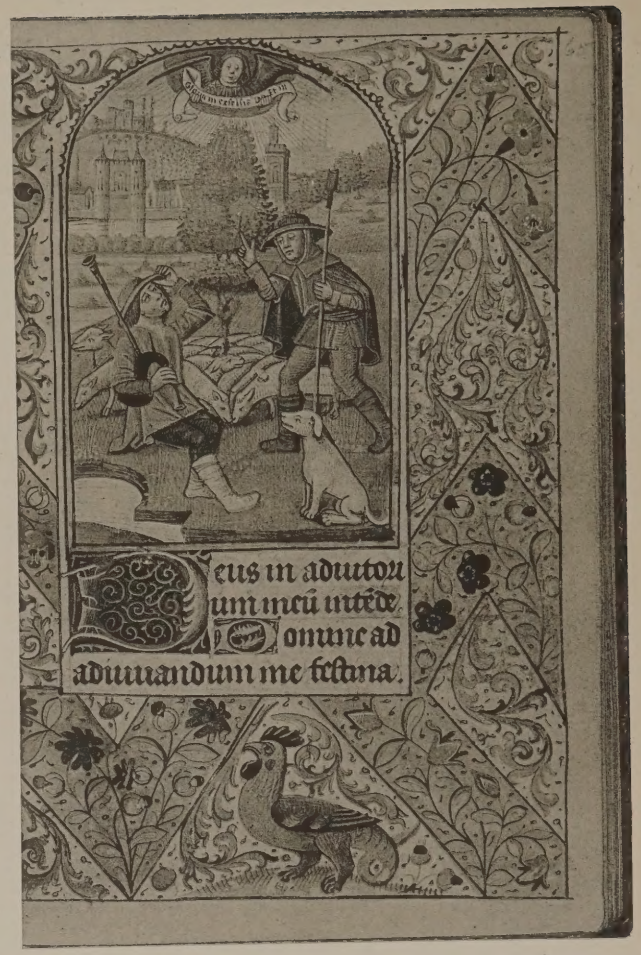
80. Hours (f. 187); French (Paris), 15th century



81. Hours (f. 77); French (Paris), 15th century

82. Hours (f. 68^{b}); French, 15th century

83. Hours (f. 147[b]); French (Paris), late 15th century

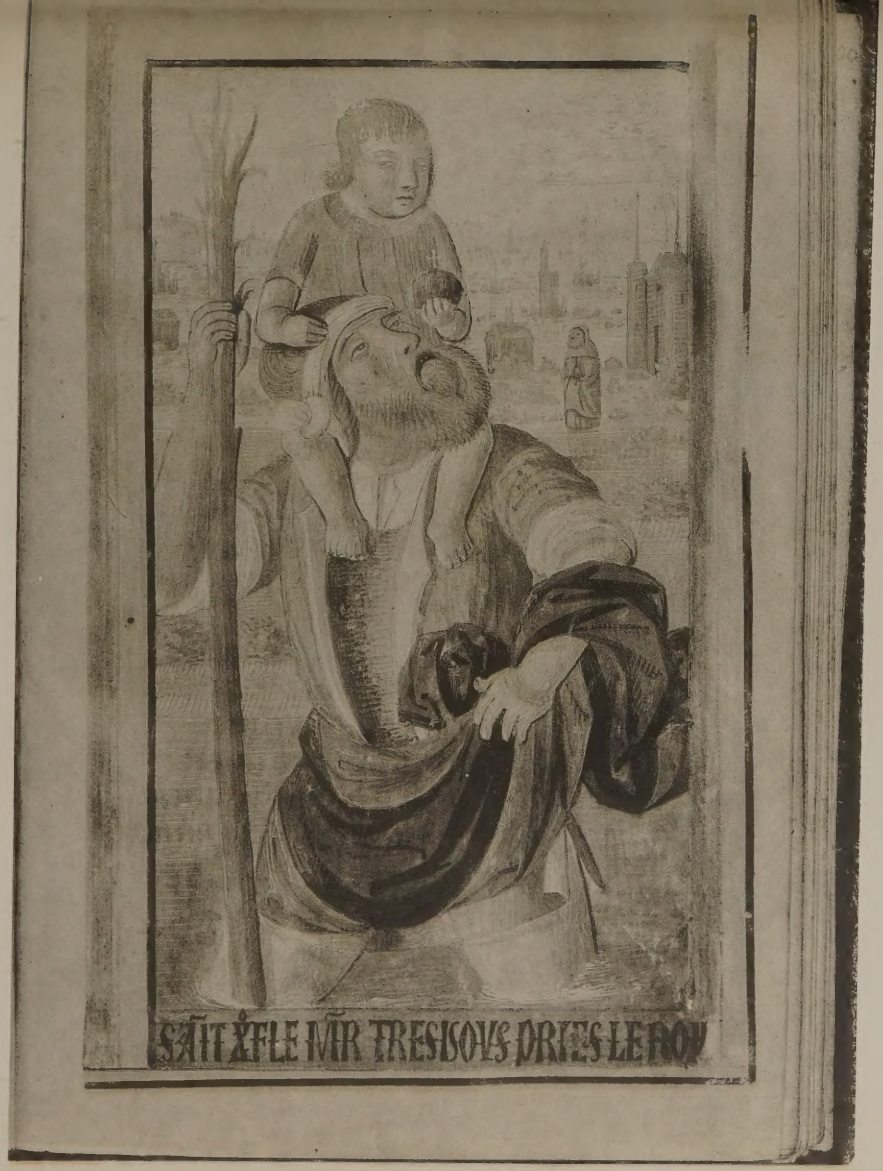


84. Hours (f. 65);
French (Paris), late 15th century

Plate LIV

85. Hours (f. 71[b]); French (Paris), early 16th century

86. Hours (f. 51); French (?Tours), early 16th century

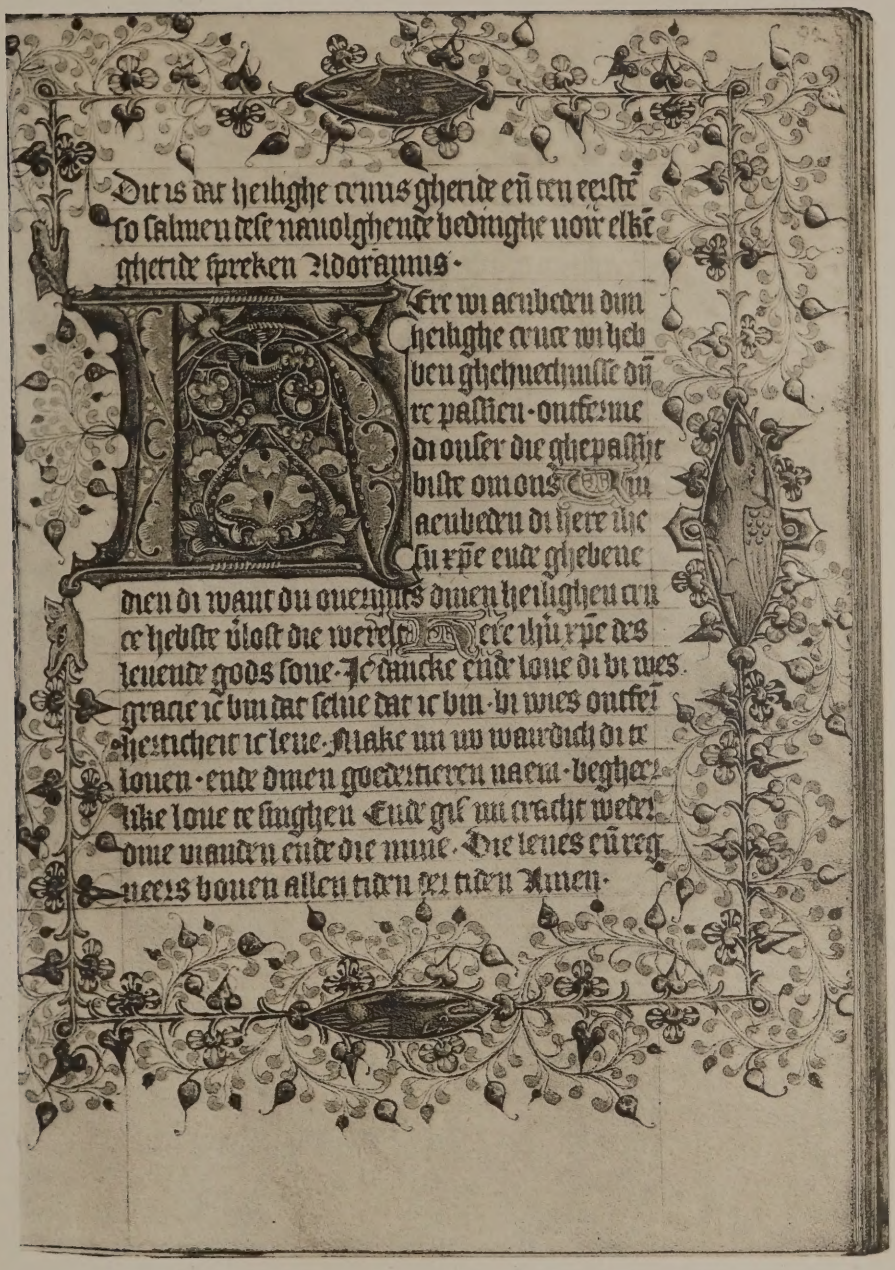


87. Hours (f. 84); French, late 15th century

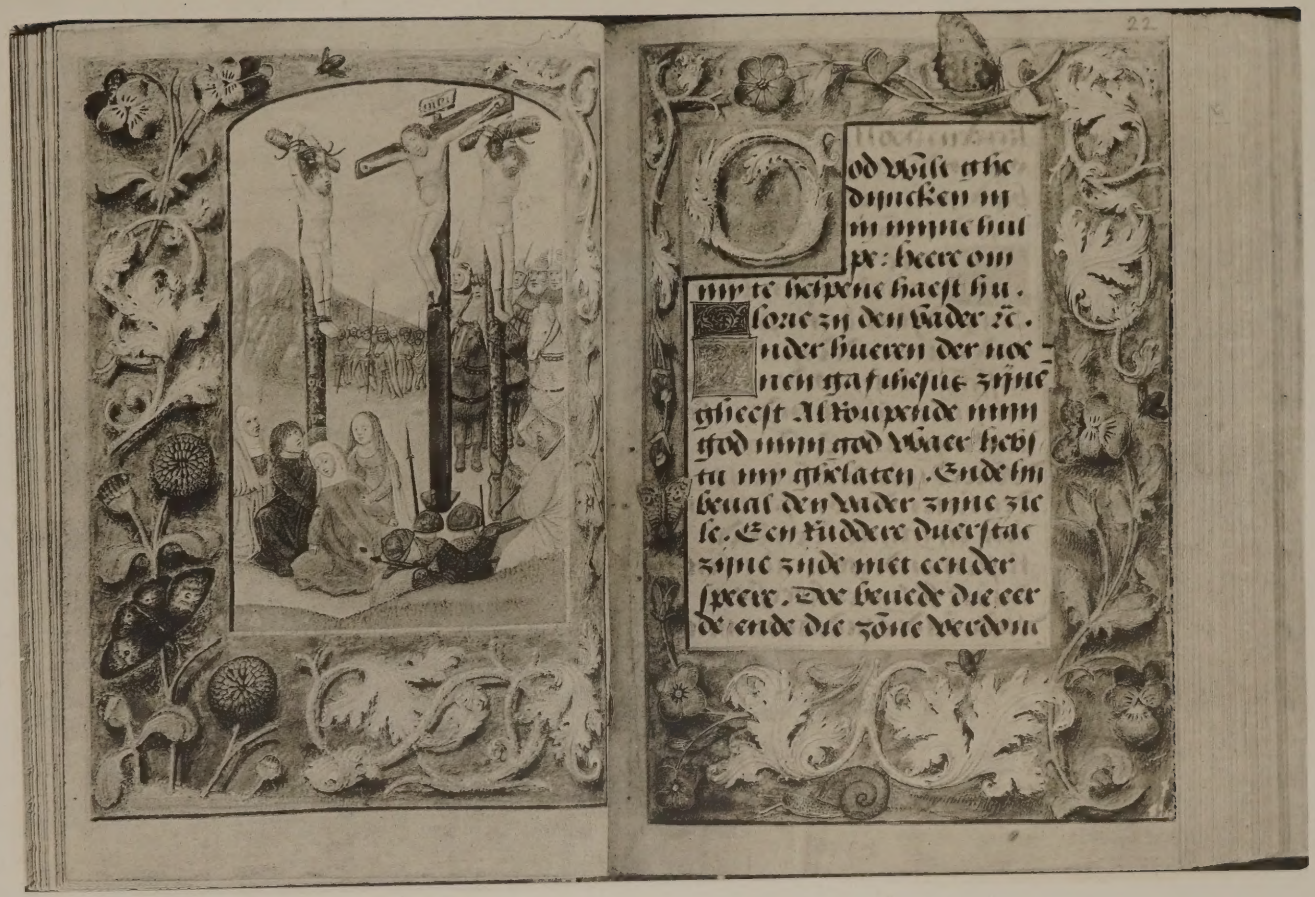
88. Hours (f. 13); French (Paris), 16th century

Plate LVII

90. Hours (f. 13); English, 15th century



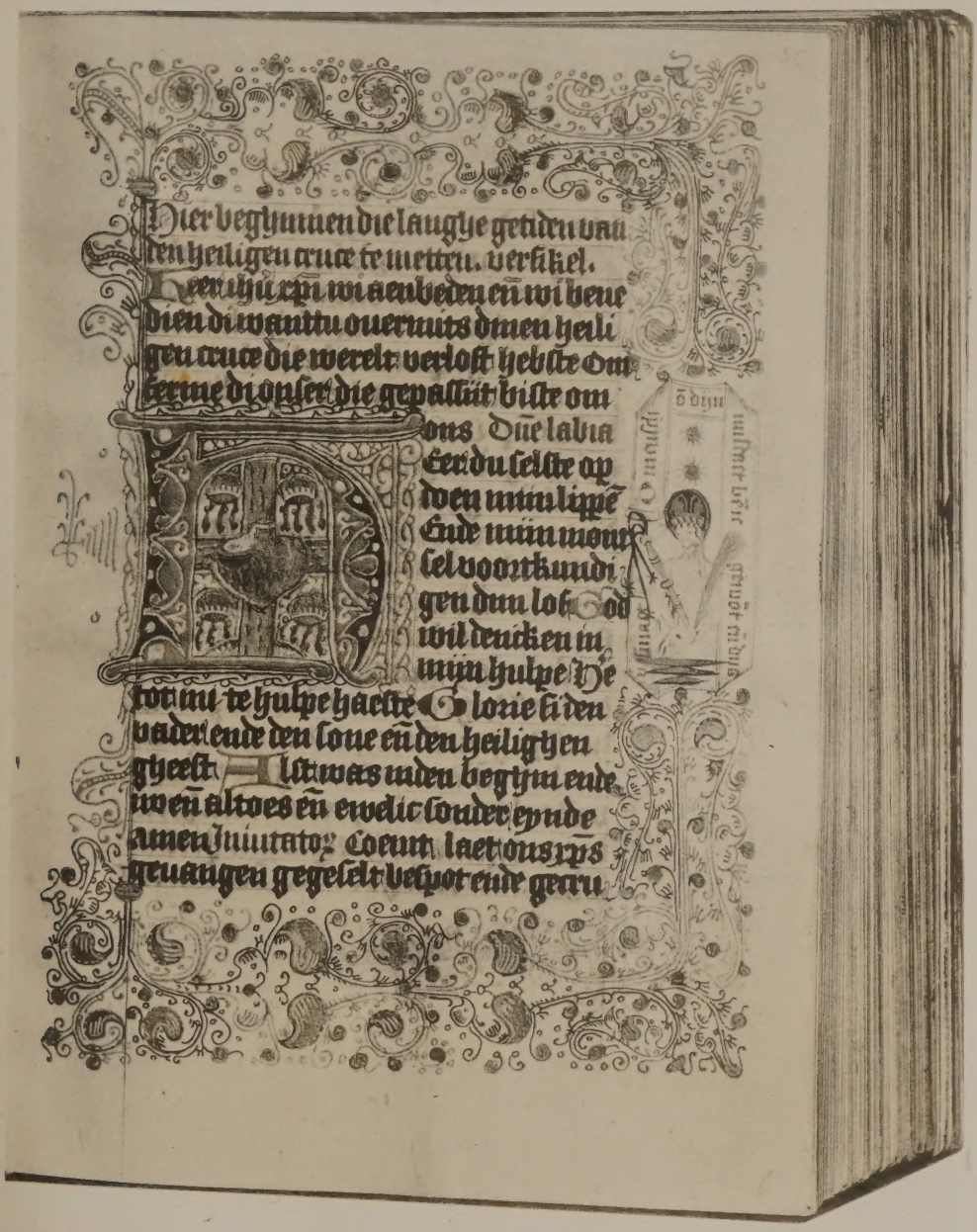
91. Hours (f. 92); Dutch, dated 1439



93. Hours (ff. 21^{b}–22); Flemish, late 15th century

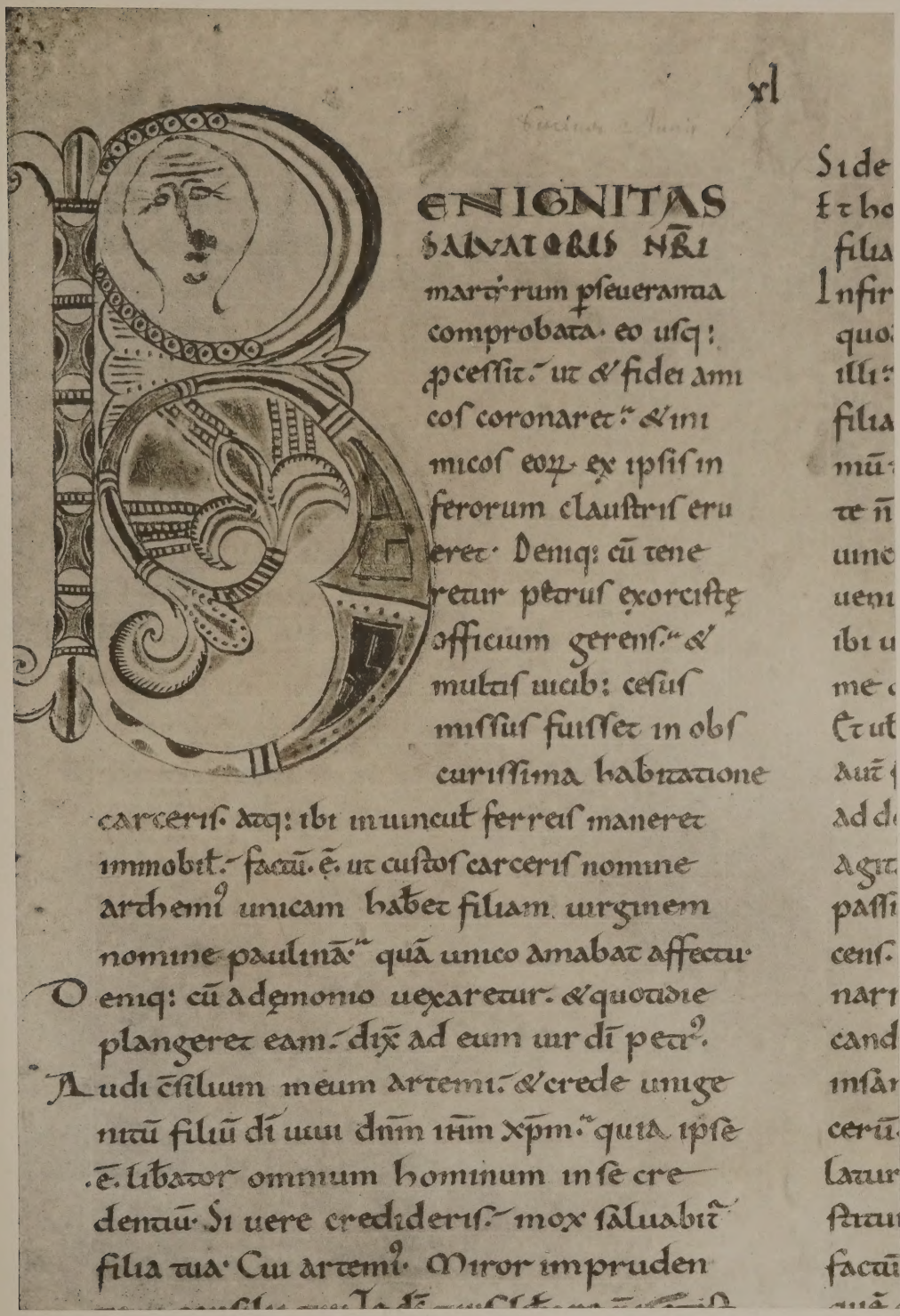
94. Hours (f. 128^{b}); Dutch, 15th century

95. Hours (f. 129[b]); Dutch, 15th century



97. Hours (f. 35); Dutch, 15th century

99. Hours (f. 11[b]); Flemish, dated 1526



100. Passional (f. 32); ?German, 10th century

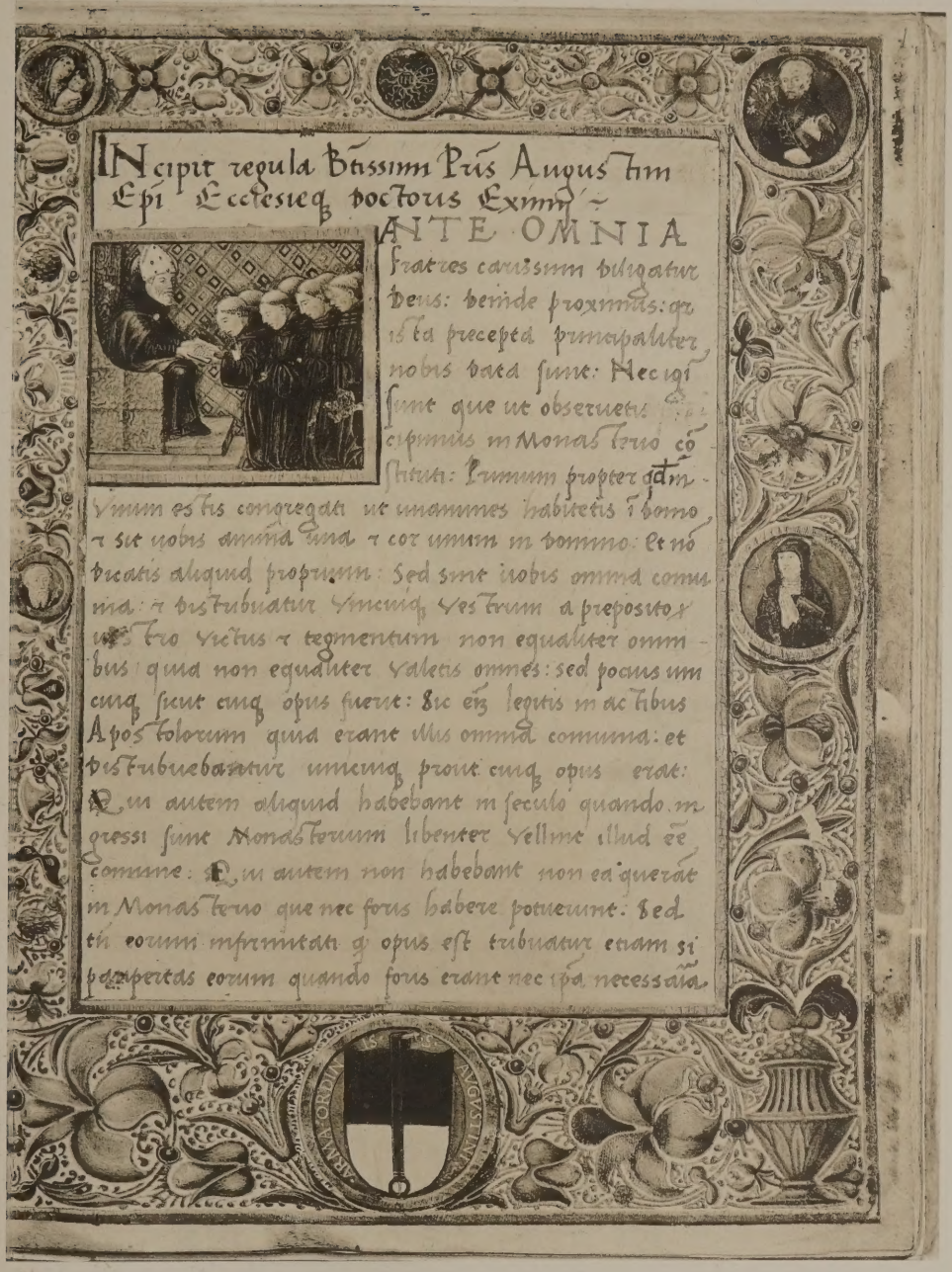
REGORIUS.
GENERE.
ROMANUS.

arte philosophus. gordiani uiri cla-
rissimi & beate silue filius. prefuit
romane sedi annis. xiii. mensib; vi.
diebus. x. Temporib; tyberii mauri
cii. & phoce augustor. Iste senatoria
stirpe progenitus. tam nobilissimā q̄m
etiam religiosissimā genealogiā duxe
rit. Itaut quartus felix sedis apostolice

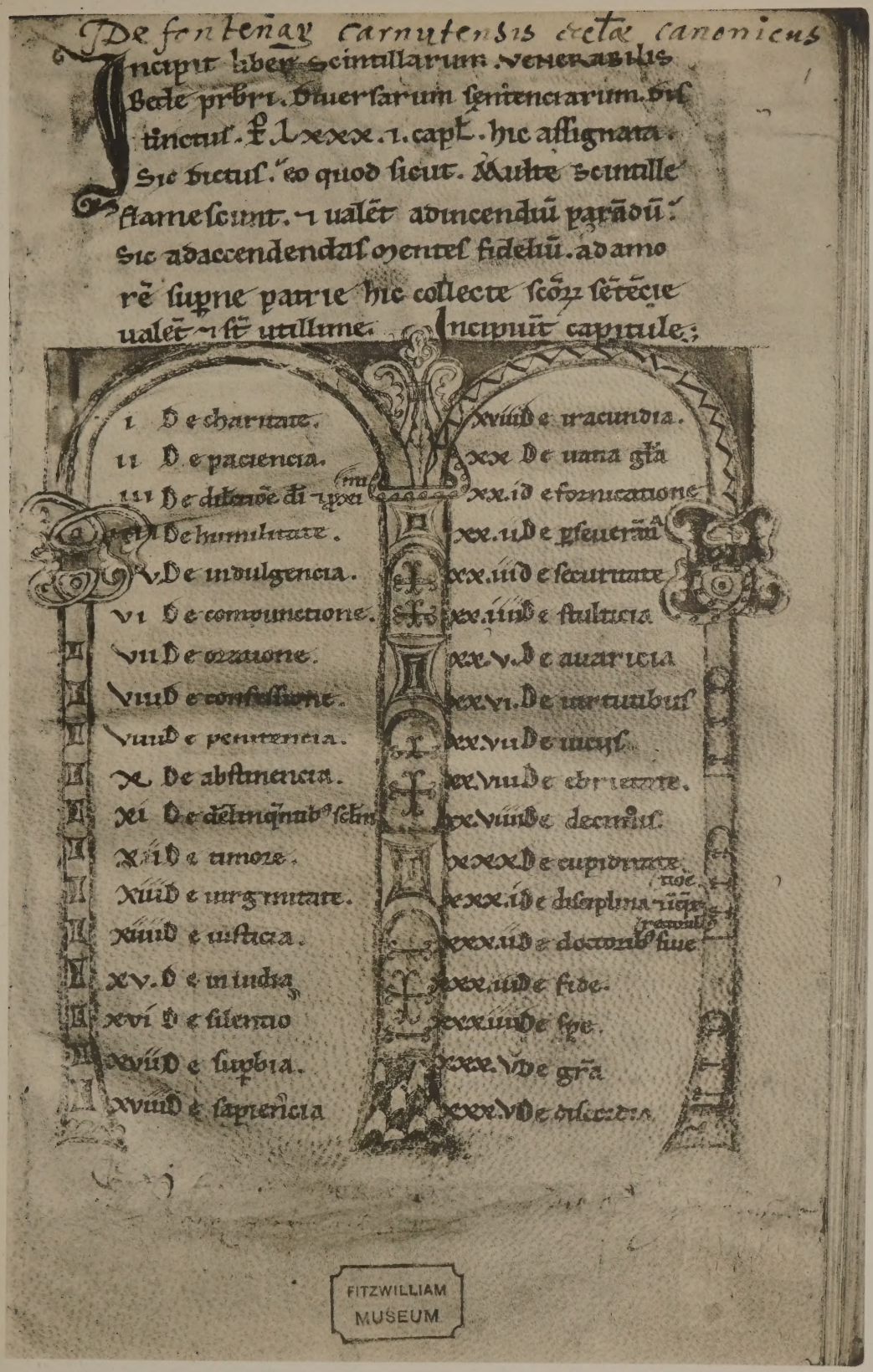
tius reso
que doct
adimple
ugulasse
faciebat
ugulasse
s; & fratu
Si qu
inte
& audiu
nib; inda
rebat. s
tenacitu
in pplosm
congere
lescens c
stilo surg
thagoric
tanter si
tate relu
cū celesti
Sed c
sue grā
se ēpo fa
toris urb
nus deser
tra eū eu

101. Lives of Saints (f. 4[b]); German (Weingarten), 12th century

101. Lives of Saints (f. 157); German (Weingarten), 12th century


Incipit regula Beatissimi Patris Augustini
Episcopi Ecclesieq doctoris Eximii
ANTE OMNIA
fratres carissimi diligatur
deus: deinde proximus: qa
ista precepta primapaliter
nobis data sunt: Deinde
sunt que ut obseruetis
cipimus in Monasterio co
stituti: Unum propter dm
unum estis congregati ut unanimes habitetis et bono
et sit uobis anima una et cor unum in domino: Et no
dicatis aliquid proprium: Sed sint uobis omnia comu
nia: et distribuatur unicuiq uestrum a preposito
uestro victus et tegimentum non equaliter omni
bus: quia non equaliter valetis omnes: sed pocius unu
cuiq sicut cuiq opus fuerit: Sic enim legitis in actibus
Apostolorum quia erant illis omnia communia: et
distribuebatur unicuiq prout cuiq opus erat:
Cum autem aliquid habebant in seculo quando in
gressi sunt Monasterium libenter uellent illud ee
commune: Cum autem non habebant non ea querat
in Monasterio que nec foris habere potuerunt: Sed
tm eorum infirmitati q opus est tribuatur etiam si
paupertas eorum quando foris erant nec ipa necessaria

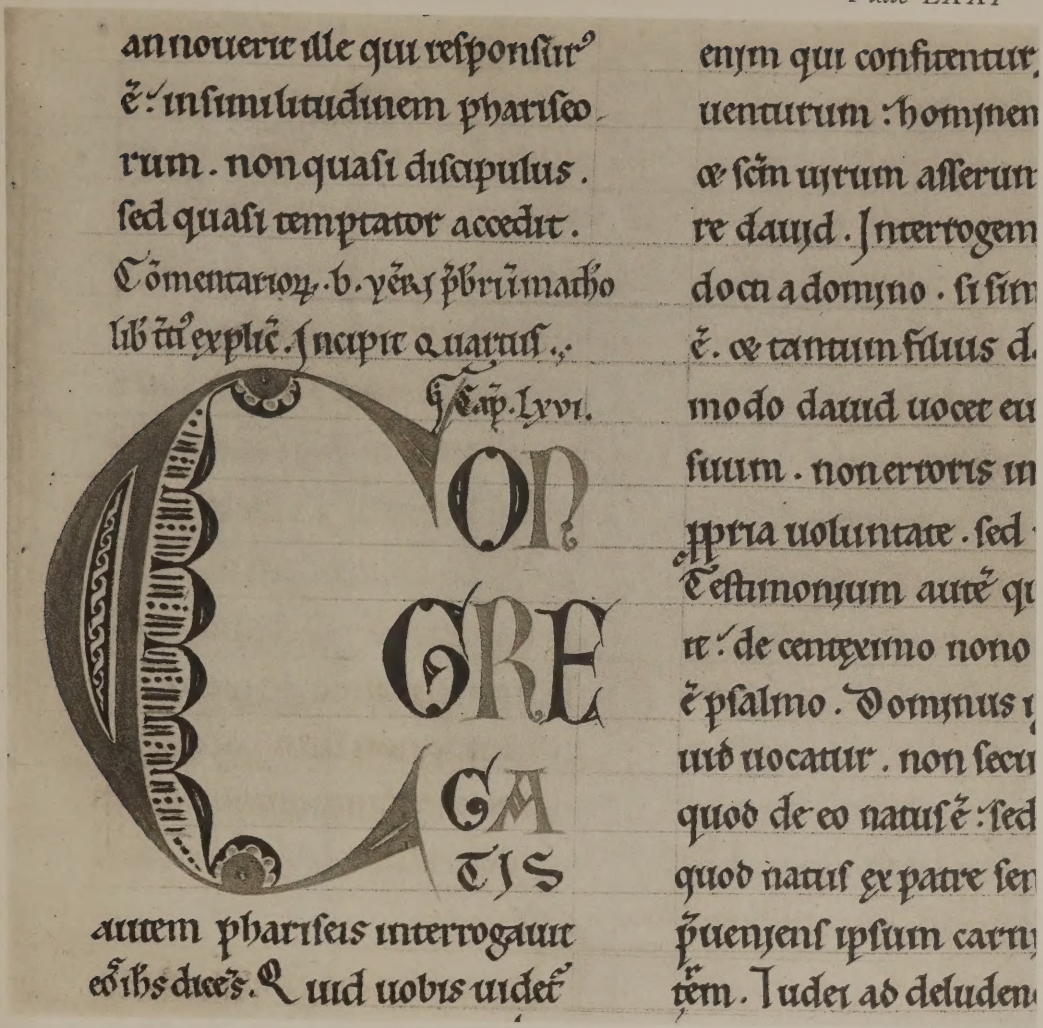
105. Rule of St Augustine (f. 1); Italian, late 15th century



FITZWILLIAM MUSEUM

107. Scintillarium etc. (f. 1); ?Spanish, 12th century

C c est Gregorij refutati .1.
one nōis uniuersalis ple
na rationis humilitatisq;
sententia q̄ uidelicet
cont̄ superbos prudenter
uti nouerat serpentis
astutia ac a columbe sim
plicitate circa humiles
minime recedebat. Qua
p̄p̄t̄ sue temp̄nte conscius.
· Epla · dūico chartagimensi epo
p̄ cert̄a. De ecclasticis in
q̄t̄ p̄ulegis qd̄ uīa fi'ni
talis scribit. hoc postposita dubitatione teneat. q̄a sic uīa
defendim̄. ita singlis quibq; ecclis sua iura seruam̄. nec
cuiliber fauentē gr̄am ult̄ q̄m meret̄ imptior. n̄ ulli hoc q̄d sui
uuril ē ambitu stimulante derogabo. s; fr̄es meos honorare
p̄ omia cupio. Et recq; studeo honore singlos subuehi. dū
· Epla · m̄ n̄ sit q̄d alteri uire ab alt̄o possit opponi. Ite c̄ elogio
alexandrino ac analtalio anthiocheno patarchis scribit di
cens. C ū p̄dicator egregi dicat q̄m diu quidē sū gentū
apl̄s. ministeriū meū honorificabo. qui rursus alias dicens.
facti sum̄ paruuli in medio uī'm. exemplū p̄cludubio nobis
sequentibus ostendit. et ut humilitat̄ teneam̄ in mente. ac



annouerit ille qui responsur⁹
ē: insimulatudinem phariseo
rum. non quasi discipulus.
sed quasi temptator accedit.
C̄mentariog. b. yēron̄ pbr̄i ī macho
lib̄ tr̄ⁱ explic̄. Incipit q̄ natus̄.

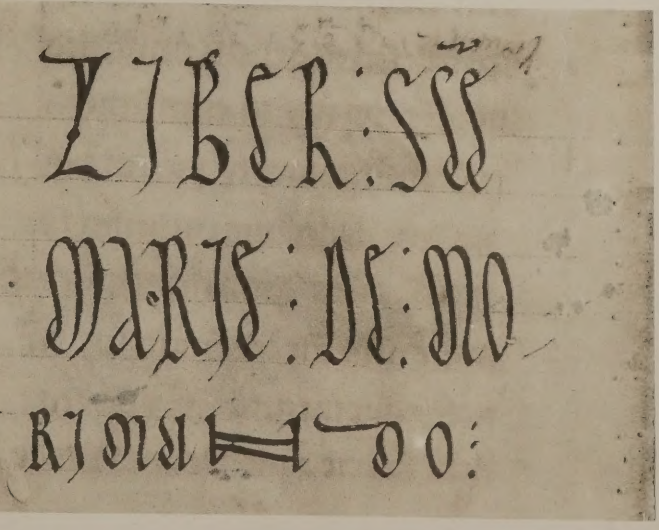
Cap. Lxvi.

ON
GRE
GA
TIS

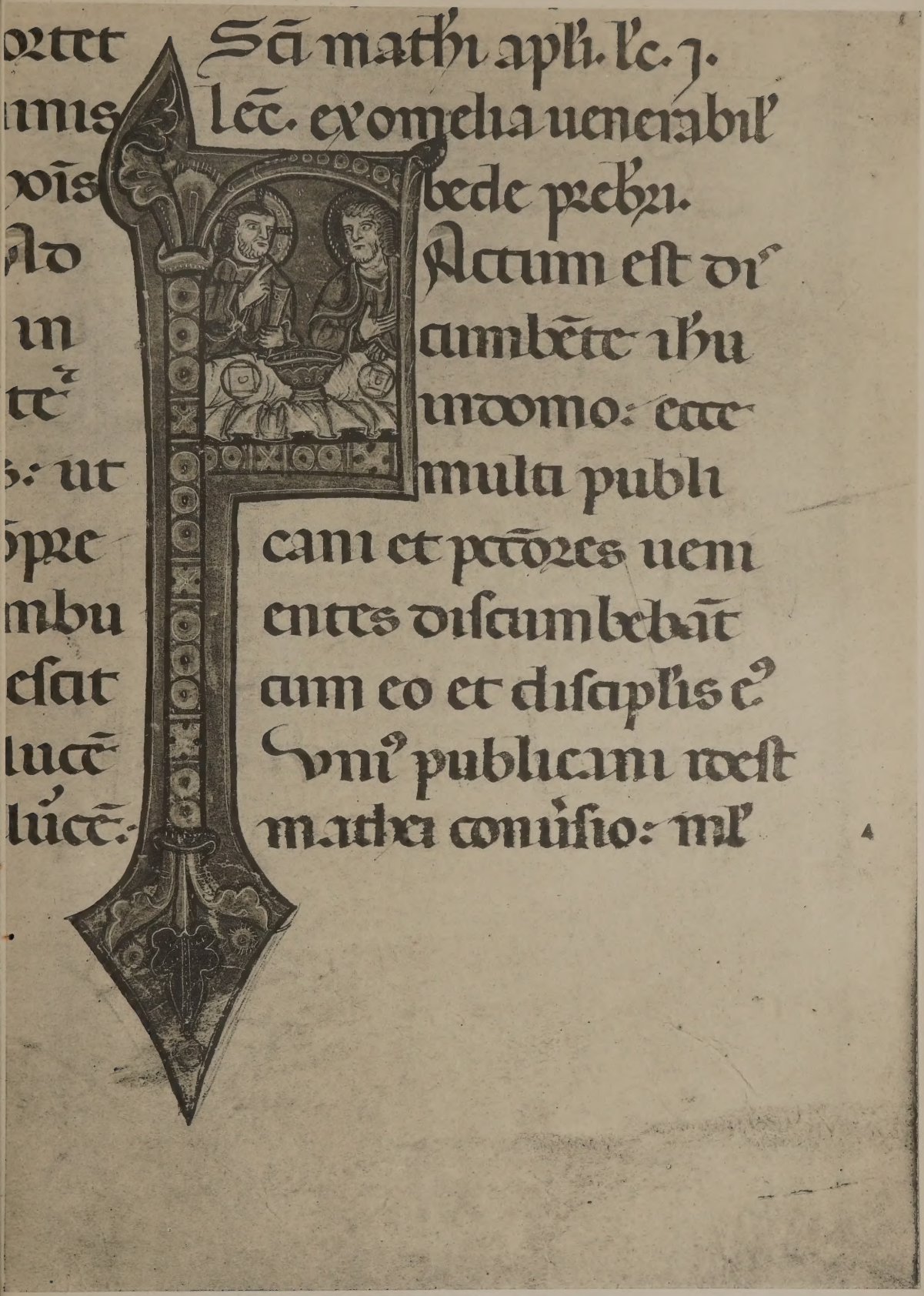
autem pharisei interrogauit
eos ihs dicēs. Quid uobis uidet̄

enim qui confitentur
uenturum: homines
& scīm utrum asseru
re dauid. Interrogem
doctu a domino. si fil
ē. & tantum filius d
modo dauid uocet eu
suum. non erroris u
ppria uoluntate. sed
Testimonium autē q
re: de centesimo nono
ē psalmo. Dominus
uid uocatur. non secu
quod de eo natus ē: sed
quod natus ex patre ser
p̄uenies ipsum carn
tem. Iudei ad deluden

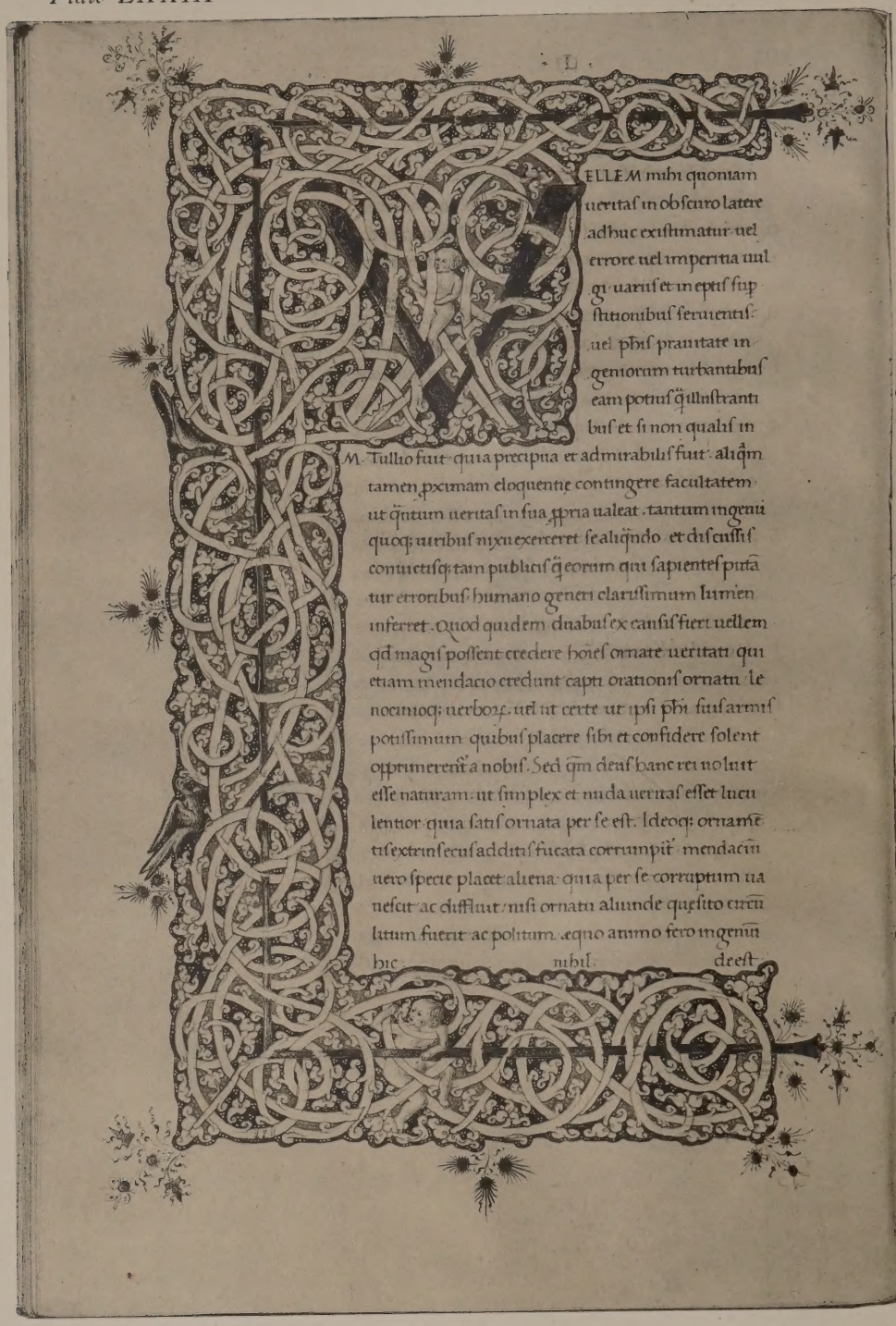
i ac baptisma quę
uanda p̄ciperēt.
emus leuia ēe quę
& pauca adiecit
ecumq; mandau
qui crediderint. qui
fuerint baptizati.
int quę precepta



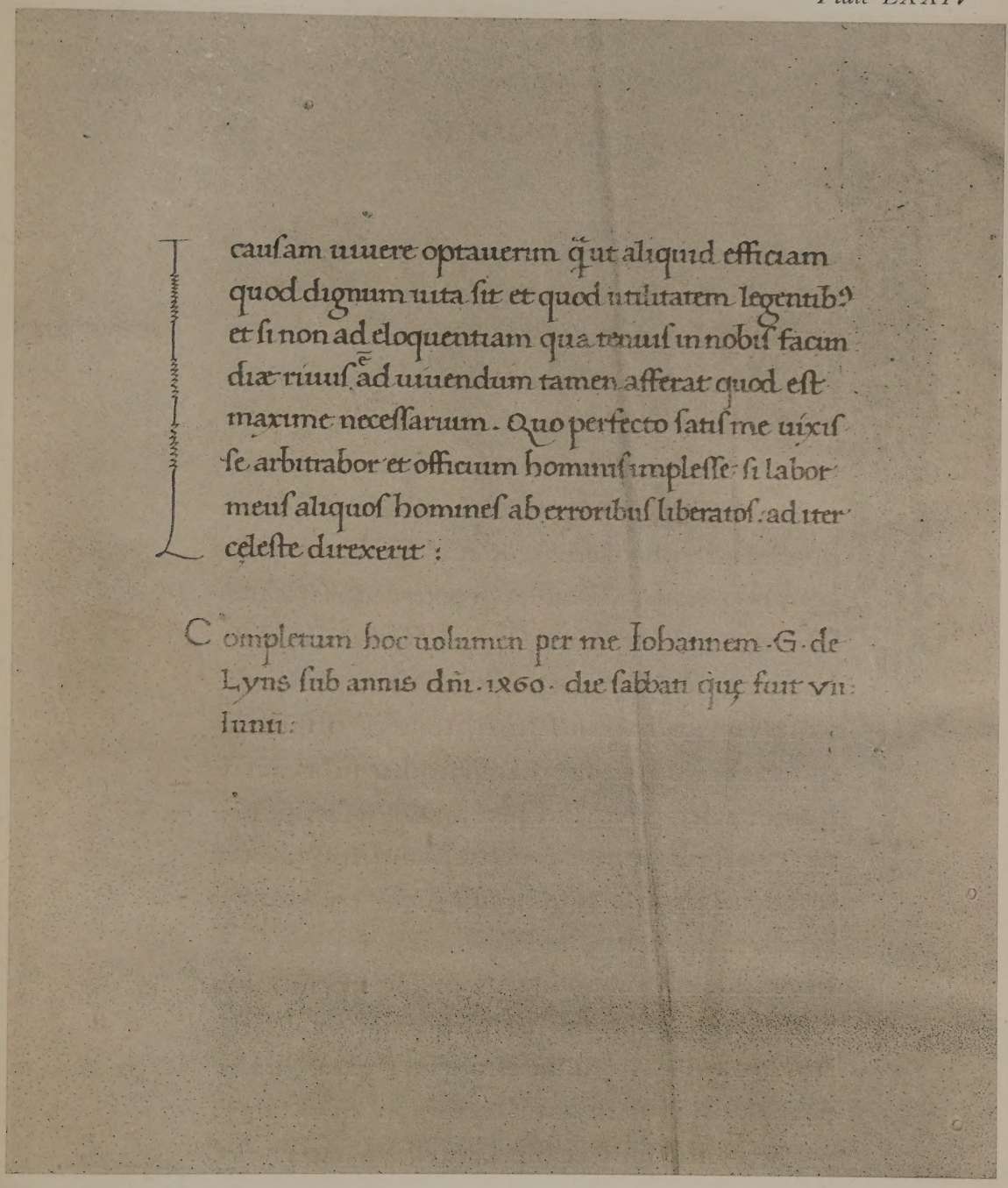
113. Jerome on Matthew (ff. 87, 114[b]); N. Italian (Morimund), late 12th century



114. Homiliary (f. 145); N. Italian, 13th century



115. Lactantius (f. 83^{b}, reduced); Italian, dated 1460



causam uiuere optauerim q̃ut aliquid efficiam
quod dignum uita sit et quod utilitatem legentib⁹
et si non ad eloquentiam qua tenuis in nobis facun
diæ riuus ad uiuendum tamen afferat quod est
maxime necessarium. Quo perfecto satis me uixis
se arbitrabor et officium hominis impleſſe si labor
meus aliquos homines ab erroribus liberatos ad ter
cęleste direxerit:

Completum hoc uolumen per me Iohannem G de
Lyns sub annis dñi. 1460. die sabbati quę fuit vii
Iunii:

115. Lactantius (f. 336^{b}); Italian, dated 1460

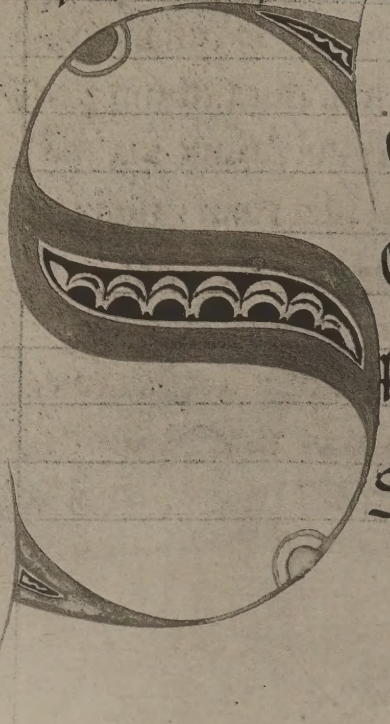
offeres
terra
holoc
quem
dem
uerit
tatis
multa
Hanc
cum
pollic
naſcet
pmiſ
eius
poſtei
ſpe.

OHI
BITE
HVC
AV

res qui acceſſiſtis ad dñm: qui fide
les ee nos creditis: & conſidetate
diligentius quemadmodum fideli
um fides pbatur ex his que recitata
ſunt nobis. Et factum eſt inquit p'

s
s
ui
m
le
tus.
.
e
s
e
u
&

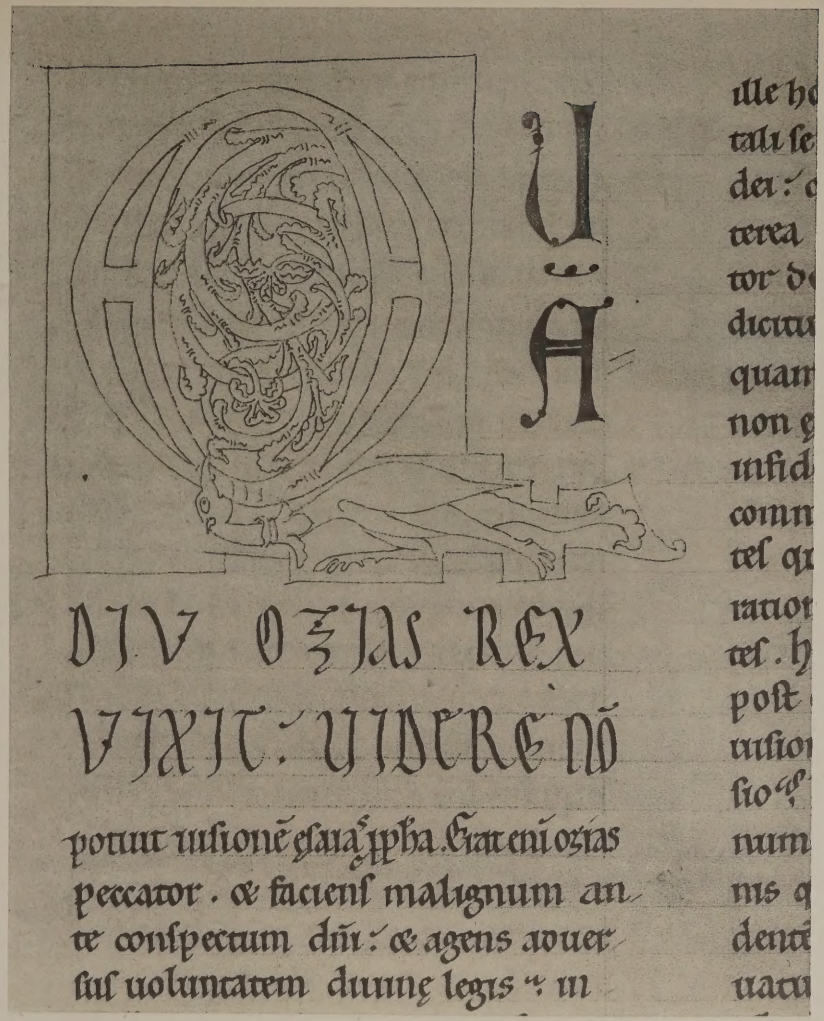
eternam in ipſo ihu xpo domino
nro: cui eſt gla in ſcla ſeloz amen;
Explicit omelia xii. Incipit omelia
xiii. de puteis quos fodit yſaac: &
repleti ſunt a philiſtinis;



OLITA
ERGA
PVTEO
SEMPER

Plate LXXV

116. Origen on the Old Testament (ff. 28, 41[b]); N. Italian (Morimund), 12th—13th century



DIV OZIAS REX
VIXIT: VIDERE NŌ

potuit uisionē ysaiaę ꝑpha. Erat enī ozias
peccator · & faciens malignum an
te conspectum dñi: & agens aduer
sus uoluntatem diuinę legis ꝯ in

salubrē. Verbum quod inprincipi
o erat apud deum · dē uerbum:
cui ē gl'ia & impium in scla sclo
rv m · AME ⊢i; Finit omelia
vii. Incipit omelia viii. ab eo quod
scriptum est · ululate sculptilia in
ihrlm · & in samaria: usq; ad eum
locum · in quo ait · & commouebo
cuncta es quę inhabitantvr ;

ZION:

QVI

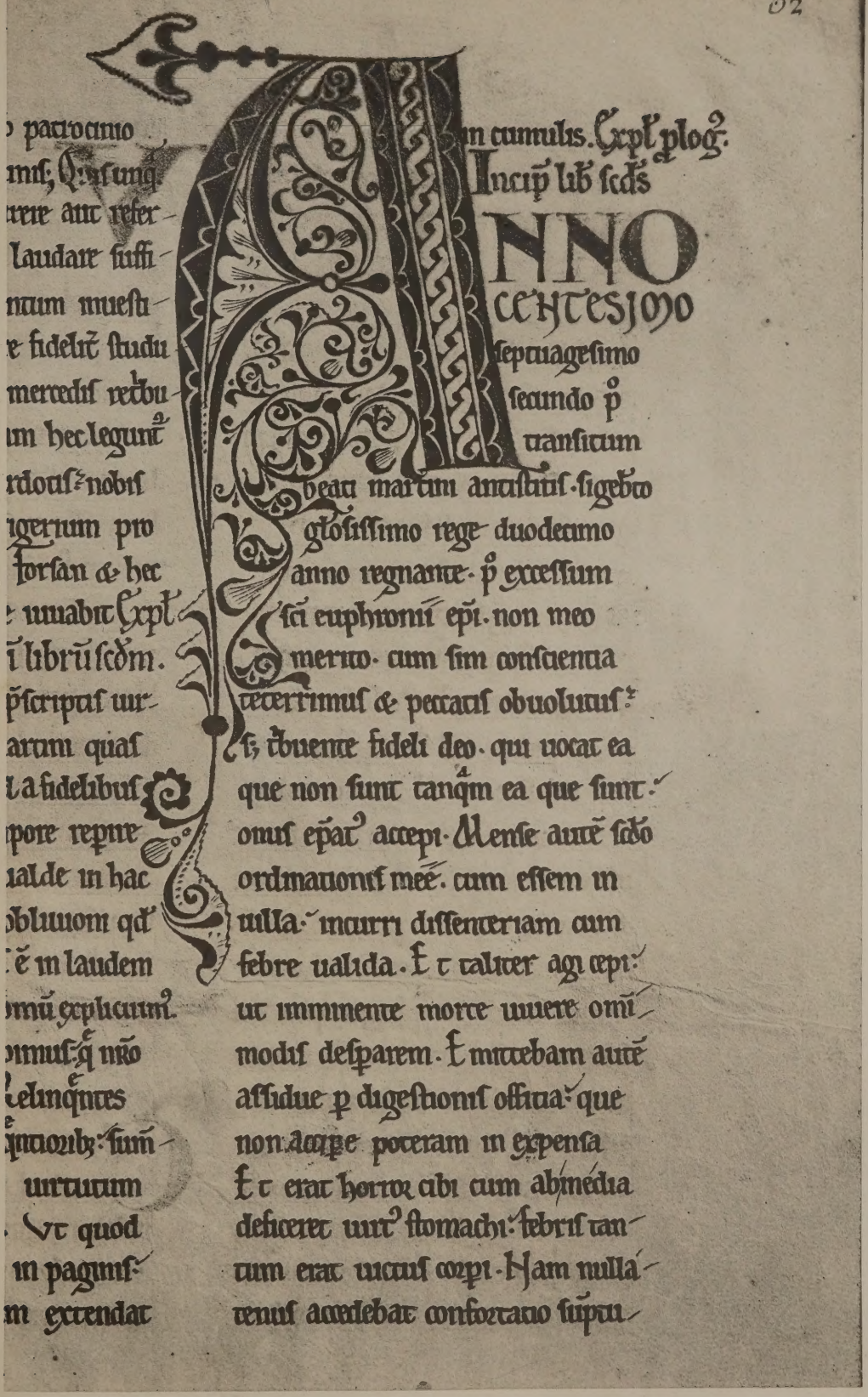
DEO:

quando pe
cant popul⁹
prior · excidit
a religione ꝯ & scul
ptilia fabri catus ē iudas in ye
rusalem: & his qui isrl' uocabat

unt
omn
nter
scup
Q u
& ma
in yl
tur
etiam
aut
ens u
indu
pē a
occul
rum
sensu
tua n
serpe
bestij
lij sec
filios
& dis

Plate LXXVI

117. Origen on the Old Testament (ff. 76b, 91); N. Italian (Morimund), 12th—13th century



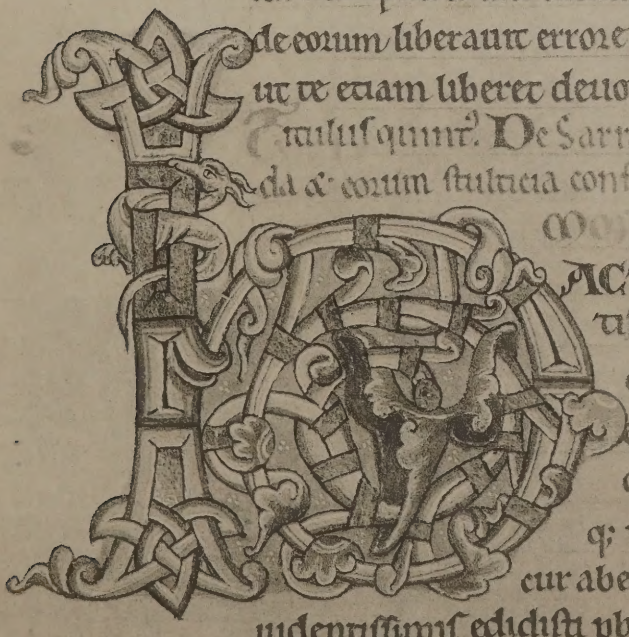
n cumulis. Expl plog.
Incip lib scds
NNO
CENTESIMO
septuagesimo
secundo p
transitum
beati martini anastasis sigeberto
gloriosissimo rege duodecimo
anno regnante. p excessum
sci euphronii epi. non meo
merito. cum sim conscientia
reverentissimus & peccatis obuolutus
si; debuerat fideli deo. qui uocat ea
que non sunt tanqm ea que sunt.
omus epam accepi. Mense autē scdo
ordinationis meē. cum essem in
nulla. incurri dissenteriam cum
febre ualida. Et taliter agi cepi.
ut imminente morte uuere omi
modis desperem. Et miscebam autē
assidue p digestionis officia. que
non atque poteram in expensa
Et erat horror cibi cum ab media
deficeret uim stomachi. febris tan
tum erat uictus cepi. Nam nulla
venus accedebat confortatio supu

118. Sulpitius Severus (f. 62); English, 12th century

dr uc siuſin effabilibuſ premiſs.
De cognoscenda uideorum captiuitatis causa
& quandiu durare debeat.
Tullus secu[m] —— idus :-
Moyse —— 5 .

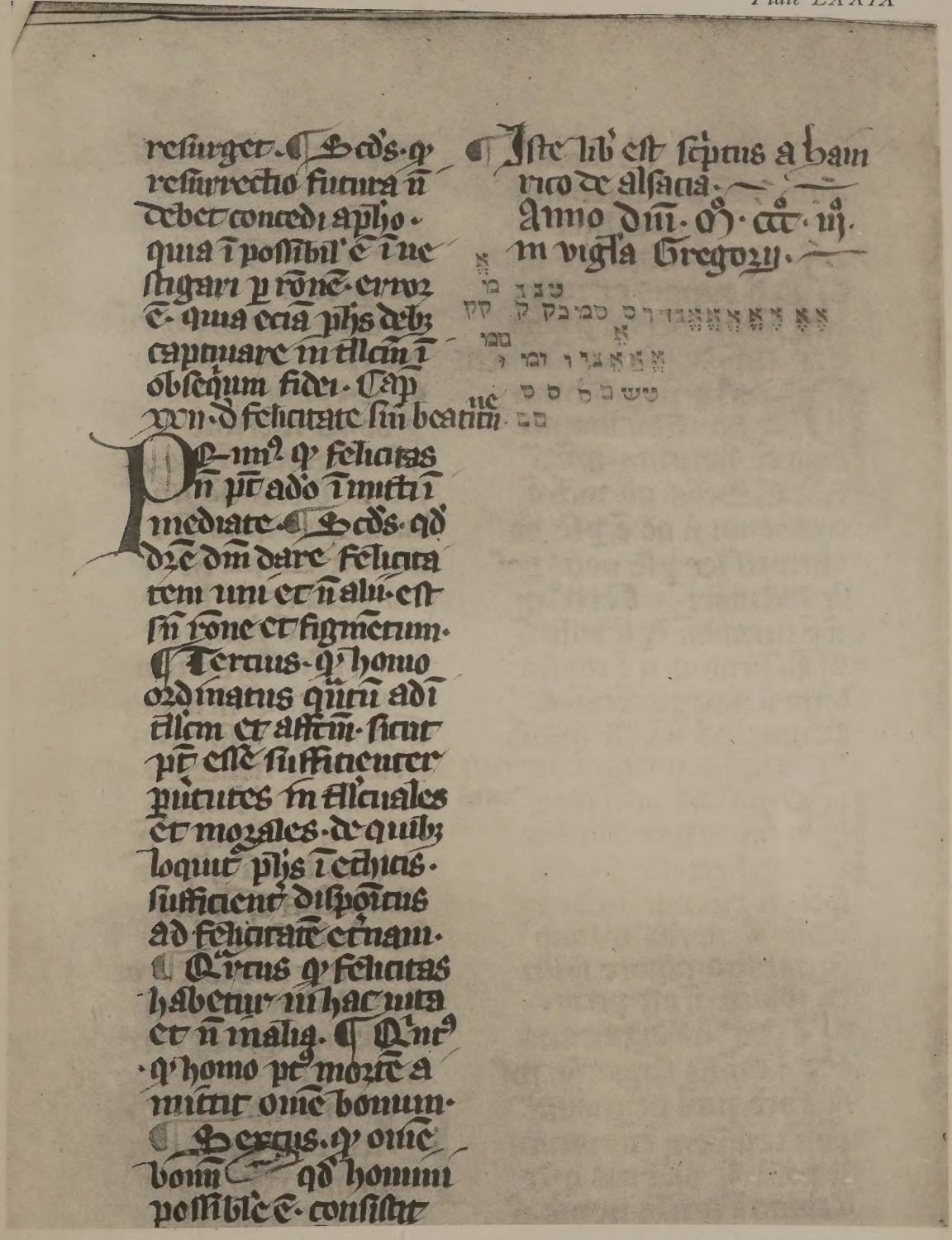
ONIAM
quecūq; uri do
ctores diuine
maiestati in
digne applicant.
tu omnia ex
pugnabilium luce rationum nec scripturę auc
toritate nec cuiuslibet rationis ungore consistere posse

curi. ut apud deum ulliuſ sint preti. Ipſi quia me
de eorum liberauit errore debitas ago gratias. &
ut te etiam liberet deuotus exoro. Amen —— 1.
Tullus quint. De Sarracenorum legi destruen
da & eorum stultitia confutanda
Moyses



ACTENVS iudaice gen
tis fidei Quam manis
& inconstans in omnib;
ter. eorumq; obsequium
quam irrationabile deo
q; ingratum existerem. ut
cur ab eadem fide recesseris. & e
uidentissimis edocti pbastiq; rationibus. & in
inquanto pmanserim hactenus errore monstra

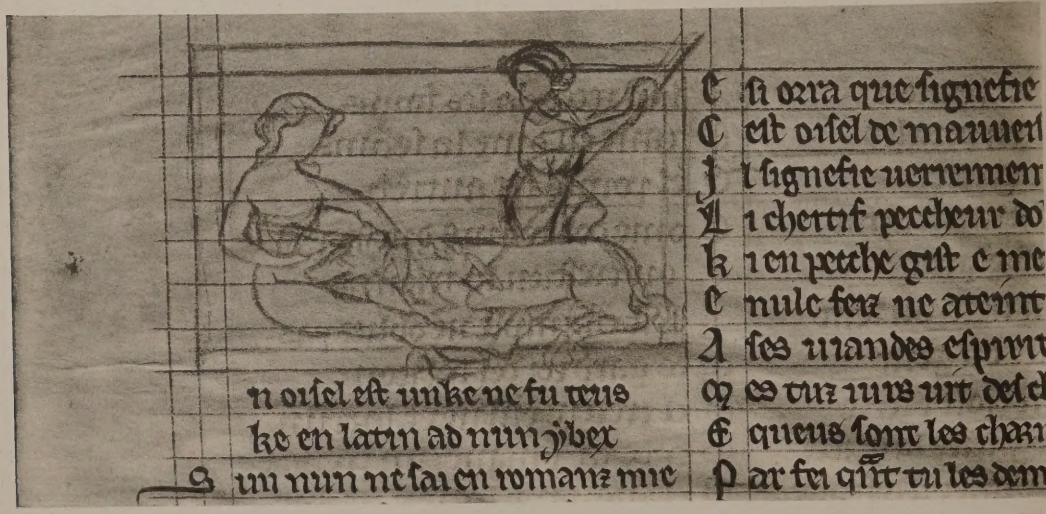
120. Petrus Alphonsus (ff. 31, 60b); English, late 12th century



122. Gulielmus de S. Amore (f. 70b); German, dated 1303

ſi oī v̄ai en couenant
ſi comenceīai
Cleis e luſanz e apertz
La terre nature enſement
Et merueilluſe enſement
E merueilluſe enſample done
ka qſit la femele foume
li lions chet ſure tre mort
De ine naura ramei force
Jelke li pere au terz iur
Le ſeofle e leche ꝑ amur
Ete le maniere le reſpure
Je purreit auer autre mure.

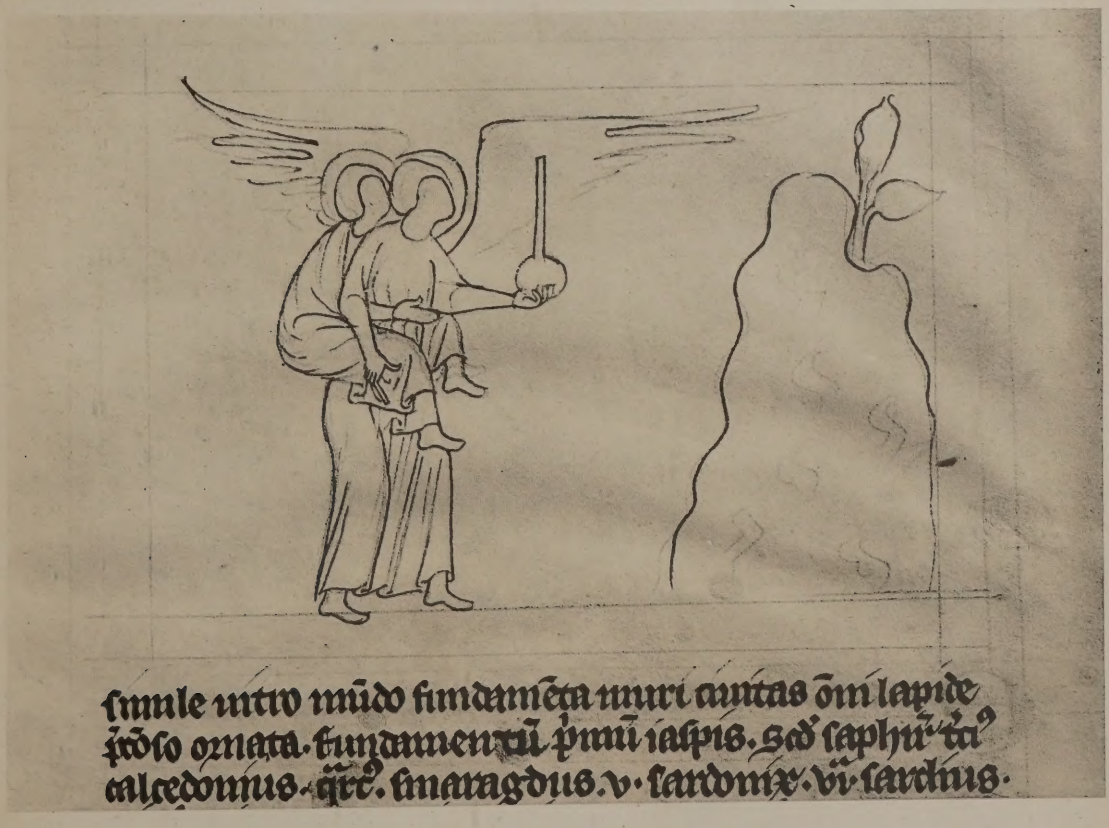
nurres uenēt chargez
i poudrere ſeur
e les aſaut
r deu ke ne nūti
de al petit fozmi
ueaunt e ſages
te ſes auantages
ſ apreſtez
ſi beauſ eſt li eſtez
come v̄ auez leſir
euſſez uenir
to eſt a dire
En le fu ardant de q̄ſit turmēt
ki durra perdurablement.
E la ſereine v̄ dirrum
ke mut ad eſtrange facun



n oiſel eſt unke ne fu teus
ke en latin ad nun ỹbet
un nun ne ſai en romanz mie
Ci oyra que ſignefie
Cel oiſel de mauuei
i ſignefie uerrement
i chertif pecheur do
i en peche giſt e me
nule fera ne atemt
ſes mandes eſpirit
es tuz iurs urt del
queus ſont les char
ar fei qſit tu les dem

123. Bestiary etc. (ff. 31, 39, 40[b]); English, late 13th century

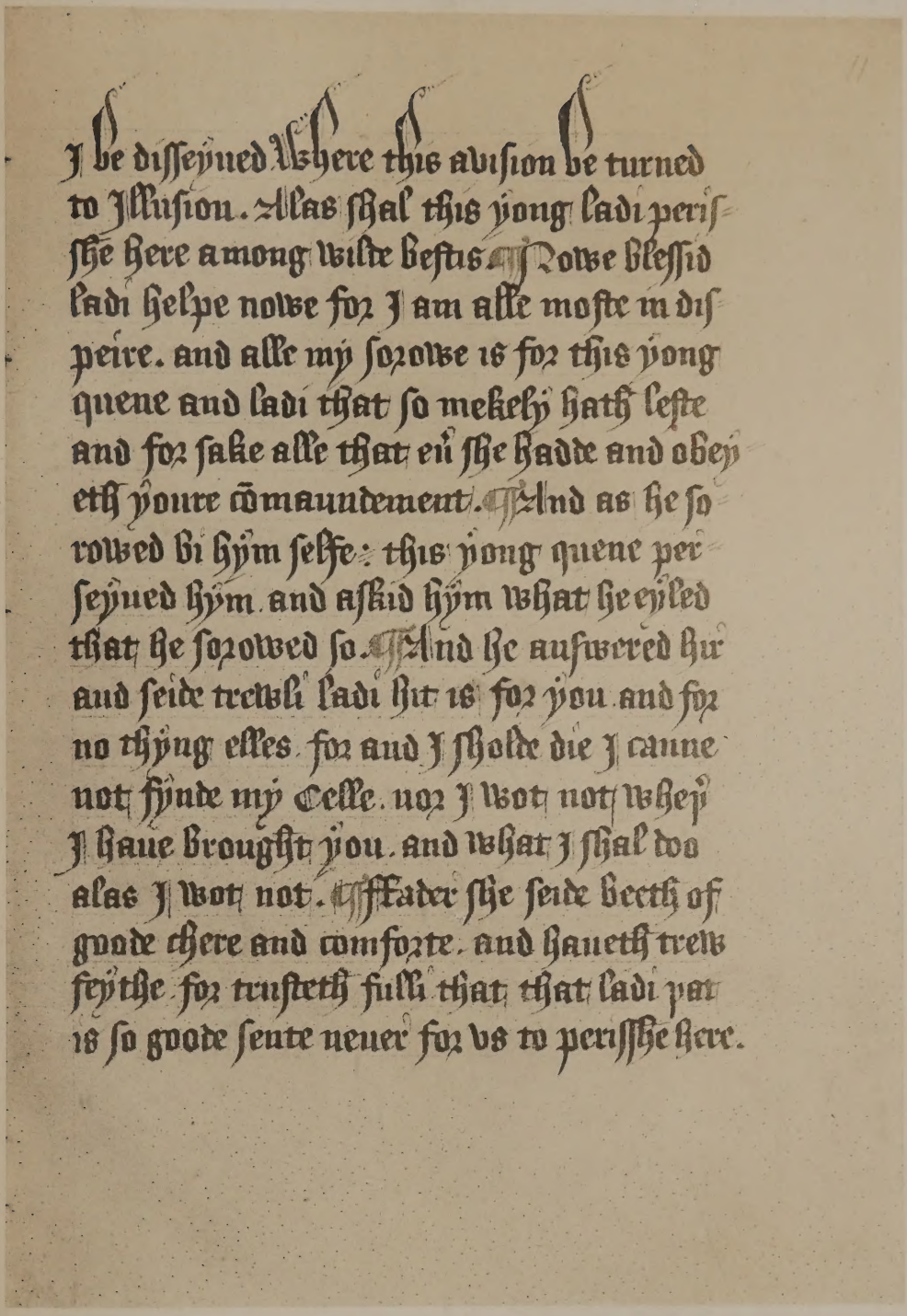
Ou secunde angle sa busine sonerent,
E une gir mun reme cu fu ardert.
En la mer est emuee la tierce partie,



simule mtiv mūdo fundamēta muri cuntas ōm lapide
ꝑciosō ornata. fundamentū ꝑmū iaspis. scd saphir. tcia
calcedonius. qrta. smaragdus. v. sardonix. vi sardius.

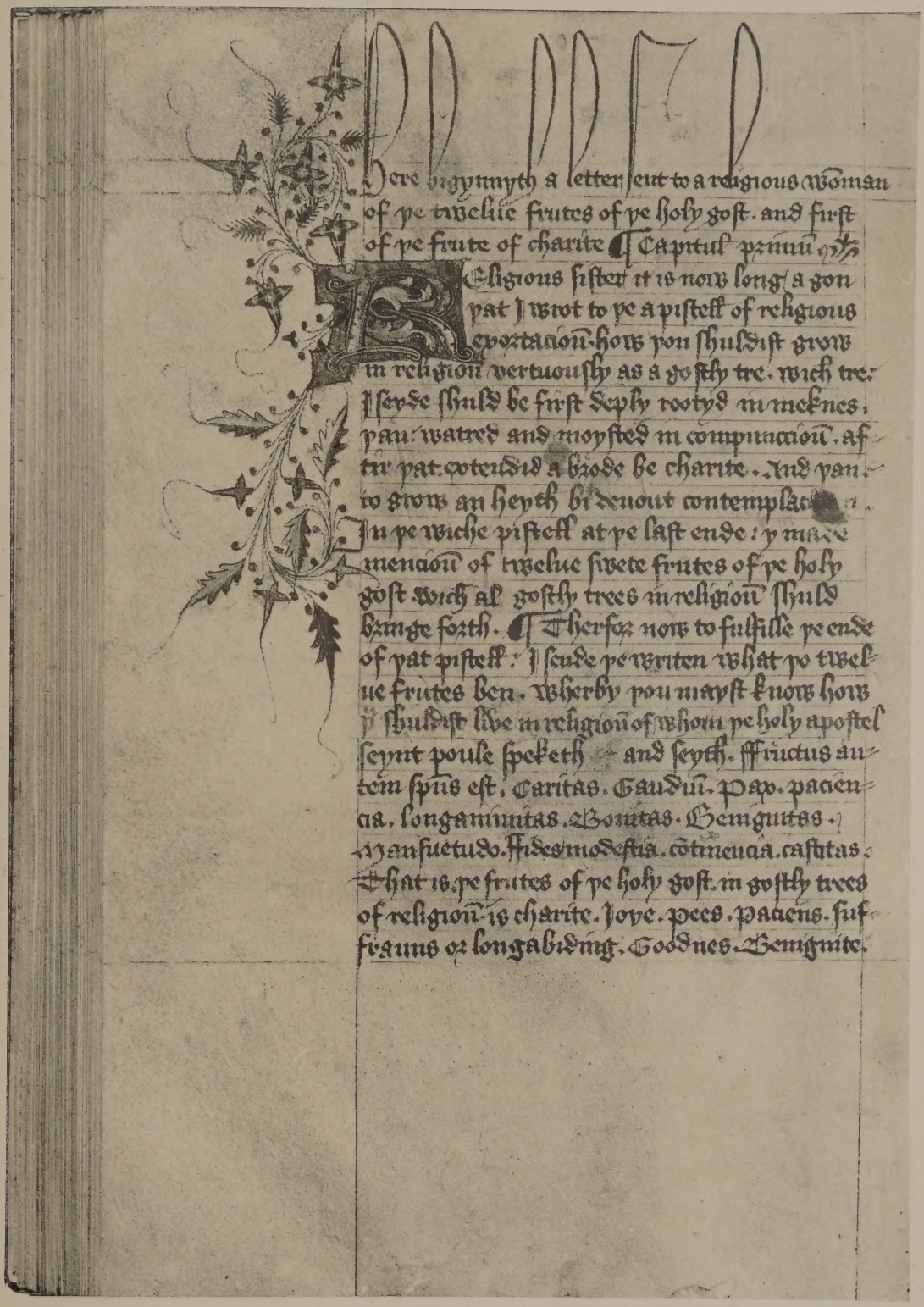
123. Apocalypse, etc. (ff. 72, 103[b]); English, late 13th century

124. Legende dorée (f. 3, reduced); French, 14th century



I be disseyued Where this avision be turned
to Illusion. Alas shal this yong ladi peris
she here among wilde bestis. Nowe blessid
ladi helpe nowe for I am alle moste in dis
peire. and alle my sorowe is for this yong
quene and ladi that so mekely hath leste
and for sake alle that eu̇ she hadde and obey
eth youre cōmaundement. And as he so
rowed bi hym selfe: this yong quene per
seyued hym. and askid hym what he eyled
that he sorowed so. And he answered hir
and seide trewli ladi nit is for you and for
no thyng elles. for and I sholde die I canne
not fynde my Celle. nor I wot not whey
I haue brought you. and what I shal do
alas I wot not. Fader she seide beeth of
goode chere and comforte. and haueth trew
seythe for trusteth fulli that that ladi pat
is so goode sente neuer for vs to perisshe here.

129. Life of St Katherine (f. 11); English, 15th century

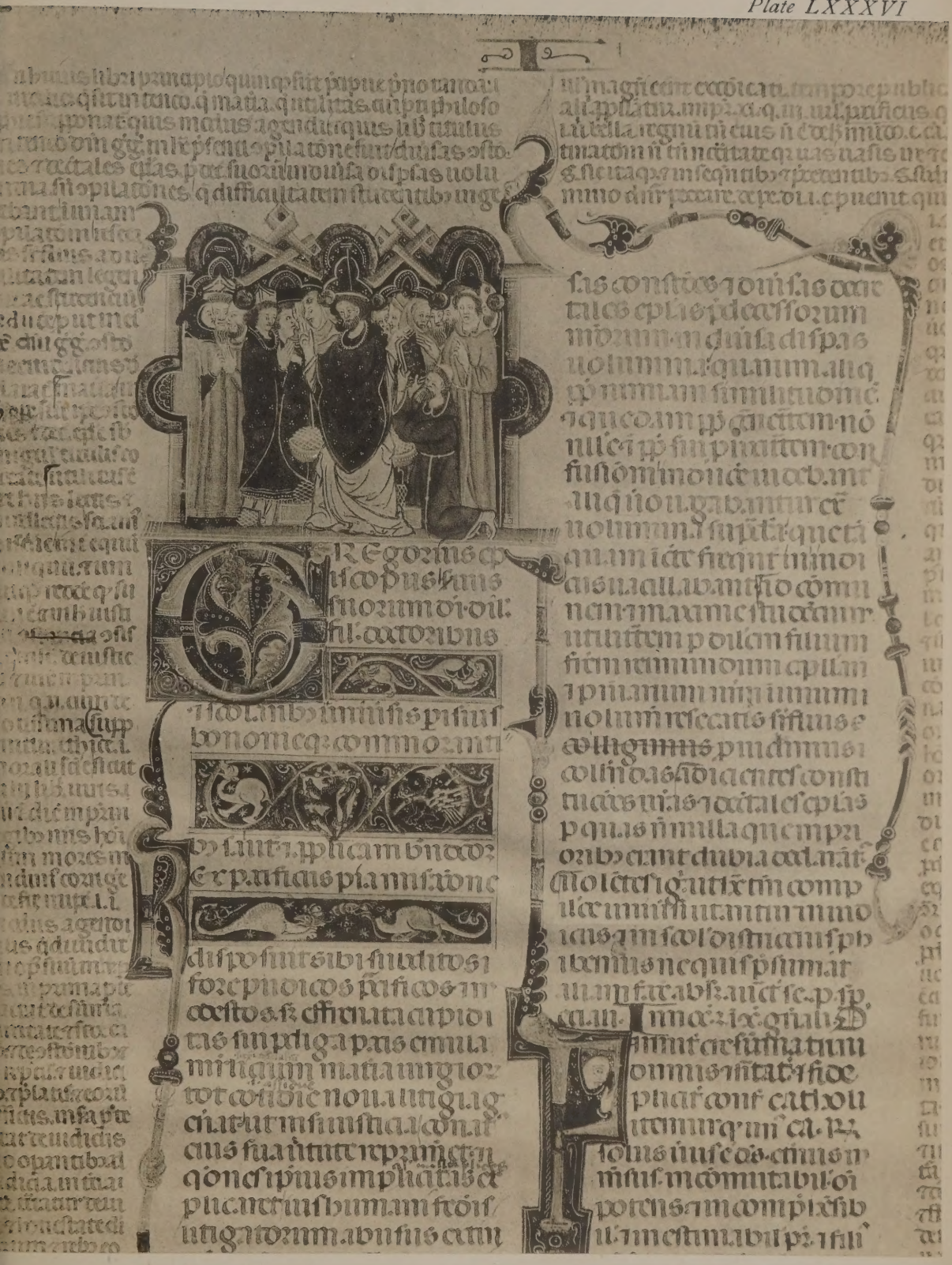


Here begynnyth a letter sent to a religious woman of ye twelue frutes of ye holy goost. and first of ye frute of charite ¶ Capitul primum

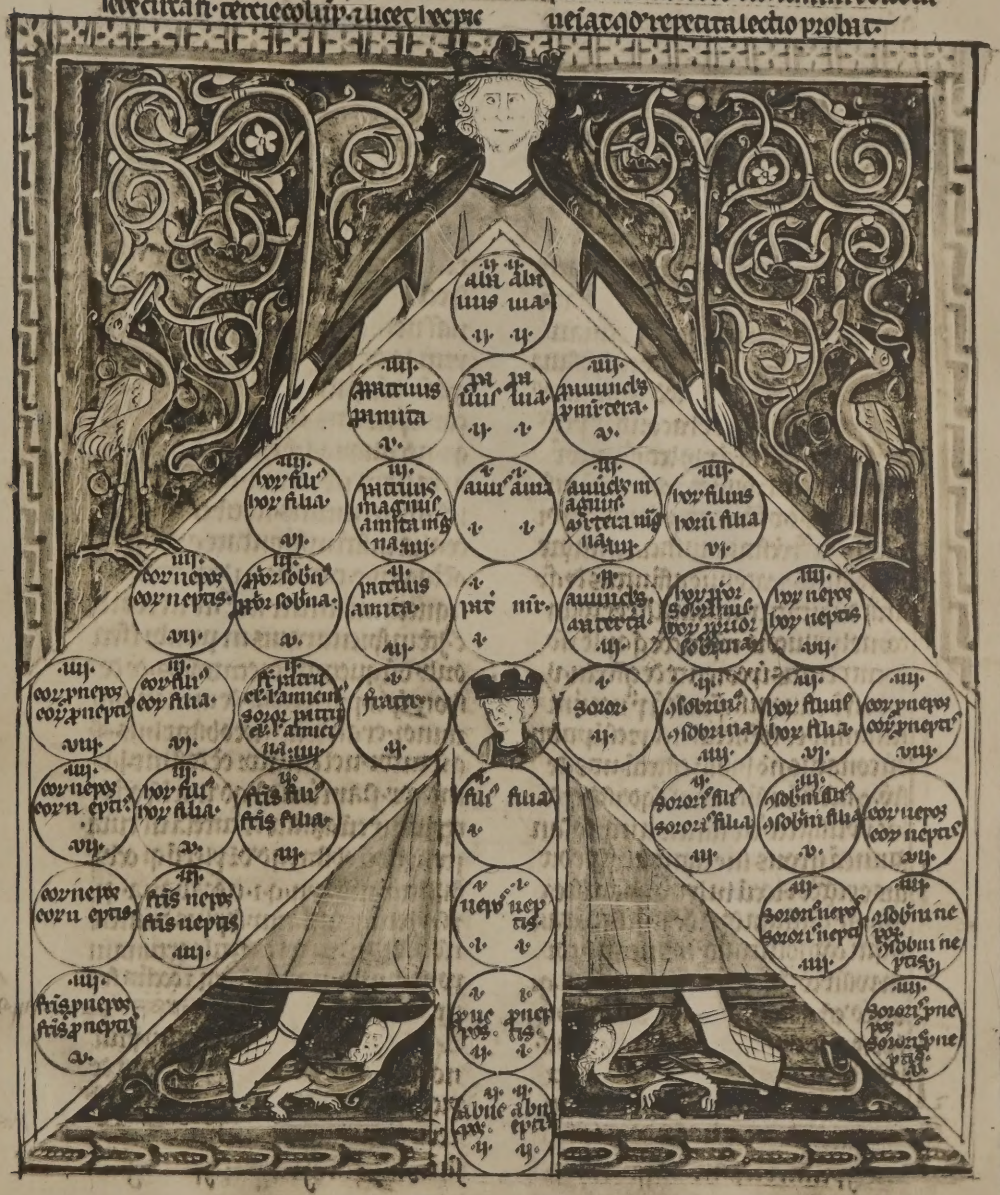
Religious sister it is now long a gon pat I wrot to ye a pistell of religious exortacion how pou shuldist grow in religion vertuously as a gostly tre. wich tre I seyde shuld be first seyly rooted in meknes. pan watred and moysted in compunccion. after pat extended a brode be charite. And pan to grow an heyth bi denout contemplacion. In pe wiche pistell at pe last ende I made menacion of twelue swete frutes of ye holy goost wich al gostly trees in religion shuld bringe forth. ¶ Therfor now to fulfille pe ende of pat pistell I seude pe writen what pe twelue frutes ben. wherby pou mayst know how pi shuldist lyve in religion of whom pe holy apostel seynt poule speketh and seyth. ffructus autem spus est. Caritas. Gaudiu. Pax. pacencia. longanimitas. Bonitas. Benignitas. Mansuetudo. fides modestia. cōtinencia. castitas. That is. pe frutes of ye holy goost in gostly trees of religion is charite. Joye. pees. pacens. sufferaunce or longabidyng. Goodnes. Benignite.

132. Doctrine of the Heart, etc. (f. 117^{b}, reduced); English, 15th century

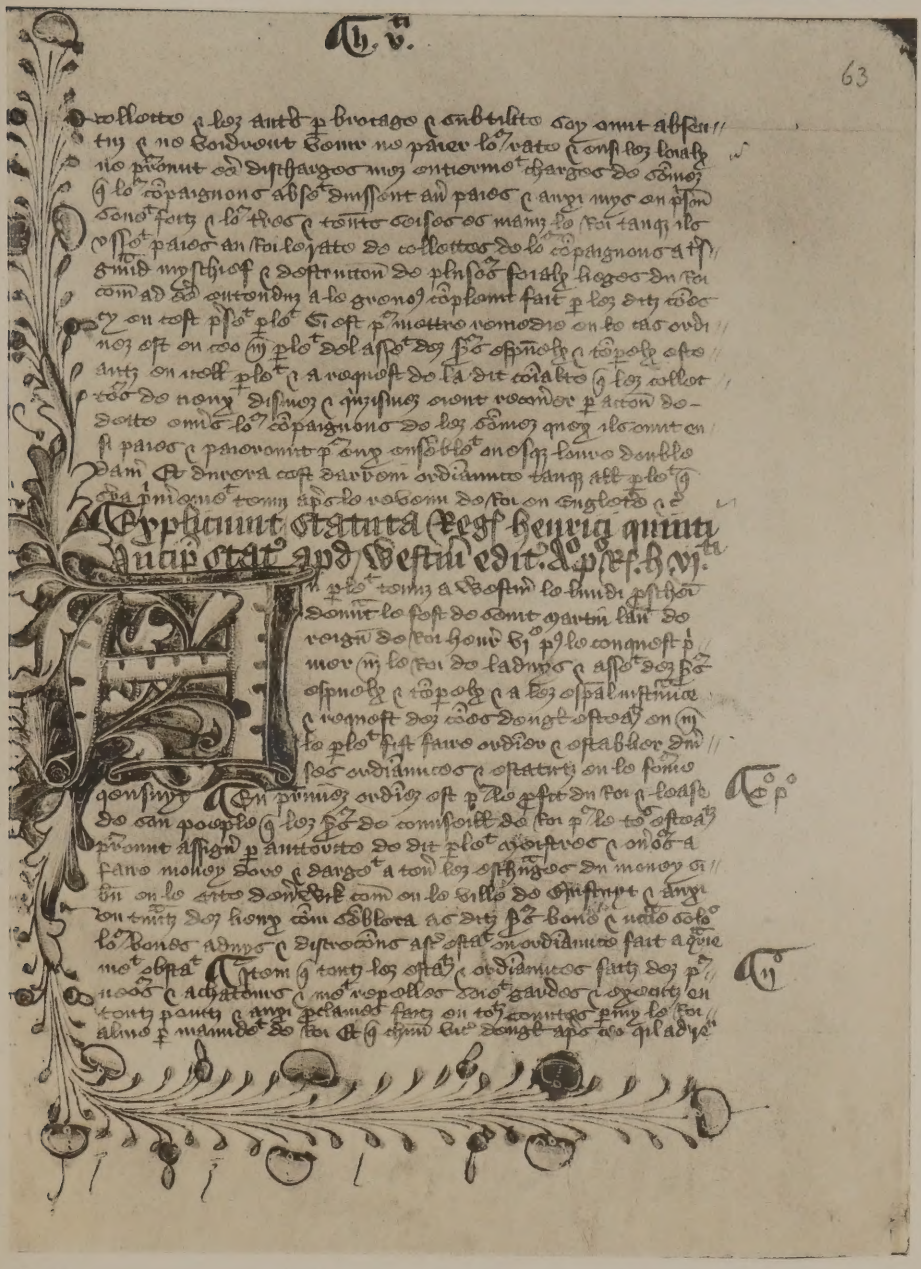
135. Gratiani decretum (f. 65); Italian, c. 1200



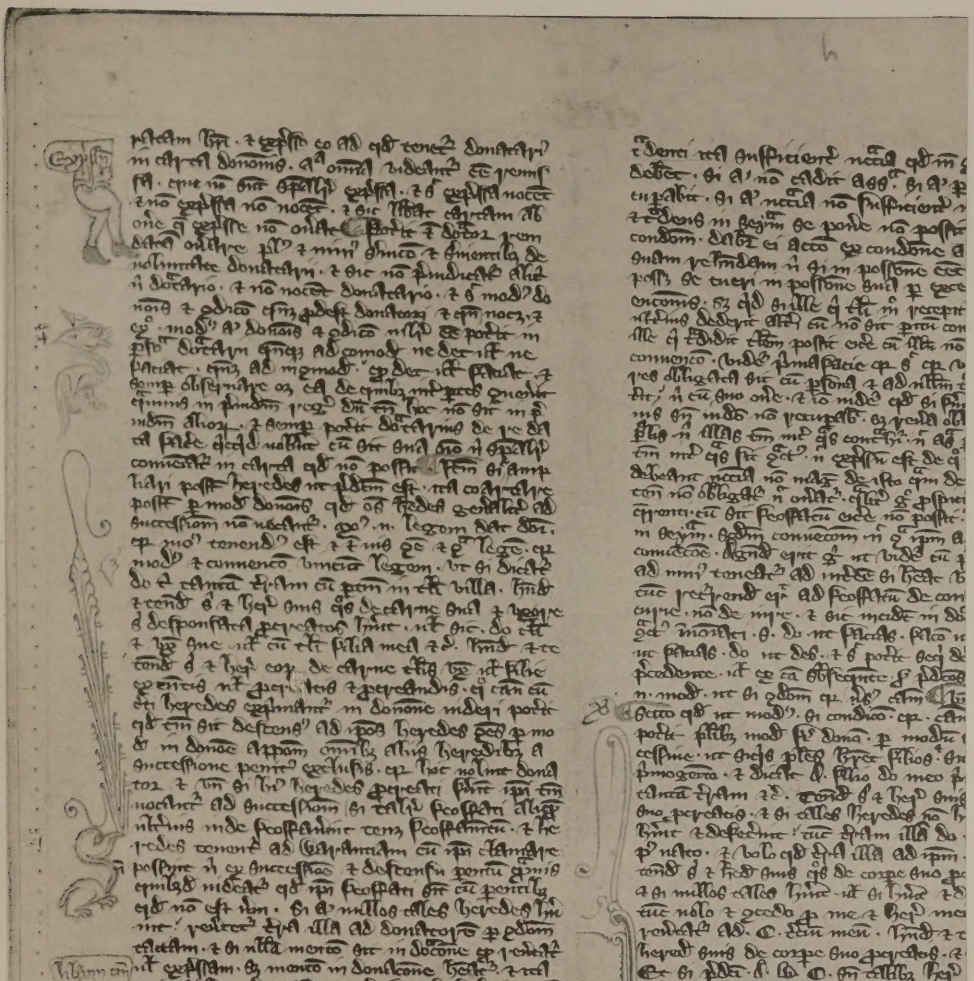
136. Gregory IX's Decretals (f. 1); Italian (Bologna), c. 1300



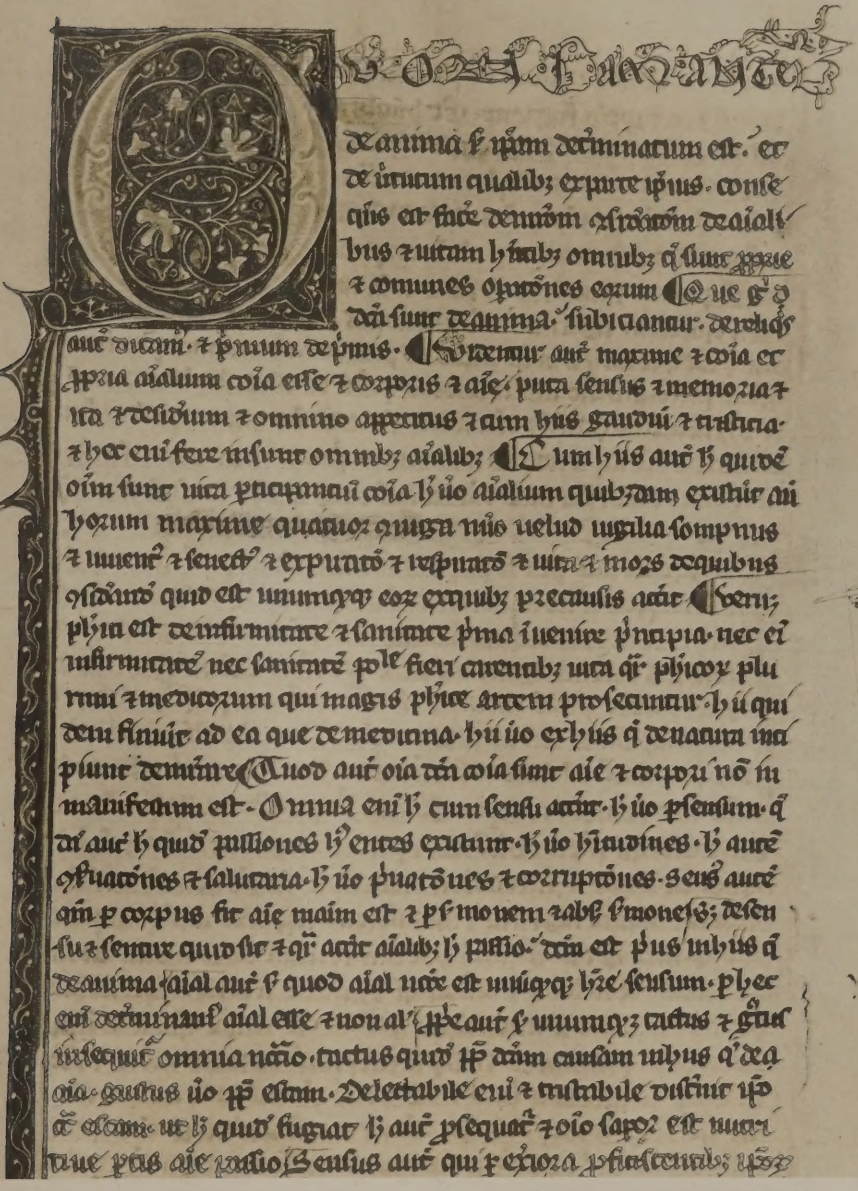
137. Gaufridus de Trano (f. 180b); French, 13th century



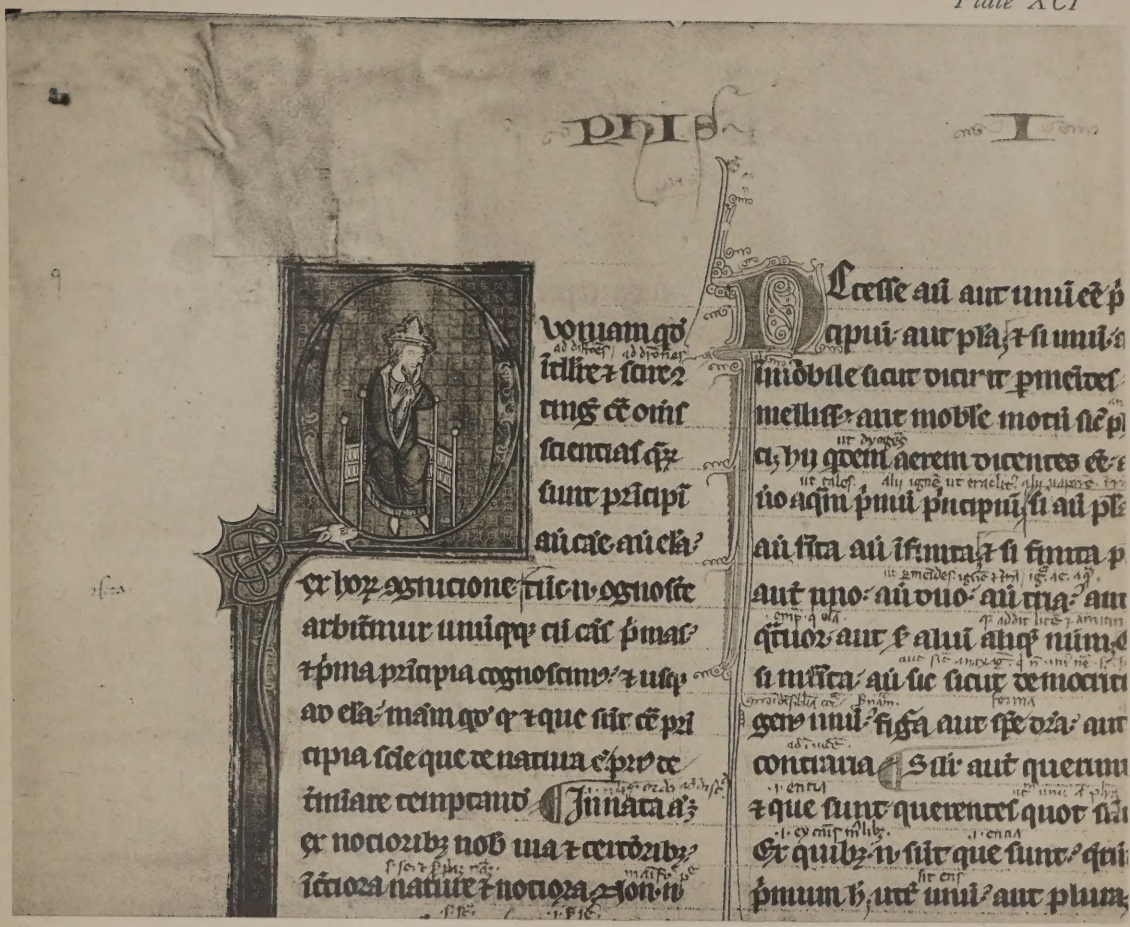
140. Statutes (f. 63); English, 15th century



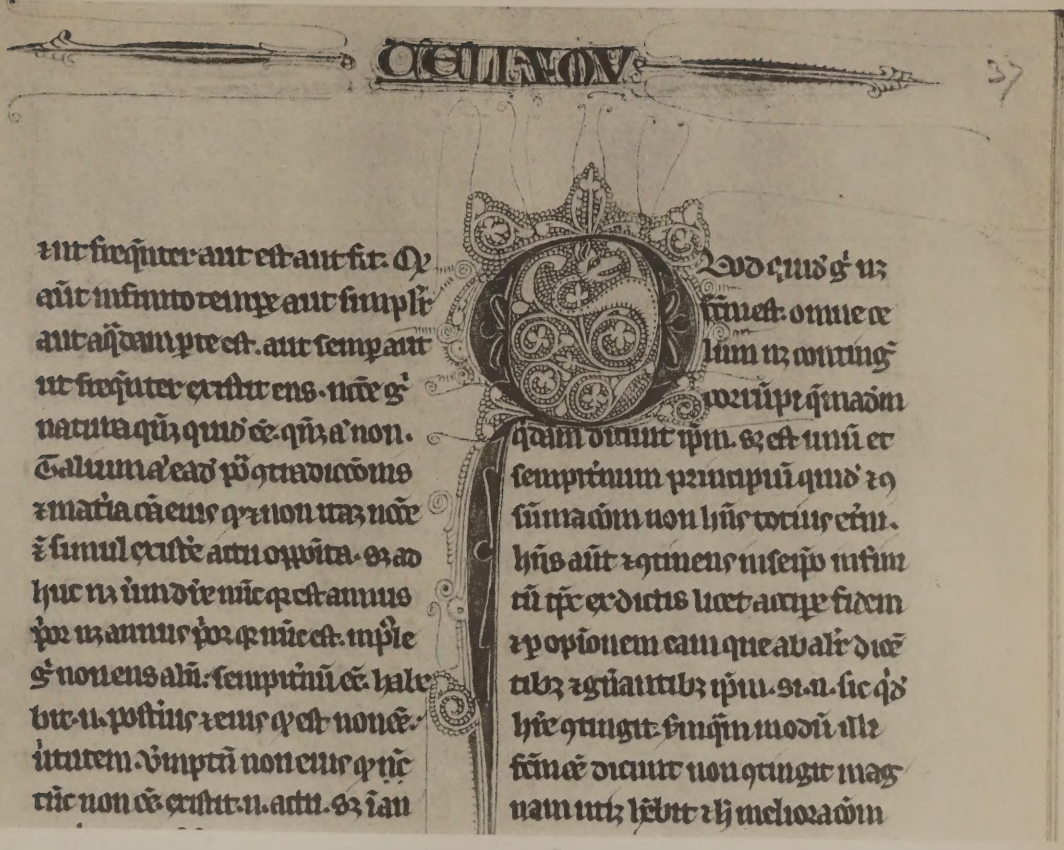
145. Bracton (f. 6b); English, late 13th century

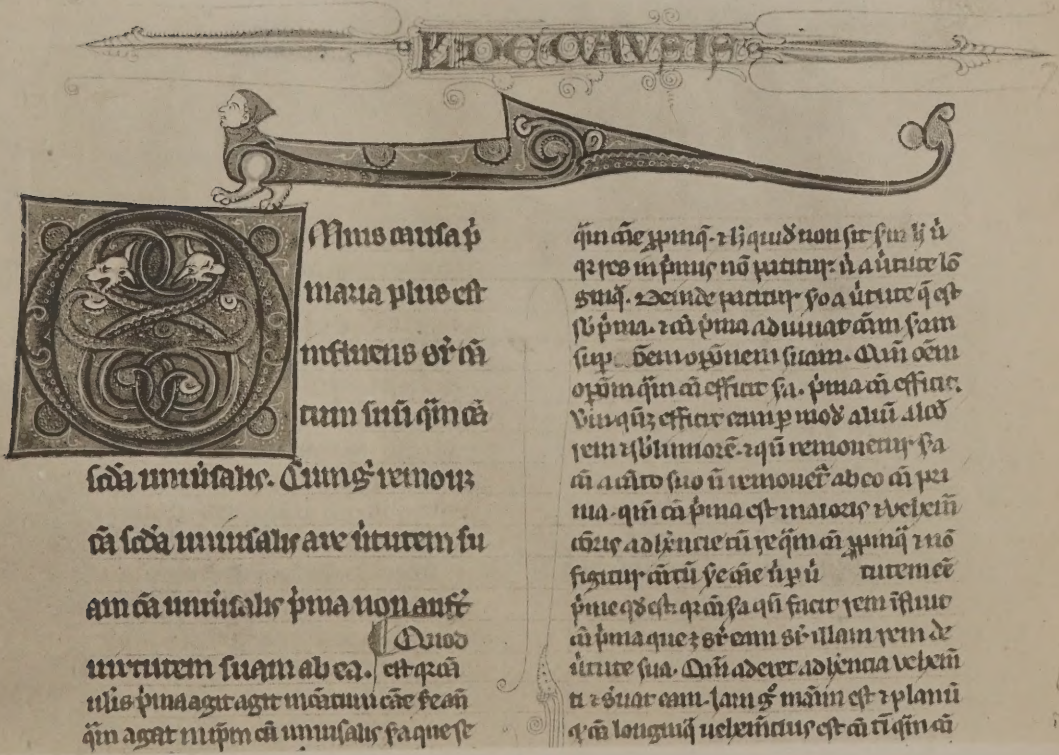


154. Aristotle (f. 199); French (Paris), late 13th century

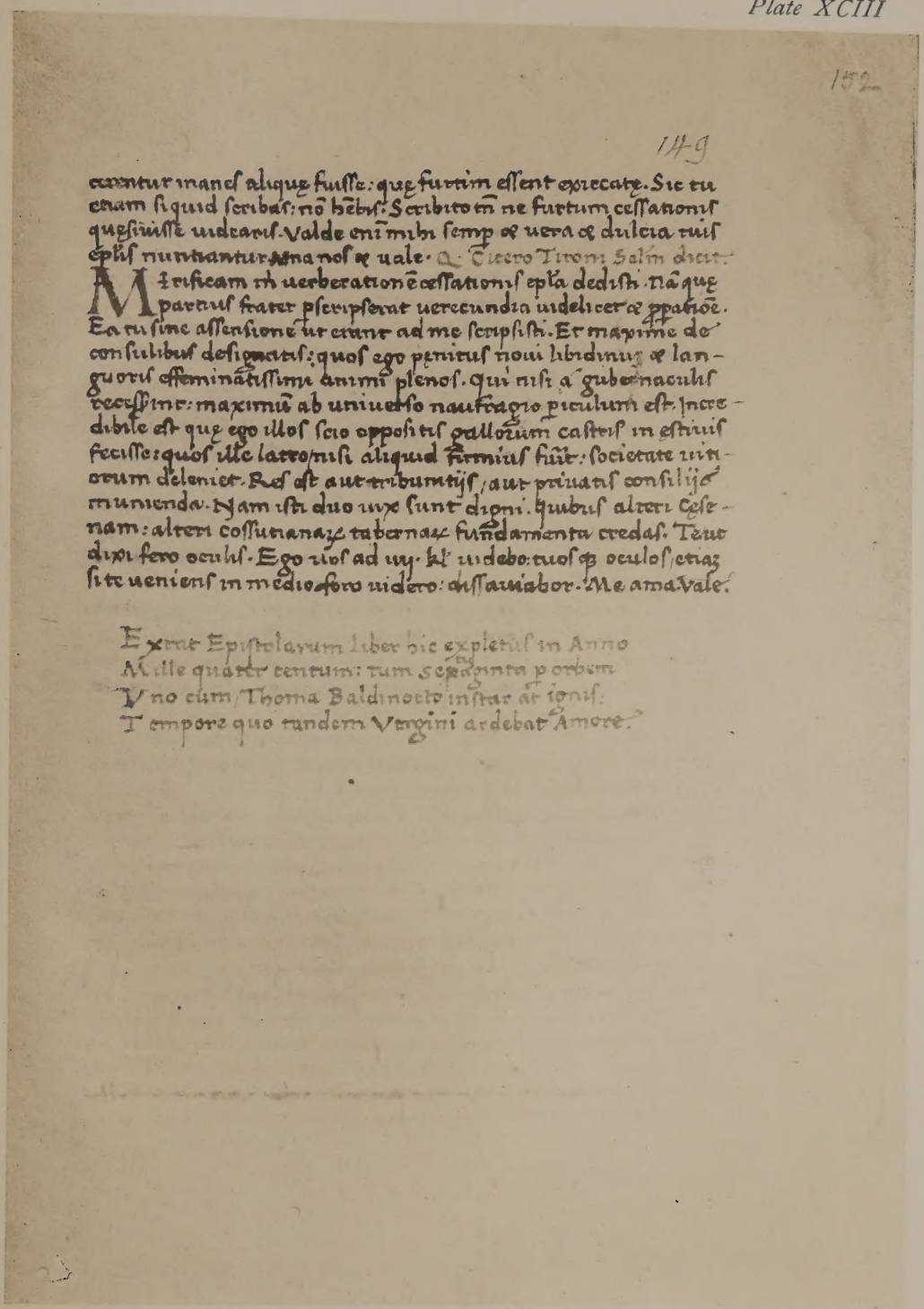


155. Aristotle (ff. 1, 51[b]); French, late 13th century





156. Aristotle (ff. 37, 73); French, 13th century



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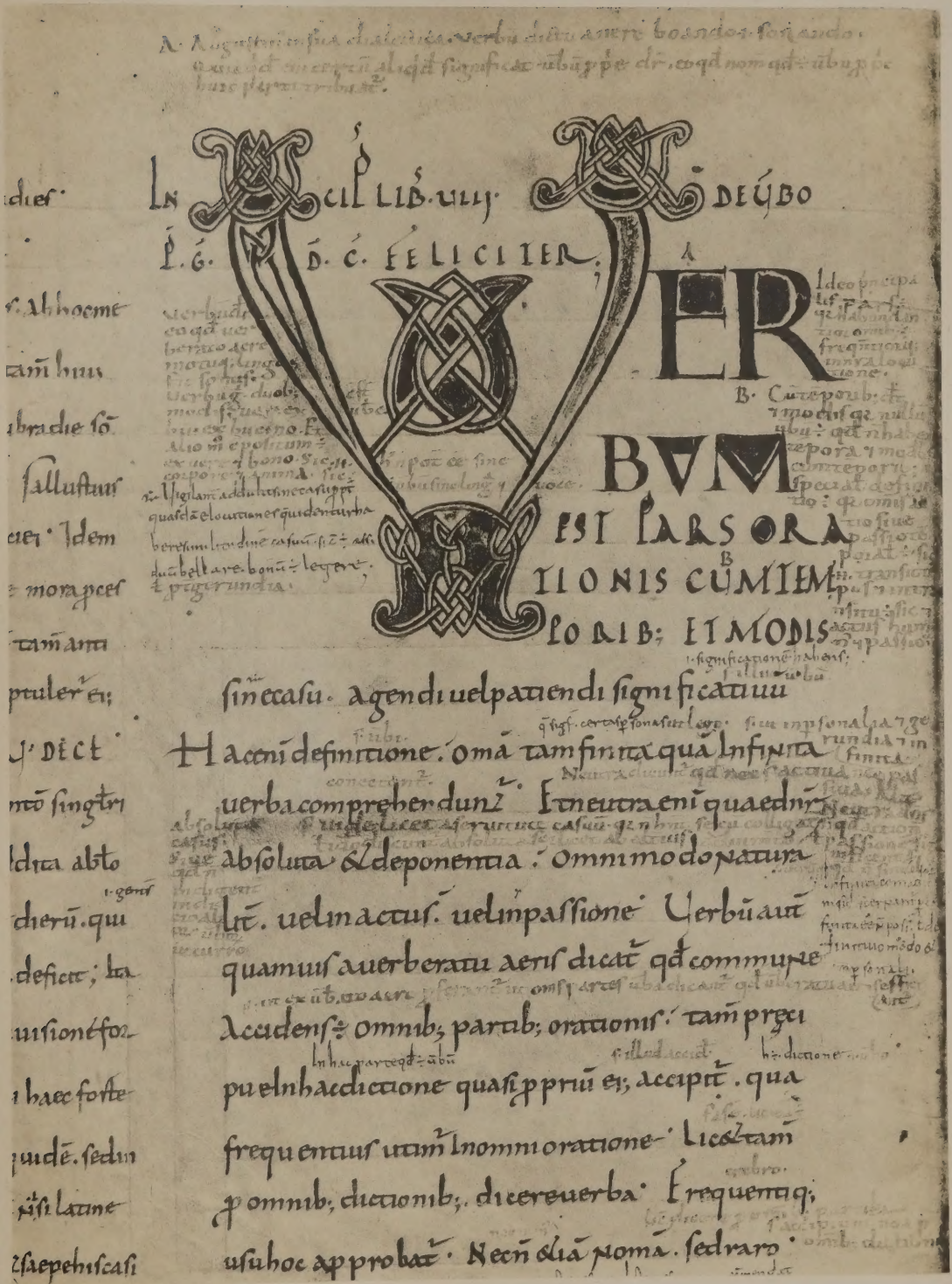
eceretur manes aliquę fuisse: quę furtim essent exsecatę. Sic tu eram si quid scribas: nō hēbis. Scribito ēn ne furtum cessationis quęsiuisse uidearis. Valde enī mihi semp et uera et dulcia tuis ep̄lis nuntiantur. Mea nos et uale. Cicero Tironi Salm dicit.

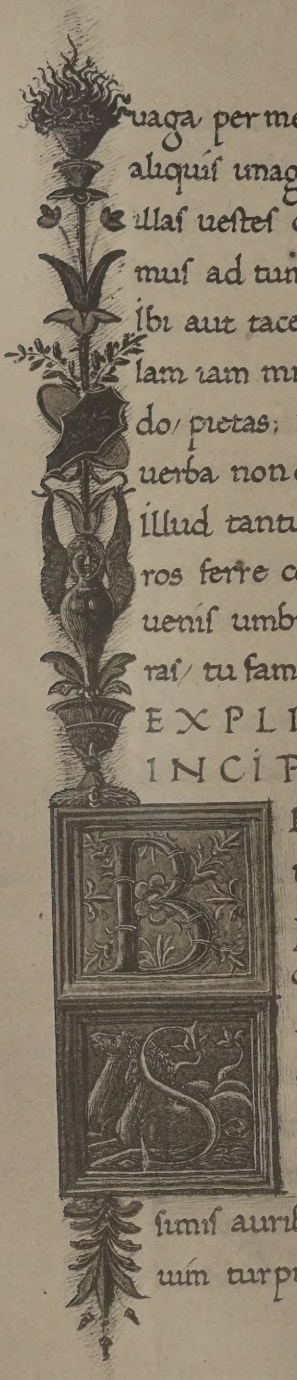
Mitificam rh uerberationē cessationis ep̄la dedisti. Nā quę parcus frater pscripserat uerecundia uidelicet et ꝓpatiōe. Ea tu sine assensione tu eram ad me scripsisti. Et maxime de consulibus designatis: quos ego penitus noui libidinuꝫ et languoris effeminatissimi animi plenos. Qui nisi a gubernaculis recessint: maximū ab uniuerso nauffragio piculum est. Incredibile est quę ego illos scio opposuisse gallorum castris in estiuis feciſse: quos ille latro nisi aliquid firmius fuit: societate uniuersorum delenier. Res est aut tribumtijs, aut priuatis consilijs munienda. Nam isti duo uxę sunt dipni. Quibus alteri cęsenam: altera cossuana ꝫ tabernaꝫ fundamenta credas. Tenui dixi fero oculis. Ego uos ad uy. kl' uidebo: tuos ꝙ oculos, etiaꝫ si te uenientis in medio foro uidero: dissuiabor. Me ama. Vale.

Explicit Epistolarum liber hic expletus in Anno
Mille quater centum: tum sexagesimo quinto
Vno cum Thoma Baldinocto instar ignis:
Tempore quo tandem Virginī ardebat Amore.

157. Cicero, Epistles (f. 152); Italian, dated 1471



159. Priscian (f. 77[b]); German (Treves), 10th century



uaga per meſtos penateſ anima diſcurrit. Porrigat aliquiſ imaginem iuuenis occiſi: ponat in ſinu mater illaſ ueſteſ quibꝰ ipſa iuuenem miſera comebat. Camuſ ad tumulum: miſceamus ſupra buſta lacrimas. Ibi aut tacebimuſ pariter aut inuicem confitebimur. Iam iam miſer mori poſſum. Explicuit te ſollicitudo pietas: Non ſcribo tabulas teſtamento ſupremo uerba non credo: & ego moriar intormentis meis. Illud tantum nouiſſimis precibꝰ ate ciuitaſ plures ferre coniugeſ paterne ate uxor per occiſi iuuenis umbram peto ate mater nequid ampliuſ queraſ tu famam ne ducas;

EXPLICIT EIVSDEM PARS.

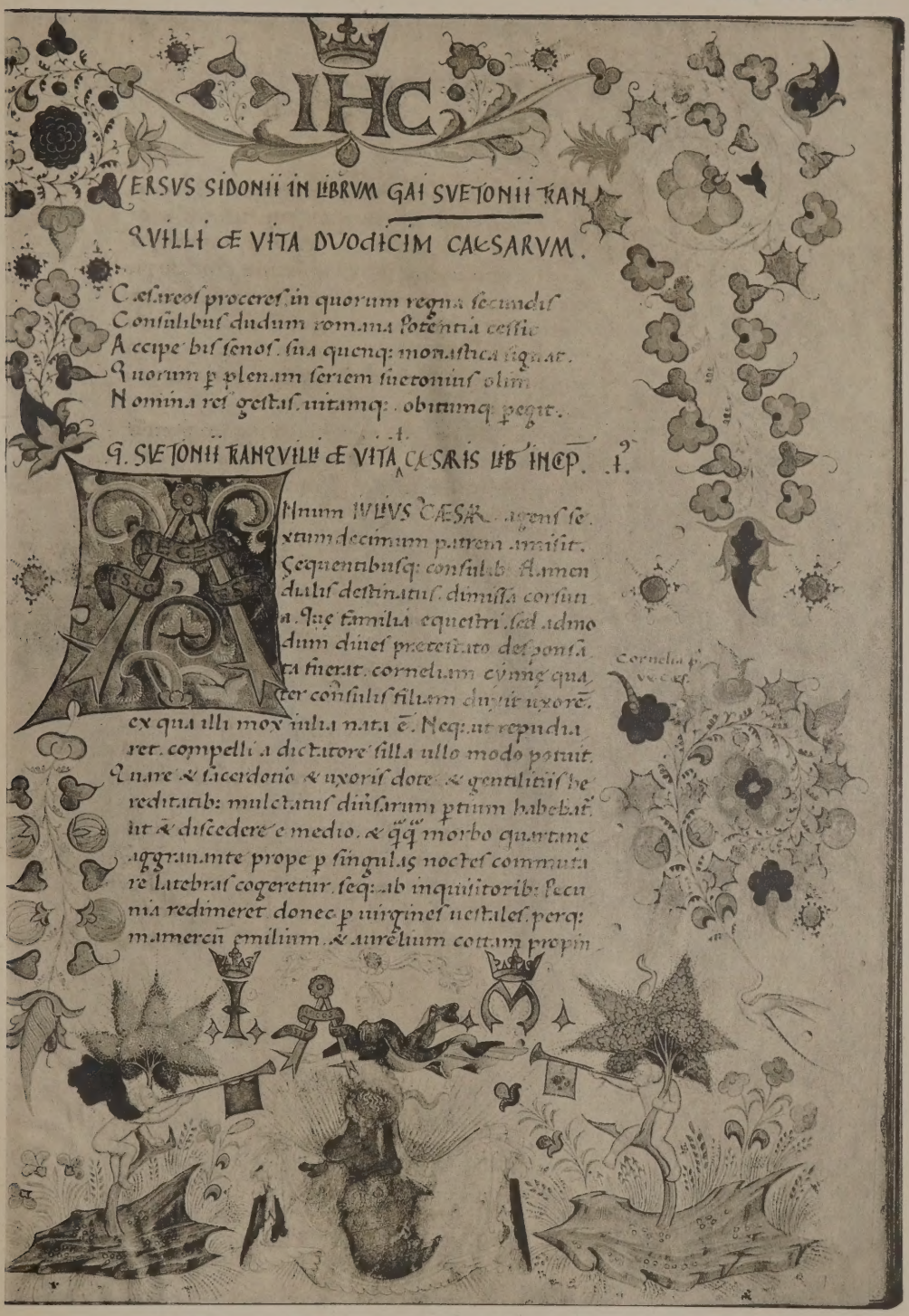
INCIPIT MILES MARIANVS.

BELLO cymbrico Miles Marianuſ tribunum ſtuprum ſibi inferre conantem propinquum Marii occidit. Reuſ eſt cedis apud Imperatorem.

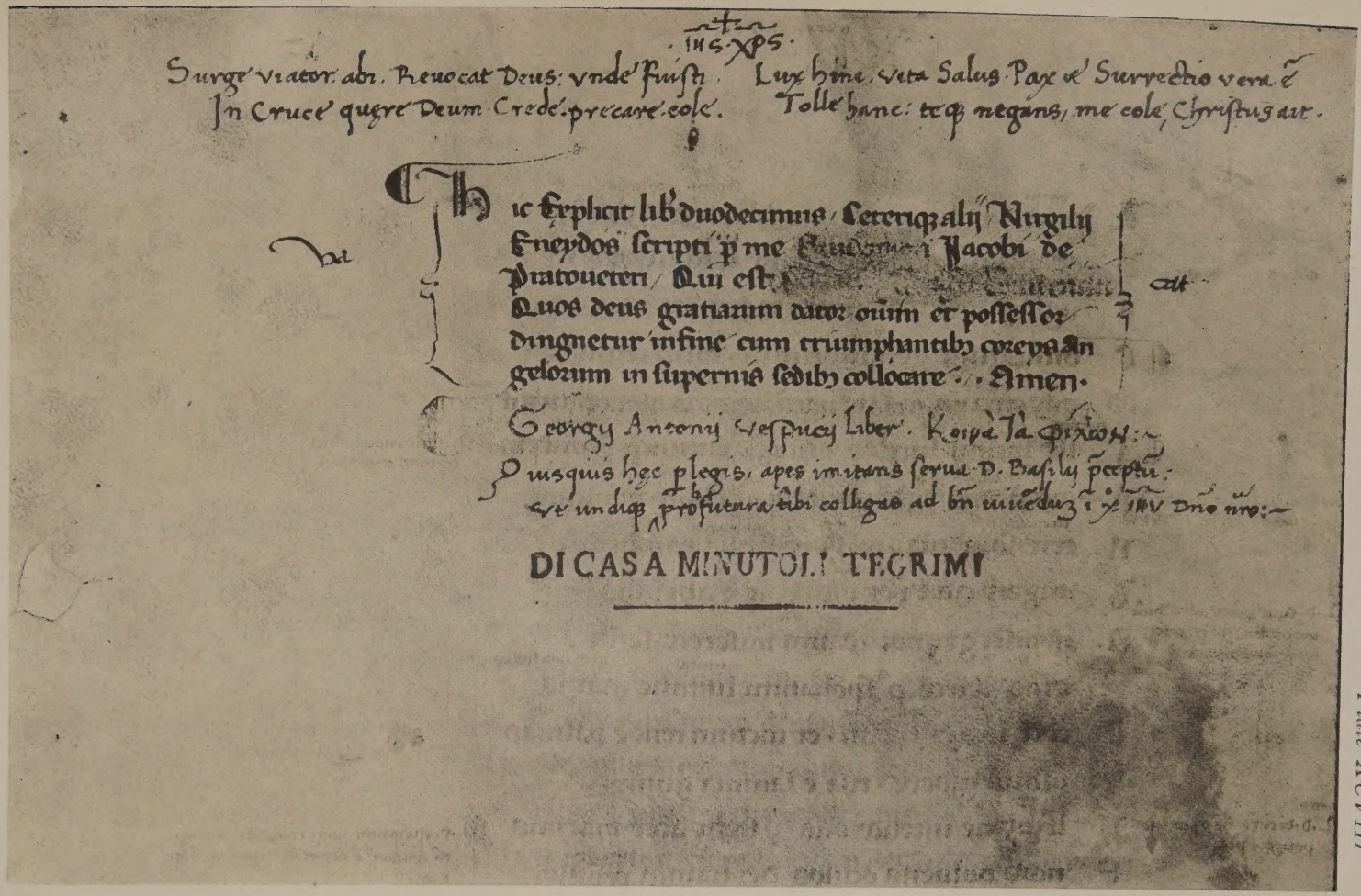
RATIS dedecoris atq; flagitii caſtra cepert cum hec furenti tribuno menſ ſubiecta eſt ut in medio belli Cymbrici ſtrepitu ante ſigna tuuſ bonos ſit habituſ ſanctiſſimiſ auribꝰ uiberc proſtrare gladio cinctum: & uim turpiſſimam ac nefariam temptare inferre

160. Quintilian (f. 116ᵇ); Italian, late 15th century

162. Suetonius (f. 178^{b}); Italian (Milan), dated 1443


IHC
VERSVS SIDONII IN LIBRVM GAI SVETONII TRAN
QVILLI ÆVITA DVODECIM CÆSARVM.
Cæsareos procereſ in quorum regna ſecundis
Conſulibuſ dudum romana potentia ceſſit
Accipe bis ſenos ſua quenq; monaſtica ſignat.
Quorum p plenam ſeriem ſuetonius olim
Nomina rei geſtaſq; uitamq; obitumq; pegit.
C. SVETONII TRANQVILLI ÆVITA CÆSARIS LIB INCIP.
Cornelia p

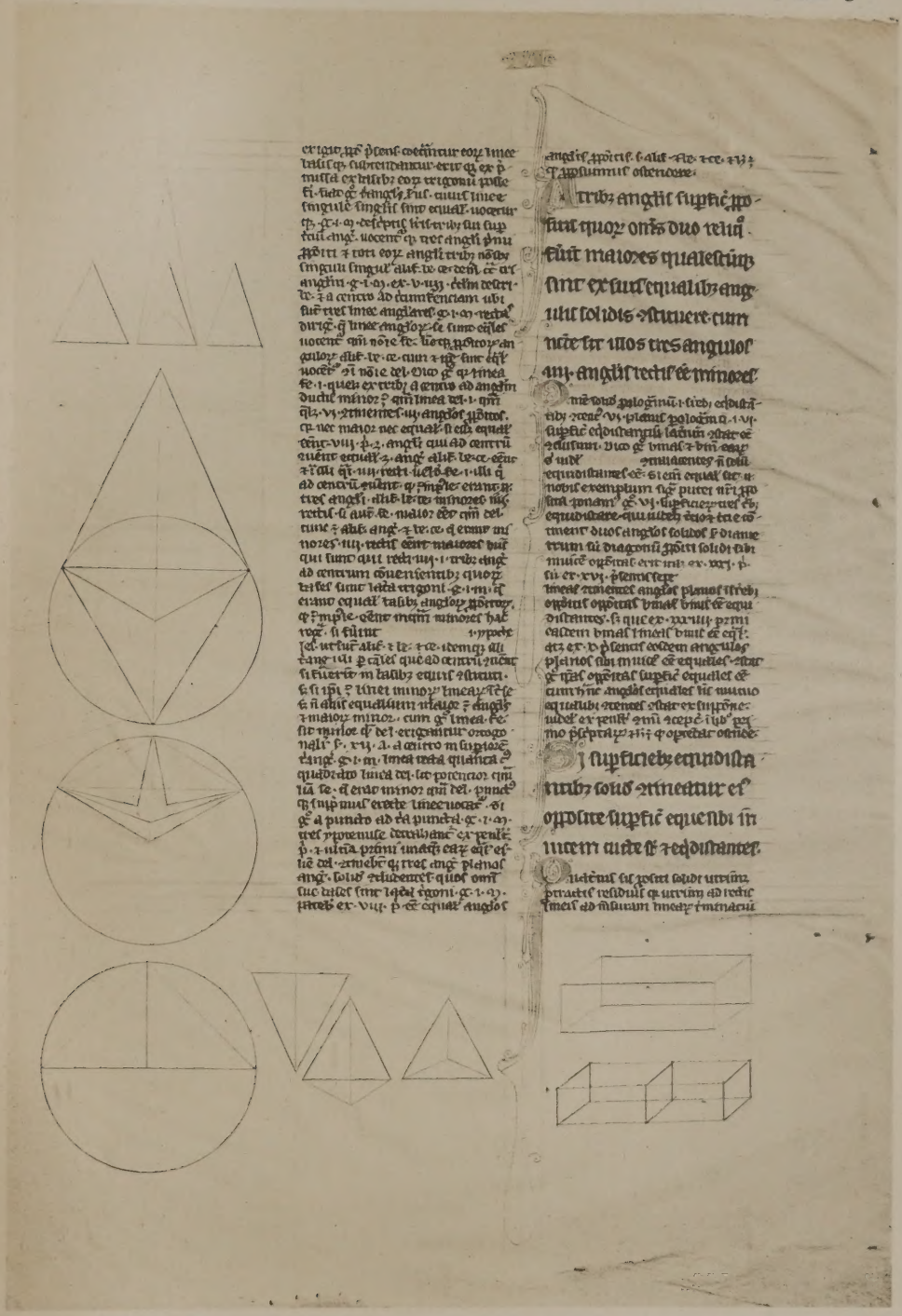
162. Suetonius (f. 1); Italian (Milan), dated 1443


Surge viator: abi. Reuocat Deus: vnde fuisti. Lux hinc, vera Salus. Pax & Surrectio vera ē
In Cruce quere Deum. Crede. precare. cole. Tolle hanc: tecq negans, me cole, Christus ait.
Hic explicit lib' duodecimus. Cetericq; alij Virgilij
Eneydos scripti p me Iacobi de
Pratoueteri. Qui est
Quos deus gratiarum dator omnium et possessor
dignetur infine cum triumphantibz coetys An
gelorum in supernis sedibz collocare. Amen.
Georgij Antonij Vespucij liber. Koivà Tà φίλων:
Quisquis hec plegis, apes imitans serua D. Basilij precepta:
ve undiq; profuturā tibi colligas ad bñ uiuēdū. ꝑ Xm Dñm nrm:
DI CASA MINUTOLI TEGRIMI

164. Virgil (f. 179[b]); Italian, late 14th century

Plate XCVIII

166. Astronomica (f. 48); French, late 13th century



168. Euclid (f. 5^{b}, reduced); French, 13th century

Non bolli mai uulcan lipari o ischia
Strongli o mongibel intanta rabbia
Poco ama se chin tal gioco sarrischia
Incosi tenebrosa & stretta ghabia
Rinchiusi fumo oue lepene usate
Mutai pertempo & lamia prima labbia
Intanto pur sognando libertate
Lalma chelgran disio fea prompta & leue
Consolai conueder lecose andate
Rimirando ero facto alsol dineue
Tanti spirti & si chiari incarcer tetro
Quasi lunga pictura intempo breue
Chel pie ua innanzi & locchio torna adietro;

TRIONFO SECONDO DELLA PVDI

CICIA CAPITOLO PRIMO

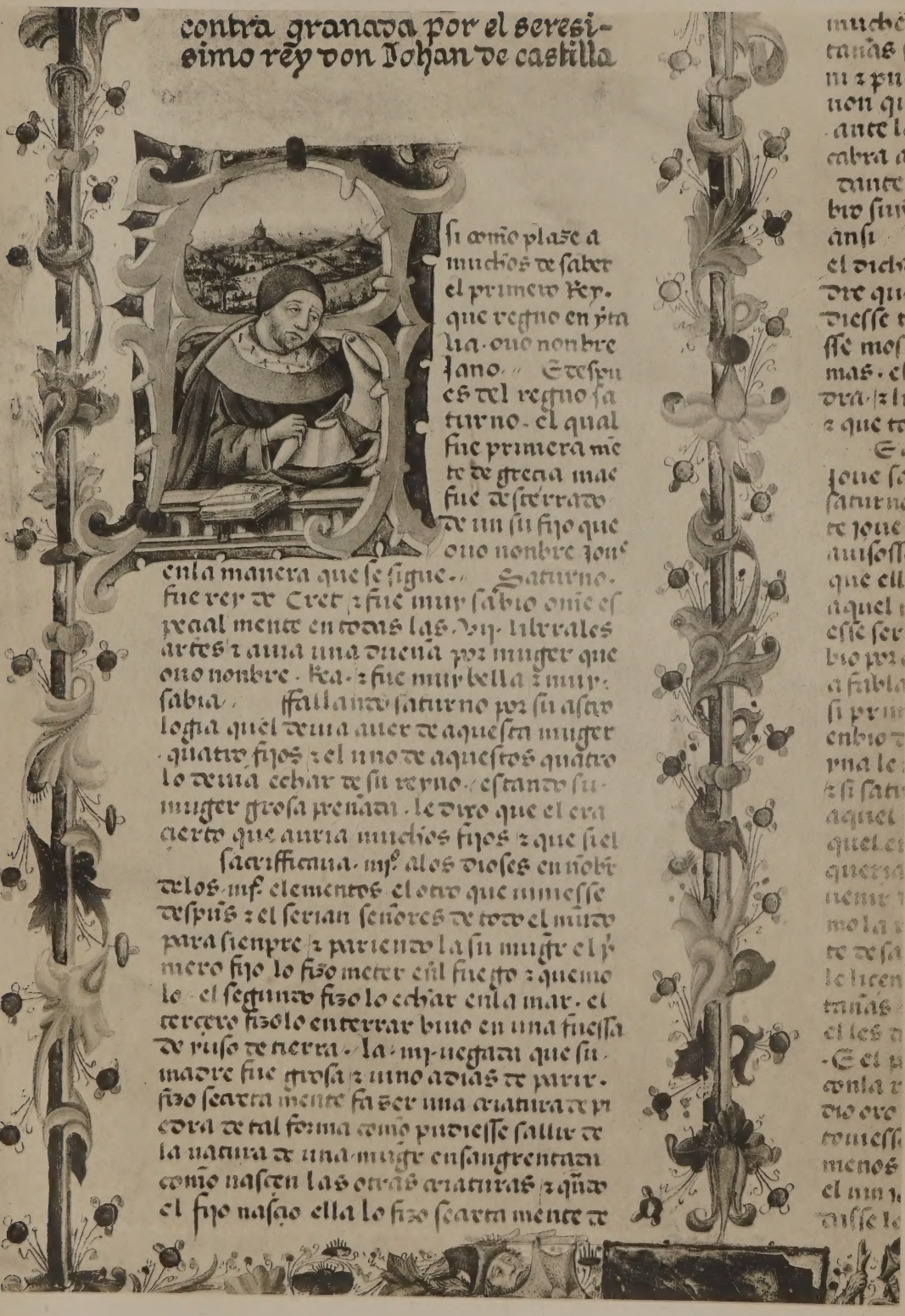
FELICEMET.

QVANDO aun giogo & i un tẽpo quiui
Domata laltezza degli iddei
Et degluomini uidi almondo diui
Io presi exemplo delor stati rei
Faccendo mio profitto laltrui male
Inconsolar icasi & dolor mei
Che si ueggio dun arco & duno strale
Phebo percosso elgiouane dabido
Lun decto deo: laltro huom puro & mortale

pee empuingnie. Jl fiert laurin. i.
coup ſignē. ſi cuel amont ſour le
comble deleſtu. ke tout li euſt por
fendu tuſkes el puig. mais li bōs

ſeur ſeul aſeul li chiés. ſa
la ſeur lempereour. le
ſui diſt elle bien auant quant le
uenge emma priſon mari. ele ſe

179. Roman des Sept Sages, etc. (ff. 17^{b}, 186); French, c. 1300



contra granada por el seresi-
simo rey don Johan de castilla

si como plaze a
muchos de saber
el primero Rey
que regno en yta
lia ouo nombre
Jano. Este fue
es del regno sa
turno el qual
fue primeramē
te de grecia mas
fue desterrado
de un su fijo que
ouo nombre Jouis
en la manera que se sigue. Saturno
fue rey de Cret & fue muy sabio omē es
pecialmente en todas las .vij. liberales
artes & auia una dueña por muger que
ouo nombre Rea & fue muy bella & muy
sabia. Fallando saturno por su astro
logia quel deuia auer de aquesta muger
quatro fijos & el uno de aquestos quatro
lo deuia echar de su regno. estando su
muger grosa prenada le dixo que el era
cierto que auria muchos fijos & que si el
sacrificasse mjs. alos dioses en nōbre
delos mjs. elementos el otro que nasciesse
despues & el serian señores de todo el mun
do para sienpre & pariendo la su mugr el p
mero fijo lo fizo meter cō fuego & quemo
lo el segundo fizo lo echar en la mar. el
tercero fizolo enterrar biuo en una fuessa
de ruso de tierra. la mj. negrada que su
madre fue grosa & uno a dias de parir
fizo secretamente fazer una criatura de pi
edra de tal forma como pudiesse salir de
la natura de una mugr ensangrentada
como nascen las otras criaturas & quan
el fijo nasco ella lo fizo secretamente de

muchō
tañas
ni & pu
non qu
ante l
cabra a
dante
bio sin
ansi
el dicho
dize qu
diesse
sse mos
mas. el
dra & li
& que te
E.
Joue se
saturno
de Joue
auisoss
que ell
aquel
esse ser
bio por
a fabla
si prim
enbio
yna le
& si satu
aquel
quel e
questa
nemi
mo la
te de sa
le licen
tañas
el les
E el p
en la
dio ore
tomesse
menos
el mun
dasse le

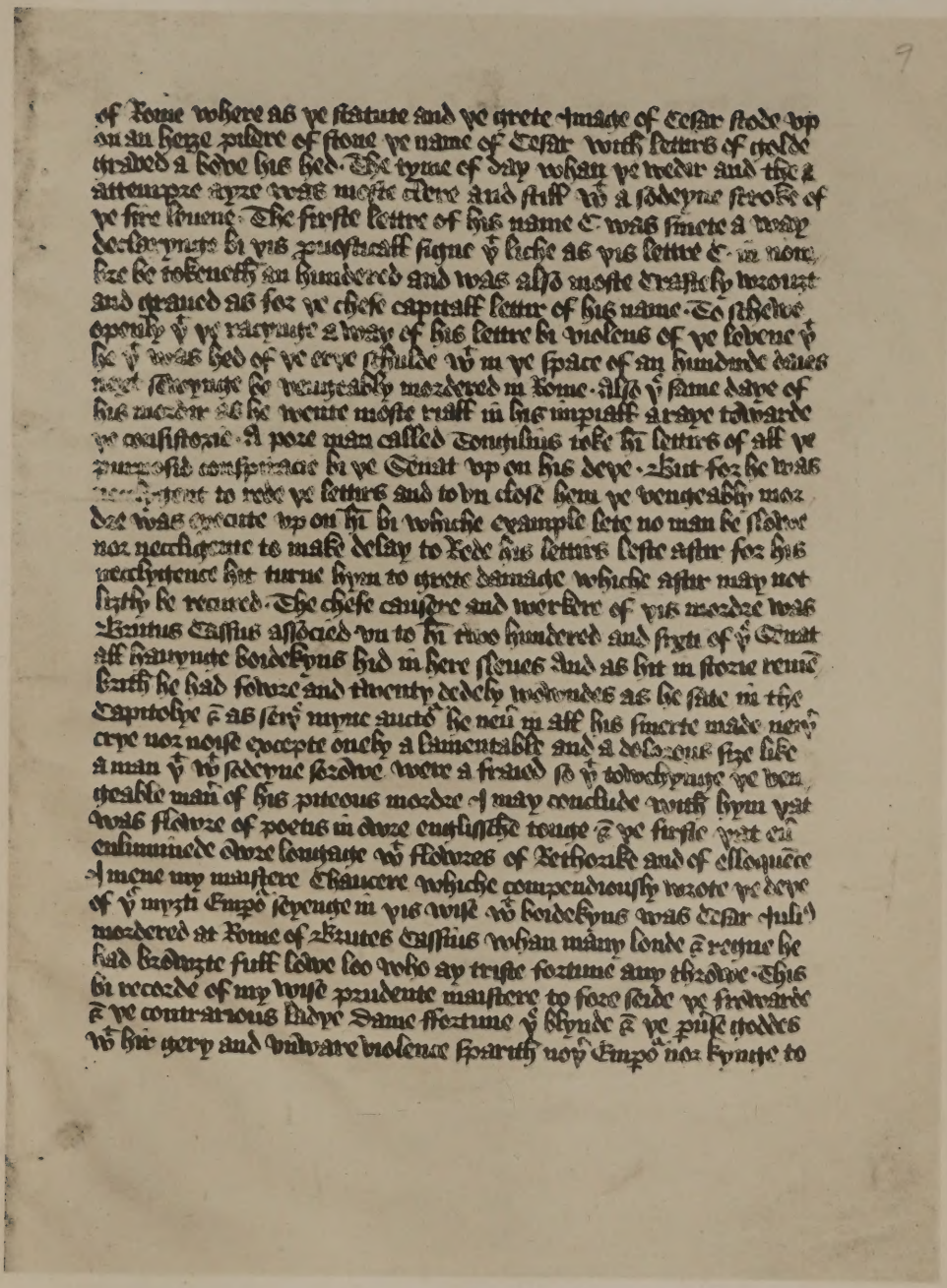
180. Orosius in Spanish (f. 1); Spanish, dated 1442

Of which bryth and gladde was eny wyght
And tellen forth his tale hit is resón
By forwarde and compesicyoun
As ye han herde whyt nede wordes mo
And whan this goode man felleth hit so
As he pat was wyse and discryet
To kepen his forwarde by his free assent
He seyd syrrahow y schall by tymes the grame
What welcome be the entre on goddes name
Now lete us ryde and herken what y sey
And with pat worde we ryde forth our wey
And by gynne with right a merry chere
His tale a none and seyd as ye may here

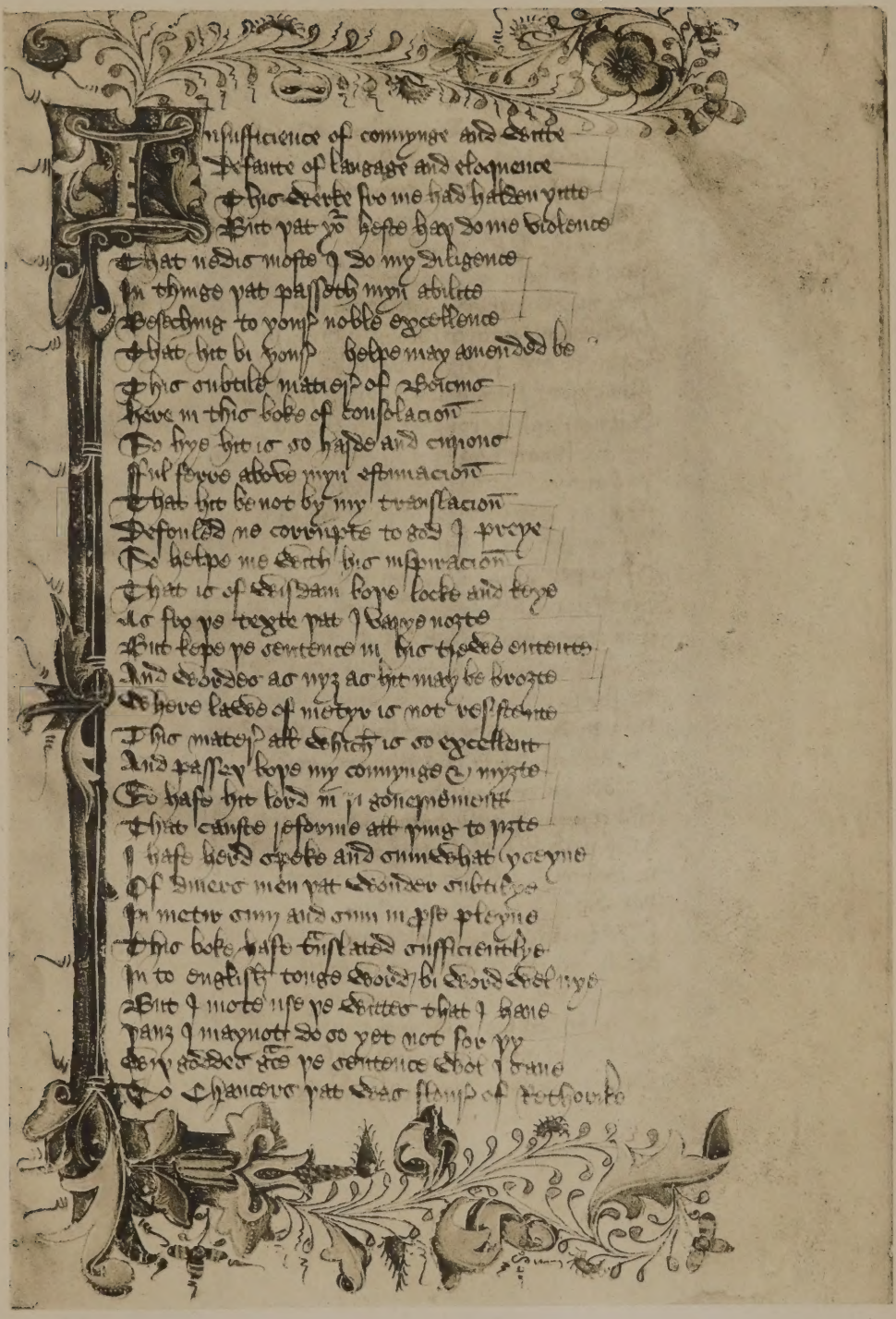
Here endeth pe prologe of pis/ Boke

Here bigynneth the Knyghtes Tale

Whilom as olde storyes telle us.
Ther was a Duke hight Theseus
Of Athenes he was lord and governour
And in his tyme swich a conqueroure
That greater was noon under sonne
Ful many a ryche contree had he wonne.
What with his wysdom and chyvalrye
He conquered al the lond of Femenye.
That whilom was clepid Scithye
And wedded pe quene ypolita
And broughte hir hom in his contree
With moche glorye and solempnytee
And eke hir yonge suster Emelye
And pus with victorye and melodye



182. Lydgate and Hoccleve (f. 9, reduced); English, 15th century



184. Walton's Boethius (f. 1); English, 15th century

F bz cia da ndintaighe ollam ma tat occus adobart sisson da ccumhuig nich tan dom piaid mbat a mm no fot in mat thot do F Eugab e Sinch sinsithi do dinamh e marbdh 7 na hollamnaib dingt olla do Shinch iccuma po hollmuga sinch 14 fri acus adubt f'r dul or cionn esi Dhallaind occus mgbruide do dhinn dho acus do rinne Sinch in mgdhnai amlaid so.

1 ommum a chorp torcam and
glin bheag thom bé fis lothom
lothom corp ba thom feadhna
mor ghlag dam bad tigherna.

2 Ri caog dhuind mur aon f'r
tigidhibh flabha fomba fior
da mbidhmis lá buch lia
foghlus muadh dhrai gacha dia.

3 am dhilion na foirthchitt sloigh
buinde hÉra fuaidhe fo mor
tuilli mhéra tam i nGein gil
do dilbhuigi dia or na duinibh.

201. Leaf from a Matricola (f. 15); Italian (Bologna), late 15th century